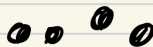
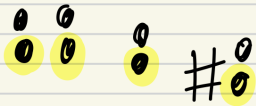


A m

D

G

E m



7 **Its** so easy Jazz Rotary höher & leiser!

I & S: A E D E, A D E A

R: D A D H E

Solo 1x: A(cis) E D E, A D(d) E A

Hello, Mary Lou - Klavier

R: A D, A E, A C# F#m, H E A (D A)

S: A D A E

I'm Gonna Be (500 Miles) Klavier - Basstöne

I: E

E A H

S3: man who comes back home with C#m F#m **H E**

Dadada: viel Begleitung

Achy Breaky heart - Rock piano

A E

Bad Moon Rising - Klavier

I: D A G D

R: G D A G D

Solo: (D A G D) 2x G D A G D

Summer of 69

I: D S: D A

R: (Bm A D G) 2x Bm A D

2w: D A

B: F Bb C Bb/D, F Bb C

↳ noch 1x dann Full Organ P1

4 Take Me Home, Country Roads

Klavier

I: G G/D

S: G Em D C

R: G D (Em) C (G)

B: Em D/F# G, C G D, Em F C, (G) D D7

O: D G

Whatever will be

S: D A

R: G D A D

(D-A-D)

2 Irgendwann bleib i dann dort

S: G -C- G, C -G- C, D G

R: (G) C D G (G-Am-Hm/ G-C-G)

Oldie Medley

Ammerillo o: Streicher u: Brass

Shala: A D A
E D A

E-Dur Akkord nach oben

S: A D A E 2x

PC: F C 3x >> Brass d c a c <<

Hm E

R: A D A E (A)

Shala - S - PC - R

Shala >> Oben zu Klavier wechseln

>> Brass (E) nach oben

Eine neue Liebe

>> Melodie:

d c# h g# f# e f# a

S: A D E D A

A D E D E (A)

R: D E A ... F#m Hm E A

S: Zwischenspiel: a c# e a

R:

>> Brass - Melodie:

r: a g# f#, f# e d, d c# h => (E)

L: f# d h

Aber bitte mit Solenne o: Klavier u: Brass

S: A D ... , D A D E

↓ A → D → a # e

2 Strophen

zu JazzOrg P3 (C) wechseln

oktave 1 ESus4 → auflösen

o: Streicher u: zurück zu Brass

Hung on Sloopy (Strophe mit Streicher)
Achtung höher spielen

G C D C

Fürstenfeld ab Refrain

I: G D C G,

Em Bm C D G

S: (D C G) 3x C D G

(D C G) 3x C D G

Zw: D C G

7. Mamor, Stein und Eisen bricht

S: E H7.

R: E A H7(E)

Skandal Jazz Rotary O: Wsh

A G D A, A G D E

R: A C Bm E, A C Bm E

Melodie: a g e d c a → a 2x

dahacker: Intro

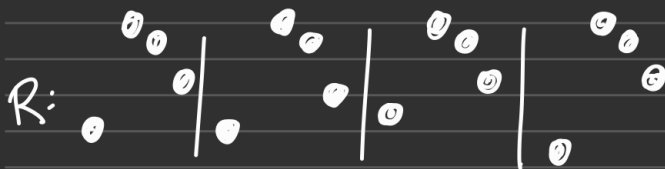
O: A C D E

Cordula Grün

I: C S: C F

PC: Am, G, Am, Em, G

(O: F Am (G) F C)



C Em Am G F

Hulapalu klavier

Am F C G

Melodie:

aca acf gcg ndh

Schlickeria

E A E B A E

R: (E C#m) ... D A D A E

Solo: e d h g f# e h e

YMCA - Brass

YMCA

I: G (4 x) (Melodie: h a d)

