

Land Tyrol

I: C G (F)

S: C F (G)

R: C F

Brenna tuats guad

S: G

R: C F E D

B: Bb F C G

Fürstenfeld ab Refrain

I: G D C G,

Em Bm C D G

S: (D C G) 3x C D G

(D C G) 3x C D G

Zw: D C G

Skandal Jazz Rotary O: Wsh

A G D A, A G D E

R: A C Bm E, A C Bm E

Melodie: a g e d c a → a 2x

dahacker: Intro

O: A C D E

Hallo Klaus

VP Soft, R: Klavier

S: A D A, E F#m D E (A)E

R: A D E

(A D E A, F#m Bm E A) 2x

nach 1. R: SOLO OBOE P2

F: b a f C: f e c G: c h g E: e g# h e

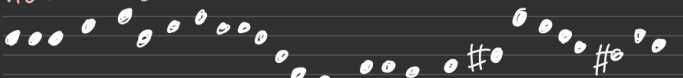
Fliegerlied

I: C G C D

PC: G D C G D

C: G C D C

Hände zum Himmel


D G-C-G D C-D-G

Humpa G D


G D G D G C-G-D-G

Alle G D C G D G

blaue
Berge G D G C D G

rotes
Pferd G C G D

hey
Barby T: G Em C D
A F#m D E

schwarze
Natascha G D, G-C-G

HIT Medley

Steinsche

10 **Bobfahrerlied**

Strophe Steirische, Refrain: 1984

F G Bb C

Melodie: aaaa f d ff (g)

4 Take Me Home, Country Roads

Klavier

I: G G/D

S: G Em D C

R: G D (Em) C (G)

B: Em D/F# G, C G D, Em F C, (G) D D7

O: D G

Hulapalu Klavier

Am F C G

Melodie:

aca acf gcg ndh

I'm Gonna Be (500 Miles) Klavier - Basstöne

I: E

E A H

S3: man who comes back home with C#m F#m **H E**

Dadada: viel Begleitung

Rockin all over the world

I: C C7/E F D7/F# C/G G C

S: C F C G C

R: C C7/E F D7/F# C/G G C

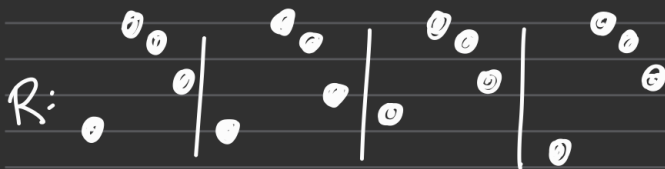
Git: C F C G C

Cordula Grün

I: C S: C F

PC: Am, G, Am, Em, G

(O: F Am (G) F C)



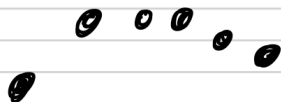
C Em Am G F

Ham hummst



Dm Am $\overline{E}$ Am

am Ende:

 $3x$

1. Mal



2. Mal



Dm Am E

Gloana Bauer

Brass & Steinische

Frau → Refrain

I: D A , D G

S: (D A D G) 3x

(Hm G A) 2x

R: D G A (Hm F#)

Hm F# G A

B: (D Gsus 2) 3x

Hm F#m G A

E: Hm F#m G A



Shut Up & Dance VPSoft 4 1984

S&C: C F Am G

PC: C F Am G, C F G

