

1. Teil 2. Teil 3. Teil
 C/G/F C/G/G C C F C

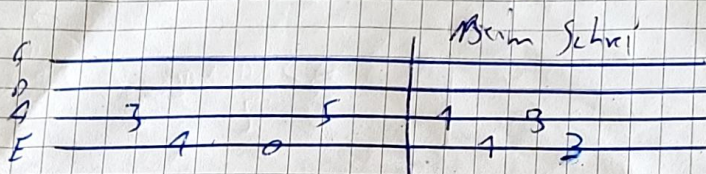
Lieder Steirische ohne Gesang:

- Alpbach-Marsch (3-teilig): C/G - G/C - F/C
- Egerländer Liedermarsch (2-teilig): G/C - G/D (evtl. dann Steigerung auf C/G)
- Mühlradl (3-teilig): C/G - C/G - F/C
- Autobahn (3-teilig): C/G - F/C - F/C
- Trompetenecho (3-teilig): C/G - C/G - F/C
- Tiroler-Buam-Polka (3-teilig): F/C - C/G - F/C
- Timple-Boarischer (3-teilig): C/G - F/C - F/C
- Gretl-Boarischer (3-teilig): C/G - D/G - F/C
- Zillertaler Hochzeitsmarsch (3-teilig): C/G - D/G - F/C
- Hey-Mann-Polka (2-teilig): C/G - F/C
- Sternpolka (3-teilig): C/G - C/G - C/G (evtl. dann komplett Steigerung auf F/C)
- Stillupa-Simal-Boarischer (2-teilig): F/C - C/G
- In den Bergen: C - F - B

Lieder Steirische mit Gesang:

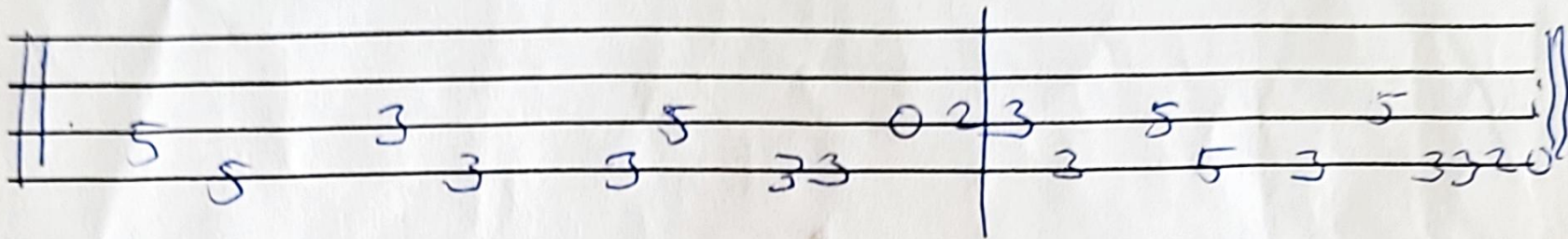
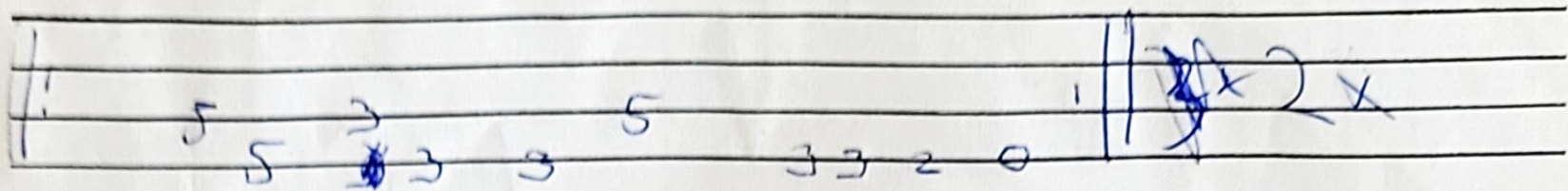
- D-A/G-D
- Rehragout (Boarischer, 3-teilig): C/G - D/G - F/C
 - Steirerman (Boarischer, 2-teilig): C/G - F/C
 - Auf da Bruck trara (2-teilig): C/G - C/G
 - Fischerin vom Bodensee (2-teilig): C/G - F/C
 - Rindvieh (2-teilig): C/G - C/G
 - Dem Land Tirol (3-teilig): C/G - C/F/C/G - C/F
 - Kufsteinlied (2-teilig): F/C/B - C/F
 - Vogelbeerbaum (2-teilig): G/D - C/G/D
 - Angorakatz: Intro + Zwischenspiel G/C - C/G
 - Liesschen, Liesschen: C/G
 - Frau Kern: C/G

