

Aleona Bauer

2x Intro 3x Stephen

[illegible]

Refrain

Refrain

G
D
A
E

G
D
A 55 5 55 5 55 5 22
E 3 3 3 , 22 35 55

2x

↳ am Schluss nochmal Ende auf D

G
D
A
E

G
D
A
E

G
D
A
E

G
D
A
E

G
D
A
E

1. Teil 2. Teil 3. Teil
 C/G/F C/G/G C C F C

Lieder Steirische ohne Gesang:

- Alpbach-Marsch (3-teilig): C/G - G/C - F/C
- Egerländer Liedermarsch (2-teilig): G/C - G/D (evtl. dann Steigerung auf C/G)
- Mühlradl (3-teilig): C/G - C/G - F/C
- Autobahn (3-teilig): C/G - F/C - F/C
- Trompetenecho (3-teilig): C/G - C/G - F/C
- Tiroler-Buam-Polka (3-teilig): F/C - C/G - F/C
- Timple-Boarischer (3-teilig): C/G - F/C - F/C
- Gretl-Boarischer (3-teilig): C/G - D/G - F/C
- Zillertaler Hochzeitsmarsch (3-teilig): C/G - D/G - F/C
- Hey-Mann-Polka (2-teilig): C/G - F/C
- Sternpolka (3-teilig): C/G - C/G - C/G (evtl. dann komplett Steigerung auf F/C)
- Stillupa-Simal-Boarischer (2-teilig): F/C - C/G
- In den Bergen: C - F - B

Lieder Steirische mit Gesang:

- D-A/G-D
- Rehragout (Boarischer, 3-teilig): C/G - D/G - F/C
 - Steirerman (Boarischer, 2-teilig): C/G - F/C
 - Auf da Bruck trara (2-teilig): C/G - C/G
 - Fischerin vom Bodensee (2-teilig): C/G - F/C
 - Rindvieh (2-teilig): C/G - C/G
 - Dem Land Tirol (3-teilig): C/G - C/F/C/G - C/F
 - Kufsteinlied (2-teilig): F/C/B - C/F
 - Vogelbeerbaum (2-teilig): G/D - C/G/D
 - Angorakatz: Intro + Zwischenspiel G/C - C/G
 - Liesschen, Liesschen: C/G
 - Frau Kern: C/G

1. Teil 2. Teil 3. Teil
 C/G/F C/G/G C C F C

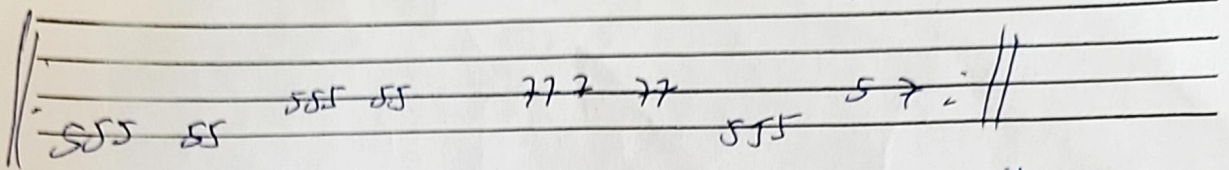
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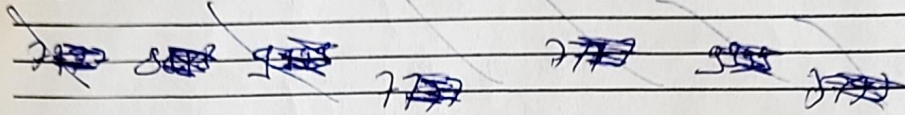
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 - Frau Kern: C/G

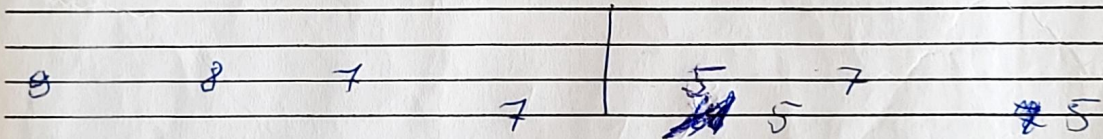
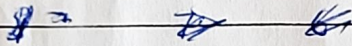
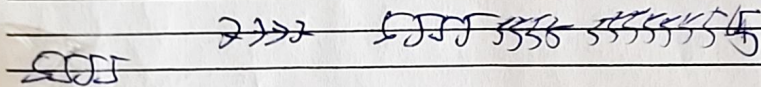
So a Sardunna Day



q. w. l. w. r. r. d. t. s. o. n. a. c. h. H. o. s. t. e. s. s. o. f. t



So a Sardunna Day



Rote Lippen

Refrain

E

A

G
D
A
E

0 4 2 4 2 4 | 0 4 2 0 4 2

E Strophe

B

2x

G
D
A
E

0 4 2 4 2 4 | 7 6 4 6 4 6

dann wieder 1 1x

A Teil

2x

G
D
A
E

2 6 8 11 9 6 | 0 4 2 4 2 4

2x

G
D
A
E

0 4 2 4 2 4

G
D
A
E

0 4 0 2 0 4

G
D
A
E

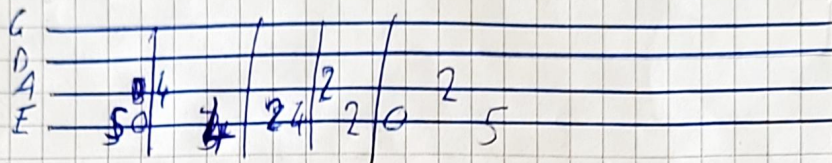
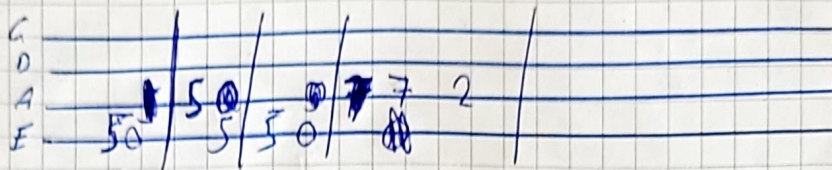
2 2 2

Ablauf: 1x **E** 2x **B** ~~2x **A**~~ 1x **A** 1x **B**

G
D
A
E

G
D
A
E

Mary Lou



Wachselbass

Tonleiter: H C $\flat$ D $\xrightarrow{\text{Zun}}$ D
D G $\flat$ H $\xrightarrow[\text{A}]{\text{Zun}}$ A

Breakfast at Tiffany's

Vers / Straphic:

G 7 h h h
D 5 6 7
A 5
E 7 5

Chorus:

G 7
D
A 5 5 5
E 5 5 7 3

Vers ohne Schlagzeug:

G 7
D
A 5
E 7 5

G
D
A
E

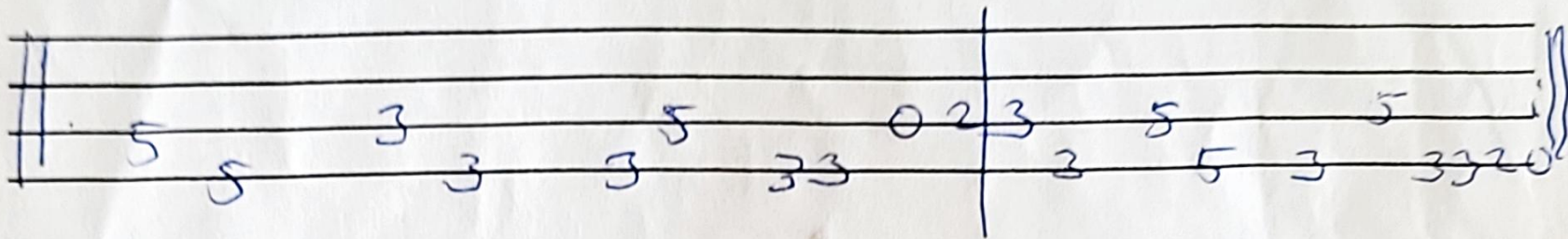
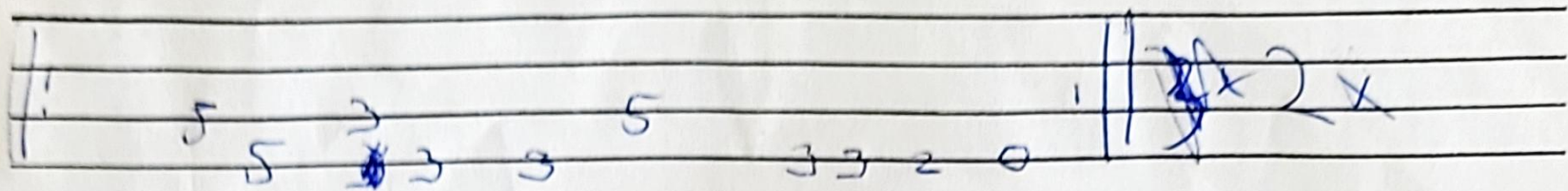
G
D
A
E

