

Rindwiesh

C G

$\ddot{U} : F - G$

ADD

Hells Bells

A wenn Bass spielt

Highway to Hell

A F# G

A D (g f#)

TNT

E G A G-A-G

G-A-(E) Ende (A)

Seven Nation Army

- 7 - 10 - 7 - 5 - 3 - 2 -

im Refrain abwechselnd: 7-10-7-5-3-5-3-2

Powerchords

Pre-Chorus: A - H

Achy Breaky heart - Rock piano

A E

All the small things

I: C F⁸ E⁷ G F

S: C G F G

R: C G F C

Zw: C G F G
nur ausserlagen

Angels

S: (E A C#m B) 2x (F#m7 A C#m7 A)

PC: D A/C# E D A/C# E

R: (B C#m A^{sus2} E) 2x E/G# F#m

Melodie: a g# f# e

Dadd9 A/C# E

Gtr: Bm F#m/A E 2x

E: E

Bad Moon Rising - Klavier

I: D A G D

R: G D A G D

Solo: (D A G D) 2x G D A G D

Bayernisch Medley

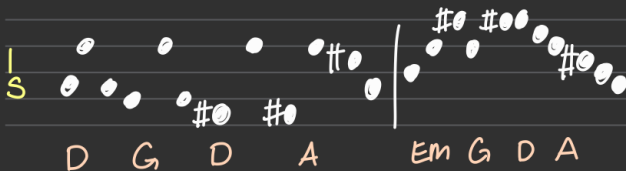
① C, G | F, G

② C, G

③ C, G ... F C-G-C

R: F C

Bella Napoli



Strophe
Bella
Napoli

D G D A
Em G D A



PC: Em G D A



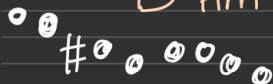
R: D G D A | Em G D A



nach 2 Refrain Solo 8

Nana

D Hm G A



10 **Bobfahrerlied**

Strophe Steirische, Refrain: 1984

F G Bb C

Melodie: aaaa f d ff (g)

Brenna tuats guad

S: G

R: C F E D

B: Bb F C G

Caroline Star

Joana o: Klavier u: Brass

Dm

R: C F G S: C F C G PC: C F G F G

C F G Csus4/c
Ein Stein → Dance Chord

Sara

C Am F (G)

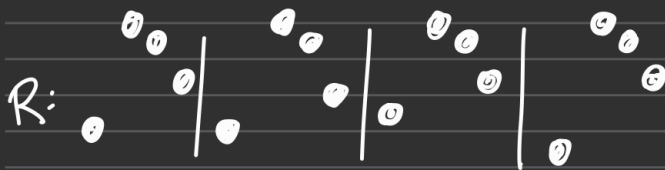
C Am F :||| G

Cordula Grün

I: C S: C F

PC: Am, G, Am, Em, G

(O: F Am (G) F C)



C Em Am G F

Land Tyrol

I: C G (F)

S: C F (G)

R: C F

Deutschrap - Medley

Lebenslang

F#m^(b) A E D^(maj7)
 I: Midi Grand R: Synth, Fast Comp
 ↳ Filter

Mädchen auf dem Pferd

Steinische



zeiten auf Kies

VP soft
 Synth &

Ⓑ bei Carti

Dm F C G

Dm e F e d C h a G

2.R: Midi Piano

R
 S
 B
 R
 ich
 R

Einmal um die welt

Gitarre

Melodie: h a

F#m [A] Hm E

whatever

C Am G F Piano hoch

Leiche

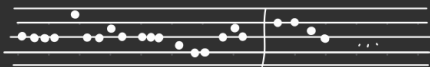


Melodie: c g... cd, edc, ac, defed

Em C D G (D)

Atzin

Em D Hm C



Alles dreht sich

E A E B
 E A C#m B

-1

DISCO 2000

Party Rock
1984 Synth P2

Fm D# C#
rechts: g#, g, f

Fm D# C#
b b b#

Filter

Low

D# H C#
#... #... #... #...