Brenna dadd good



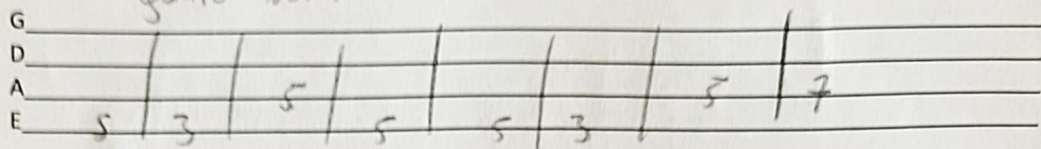
Ende C G C

Fürstentfeld

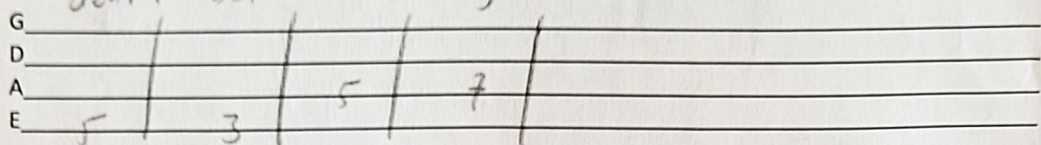


Skandal im Sperrbezirk

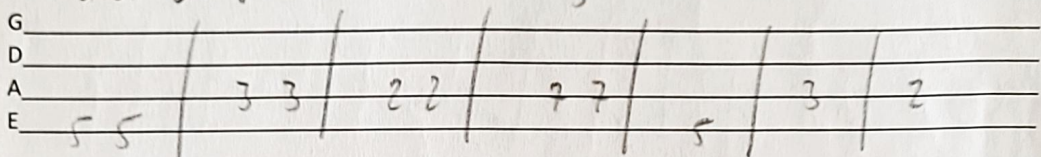
ganze Noten



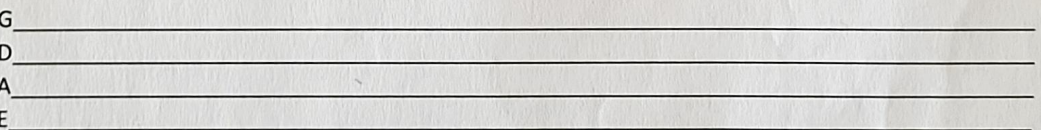
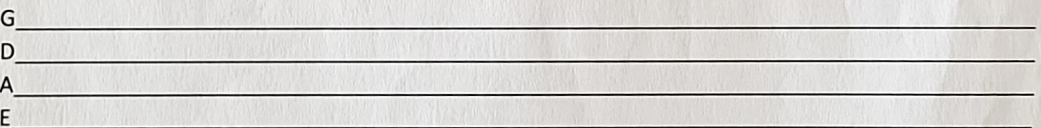
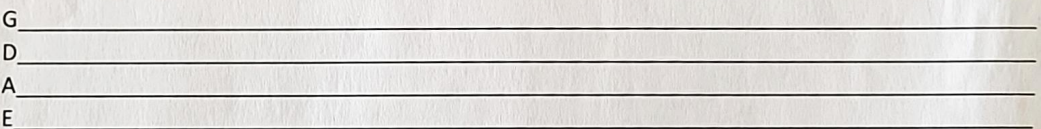
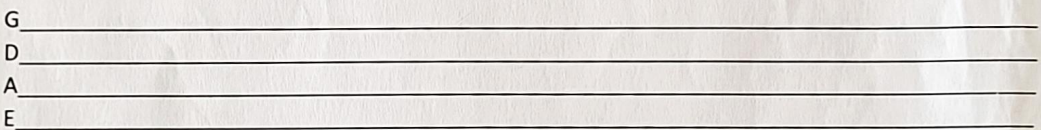
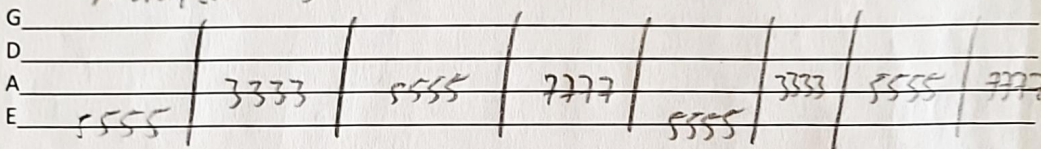
achtel bei Text anfang



