

T; amo VP Soft P2



A

F#m

Hm



E7

3 Rote Lippen soll man küssen - Klavier

I: E A H

S: E H E A H

Zw: E A H

R: E H E A H

Ende: E-Em-E

Hello, Mary Lou - Klavier

R: A D, A E, A C# F#m, H E A (D A)

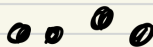
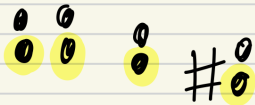
S: A D A E

A m

D

G

E m



Achy Breaky heart - Rock piano

A E

7 **Its** so easy Jazz Rotary höher & leiser!

I & S: A E D E, A D E A

R: D A D H E

Solo 1x: A(cis) E D E, A D(d) E A

2 Irgendwann bleib i dann dort

S: G -C- G, C -G- C, D G

R: (G) C D G (G-Am-Hm/ G-C-G)

Whatever will be

S: D A

R: G D A D

(D-A-D)

Rindwiesh

C G

$\ddot{U} : F - G$

I sing a liad für di

R: F C

S: C G

Ma: Bb F ... C F

T: G D

Bayernisch Medley

① C, G | F, G

② C, G

③ C, G ... F C-G-C

R: F C

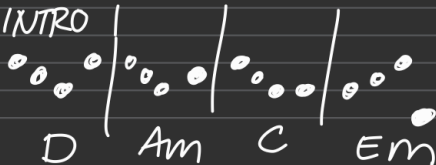
Renragout

C, G

F, C

Kompliment

INTRO



D Am C Em

SOLO



Weiß der Geier

G Em C D



S: G Em C D

PC: D Em C D

R: G D C G, C G Am D

O: Melodie

Wahnsinn VP Soft

S: A D E A F#m E

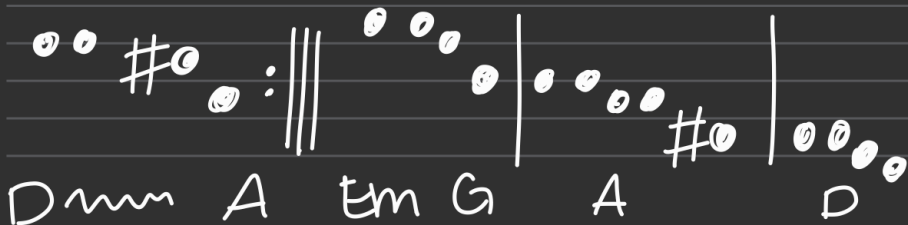
R: A E Bm , A E A E

Bm A E A

Zw: A D E

Verlieben Verloren

o: Streicher u: OxBallad



S: D A G D, D A G D...

G A G D A

Zw: a g f#d

R: D A Em G A D

Oldie Medley

Ammerillo o: Streicher u: Brass

Shala: A D A
E D A

E-Dur Akkord nach oben

S: A D A E 2x

PC: F C 3x >> Brass d c a c <<

Hm E

R: A D A E (A)

Shala - S - PC - R

Shala >> Oben zu Klavier wechseln

>> Brass (E) nach oben

Eine neue Liebe

>> Melodie:

d c# h g# f# e f# a

S: A D E D A

A D E D E (A)

R: D E A ... F#m Hm E A

S: Zwischenspiel: a c# e a

R:

>> Brass - Melodie:

r: a g# f#, f# e d, d c# h => (E)

L: f# d h

Aber bitte mit Solenne o: Klavier u: Brass

S: A D ... , D A D E

↓ A → D → a # e

2 Strophen

zu JazzOrg P3 (C) wechseln

oktave 1 ESus4 → auflösen

o: Streicher u: zurück zu Brass

Hung on Sloop (Strophe mit Streicher)
Achtung höher spielen

G C D C

Verdammt ich Dich VPSof 2 1984

S: (Am G Am) 2x (C G F G Am) 2x FG

R: C G Dm Am G, C G F Am → e d g e

T: D A Em Hm A, D A G Hm → f# e a f#

Walking on Sunshine u: Brass o: VPSoft

INTRO: F Bb C Bb
& S

R: C Bb nach 2.R ruhiger Teil

E: F

8. Ein Bett im Kornfeld

S: E B

R: A E B, E A E B E

Nanana: A E

Bad Moon Rising - Klavier

I: D A G D

R: G D A G D

Solo: (D A G D) 2x G D A G D

7. Mamor, Stein und Eisen bricht

S: E H7.

