

Stumblin In

[Chorus]

G|-----|-----|-----|-----|
D|-----|-----|5---5-5-4|2---2-2-|
A|0---0-0-|5---5-5-|-----|-----|
E|-----|-----|-----|-----|

3x

G|-----|-----|-----|-----|
D|-----|-----|5---5-5-|5---5-5-6|
A|0---0-0-|5---5-5-|-----|-----|
E|-----|-----|-----|-----|

[Verse]

G|-----|-----|-----|-----|
D|-----|-----|5---5-5-4|2---2-2-|
A|0---0-0-|5---5-5-|-----|-----|
E|-----|-----|-----|-----|

4x

[Pre-Chorus]

G|-----|-----7---|-----|-----|
D|-----7---|-----7-|5---5-5-5|5-----|
A|0-----7-|5-----|-----|-----|
E|-----|-----|-----|-----|

[Chorus]

G|-----|-----|-----|-----|
D|-----|-----|5---5-5-4|2---2-2-|
A|0---0-0-|5---5-5-|-----|-----|
E|-----|-----|-----|-----|

4x

[Solo]

G|-----|-----|-----|-----|
D|-----|-----|5---5-5-4|2---2-2-|
A|0---0-0-|5---5-5-|-----|-----|
E|-----|-----|-----|-----|

G|-----|-----|-----|-----|
D|-----|-----|5---5-5-|5---5-5-6|
A|0---0-0-|5---5-5-|-----|-----|
E|-----|-----|-----|-----|

[Verse] 4x

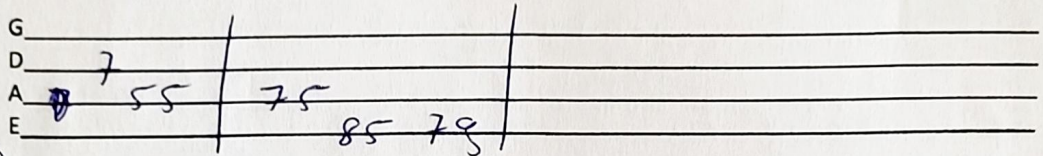
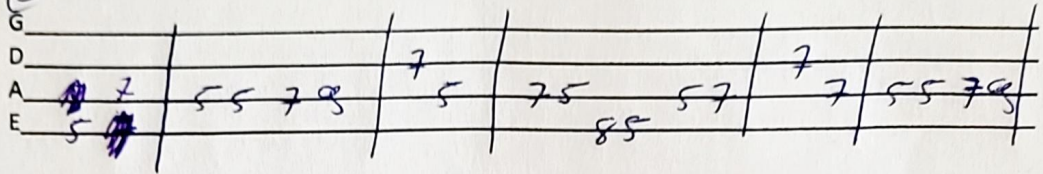
Pre Chorus 1x

Chorus 4x

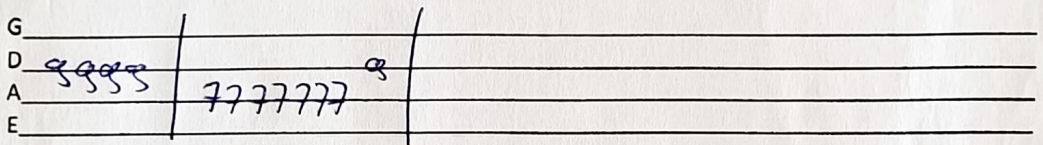
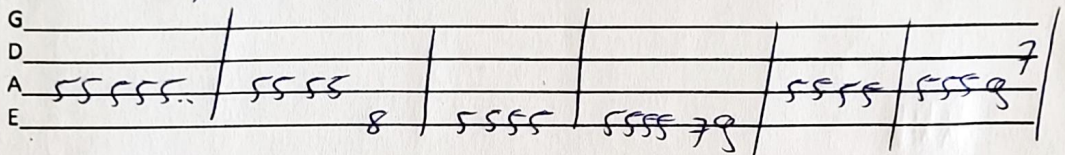
Outro = Vers