3x dann Oktave höher

Übergang

Dynamite

C#m H E A
b # #
#

↓ Übergang

Levels

Em G D C

Schlagzeug-Break

Timber

Violin P3
o. lush

Melodie
Geige

Em G D C

-kurz Pause-

Swing your back: Basstöne, danach aufhören

Can't hold us

Klavier & Brass

ganz oben
Klavier: Em D Hm C

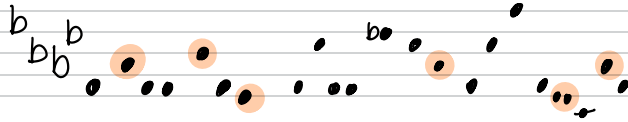
↘ wechseln

Nanana: Brass Em G D C

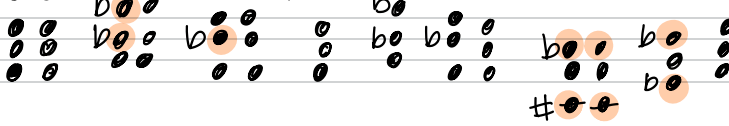
DISCO 1

F Eb F Eb - C - C# Eb F

Crazy Frog

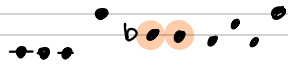


F Eb Bb | F Eb B | C# Eb F



C Eb F

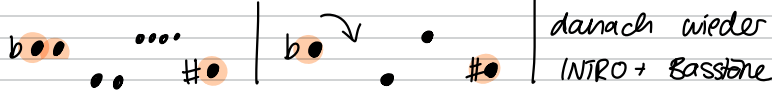
We like to move it



alles oben:
Synthie

INTRO

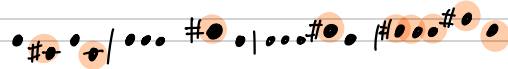
Disco Pogo



danach wieder
INTRO + Bassline

C#m A E H

unten: Refrain
Melodie:



auch oben

feiern die ganze
Nacht

R: C Ab Eb G | S: C Ab Eb Bb



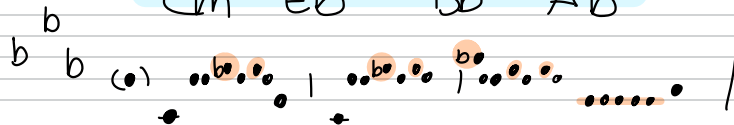
↓ unten

DJ aus den
Bergen



Cm Eb Bb Ab

Bad Touch

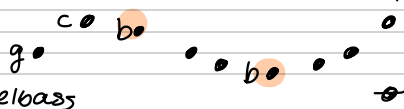


↓ kurz Pause

So i can: Bassline

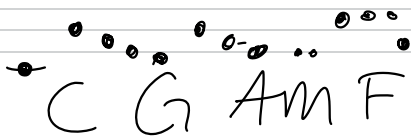
Hangover

Cm Eb Bb Ab



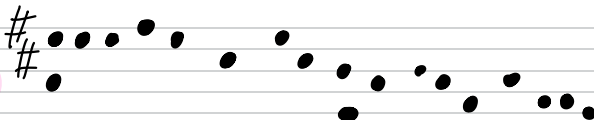
Strophe: Wechselbass

Shaliva



Cotton Eye Joe

A D E



Don't stop Believin

- 6 Melodie

S: E B C#m A, E B G#m A

R: A E ... EB, EBA

B: E B C#m A

8. Ein Bett im Kornfeld

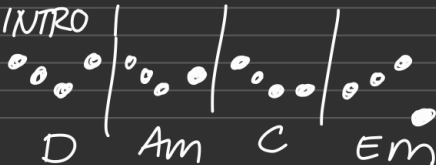
S: E B

R: A E B, E A E B E

Nanana: A E

Kompliment

INTRO



STROPHE

D Am C Em

SOLO



Fürstenfeld ab Refrain

I: G D C G,

Em Bm C D G

S: (D C G) 3x C D G

(D C G) 3x C D G

Zw: D C G

Gloana Bauer

Brass & Steinische

Frau → Refrain

I: D A , D G

S: (D A D G) 3x

(Hm G A) 2x

R: D G A (Hm F#)

Hm F# G A

B: (D Gsus 2) 3x

Hm F#m G A

E: Hm F#m G A



Haberfeldtreiber C., G

Hallo Klaus

VP Soft, R: Klavier

S: A D A, E F#m D E (A)E

R: A D E

(A D E A, F#m Bm E A) 2x

nach 1. R: SOLO OBOE P2

F: b a f C: f e c G: c h g E: e g# h e

Hello, Mary Lou - Klavier

R: A D, A E, A C# F#m, H E A (D A)

S: A D A E

Fliegerlied

I: C G C D

PC: G D C G D

C: G C D C

Hände zum Himmel



Humpa G D



Alle G D C G D G

blaue Berge

G D G C D G

rotes Pferd

G C G D

hey Barby

G Em C D
T: A F#m D E

Schwarze

Natascha

G D, G-C-G

HIT Medley

Steinsche

Hulapalu klavier

Am F C G

Melodie:

aca acf gcg ndh

I sing a liad für di

R: F C

S: C G

Ma: Bb F ... C F

T: G D

I want it that way

I & S: Em C G Em D G

C: C D Em 2x

C D G, Em D G

↳ 2. Mal Em B

↳ 3. Mal Em D

B: Em G/D C Am D,

Em G/D C D

TW: D E F#m 2x

D E A, F#m E A

|||:

2 Irgendwann bleib i dann dort

S: G -C- G, C -G- C, D G

R: (G) C D G (G-Am-Hm/ G-C-G)

7 **Its** so easy Jazz Rotary höher & leiser!