G
D
A
E

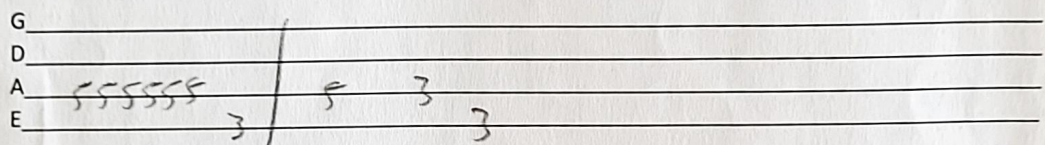
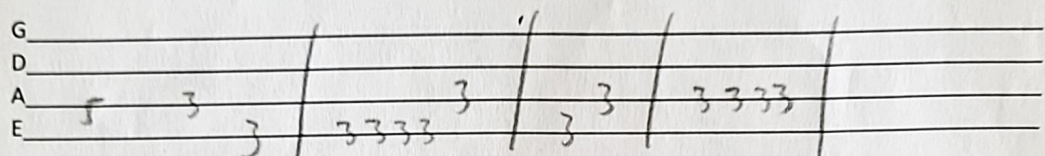
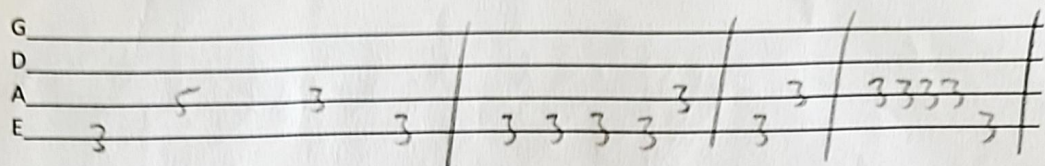
G
D
A
E

G
D
A
E

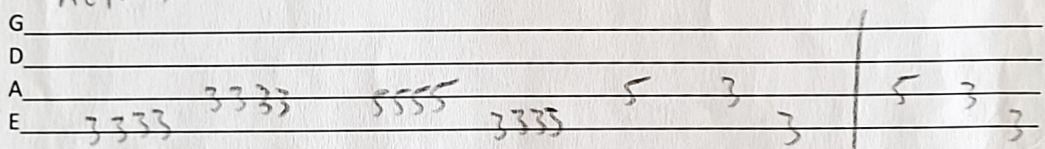
Fürstentfeld



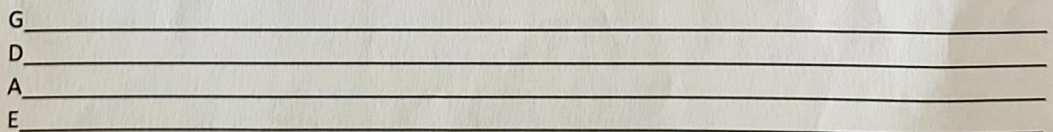
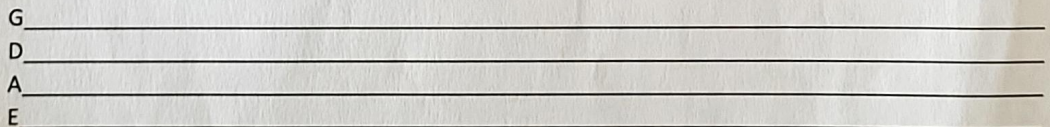
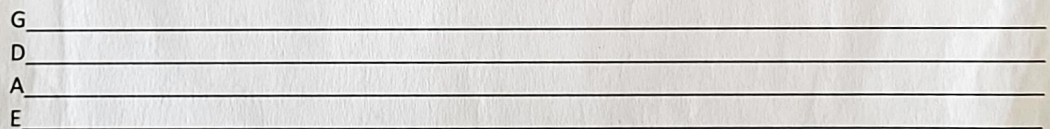
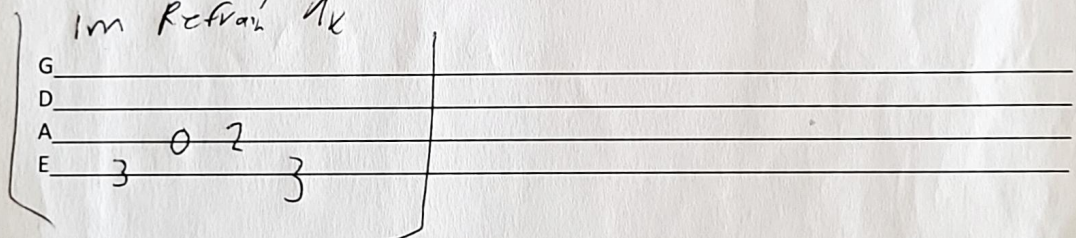
Irgendwann bleib i dann dort



Refrain



Im Refrain Ak



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 - Frau Kern: C/G

I sing a Lied fia di

Refrain (F)

Strophe (C)

G
D
A
E

1 3 | 3 3

Ulalala Teil 0

da Himmel hoch mir...

G
D
A
E

1 | 1 3 | 1 | 1 3 | 3

B F B F C

Tonartwechsel !! b →

G
D
A
E

3 5 | mit 5 Wechselbass

G-D mit D-A

G
D
A
E

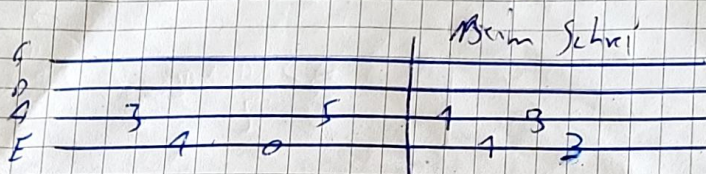
G
D
A
E

G
D
A
E

G
D
A
E

G
D
A
E

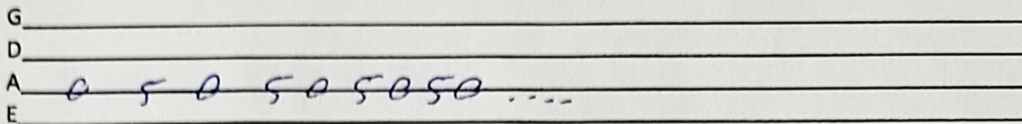
Brenna dadd good



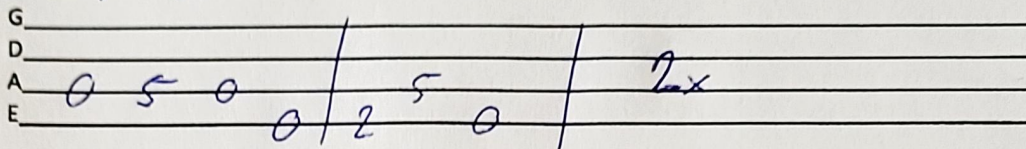
Ende C G C

Hallo Klaus

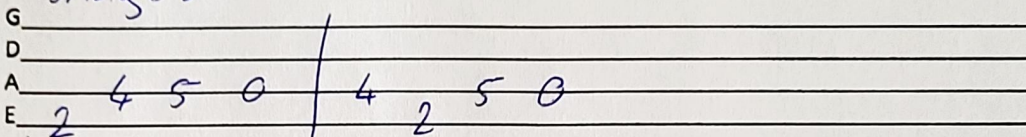
Intro



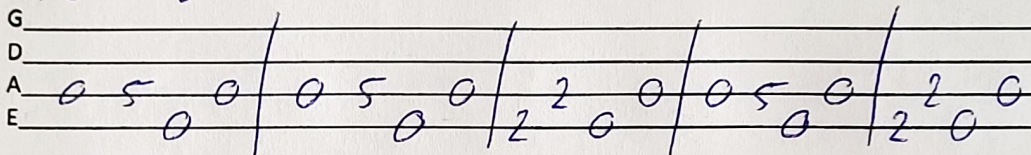
Strophe



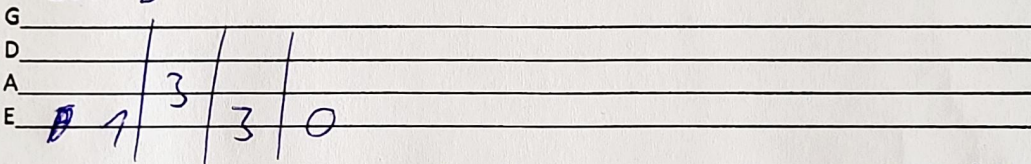
Bridge



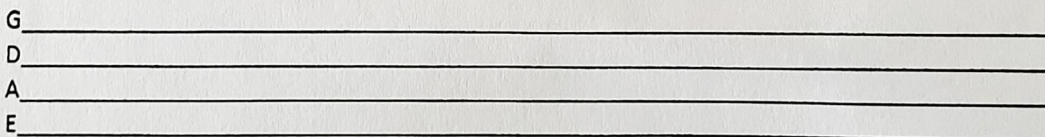
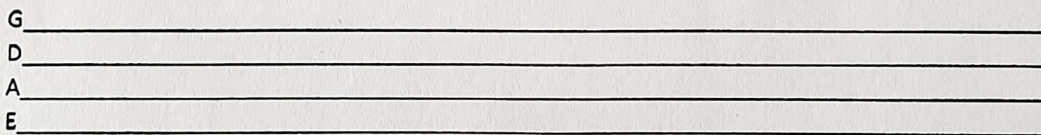
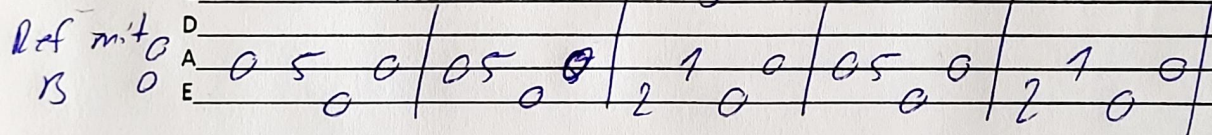
Refrain