It's so easy

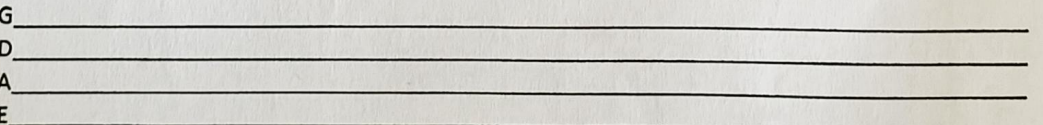
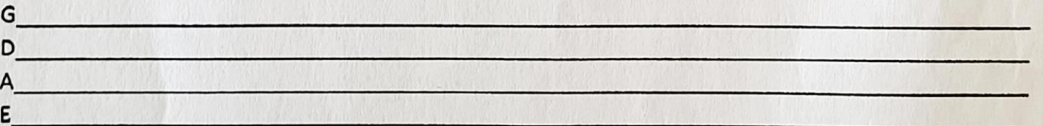
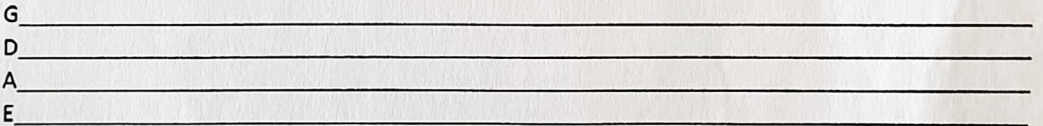
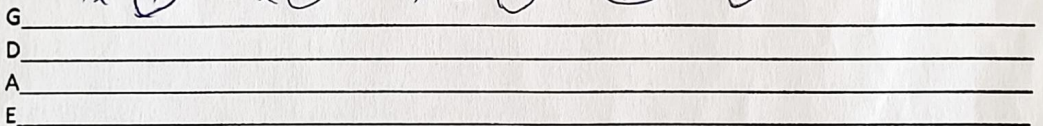
①



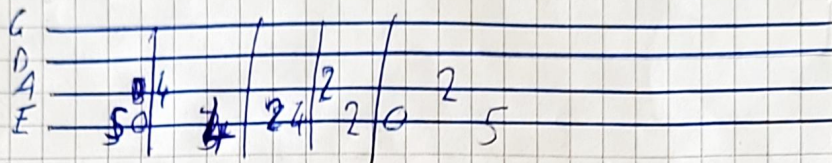
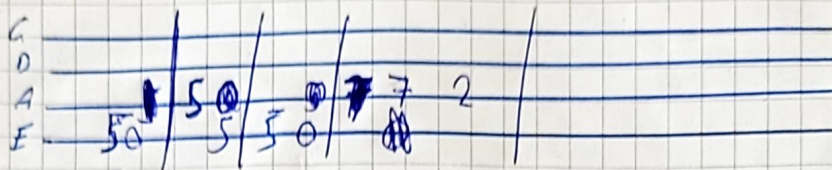
② It's so easy its so easy...



1x ① 1x ② 1,5x ① ② 1x ②



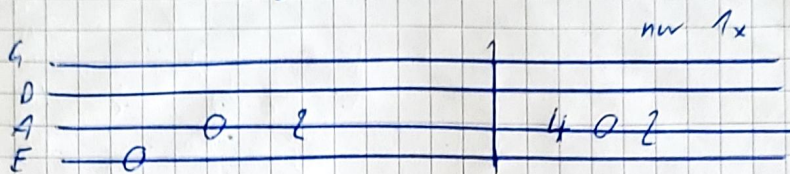
Mary Lou



Wachselbass

Tonleiter: H C $\flat$ D $\xrightarrow{\text{Zun}}$ D
D G $\flat$ H $\xrightarrow[\text{A}]{\text{Zun}}$ A

500 Miles



Achy Breaky Heart

A-Teil

x3

Übergang

x1

E-Teil

Anfang

G	D	A	E
			5 5 0 2 0
			5 0 2 0 3 0 4 0
			7 7 7 7

Rest: : A-Teil immer 3x | E-Teil immer 4x | dann Übergang 1x :