und draußen vor der großen Stadt...

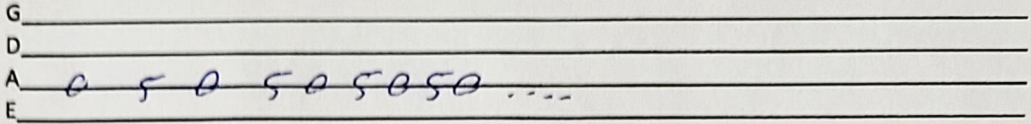


Moral... Skandal

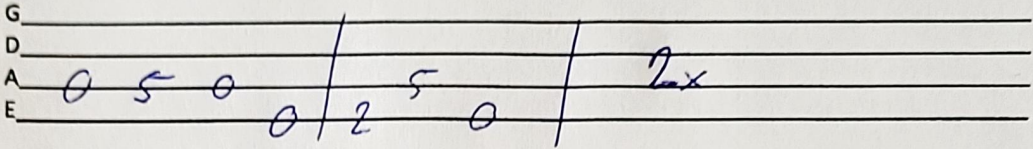


Hallo Klaus

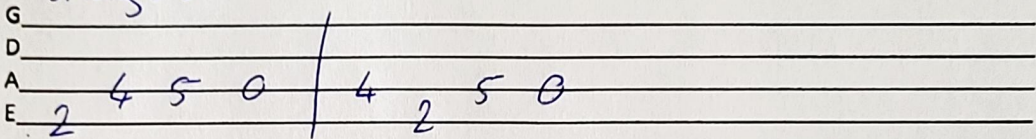
Intro



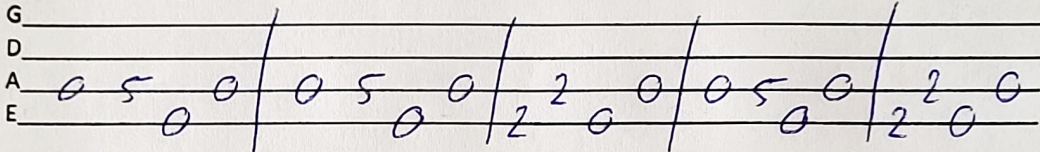
Strophe



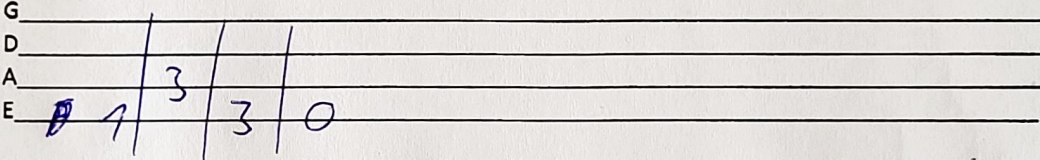
Bridge



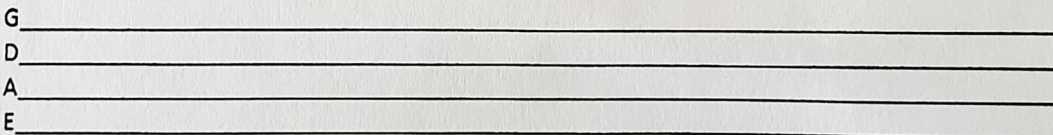
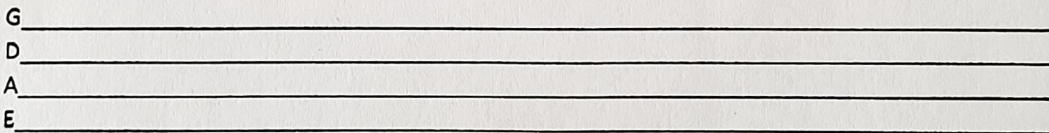
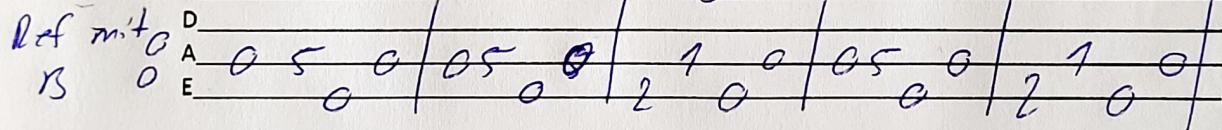
Refrain



Solo



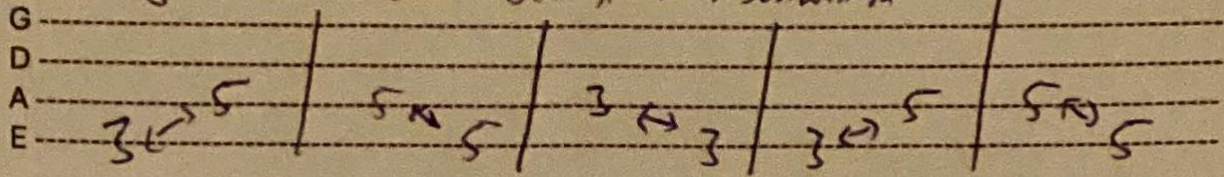
dann Strophe, dann Bridge, dann Refrain (H wird zu B)