S: G Em C, D C D C G D

G Em C, D C Bm Am G D

R: (D) G Em Am D7

Weiß der Geier

G Em C D



S: G Em C D

PC: D Em C D

R: G D C G, C G Am D

O: Melodie

Fliegerlied

I: C G C D

PC: G D C G D

C: G C D C

Hände zum Himmel



Humpa G D



Alle G D C G D G

blaue
Berge G D G C D G

rotes
Pferd G C G D

hey
Barby T: G Em C D
A F#m D E

schwarze
Natascha G D, G-C-G

HIT Medley

Steinsche

10 **Bobfahrerlied**

Strophe Steirische, Refrain: 1984

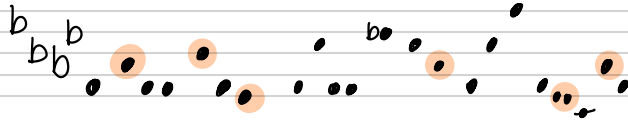
F G Bb C

Melodie: aaaa f d ff (g)

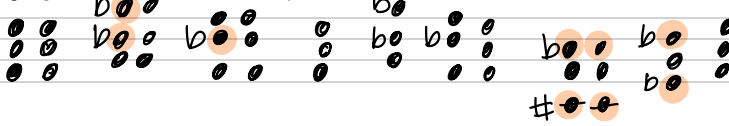
DISCO 1

F Eb F Eb - C - C# Eb F

Crazy Frog

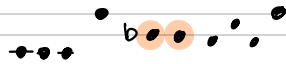


F Eb Bb | F Eb B | C# Eb F



C Eb F

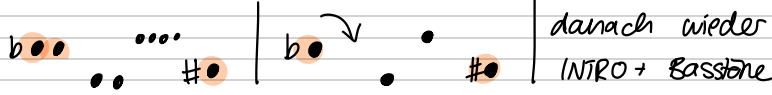
We like to move it



alles oben:
Synthie

INTRO

Disco Pogo



danach wieder
INTRO + Bassline

C#m A E H

unten: Refrain
Melodie:



auch oben

feiern die ganze
Nacht

R: C Ab Eb G | S: C Ab Eb Bb



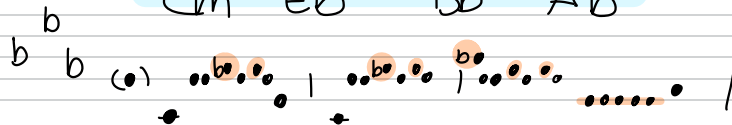
↓ unten

DJ aus den
Bergen



Cm Eb Bb Ab

Bad Touch

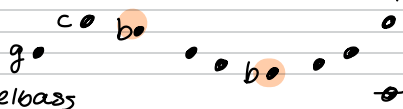


↓ kurz Pause

So i can: Bassline

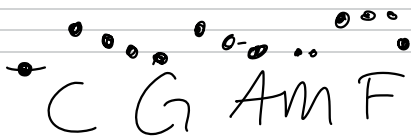
Hangover

Cm Eb Bb Ab

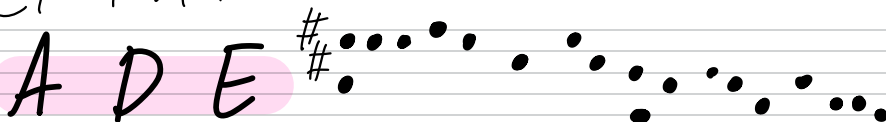


Strophe: Wechselbass

Shaliva



Cotton Eye Joe



Westland #VIII organ P1

G D f# d a Em C h g h g

S: G D, G D, C Em C D
g Akkord & Tonleiter ab d

R: (G D Em C) 3x Am C G

B: F G F E G → D C D

O: (Am Hm C D) 2x G

All the small things

I: C F⁸ E⁷ G F

S: C G F G

R: C G F C

Zw: C G F G
nur ausserlagen

Narcotic 1984

C# halten

C# D#m F# G#

copy in my: F# - G#m - C#

Rockin all over the world

I: C C7/E F D7/F# C/G G C

S: C F C G C

R: C C7/E F D7/F# C/G G C

Git: C F C G C

ADD

Hells Bells

A wenn Bass spielt

Highway to Hell

A F# G

A D (g f#)

TNT

E G A G-A-G

G-A-(E) Ende (A)

Seven Nation Army

- 7 - 10 - 7 - 5 - 3 - 2 -

im Refrain abwechselnd: 7-10-7-5-3-5-3-2

Powerchords

Pre-Chorus: A - H