I & S: A E D E, A D E A

R: D A D H E

Solo 1x: A(cis) E D E, A D(d) E A

I'm Gonna Be (500 Miles) Klavier - Basstöne

I: E

E A H

S3: man who comes back home with C#m F#m **H** E

Dadada: viel Begleitung

Kinderlieder Medley

Probiert mal Klavier

C F C G (C)

Biene Maja 1984 & VPSoft

S: C h-Bb F C~

F: (F Bb C F

F Bb-Am-Gm C)

C F

Gummibär PowerBrass & VPSoft



S: Bb Dm Eb Bb,

Eb Bb Eb F

R: Bb Dm Eb F

Bb Gm Eb F

>> Melodie

S, R,

Wicki Rock Piano

>> Bass-Melodie: e f g#,

a c c#, h d d#

R: E A E H A E

B: F E F H

R

Lummerland S: A E



Wilde Kerle

I: D G A S: D Hm G A

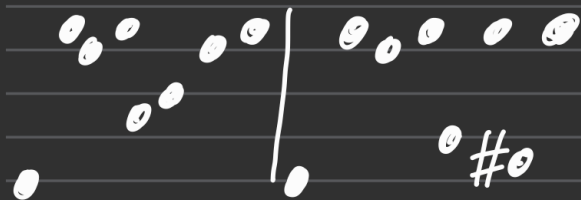
R: D G A B: Hm G Hm A

Let's have a party

E A E B A E

(B E)

Major Tom



E 3x

A 1x

G D Am C

danach 1x
melodie

Amadens



Am F Dm G Am Hm G Em Hm

7. Mamor, Stein und Eisen bricht

S: E H7.

R: E A H7(E)

Nicky Krause Medley

ob: Synth

Joana u: 1984 & VP Soft

I: G ~~~~~ D, A D

S: D A D, G D A

>> Melodie ab d Terzen

R: G D A D 2x

Zwischenspiel f# d a

S:

R: 3x normal liegend normal

o: G E D E D G
>> u: de de da

Lotusblume:

S: Em D G, C G D 2x G }
R: C G D Em 2x } 3x
Zw: ↗

Schneke an: MIDI P1 & 1984

S: F Bb C

R: F C Gm Bb (C-F-Bb)

Schatzi:

R: F C Bb-C 2x (F)

S: Klavier

Dm A Gm Dm

Gm D A7 Dm

Gm Dm Bb Gm C

Kenn nicht den Namen:

F C Bb C (F)

Bayenische Band

o: Piano

u: Jazz Rotary P3 (+1)

I: C

S: C F

R: C Bb F C

Narcotic 1984

C# halten

C# D#m F# G#

copy in my: F# - G#m - C#

Neue Deutsche Welle

Irgendwie, Irgendwo, Irgendwann

Grand Piano

V: Em Hm C G, Em Hm C D

INTRO: Am F G C Am

PC: Am F G C, Am F Dm G

DX Ballad

synthie

R: Am F G Em
F G C // F C G :||

Abenteuerland

Bruttosozialprodukt

Eb Cm Gm Ab Bb :|||

V&C: D G

Ü: G F C G

Cm Bb F Ab

Solo: # ...
D G :||

Ich will Spaß

V: D G A

Jazz Rotary PS

Alles nur geklaut

I: Em-D-C

C: Em C :||

C: D Hm G A DX Sweet

V: Em G D :||

G D C B

C G :||| B

Em B

Nur geträumt

R: G C D G :|||

TW: A D E A :||

Übergang

C D G C D E
C D

A D E F#
D E

Em-D-C
C-D

Em C Am D G D

Stenenhimmel

PC: C D A, C D E

NaNa: A F#m D E

A F#m C#m D E

R: Am F Dm Am

Am F Dm E

Git: A C# D E

Nur ein Wort E-Piano

C/I/S: A C#m F#m D

1x tief
1x hoch

Ich sehe, dass du denkst

Ich denke, dass du fühlst

Ich fühle, dass du willst

Aber ich hör dich nicht

Ich hör nur mich,

ich hör nicht auf ichon 2x

Bitte gib mir nur ein oh

Ohne Dicke DX Ballad

D su_4 / su_2 d h g d

S: D Hm G D

R: D Hm A, G Hm Em A

Oldie Medley

Ammerillo o: Streicher u: Brass

Shala: A D A
E D A

E-Dur Akkord nach oben

S: A D A E 2x

PC: F C 3x >> Brass d c a c <<

Hm E

R: A D A E (A)