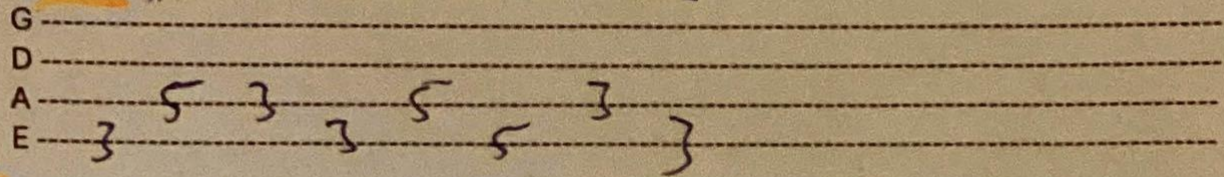
Fliegerlied

Hit Medley

start bei „und i schwimm“

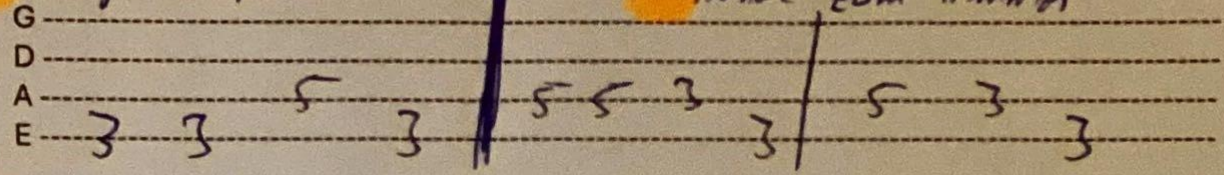


Ref „heid is so a sehend deg“



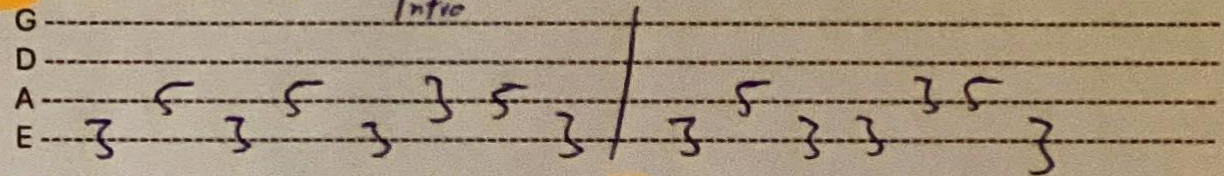
Humpa Humpa

Hände zum Himmel



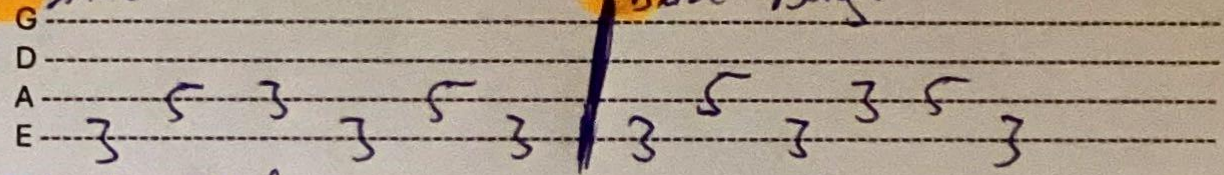
Viva Colonia

Intro

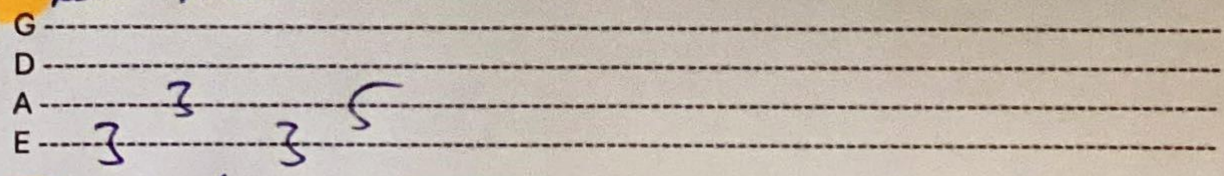


Allee:

Blau Berge

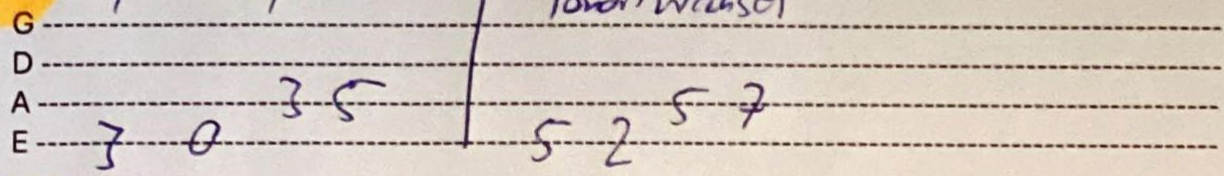


Rote Heide

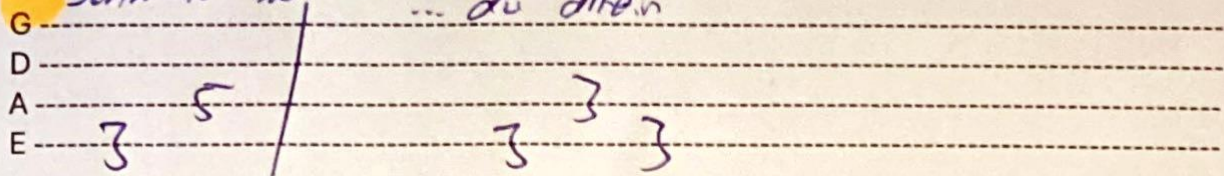


Hey Baby

Tonartwechsel



Schwarze Möbelsche ... du allein



Bobfahrer

G
D
A
E 1 3 1 3

G
D
A
E

G
D
A
E

G
D
A
E

G
D
A
E

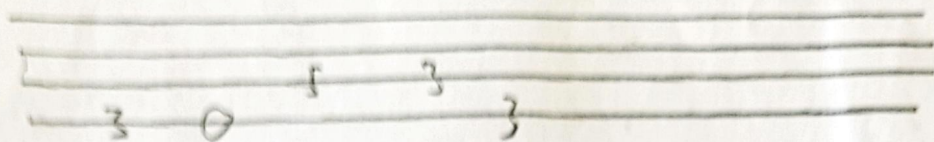
G
D
A
E

G
D
A
E

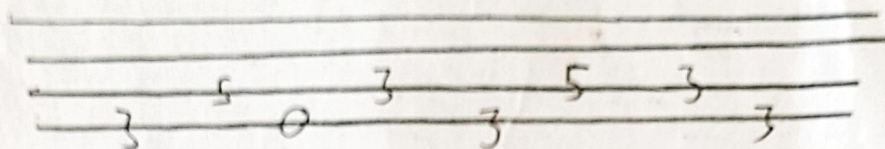
G
D
A
E

Strap