G	D	A	E

G	D	A	E

G	D	A	E

G	D	A	E

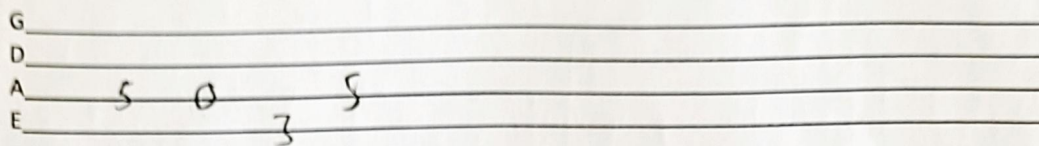
G	D	A	E

G	D	A	E

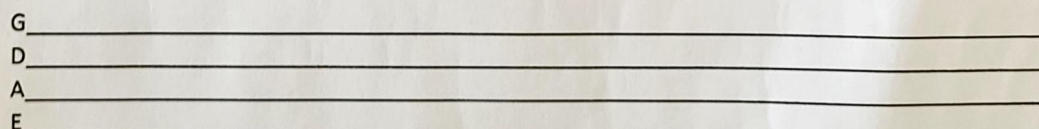
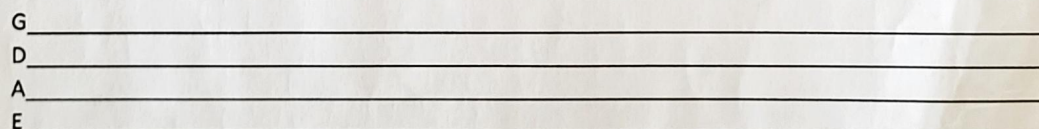
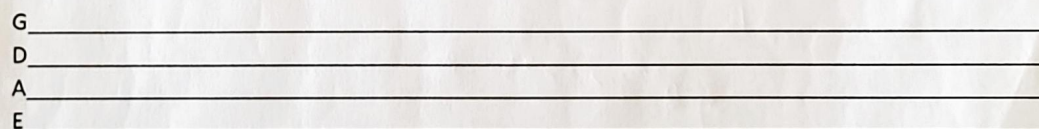
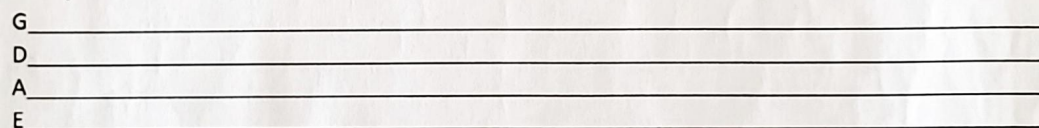
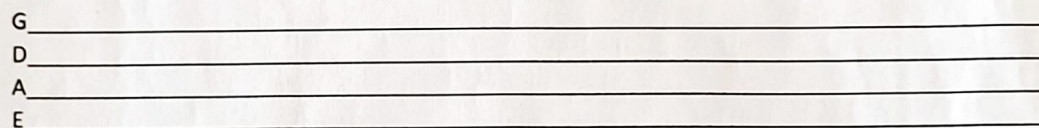
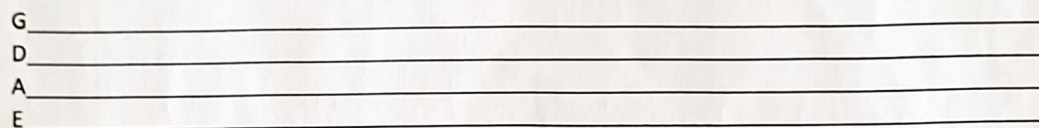
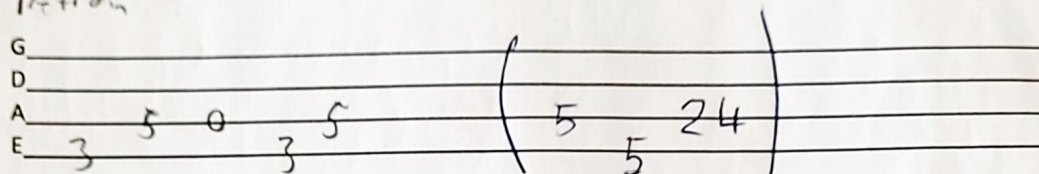
G	D	A	E