Solo



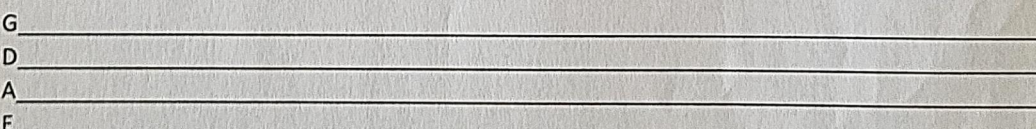
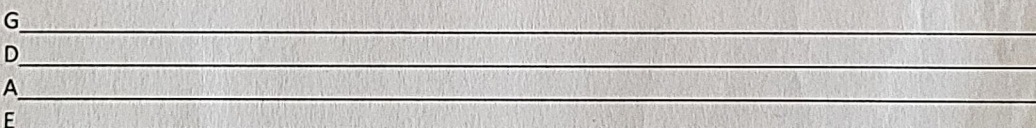
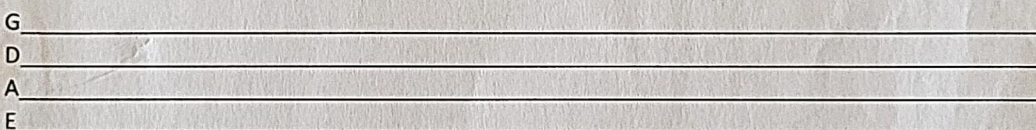
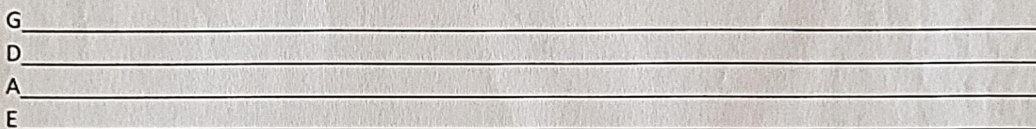
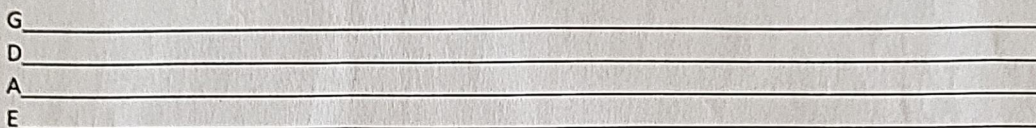
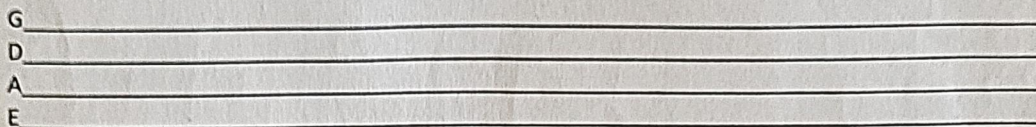
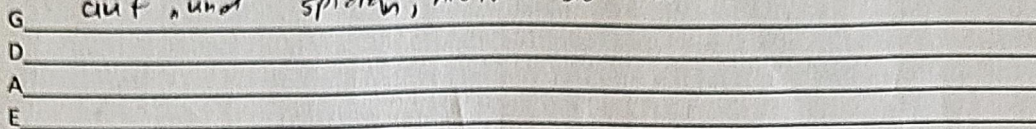
dann Strophe, dann Bridge, dann Refrain (H wird zu B)



Hulapalu



auf, und spielen, nicht aufhören



Marmorstein

achte)

Marmorstein und Eisen

C					
D					
A		2		2	
E	0		0		

Strophe

① Ein Bett im Kornfeld

②

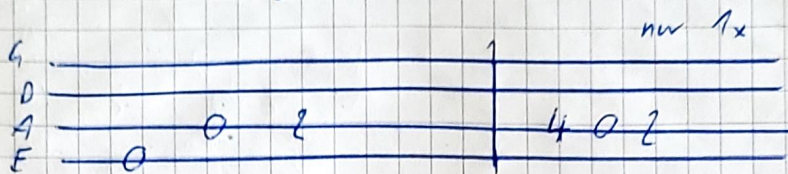
① ② immer im Wechsel

The image shows a handwritten musical score on three staves. The first staff is labeled 'Strophe' and contains a melody with a treble clef and a key signature of one flat. The second staff is labeled '① Ein Bett im Kornfeld' and contains a melody with a treble clef and a key signature of one flat. The third staff is labeled '②' and contains a melody with a treble clef and a key signature of one flat. The fourth staff is labeled '① ② immer im Wechsel' and contains a melody with a treble clef and a key signature of one flat. The notation is handwritten and includes various musical symbols such as notes, rests, and bar lines.

Refrain Narahanda

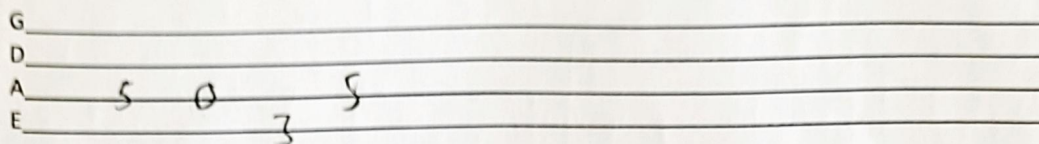
C
D
A
E

500 Miles

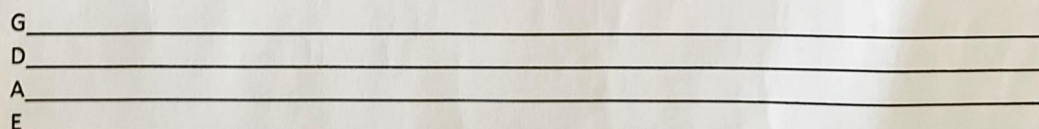
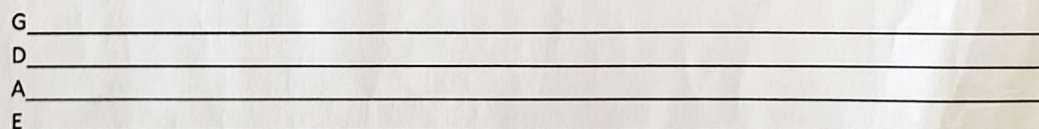
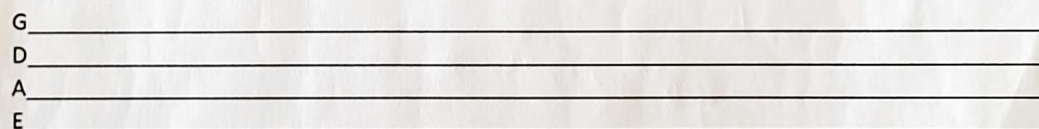
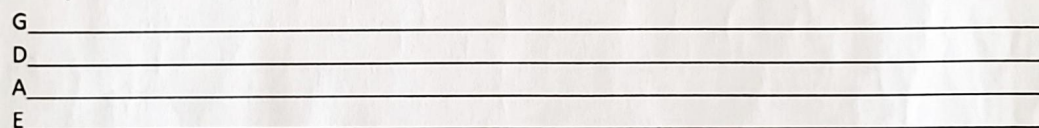
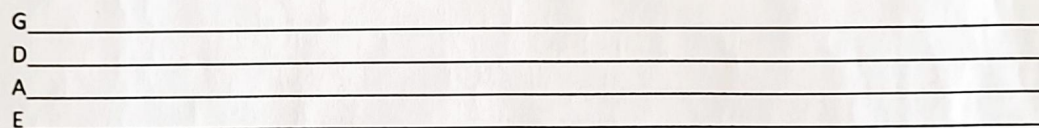
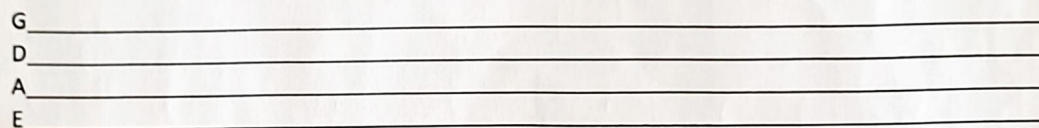
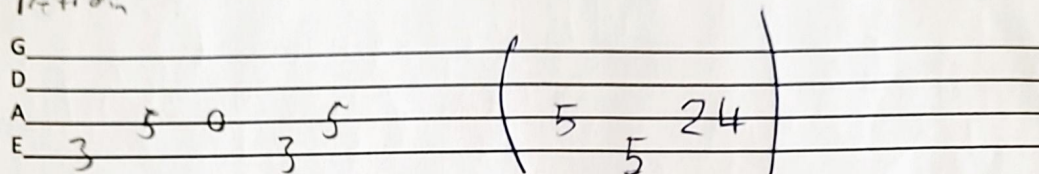


Slight

Bad moon rising



Refrain



Achy Breaky Heart

A-Teil

x3

Übergang

x1

E-Teil

G
D
A
E

5 5 5 0 2 0 | 5 0 2 0 3 0 4 0 | 7 7 7 7 7

Rest: : A-Teil immer 3x | E-Teil immer 4x | dann Übergang 1x :

G
D
A
E

G
D
A
E

G
D
A
E

G
D
A
E

G
D
A
E

G
D
A
E

G
D
A
E

auf $n \cdot d^n$ spitzer

Handwritten musical notation on a five-line staff. The notes are written in a simplified, shorthand style. The notation is as follows:

Staff: Five lines (C, D, E, F, G from top to bottom).

Notes (from left to right):

- Measure 1: C (bottom line), D (second line), E (third line), F (fourth line), G (fifth line).
- Measure 2: C (bottom line), D (second line), E (third line), F (fourth line), G (fifth line).
- Measure 3: C (bottom line), D (second line), E (third line), F (fourth line), G (fifth line).
- Measure 4: C (bottom line), D (second line), E (third line), F (fourth line), G (fifth line).
- Measure 5: C (bottom line), D (second line), E (third line), F (fourth line), G (fifth line).
- Measure 6: C (bottom line), D (second line), E (third line), F (fourth line), G (fifth line).
- Measure 7: C (bottom line), D (second line), E (third line), F (fourth line), G (fifth line).
- Measure 8: C (bottom line), D (second line), E (third line), F (fourth line), G (fifth line).

Handwritten musical notation for a guitar exercise on a five-line staff. The notes are: G (4th line), D (2nd space), A (3rd line), E (1st line), G (4th line), D (2nd space), A (3rd line), E (1st line), G (4th line), D (2nd space), A (3rd line), E (1st line). The staff is divided into three measures by vertical bar lines.

