

Gloana Bauer

Brass & Steinische

Frau → Refrain

I: D A , D G

S: (D A D G) 3x

(Hm G A) 2x

R: D G A (Hm F#)

Hm F# G A

B: (D Gsus 2) 3x

Hm F#m G A

E: Hm F#m G A



Renragsout

C, G

F, C

So a sandhammer Dog

S: A D E

R: A E D

B: F#m F E H, (Achte)

D A E A

3 Rote Lippen soll man küssen - Klavier

I: E A H

S: E H E A H

Zw: E A H

R: E H E A H

Ende: E-Em-E

Hello, Mary Lou - Klavier

R: A D, A E, A C# F#m, H E A (D A)

S: A D A E

Fürstenfeld ab Refrain

I: G D C G,

Em Bm C D G

S: (D C G) 3x C D G

(D C G) 3x C D G

Zw: D C G

2 Irgendwann bleib i dann dort

S: G -C- G, C -G- C, D G

R: (G) C D G (G-Am-Hm/ G-C-G)

Land Tyrol

I: C G (F)

S: C F (G)

R: C F

Tiroler Boum Polka

F, C

C, G

Bayernisch Medley

① C, G | F, G

② C, G

③ C, G ... F C-G-C

R: F C

Rindwiesh

C G

$\ddot{U} : F - G$

I sing a liad für di

R: F C

S: C G

Ma: Bb F ... C F

T: G D

Brenna tuats guad

S: G

R: C F E D

B: Bb F C G

Hallo Klaus

VP Soft, R: Klavier

S: A D A, E F#m D E (A)E

R: A D E

(A D E A, F#m Bm E A) 2x

nach 1. R: SOLO OBOE P2

F: b a f C: f e c G: c h g E: e g# h e

Hulapalu Klavier

Am F C G

Melodie:

aca acf gcg ndh

7. Mamor, Stein und Eisen bricht

S: E H7.

R: E A H7(E)

8. Ein Bett im Kornfeld

S: E B

R: A E B, E A E B E

Nanana: A E

I'm Gonna Be (500 Miles) Klavier - Basstöne

I: E

E A H

S3: man who comes back home with C#m F#m **H** E

Dadada: viel Begleitung

Bad Moon Rising - Klavier

I: D A G D

R: G D A G D

Solo: (D A G D) 2x G D A G D

Achy Breaky heart - Rock piano

A E

Oldie Medley

Ammerillo o: Streicher u: Brass

Shala: A D A
E D A

E-Dur Akkord nach oben

S: A D A E 2x

PC: F C 3x >> Brass d c a c <<

Hm E

R: A D A E (A)

Shala - S - PC - R

Shala >> Oben zu Klavier wechseln

>> Brass (E) nach oben

Eine neue Liebe

>> Melodie:

d c# h g# f# e f# a

S: A D E D A

A D E D E (A)

R: D E A ... F#m Hm E A

S: Zwischenspiel: a c# e a

R:

>> Brass - Melodie:

r: a g# f#, f# e d, d c# h => (E)

L: f# d h

Aber bitte mit Solenne o: Klavier u: Brass

S: A D ... , D A D E

↓ A → D → a # e

2 Strophen

zu JazzOrg P3 (C) wechseln

oktave 1 ESus4 → auflösen

o: Streicher u: zurück zu Brass

Hung on Sloop (Strophe mit Streicher)
Achtung höher spielen

G C D C

Wahnsinn VP Soft

S: A D E A F#m E

R: A E Bm , A E A E

Bm A E A

Zw: A D E

Weiß der Geier

G Em C D



S: G Em C D

PC: D Em C D

R: G D C G, C G Am D

O: Melodie

Traum von Amsterdam

#



W:

A E F#m D A E F#m D

R: 1984 G D, Em C, G D Em C

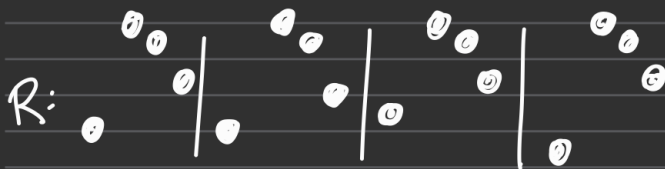
S: VP Soft G D 2x Em D 2x
C D Em 3x C D

Cordula Grün

I: C S: C F

PC: Am, G, Am, Em, G

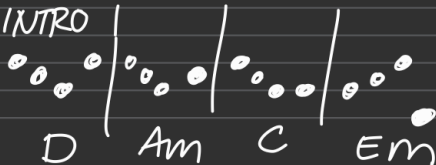
(O: F Am (G) F C)



C Em Am G F

Kompliment

INTRO



D Am C Em

SOLO



Skandal Jazz Rotary O: Wush

A G D A, A G D E

R: A C Bm E, A C Bm E

Melodie: a g e d c a → a 2x

dahacker: Intro

O: A C D E

Rockin all over the world

I: C C7/E F D7/F# C/G G C

S: C F C G C

R: C C7/E F D7/F# C/G G C

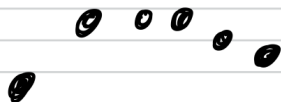
Git: C F C G C

Ham hummst



Dm Am $\overline{E}$ Am

am Ende:

 $3x$

1. Mal



2. Mal

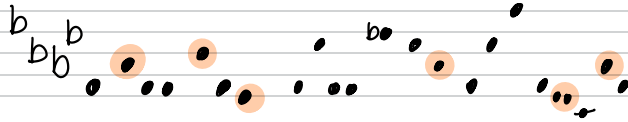


Dm Am E

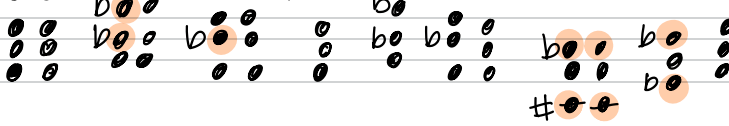
DISCO 1

F Eb F Eb - C - C# Eb F

Crazy Frog

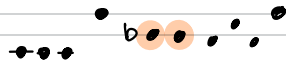


F Eb Bb | F Eb B | C# Eb F



C Eb F

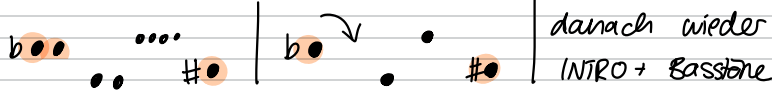
We like to move it



alles oben:
Synthie

INTRO

Disco Pogo



C#m A E H

unten: Refrain
Melodie:



auch oben

feiern die ganze
Nacht

R: C Ab Eb G | S: C Ab Eb Bb



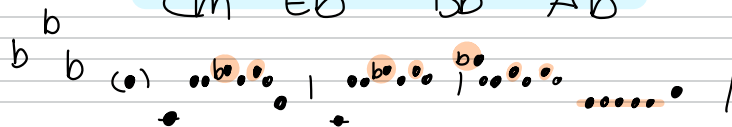
↓ unten

DJ aus den
Bergen



Cm Eb Bb Ab

Bad Touch

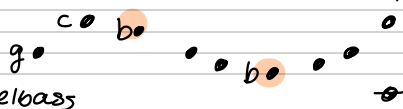


↓ kurz Pause

So i can: Bassline

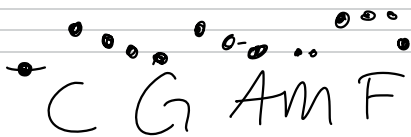
Hangover

Cm Eb Bb Ab

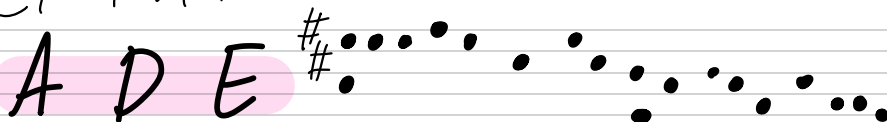


Strophe: Wechselbass

Shaliva



Cotton Eye Joe



Narcotic 1984

C# halten

C# D#m F# G#

copy in my: F# - G#m - C#

Intro:
Take me
home
tonight

Bbm F# G#
F# G# F#/B G#(C
F# $\rightleftharpoons$ G# $\rightarrow$ F# $\xrightarrow{G\# G\#}$ B#M

r: g# & c#

R: C# G# Bbm F#

Summer of 69

I: D S: D A

R: (Bm A D G) 2x Bm A D

2w: D A

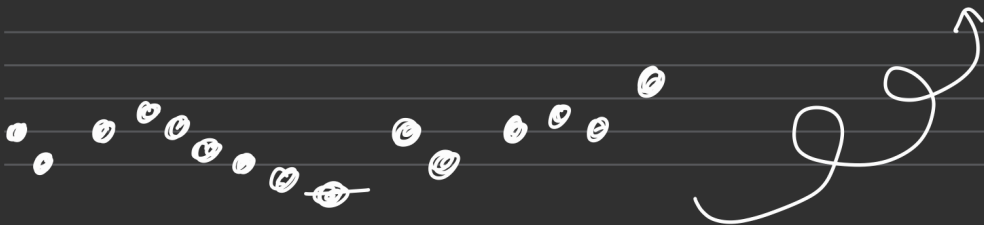
B: F Bb C Bb/D, F Bb C

↳ noch 1x dann Full Organ P1

Shut Up & Dance VPSoft 4 1984

S&C: C F Am G

PC: C F Am G, C F G



Verdammt lang her

S: A E Hm D A

B: G E Hm E

R: A E Hm D E A

GS: A E Hm D E A

Westland #VIII organ P1

G D f# d a Em C h g h g

S: G D, G D, C Em C D
g Akkord & Tonleiter ab d

R: (G D Em C) 3x Am C G

B: F G F E G → D C D

O: (Am Hm C D) 2x G

All the small things

I: C F⁸ E⁷ G F

S: C G F G

R: C G F C

Zw: C G F G
nur ausserlagen

ADD

Hells Bells

A wenn Bass spielt

Highway to Hell

A F# G

A D (g f#)

TNT

E G A G-A-G

G-A-(E) Ende (A)

Seven Nation Army

- 7 - 10 - 7 - 5 - 3 - 2 -

im Refrain abwechselnd: 7-10-7-5-3-5-3-2

Powerchords

Pre-Chorus: A - H

Don't stop Believin

- 6 Melodie

S: E B C#m A, E B G#m A

R: A E ... EB, EB A

B: E B C#m A

Ohne Dicke DX Ballad

D su_4 / su_2 d h g d

S: D Hm G D

R: D Hm A, G Hm Em A

Wonderwall cello/strings

1) E_m^7 G Dsus4 A^7 sus4

S) (Em G D A) 3x C D A

B) C D Em 2x

C D G G/F# Em Dsus4

R) C G

O) C Em G Em

Tage wie diese
klavier als R

S: D G Hm G, C G D, C G D

R: D G Em G

Erleben wir das Beste: C G D

kein Ende in Sicht: (D) G Hm G D