Slight

Bad moon rising



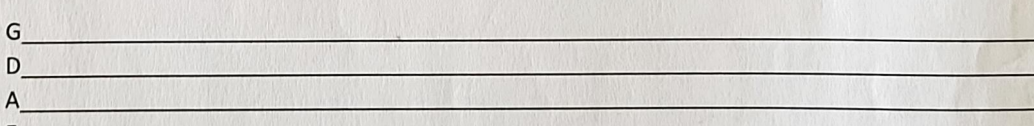
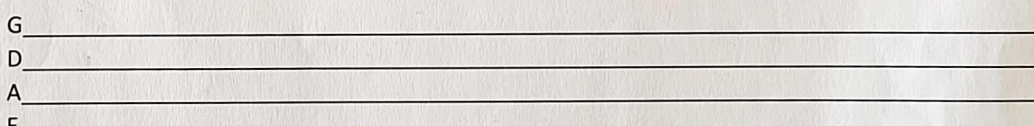
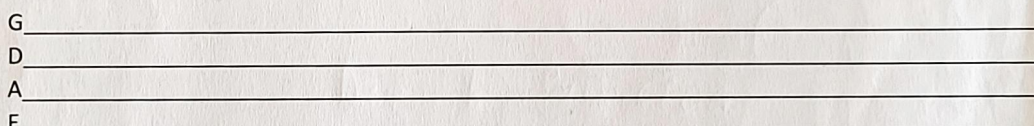
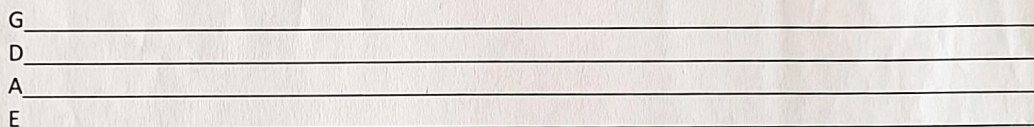
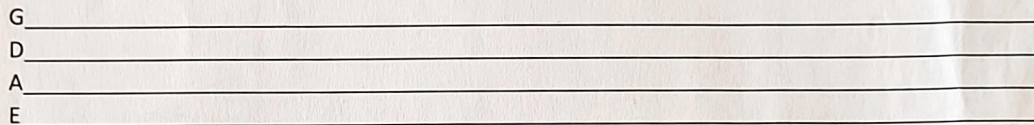
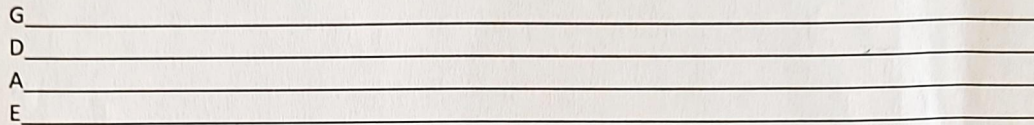
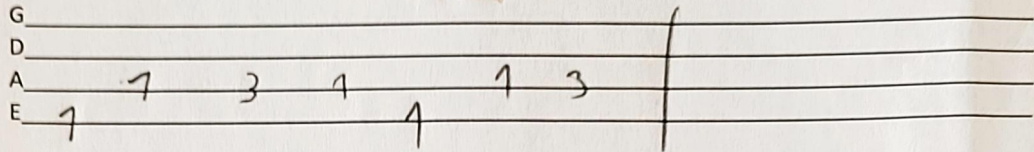
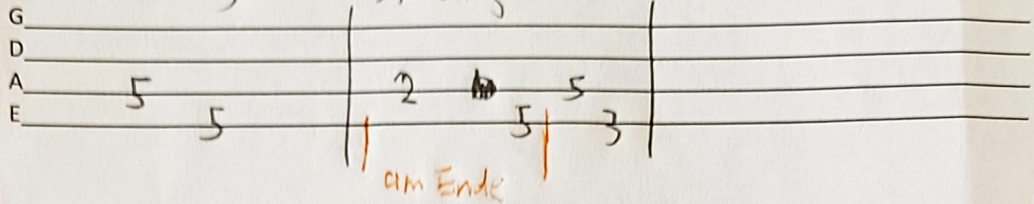
Refrain



Summer of 83

Anfang

standing on yet Mamas...



Breakfast at Tiffany's

Vers / Strophe:

G 7 h h h
 D 5 6 7
 A 5
 E 7 5

Chorus:

G 7
 D
 A 5 5 5
 E 5 5 7 3

Vers ohne Schlagzeug:

G 7
 D
 A 5
 E 7 5

G
 D
 A
 E

G
 D
 A
 E

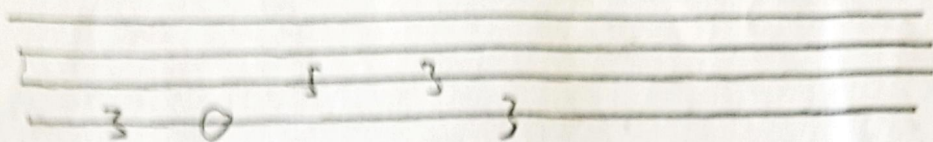
G
 D
 A
 E

G
 D
 A
 E

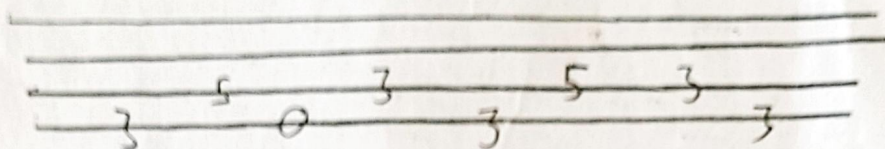
G
 D
 A
 E

Strap

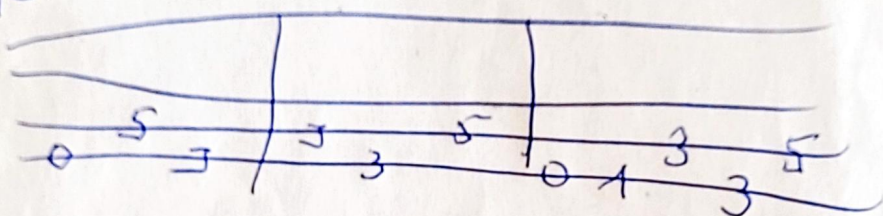
Country Roads



Refrain



Bridge



Que Sierra

Refrain

zum Schluss 3

auf $n+1$ spzta

Handwritten musical notation on a five-line staff. The notes are: C, D, A, E. The notes are written as follows: C (first line), D (second line), A (third line), E (fourth line). The notes are grouped into measures by vertical bar lines. The first measure contains C, D, A, E. The second measure contains C, D, A, E. The third measure contains C, D, A, E. The fourth measure contains C, D, A, E. The fifth measure contains C, D, A, E. The sixth measure contains C, D, A, E. The seventh measure contains C, D, A, E. The eighth measure contains C, D, A, E. The ninth measure contains C, D, A, E. The tenth measure contains C, D, A, E. The eleventh measure contains C, D, A, E. The twelfth measure contains C, D, A, E. The thirteenth measure contains C, D, A, E. The fourteenth measure contains C, D, A, E. The fifteenth measure contains C, D, A, E. The sixteenth measure contains C, D, A, E. The seventeenth measure contains C, D, A, E. The eighteenth measure contains C, D, A, E. The nineteenth measure contains C, D, A, E. The twentieth measure contains C, D, A, E. The twenty-first measure contains C, D, A, E. The twenty-second measure contains C, D, A, E. The twenty-third measure contains C, D, A, E. The twenty-fourth measure contains C, D, A, E. The twenty-fifth measure contains C, D, A, E. The twenty-sixth measure contains C, D, A, E. The twenty-seventh measure contains C, D, A, E. The twenty-eighth measure contains C, D, A, E. The twenty-ninth measure contains C, D, A, E. The thirtieth measure contains C, D, A, E. The thirty-first measure contains C, D, A, E. The thirty-second measure contains C, D, A, E. The thirty-third measure contains C, D, A, E. The thirty-fourth measure contains C, D, A, E. The thirty-fifth measure contains C, D, A, E. The thirty-sixth measure contains C, D, A, E. The thirty-seventh measure contains C, D, A, E. The thirty-eighth measure contains C, D, A, E. The thirty-ninth measure contains C, D, A, E. The fortieth measure contains C, D, A, E. The forty-first measure contains C, D, A, E. The forty-second measure contains C, D, A, E. The forty-third measure contains C, D, A, E. The forty-fourth measure contains C, D, A, E. The forty-fifth measure contains C, D, A, E. The forty-sixth measure contains C, D, A, E. The forty-seventh measure contains C, D, A, E. The forty-eighth measure contains C, D, A, E. The forty-ninth measure contains C, D, A, E. The fiftieth measure contains C, D, A, E. The fifty-first measure contains C, D, A, E. The fifty-second measure contains C, D, A, E. The fifty-third measure contains C, D, A, E. The fifty-fourth measure contains C, D, A, E. The fifty-fifth measure contains C, D, A, E. The fifty-sixth measure contains C, D, A, E. The fifty-seventh measure contains C, D, A, E. The fifty-eighth measure contains C, D, A, E. The fifty-ninth measure contains C, D, A, E. The sixtieth measure contains C, D, A, E. The sixty-first measure contains C, D, A, E. The sixty-second measure contains C, D, A, E. The sixty-third measure contains C, D, A, E. The sixty-fourth measure contains C, D, A, E. The sixty-fifth measure contains C, D, A, E. The sixty-sixth measure contains C, D, A, E. The sixty-seventh measure contains C, D, A, E. The sixty-eighth measure contains C, D, A, E. The sixty-ninth measure contains C, D, A, E. The seventieth measure contains C, D, A, E. The seventy-first measure contains C, D, A, E. The seventy-second measure contains C, D, A, E. The seventy-third measure contains C, D, A, E. The seventy-fourth measure contains C, D, A, E. The seventy-fifth measure contains C, D, A, E. The seventy-sixth measure contains C, D, A, E. The seventy-seventh measure contains C, D, A, E. The seventy-eighth measure contains C, D, A, E. The seventy-ninth measure contains C, D, A, E. The eightieth measure contains C, D, A, E. The eighty-first measure contains C, D, A, E. The eighty-second measure contains C, D, A, E. The eighty-third measure contains C, D, A, E. The eighty-fourth measure contains C, D, A, E. The eighty-fifth measure contains C, D, A, E. The eighty-sixth measure contains C, D, A, E. The eighty-seventh measure contains C, D, A, E. The eighty-eighth measure contains C, D, A, E. The eighty-ninth measure contains C, D, A, E. The ninetieth measure contains C, D, A, E. The ninety-first measure contains C, D, A, E. The ninety-second measure contains C, D, A, E. The ninety-third measure contains C, D, A, E. The ninety-fourth measure contains C, D, A, E. The ninety-fifth measure contains C, D, A, E. The ninety-sixth measure contains C, D, A, E. The ninety-seventh measure contains C, D, A, E. The ninety-eighth measure contains C, D, A, E. The ninety-ninth measure contains C, D, A, E. The hundredth measure contains C, D, A, E.