Eine neue Liebe

Wunderbar

Handwritten musical notation on a four-line staff. The notes are labeled with letters C, D, A, E on the left. The staff is divided into four measures by vertical bar lines. Above the staff, the text "Eine neue Liebe" is written above the first two measures, and "Namen..." is written above the last two measures. The notes are: Measure 1: C4, D4, A4, E4; Measure 2: C4, D4, A4, E4; Measure 3: C4, D4, A4, E4; Measure 4: C4, D4, A4, E4.

Aber bitte mit Schmerz

C

D

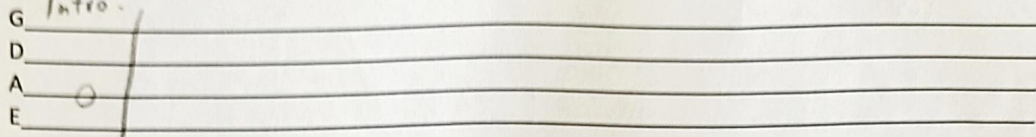
A

E

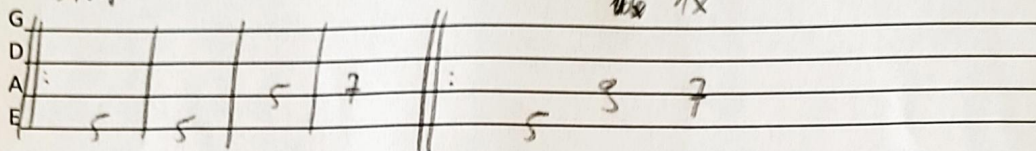
Wolfgang Petry Medley

Wahnsinn

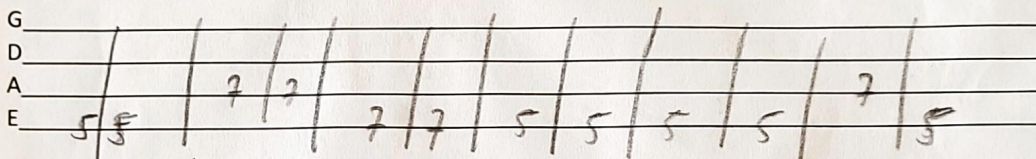
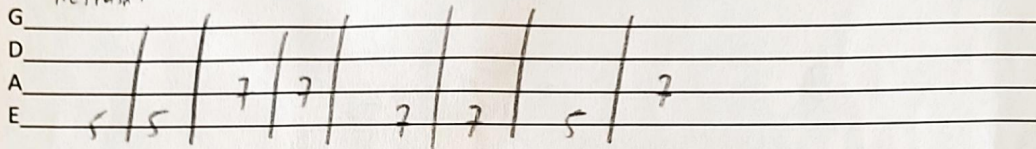
Intro:



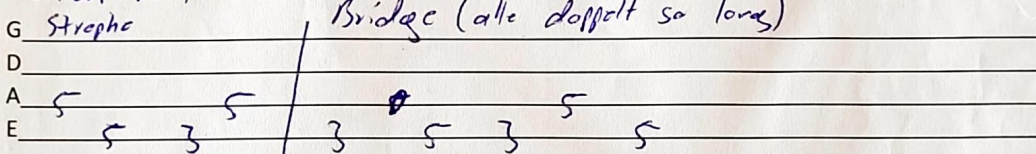
Strophe



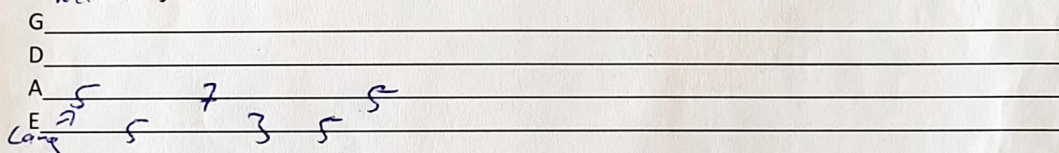
Refrain:



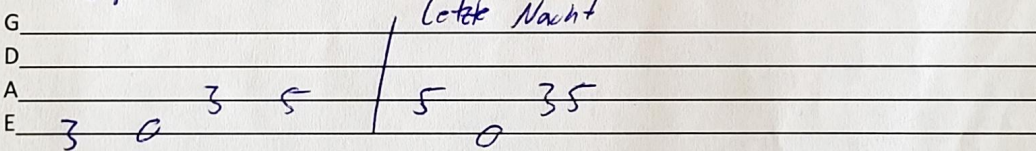
Verliert Verlor?



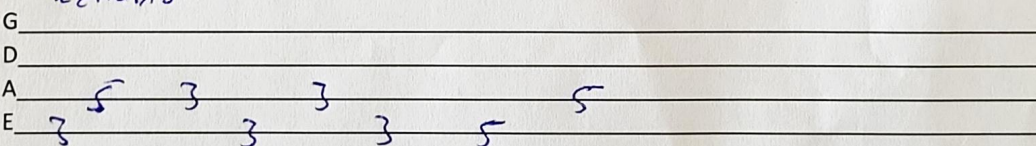
Refrain:



Weiß da Gier

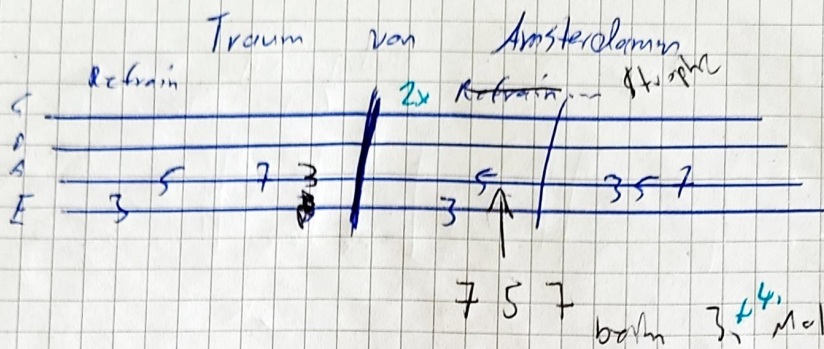


Refrain:

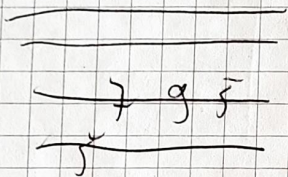


Bridge (alle doppelt so lang)

Letzte Nacht

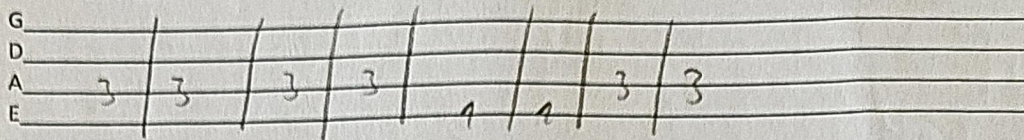


beim richtigen Teil um 2 noch links verschieben
 zum Schluss



Cardula Grün

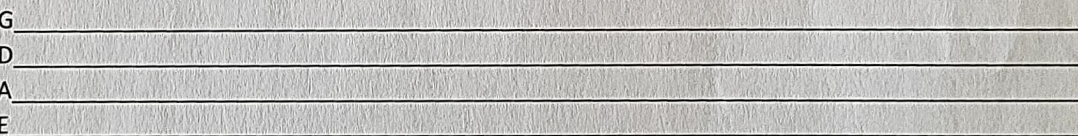
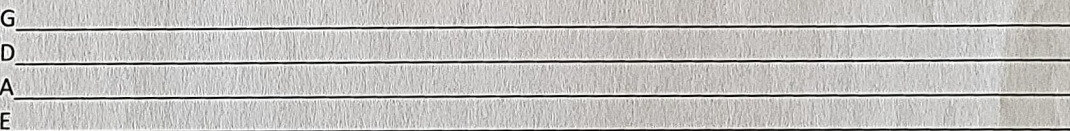
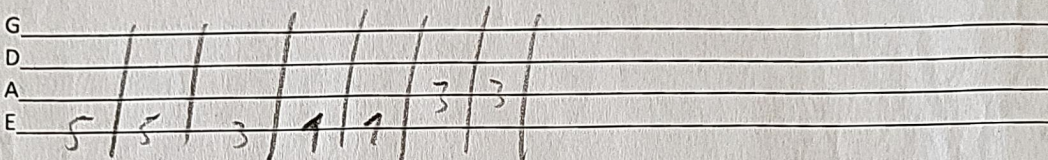
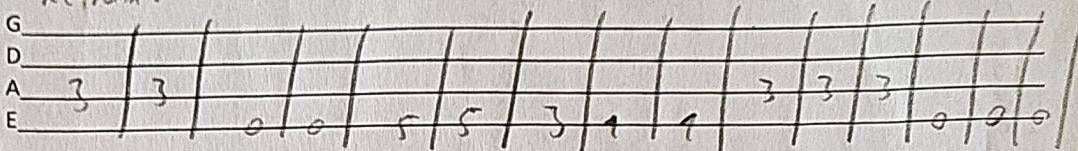
Vers:



Chorus:

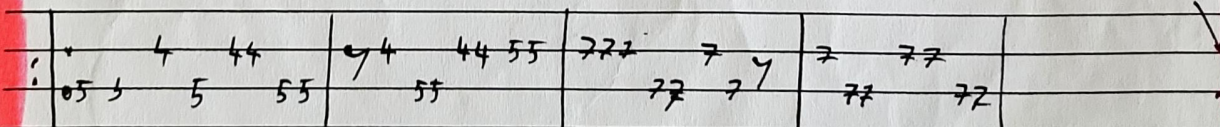
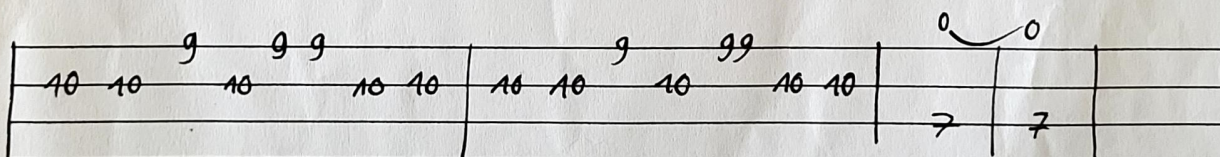
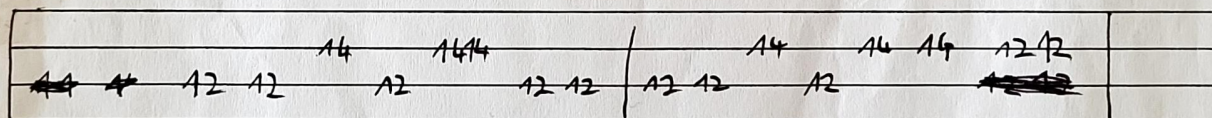
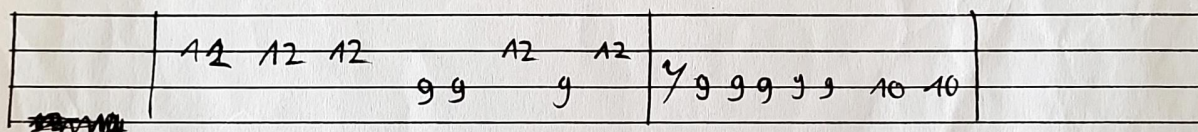
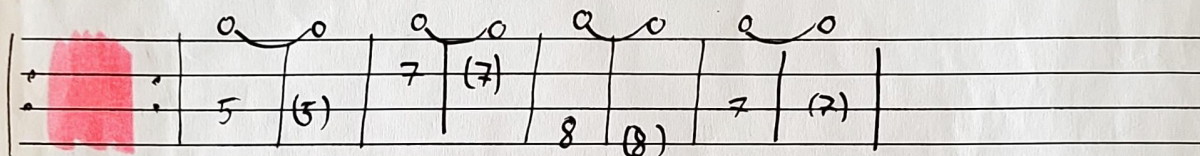
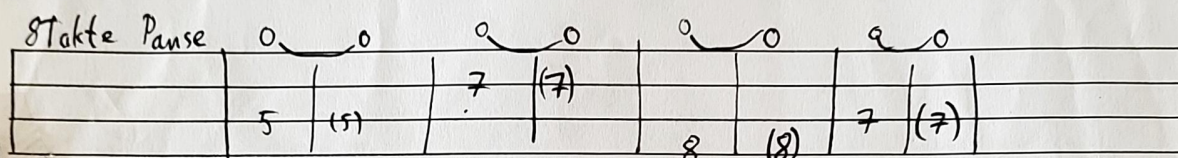
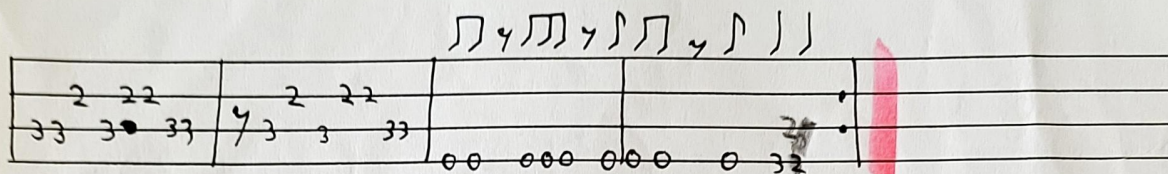
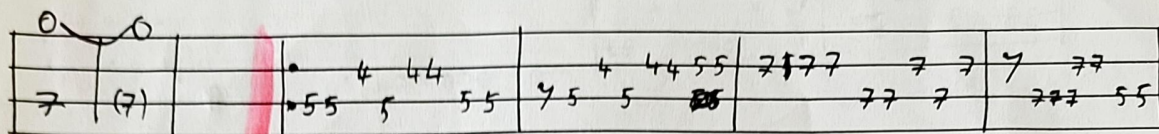


Refrain:



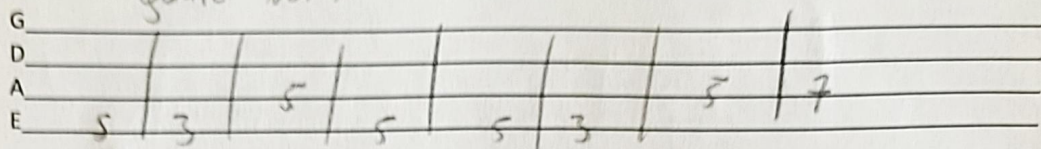
Ein Kompliment (Sportfreunde Stiller)

6Takte
Pause

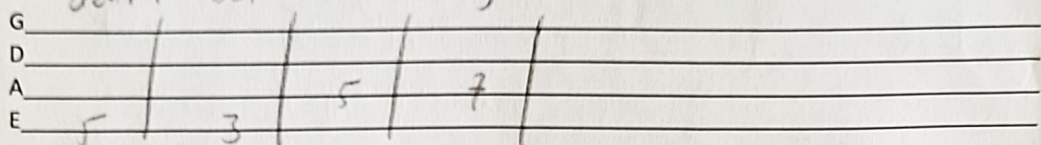


Skandal im Sperrbezirk

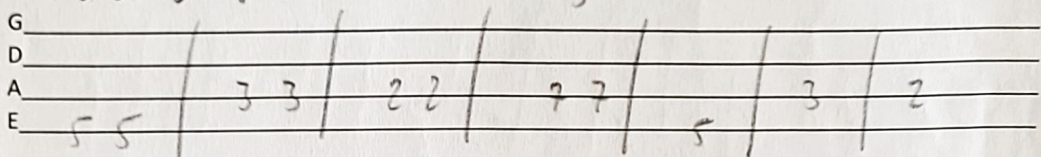
ganze Noten



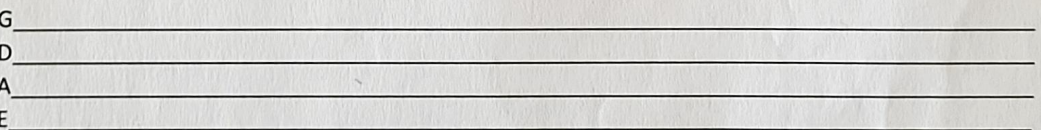
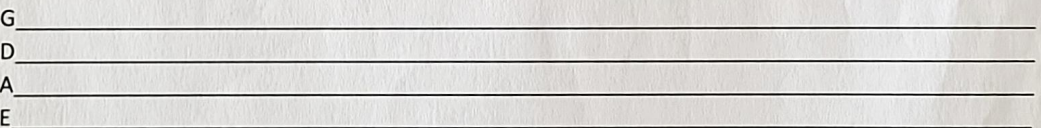
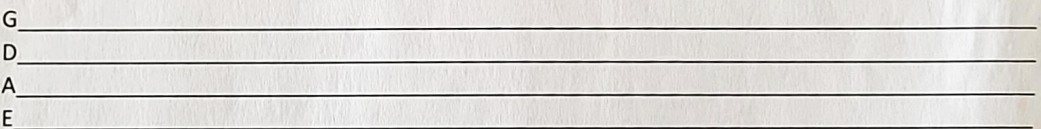
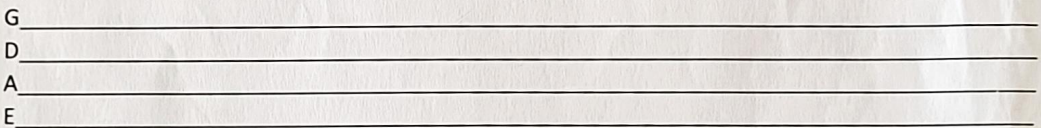
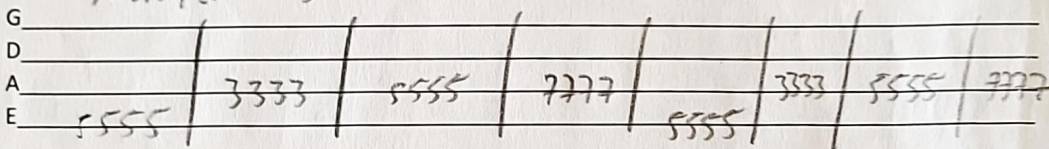
achtel bei Text anfang



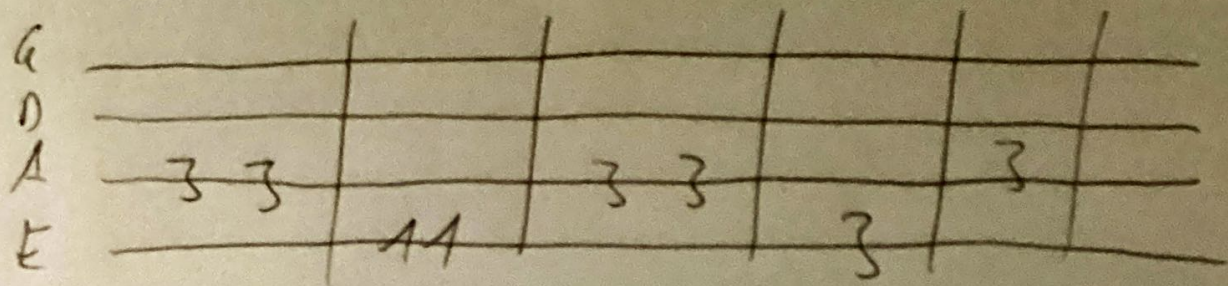
und drauſen vor der groſſen ſtadt...