R: E A H7(E)

Verdammt lang her

S: A E Hm D A

B: G E Hm E

R: A E Hm D E A

GS: A E Hm D E A

Bayenische Band

o: Piano

u: Jazz Rotary P3 (+1)

I: C

S: C F

R: C Bb F C

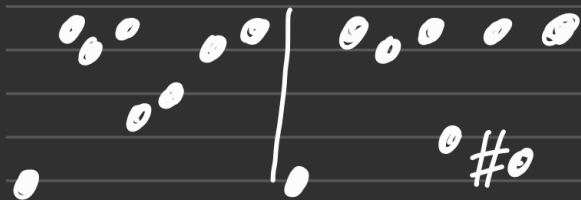
Schlickeria

E A E B A E

R: (E C#m) ... D A D A E

Solo: e d h g f# e h e

Major Tom



E 3x

A 1x

G D Am C

danach 1x
melodie

Amadeus



Am F Dm G Am Hm G Em Hm

Traum von Amsterdam

#



W:

A E F#m D A E F#m D

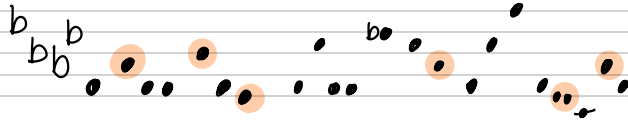
R: 1984 G D, Em C, G D Em C

S: VP Soft G D 2x Em D 2x
C D Em 3x C D

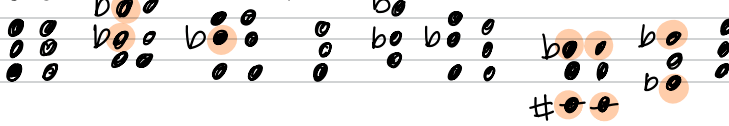
DISCO 1

F Eb F Eb - C - C# Eb F

Crazy Frog

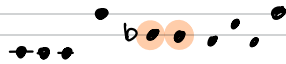


F Eb Bb | F Eb B | C# Eb F



C Eb F

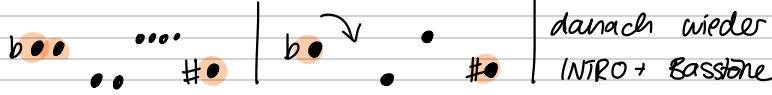
We like to move it



alles oben:
Synthie

INTRO

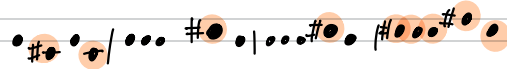
Disco Pogo



danach wieder
INTRO + Bassline

C#m A E H

unten: Refrain
Melodie:



auch oben

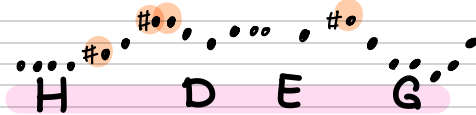
feiern die ganze
Nacht

R: C Ab Eb G | S: C Ab Eb Bb



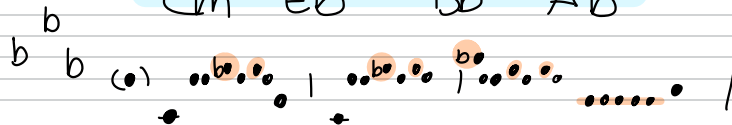
↓ unten

DJ aus den
Bergen



Cm Eb Bb Ab

Bad Touch

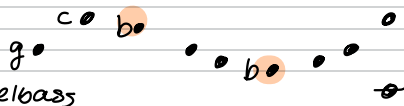


↓ kurz Pause

So i can: Bassline

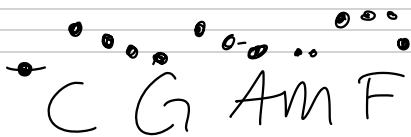
Hangover

Cm Eb Bb Ab



Strophe: Wechselbass

Shakira



Cotton Eye Joe



YMCA - Brass

YMCA

I: G (4 x) (Melodie: h a d)

S: G Em C, D C D C G D

G Em C, D C Bm Am G D

R: (D) G Em Am D7

Narcotic 1984

C# halten

C# D#m F# G#

copy in my: F# - G#m - C#

-1

DISCO 2000

Party Rock
1984 Synth P2

Fm D# C#
rechts: g#, g, f

Fm D# C#
b b# b#

Filter

Low

D# H C#
#... #... #... #...