wunderbar

Handwritten musical notation on a four-line staff. The notes are labeled with letters C, D, A, E on the left. The staff is divided into four measures by vertical bar lines. The notes are: Measure 1: C, D, A, E; Measure 2: C, D, A, E; Measure 3: C, D, A, E; Measure 4: C, D, A, E. Above the staff, the text "Eine neue Liebe" is written above the first two measures, and "Namen..." is written above the last two measures.

Aber bitte mit Schmerz

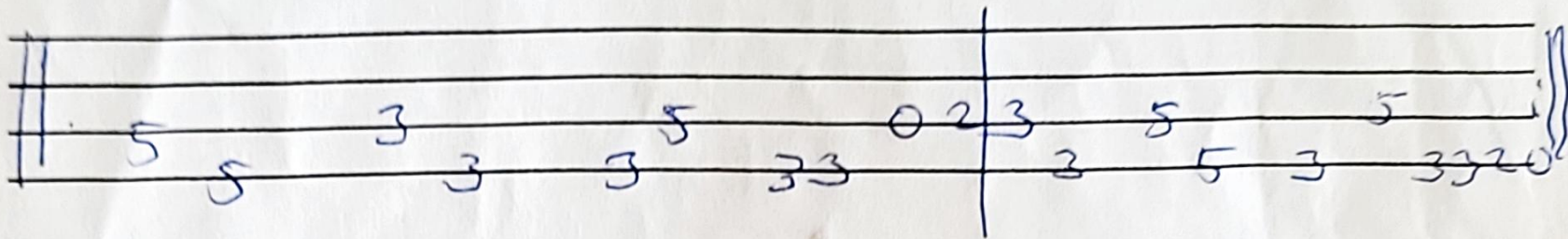
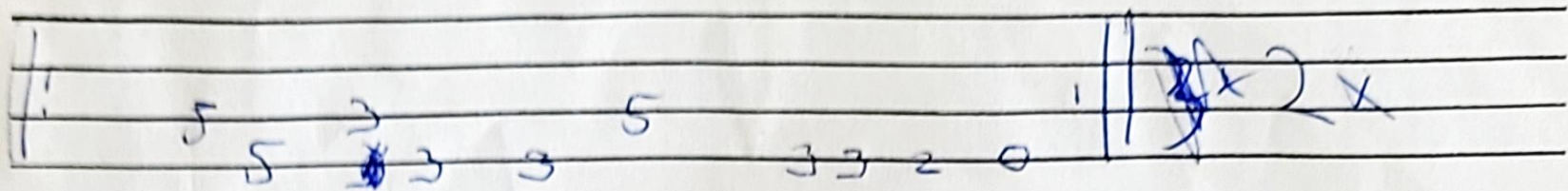
C

D

A

E

Fürstentfeld



Marmorstein

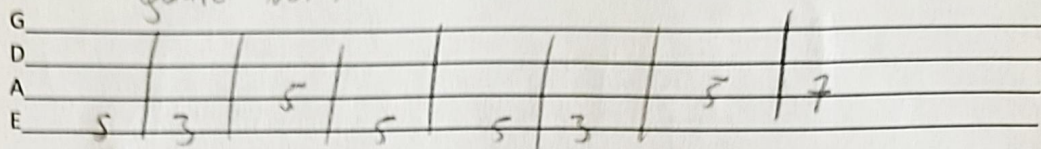
achte)