Shala - S - PC - R

Shala >> Oben zu Klavier wechseln

>> Brass (E) nach oben

Eine neue Liebe

>> Melodie:

d c# h g# f# e f# a

S: A D E D A

A D E D E (A)

R: D E A ... F#m Hm E A

S: Zwischenspiel: a c# e a

R:

>> Brass - Melodie:

r: a g# f#, f# e d, d c# h => (E)

L: f# d h

Aber bitte mit Solenne o: Klavier u: Brass

S: A D ... , D A D E

↓ A → D → a # e

2 Strophen

zu JazzOrg P3 (C) wechseln

oktave 1 ESus4 → auflösen

o: Streicher u: zurück zu Brass

Hung on Sloopy (Strophe mit Streicher)
Achtung höher spielen

G C D C

POUSE

Rap-Rock - Medley

let me entertain you

F Ab Bb F → S, R, B

We're not gonna take it

All bars out höher & leiser!

f e d c F C F Bb, F C F

Captain Jack Lush wechselbass

F... F Ab Eb Bb

Monsta Pwn Pipes P3

f ab g eb, f c b g# eb f

S: F R: F Ab Eb Bb

B: Bbm C# F Bb C# C

Lieblingslieder Brass

Fm Eb Ab C# → Gm F Bb Eb

Centerfold

n d h a gg, g e gg, g a gg a

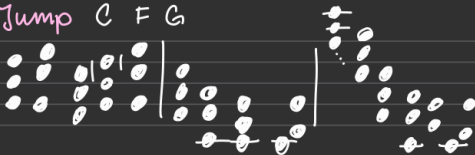
G F C

Fr-Mo O: Lush wechselbass

S&R: G D Am C

PC: Am C Am C

Jump C F G



Renragout

C, G

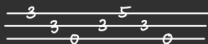
F, C

ROCK MEDLEY

Fly Away $A_5 H_7 C_8 G^3 D^5$

smells like
teen spirit $F_1 Bb^1 G\sharp_4 D^4$
" $F F\sharp Bb_6 G\sharp_4$

When I come
around $G_3 D^5 E^7 C^3$
" $A (-h-) C$



H's my life $(Cm) C eb g g\sharp g$

$C^3 G\sharp_4 D\sharp^6 Bb_6$
(h-C)

Auf gute Freund $(Hm_7) G_3 D^5 A_5$
4-5-7

Noch lange
nicht genug $C G (Am) F_1^8$
 $A C D F (A)$

Mexico $D^5 A_5 \dots H_7 E^7 - A_5$

// A E... $A E F\sharp - E - D - E$

D C# A... $A E D C\sharp H E$

D C# D E $A E F\sharp E D E$

A - E - A

Rock mi C, F, G.

F, Bb, C / D, G, A?

Rockin all over the world

I: C C7/E F D7/F# C/G G C

S: C F C G C

R: C C7/E F D7/F# C/G G C

Git: C F C G C

3 Rote Lippen soll man küssen - Klavier

I: E A H

S: E H E A H

Zw: E A H

R: E H E A H

Ende: E-Em-E

Schlickeria

E A E B A E

R: (E C#m) ... D A D A E

Solo: e d h g f# e h e

Schrei nach Liebe

S: Dm Bb C

B & C: Bb C Dm C

Streicher

Bb C G A

Bb C Dm C

Bb A Bb

Ende: Bb C Dm

Sex on fire

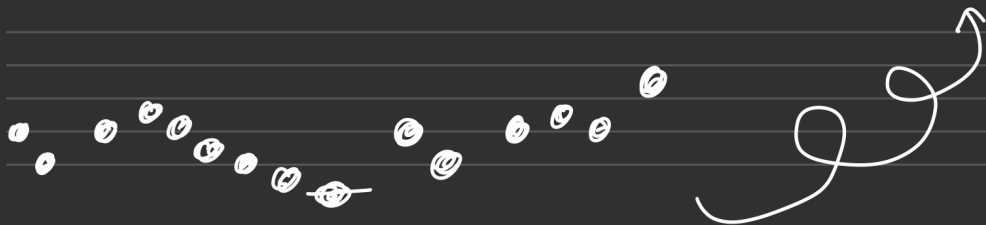
V: E C#m (A_{maj}^7)