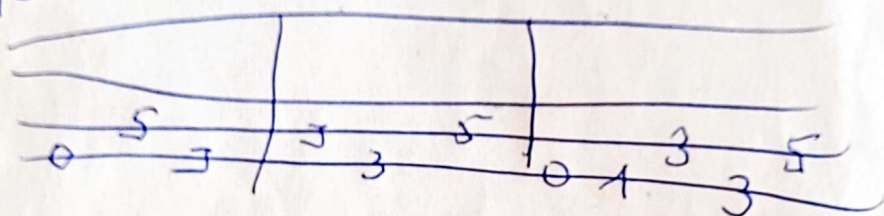
Country Roads



Refrain



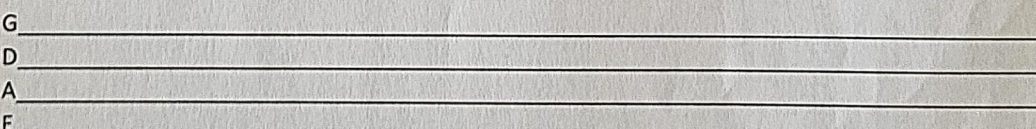
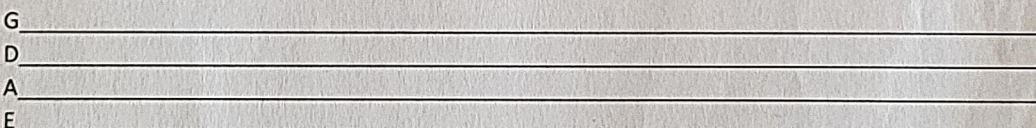
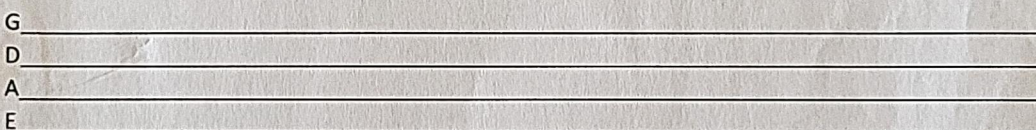
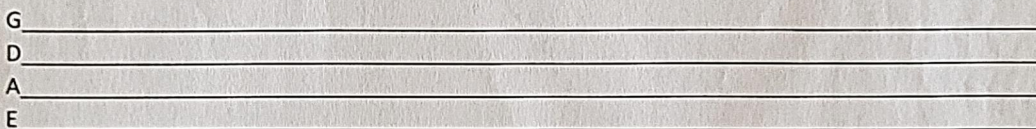
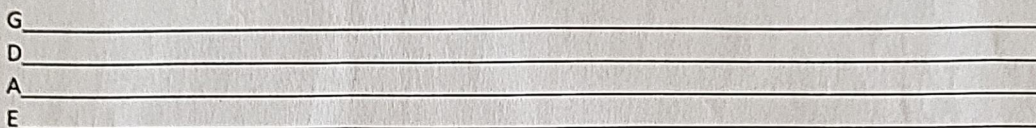
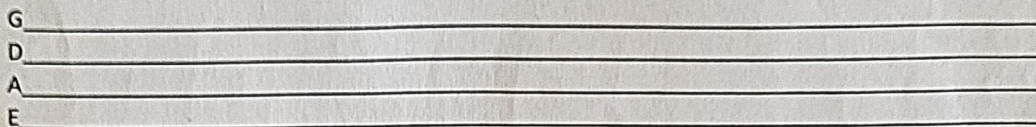
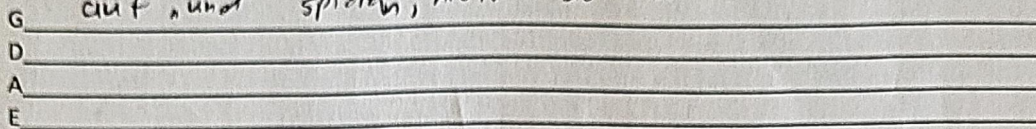
Bridge