Marmorstein und Eisen

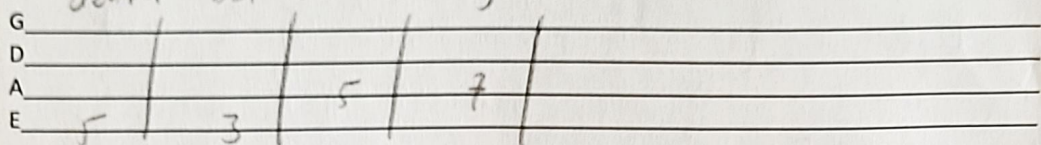
C					
D					
A		2		2	
E	0		0		

Skandal im Sperrbezirk

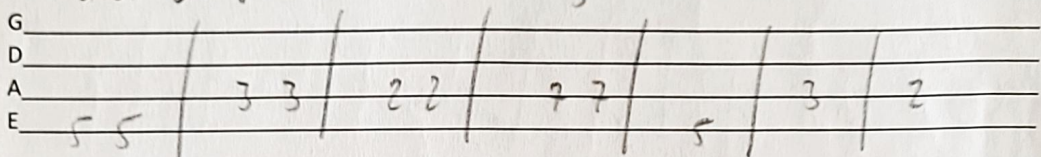
ganze Noten



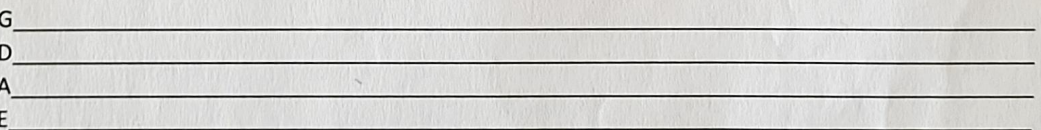
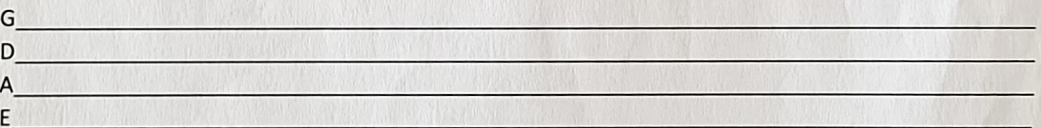
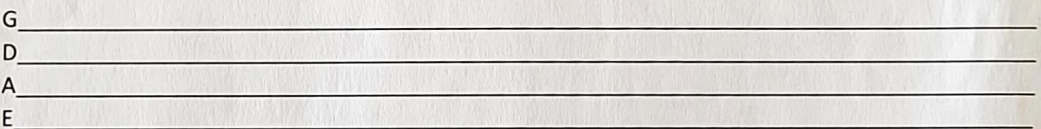
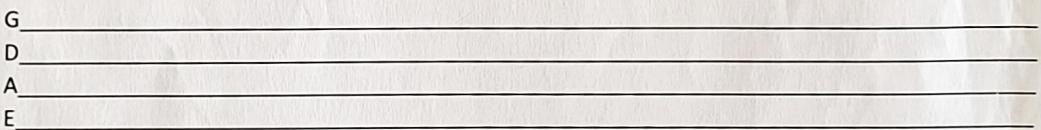
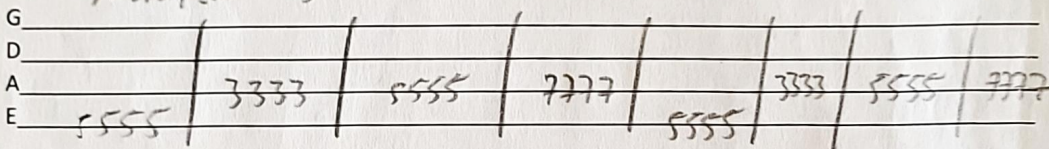
achtel bei Text anfang



und drauſen vor der groſſen Stadt...