R: E C#m A

Shut Up & Dance VPSoft 4 1984

S&C: C F Am G

PC: C F Am G, C F G



Skandal Jazz Rotary O: Wsh

A G D A, A G D E

R: A C Bm E, A C Bm E

Melodie: a g e d c a → a 2x

dahacker: Intro

O: A C D E

So a sandhammer Dog

S: A D E

R: A E D

B: F#m F E H, (Achte)

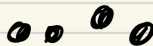
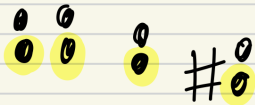
D A E A

A m

D

G

E m



Summer of 69

I: D S: D A

R: (Bm A D G) 2x Bm A D

2w: D A

B: F Bb C Bb/D, F Bb C

↳ noch 1x dann Full Organ P1

Tage wie diese
klavier als R

S: D G Hm G, C G D, C G D

R: D G Em G

Erleben wir das Beste: C G D

kein Ende in Sicht: (D) G Hm G D

Intro:
Take me
home
tonight

Bbm F# G#
F# G# F#/B G#(C
F# $\rightleftharpoons$ G# $\rightarrow$ F# $\xrightarrow{G\# G\#}$ B#M

r: g# & c#

R: C# G# Bbm F#

4 Take Me Home, Country Roads

Klavier

I: G G/D

S: G Em D C

R: G D (Em) C (G)

B: Em D/F# G, C G D, Em F C, (G) D D7

O: D G

Ti amo VP Soft P2



A

F#m

Hm



E7

Tiroler Boum Polka

F, C

C, G

Traum von Amsterdam

#



W:

A E F#m D A E F#m D

R: 1984 G D, Em C, G D Em C

S: VP Soft G D 2x Em D 2x
C D Em 3x C D

Verdammt lang her

S: A E Hm D A

B: G E Hm E

R: A E Hm D E A

GS: A E Hm D E A

Verdammt ich Dich VPSof 2 1984

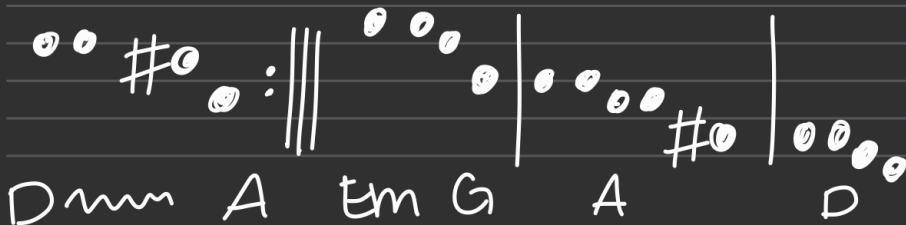
S: (Am G Am) 2x (C G F G Am) 2x FG

R: C G Dm Am G, C G F Am → e d g e

T: D A Em Hm A, D A G Hm → f# e a f#

Verlieben Verloren

o: Streicher u: OxBallad



S: D A G D, D A G D...

G A G D A

Zw: a g f#d

R: D A Em G A D

Vogelbeerbaum

G D

C G D

Wackelmontdet

Am G Dm F G

Wahnsinn VP Soft

S: A D E A F#m E

R: A E Bm , A E A E

Bm A E A

Zw: A D E

Walking on Sunshine u: Brass o: VPSoft

INTRO: F Bb C Bb
& S

R: C Bb nach 2.R ruhiger Teil

E: F

Weiß der Geier

G Em C D



S: G Em C D

PC: D Em C D

R: G D C G, C G Am D

O: Melodie

Westland #VII organ P1

G D f# d a Em C h g h g

S: G D, G D, C Em C D
g Akkord & Tonleiter ab d

R: (G D Em C) 3x Am C G

B: F G F E G → D C D

O: (Am Hm C D) 2x G

Whatever will be

S: D A

R: G D A D

(D-A-D)

Wonderwall cello/strings

1) $E m^7$ G Dsus4 A^7 sus4

S) (Em G D A) 3x C D A

B) C D Em 2x

C D G G/F# Em Dsus4

R) C G

O) C Em G Em

YMCA - Brass

YMCA

I: G (4 x) (Melodie: h a d)

S: G Em C, D C D C G D

G Em C, D C Bm Am G D

R: (D) G Em Am D7