Moral... Skandal



Rocking all over the World



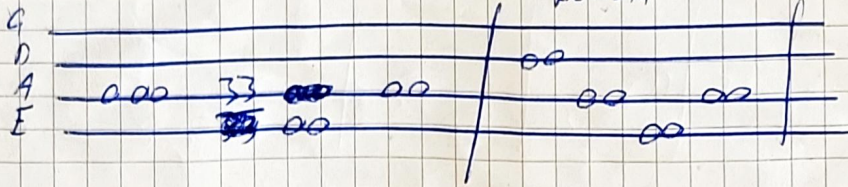
1. like it Teil 8

C - E - F - F₁₅ - (G) - G - C

jeder Ton ein Takt

Hann kummst

Refrain



dam da da dam
langsam schnell

Disco Medley

Axel F

G
D
A 8 6 8 6 | 8 6 8 | Bridge
E 8 6 6 | 8 6 6 | 8 6 8

I like to move it

G
D
A 3 6 8
E

Disco Pogo

G
D
A 4 5 7 7 | Straphe
E 5 7 5

Ref. Wir feiern die ganze Nacht

G
D
A 3 6 3 | Straphe
E 4 3 4 6 6

DS aus den Bergen

G
D
A 2 5 7 }
E

Bad Touch + Hangover

G
D
A 3 6
E 6 4

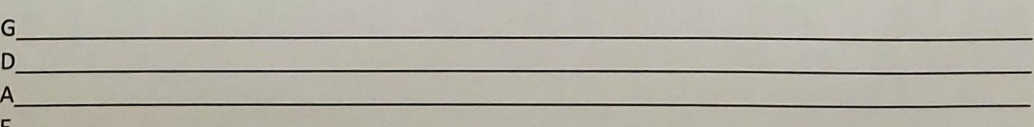
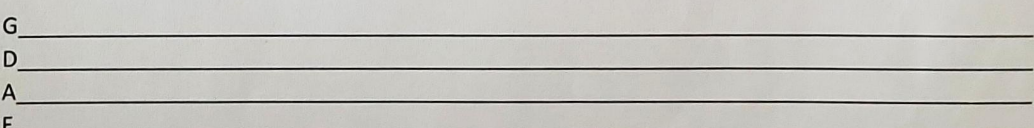
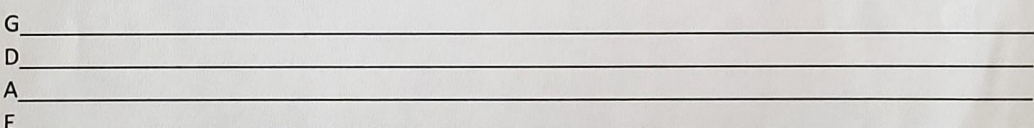
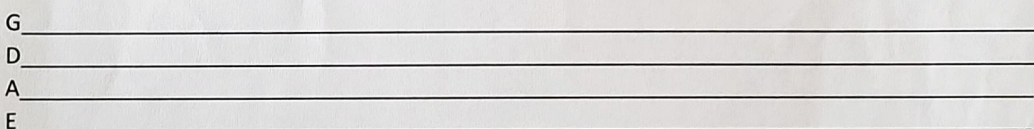
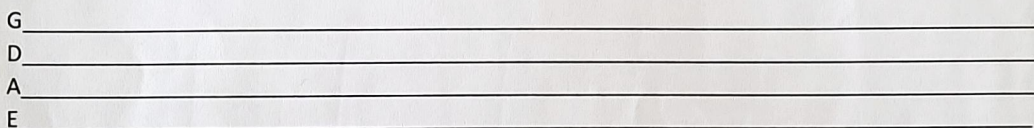
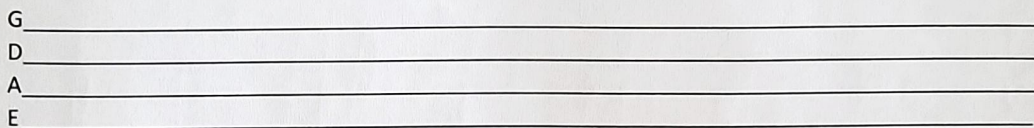
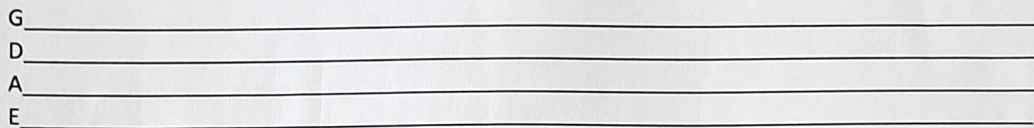
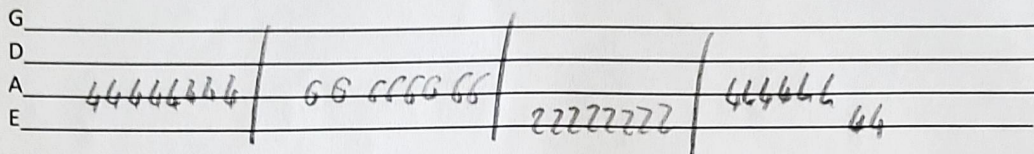
Waka Waka

G
D
A 3 0 1
E 3 1

Cotton eye Joe

G
D
A 5 5 7
E 5

Narcotic



Take me home tonight, Eddie Money

INTRO

G|-----|
D|-----|
A|-----|
E|-66-66-66-66-----|

VERSE

G|-----|
D|-----|
A|-----|
E|-6~-2~-2~-4-----|

PRE-CHORUS

G|-----|
D|-----|
A|-----|
E|-2-22-4-44-----|

CHORUS

G|-----|
D|-----|
A|-4-----|
E|----4~-6~-2-----|

PRE-VERSE

G|-----|
D|-----|
A|-----|
E|-2-22-2-22-----|

SOLO PT 1

G|-----|
D|-----|
A|-----|
E|-6-66-6-66-----|

SOLO PT 2

G|-----|
D|-----|
A|-----|
E|-4-2-1-0-2-----|

INTRO X2
VERSE X10
PRE-CHORUS X3
CHORUS X3
PRE-VERSE X1
VERSE X1
PRE-CHORUS X3

Bust like Runny this: nach Ref.
Fis Dk

CHORUS	X3	
PRE-VERSE		X1
VERSE		X1
SOLO PT 1		X2
SOLO PT 2		X1
SOLO PT 1		X1
CHORUS	X1	
PRE-VERSE		X1
CHORUS	X3	
PRE-VERSE		X1
CHORUS TIL FADE OUT		

Shut up and dance

Pause

octel

A ⁵² 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

10

Strophe

[illegible]

Handwritten musical notation on a five-line staff. The notation includes various notes and rests, with some notes marked with '22' and '44'. The staff is divided into measures by vertical bar lines. The notation is written in a cursive, handwritten style.

~~1/222
 SL.~~
 6666
 6666 ?

~~1/222
 SL.~~
 76

Return (FAC)

Rehman CFAG

Drop in her eyes: CFCG

Handwritten musical notation on a five-line staff. The notation includes various notes (quarter, eighth, sixteenth) and rests, with some notes beamed together. There are also some handwritten markings above the staff, possibly indicating fingerings or breath marks.

Schlüsse A, C, F, G

22 66 dann Strophe
66 66 dann Refrain

Verdammt lang her

Intro nur A

3x

Bridge

Refrain

G
D
A
E

G
D
A
E

G
D
A
E

G
D
A
E

G
D
A
E

G
D
A
E

Westerland

Intro 5x/Chorus 3x

ich will zurück nach Westerland

G | _____ |

D | _____ |

A | -5--5-5-----7--7--75--3--- | 0 1 3 5

E | -3--3--333----- | 1 2 3 4

Verse

Jeden Tag sitz ich... ich hör den Wellen | zu

[illegible]

Diese eine Liebe...

Wann werd ich sie wiedersehn'?

[illegible]

Bridge

Es ist zwar etwas teurer... genauso blöd wie ich

Handwritten notes on lined paper:

G | |

D | |

A | ~~3333~~ ~~777555~~ ~~5555~~ | -33333333-55555555 (slow)

E | ~~1111~~ ~~0000~~ ~~1111~~ ~~1111~~ ~~1111~~ | -11111111-00000000

Outro F G F F D

Ich will zurück | Ich will zurück | Ich will zurück

G | ----- | ----- | ----- | -----

D | ----- | ----- | ----- | -----

A | ----- | -3--3-35----- | ----- | -----

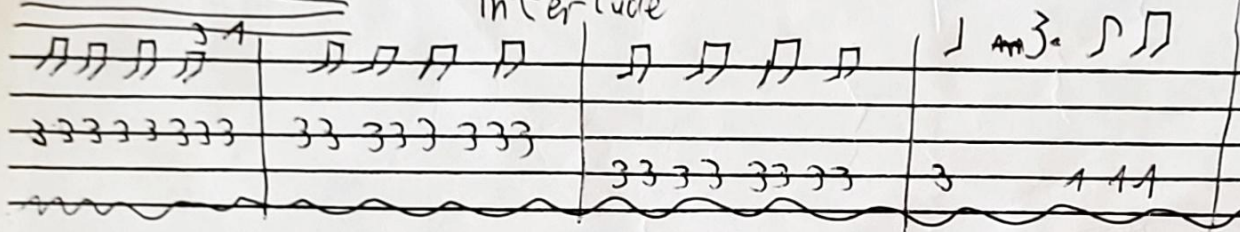
E | -5--5-57----- | ----- | -5--5-57----- | -----

Ich will zurück nach Westerland (Strike together with the vocals)