3x dann Oktave höher

Übergang

Dynamite

C#m H E A
b # #
#

↓ Übergang

Levels

Em G D C

Schlagzeug-Break

Timber

Violin P3
o. lush

Melodie
Geige

Em G D C

-kurz Pause-

Swing your back: Basstöne, danach aufhören

Can't hold us

Klavier & Brass

ganz oben
Klavier: Em D #m C

↘ wechseln

Nanana: Brass Em G D C

Westland #VIII organ P1

G D f# d a Em C h g h g

S: G D, G D, C Em C D
g Akkord & Tonleiter ab d

R: (G D Em C) 3x Am C G

B: F G F E G → D C D

O: (Am Hm C D) 2x G

All the small things

I: C F⁸ E⁷ G F

S: C G F G

R: C G F C

Zw: C G F G
nur ausserlagen

Summer of 69

I: D S: D A

R: (Bm A D G) 2x Bm A D

2w: D A

B: F Bb C Bb/D, F Bb C

↳ noch 1x dann Full Organ P1

Intro:
Take me
home
tonight

Bbm F# G#
F# G# F#/B G#(C
F# $\rightleftharpoons$ G# $\rightarrow$ F# $\xrightarrow{G\# G\#}$ B#M

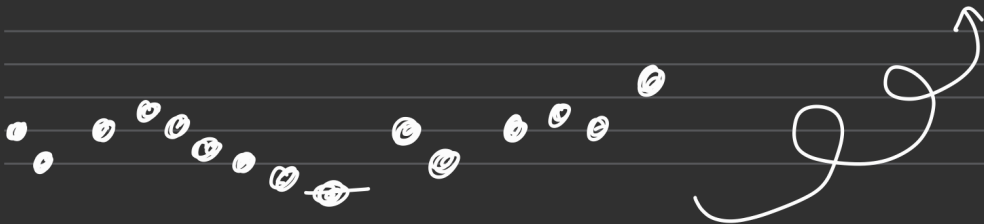
r: g# & c#

R: C# G# Bbm F#

Shut Up & Dance VPSoft 4 1984

S&C: C F Am G

PC: C F Am G, C F G

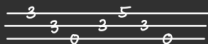


ROCK MEDLEY

Fly Away $A_5 H_7 C_8 G^3 D^5$

smells like
teen spirit $F_1 Bb^1 G\sharp_4 D^4$
" $F F\sharp Bb_6 G\sharp_4$

When I come
around $G_3 D^5 E^7 C^3$
" $A (-h-) C$



H's my life $(Cm) C eb g g\sharp g$

$C^3 G\sharp_4 D\sharp^6 Bb_6$
(h-C)

Auf gute Freund

$(Hm_7) G_3 D^5 A_5$
4-5-7

Noch lange
nicht genug

$C G (Am) F_1^8$
 $A C D F (A)$

Mexico

$D^5 A_5 \dots H_7 E^7 - A_5$

// A E...

A E F# - E - D - E

D C# A...

A E D C# H E

D C# D E

A E F# E D E

A - E - A

ADD

Hells Bells

A wenn Bass spielt

Highway to Hell

A F# G

A D (g f#)

TNT

E G A G-A-G

G-A-(E) Ende (A)

Seven Nation Army

- 7 - 10 - 7 - 5 - 3 - 2 -

im Refrain abwechselnd: 7-10-7-5-3-5-3-2

Powerchords

Pre-Chorus: A - H

Don't stop Believin

- 6 Melodie

S: E B C#m A, E B G#m A

R: A E ... EB, EBA

B: E B C#m A

Ohne Dicke DX Ballad

D su_4 / su_2 d h g d

S: D Hm G D

R: D Hm A, G Hm Em A

Tage wie diese
klavier als R

S: D G Hm G, C G D, C G D

R: D G Em G

Erleben wir das Beste: C G D

kein Ende in Sicht: (D) G Hm G D

Angels

S: (E A C#m B) 2x (F#m7 A C#m7 A)

PC: D A/C# E D A/C# E

R: (B C#m A^{sus2} E) 2x E/G# F#m

Melodie: a g# f# e

Dadd9 A/C# E

Gtr: Bm F#m/A E 2x

E: E

Wonderwall cello/strings

1) E_m^7 G Dsus4 A^7 sus4

S) (Em G D A) 3x C D A

B) C D Em 2x

C D G G/F# Em Dsus4

R) C G

O) C Em G Em