

Angels

Words & Music by Robert Williams & Guy Chambers

♩ = 76

E



First system of the musical score. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "I sit and wait_____ does an an -".

Asus²



A



C#m/A



B



Second system of the musical score. The vocal line continues with the lyrics: "- gel con - tem - plate_____ my fate?_____ And do they know". The piano accompaniment continues with the same instrumentation.

E



Asus²



A



C#m/A



Third system of the musical score. The vocal line continues with the lyrics: "the pla - ces where_ we go when we're grey and old?_____". The piano accompaniment continues with the same instrumentation.

B F#m7 A

'Cos I have been— told that sal - va - tion lets their wings—

C#m7 A D

— un - fold.— So when I'm ly - ing in my bed, thoughts

A/C# A E D A/C#

run - ning through my head and I feel that love is dead,— I'm lov - ing an - gels in - stead.

E B C#m

And through it all— she of - fers me— pro - tec - tion, a lot of love and af - fec -






- tion, whe-ther I'm right or wrong. And down the wa - ter-fall, _____ wher-ev-er it_ may take_





_ me, I know that life_ won't break_ me, _____ when I come_ to call






she won't for - sake_ me, _____ I'm lov- ing an- gels in- stead. *To Coda* ☺



When I'm feel- ing weak_ and my pain_ walks down_ a one_

Asus² A C[#]m/A B E

— way street, I look a-bove and I know—

— I'll al - ways be blessed— with love, and

as the feel-ing grows— she brings flesh to my bones and when love is dead

I'm lov - ing an - gels in - stead. And through it all—

D.S. al Coda

⊕ Coda

E Bm F#m/A

First system of the Coda section, measures 1-3. The key signature is three sharps (F#, C#, G#). Measure 1 has an E chord. Measure 2 has a Bm chord. Measure 3 has an F#m/A chord. The melody is in the right hand, and the bass line is in the left hand.

E Bm

Second system of the Coda section, measures 4-5. Measure 4 has an E chord. Measure 5 has a Bm chord. The melody continues in the right hand, and the bass line continues in the left hand.

1. F#m/A E

Third system of the Coda section, measures 6-7. Measure 6 has an F#m/A chord. Measure 7 has an E chord. The melody continues in the right hand, and the bass line continues in the left hand.

2. E/G# B C#m

And through it all she of - fers me pro - tec - tion, a lot of love and af - fec -

Fourth system of the Coda section, measures 8-10. Measure 8 has an E/G# chord. Measure 9 has a B chord. Measure 10 has a C#m chord. The melody continues in the right hand, and the bass line continues in the left hand. The lyrics are: "And through it all she of - fers me pro - tec - tion, a lot of love and af - fec -".





- tion, whe - ther I'm right or wrong. And down the wa - ter - fall__




wher - ev - er it may take__ me, I know that life__ won't break__





me,__ when I come to call she won't for - sake__






me, I'm lov - ing an - gels in - stead.