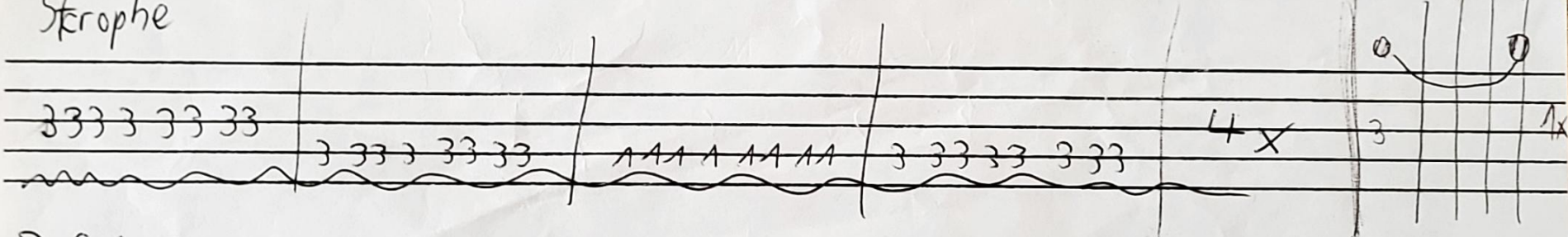
Auftakt

All the small things (Blink 182)

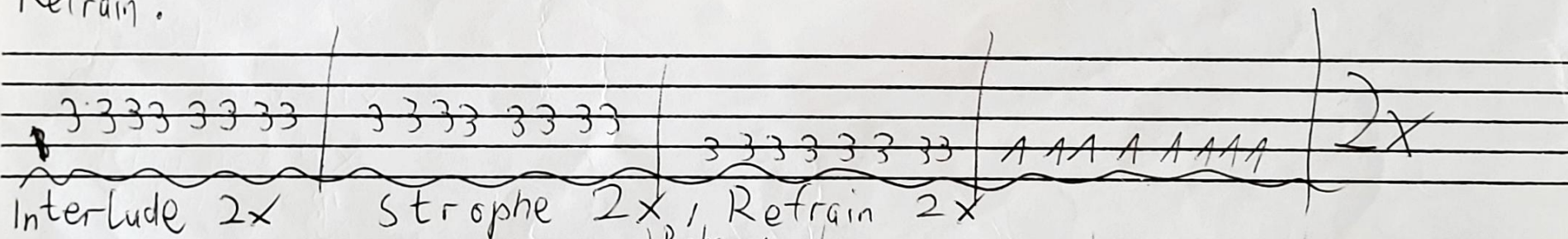
Interlude



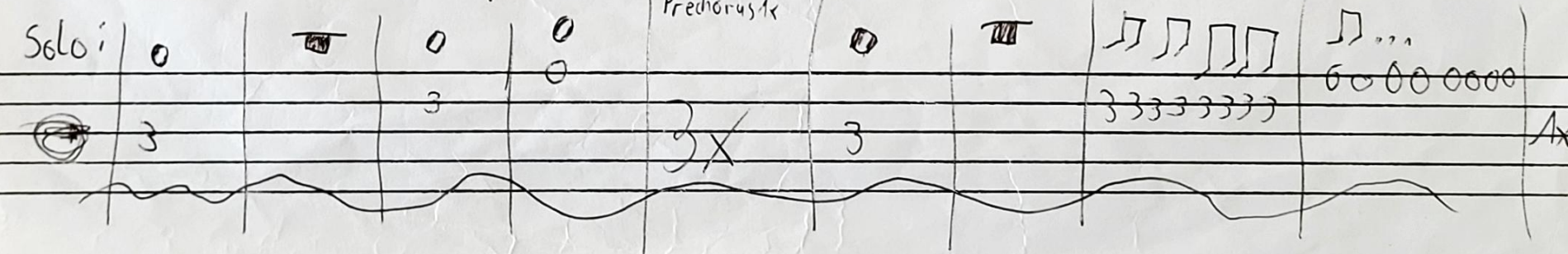
Strophe



Refrain:



Solo:



What I came around

G
D
A ~~58~~ 58 454 58 454 77 35
E

G
D
A
E 5 + 8 58

G
D
A
E

G
D
A
E

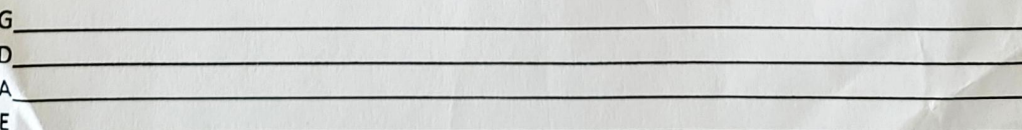
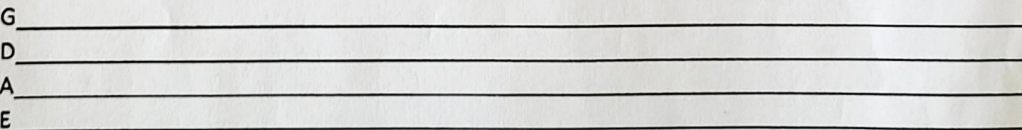
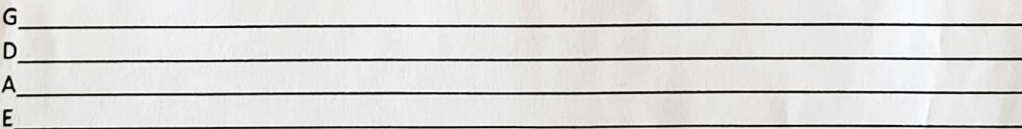
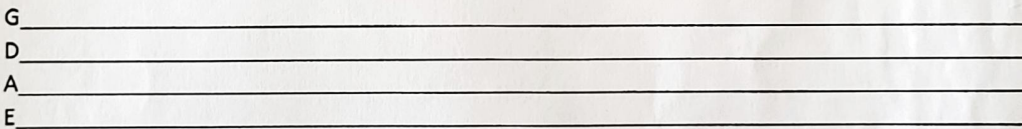
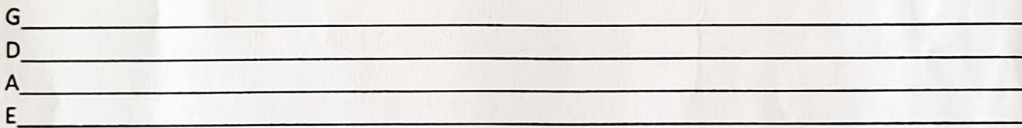
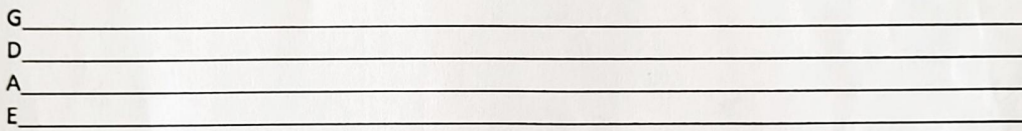
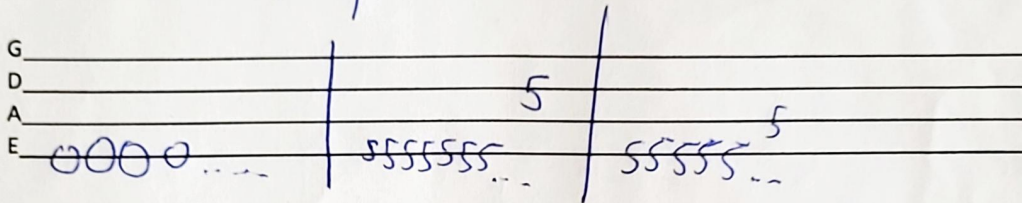
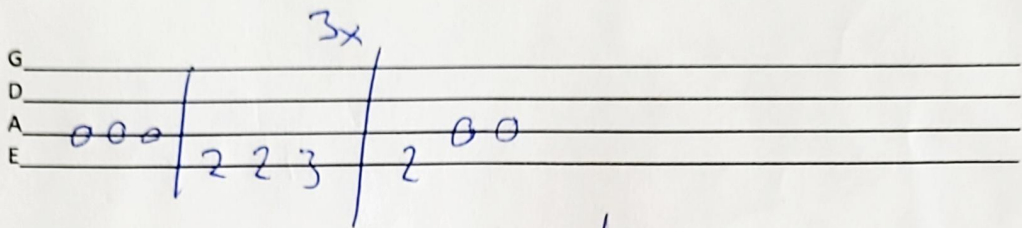
G
D
A
E