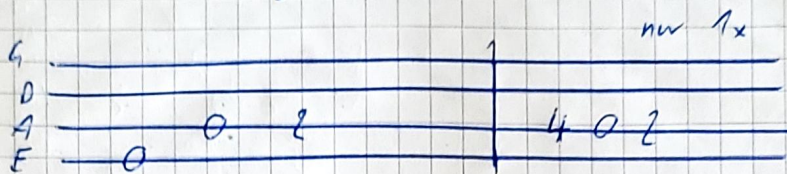
Hulapalu



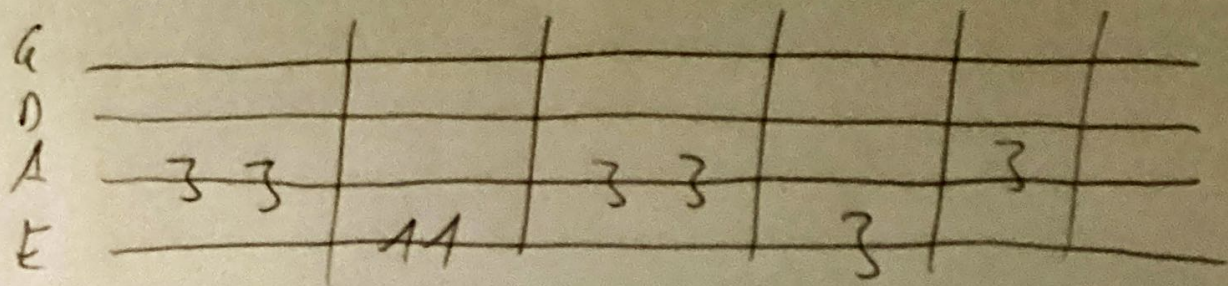
auf, und spielen, nicht aufhören



500 Miles



Rocking all over the World



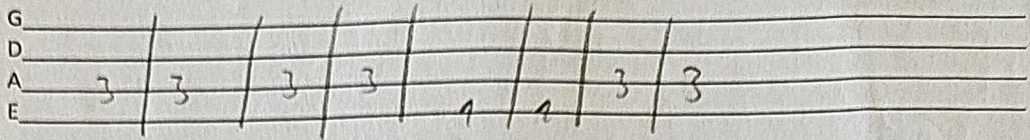
1. like it Teil 8

C - E - F - F₁₅ - (G) - G - C

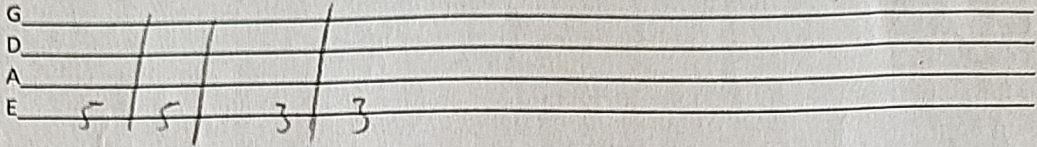
jeder Ton ein Takt

Cardula Grün

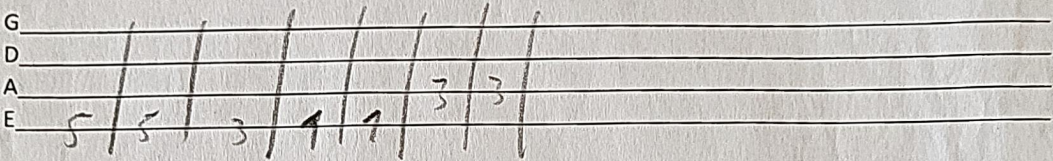
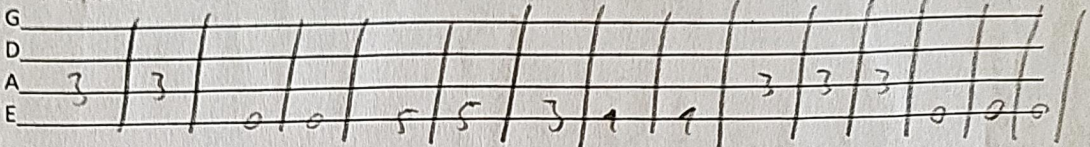
Vers:



Chorus:

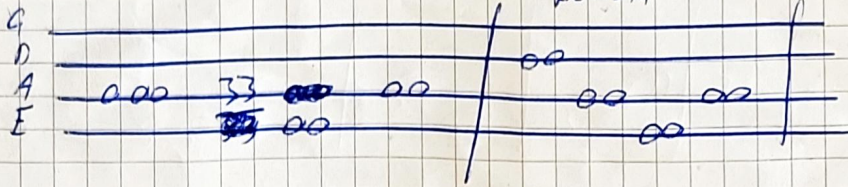


Refrain:



Hann kummst

Refrain



dam da da dam
~~~~~      ~~~~~  
langsam      schnell

# Aleandra Bauer

2x Intro 3x Stephe

Handwritten musical notation for the first system, labeled "2x Intro 3x Stephe". The notation is on a four-line staff with G, D, A, and E strings indicated. The notes are: 55, 55, 55, 33, 5x, 22, 33, 55, 55, 2x.

Refrain

Handwritten musical notation for the second system, labeled "Refrain". The notation is on a four-line staff with G, D, A, and E strings indicated. The notes are: 55, 33, 55, 22, 22, 55, 33, 55, 22, 33, 55, 2x.

Handwritten musical notation for the third system. The notation is on a four-line staff with G, D, A, and E strings indicated. The notes are: 55, 5, 55, 5, 55, 5, 22, 22, 33, 55, 2x.

↳ am Schluss nochmal, Ende auf D

Empty musical staff with G, D, A, and E strings indicated.

Empty musical staff with G, D, A, and E strings indicated.

Empty musical staff with G, D, A, and E strings indicated.

Empty musical staff with G, D, A, and E strings indicated.

Empty musical staff with G, D, A, and E strings indicated.

# Shut up and dance

Pause

♩ 55 77 77 out tel

G  
D  
A  
E

## Strophe

CFCG

Deep in her eyes CFCG

Refrain CFCG

Schluss A, C, F, G

dann Strophe

dann Refrain