G
D
A
E

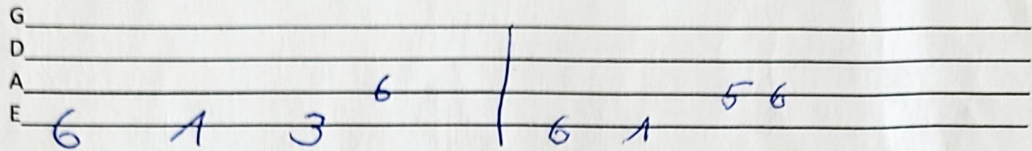
G
D
A
E

G
D
A
E

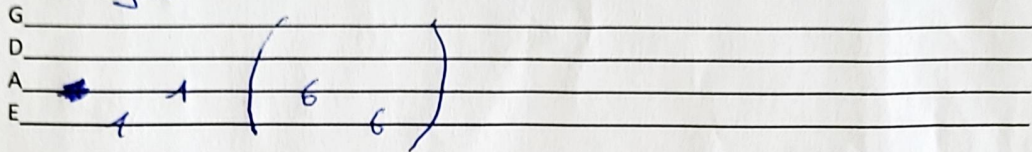
Highway to Hell



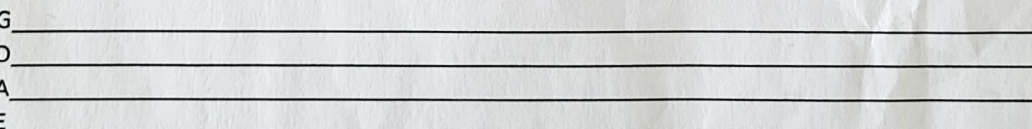
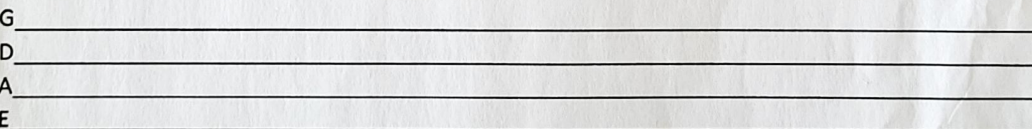
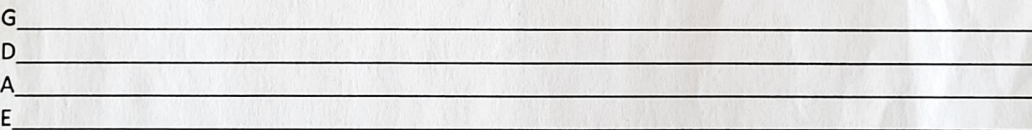
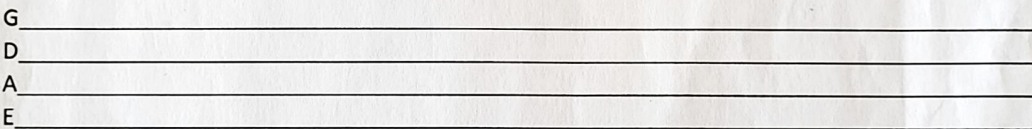
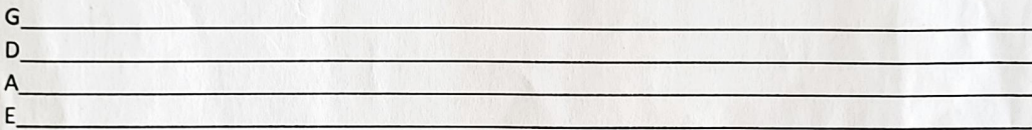
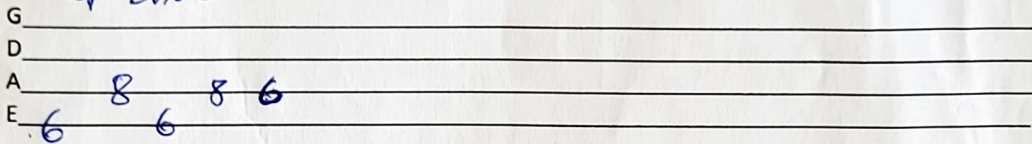
Don't Stop Believing



Strangers

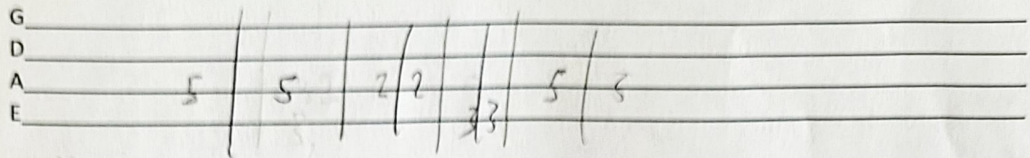


Ref Ende

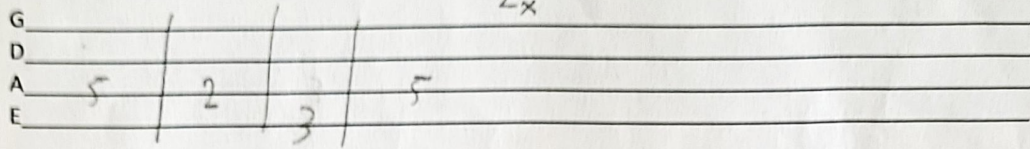


Ohne Dich

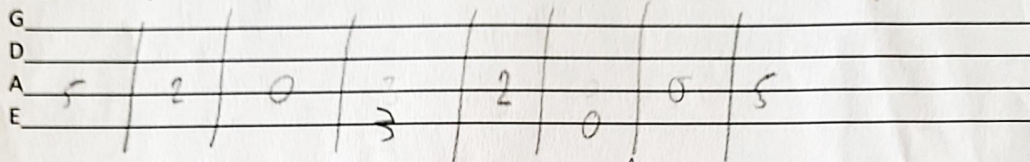
Intro:



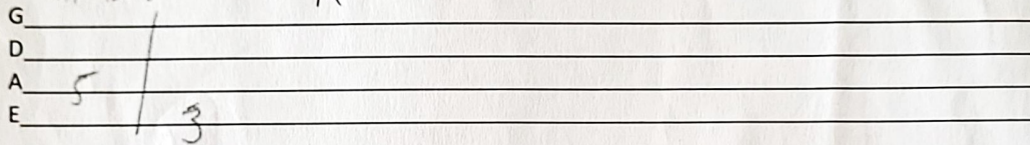
Vers:



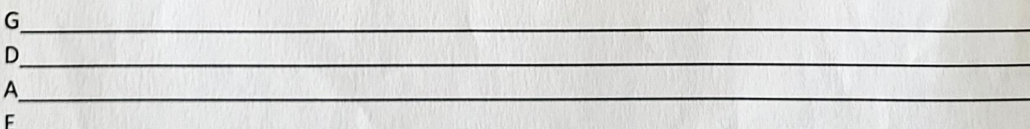
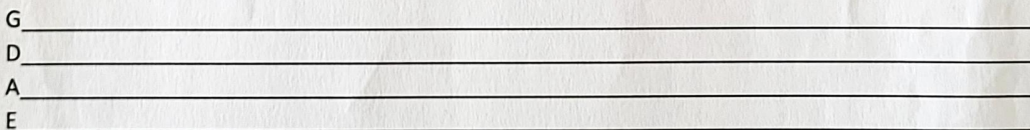
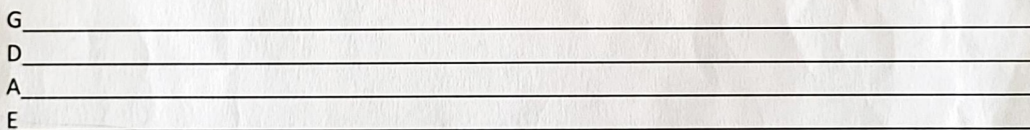
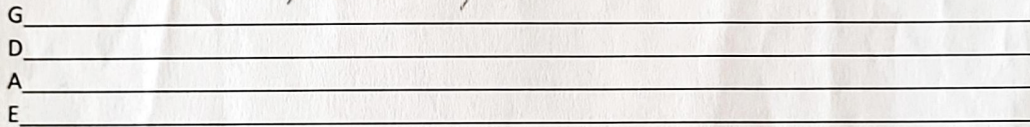
Chorus:



Interlude: nur 7x im Lied vorkommend



dann Vers / Chorus / Ende

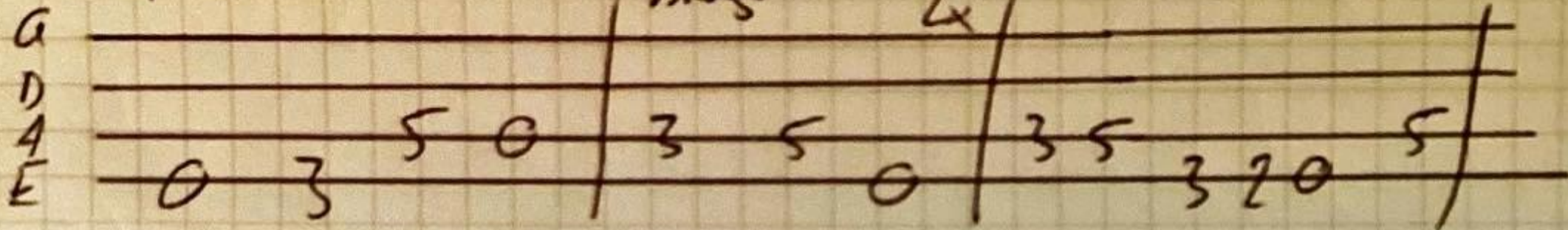


Wander wall

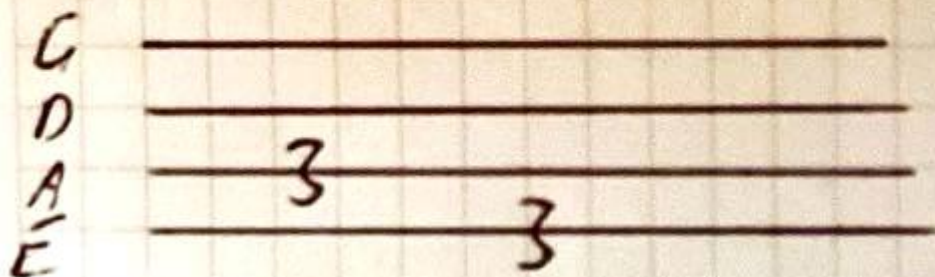
Straple

Bridge

2x



Ref : Maybe...



Tage wie diese (Die Toten Hosen)

Strophe 1) 4 Takte Pause

G
D
A
E

d	d	d	d	d	d	d	d	d	d	d	d	d	d	d	d
0	0	5	5	2	2	5	5	3	5	0	0	3	5	0	0

Strophe 2) Melodie immer gleich

0	0	0	0	5	5	2	2	5	5	3	5	0	0	3	5	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Refrain)

0	0	0	0	0	5	5	2	2	5	5	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---

Strophe 3) Melodie wie in Strophe 2 und Refrain

0	0	5	5	2	2	5	5	3	5	0	0	3	5	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Refrain Melodie wie oben

0	0	5	5	2	2	5	5	3	3	0	0	3	3	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

d	d	d	d	d	d	d	d
5	5	2	2	5	5		

Melodie wie immer

0	0	5	5	2	2	5	5	3	3	0	0	3	3	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

3	3	0	0	0	0	0	0
---	---	---	---	---	---	---	---