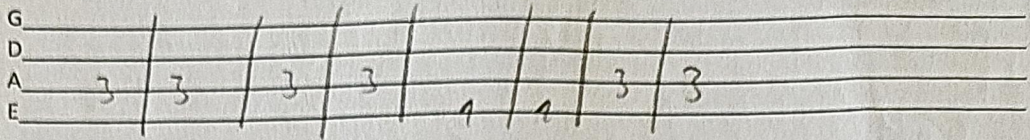


Moral... Skandal

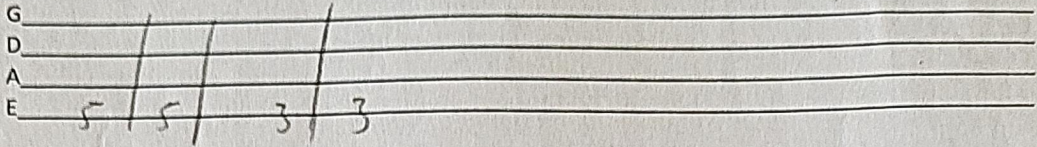


Cardula Grün

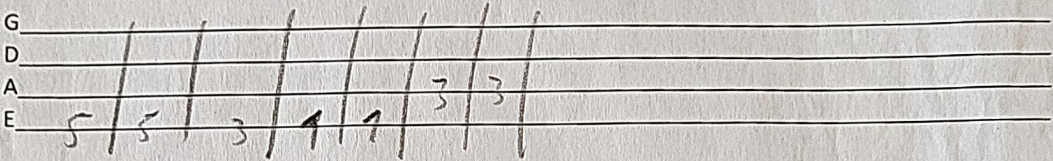
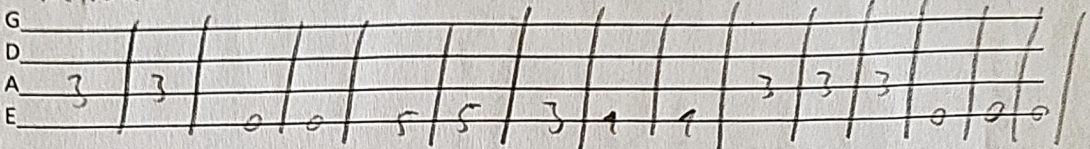
Vers:



Chorus:



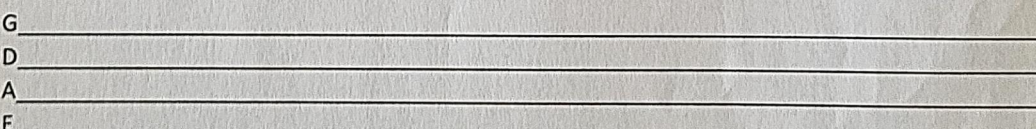
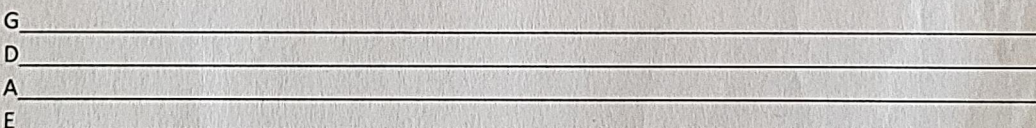
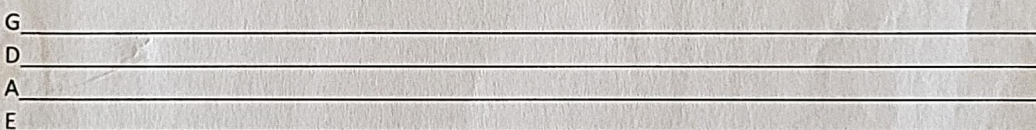
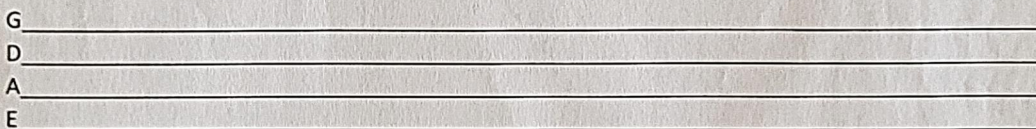
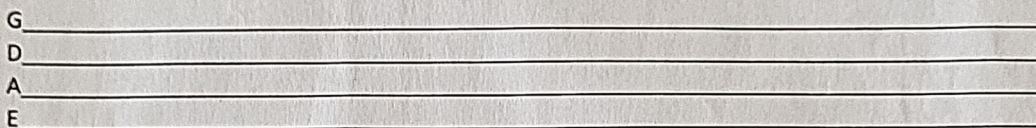
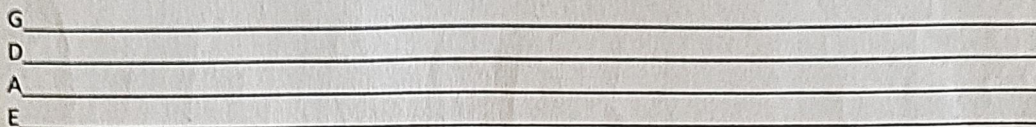
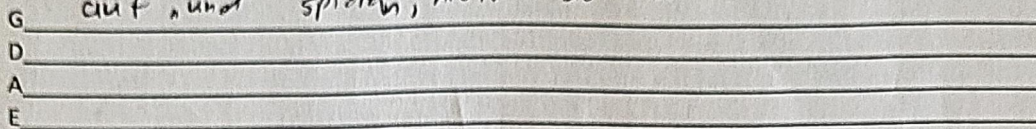
Refrain:



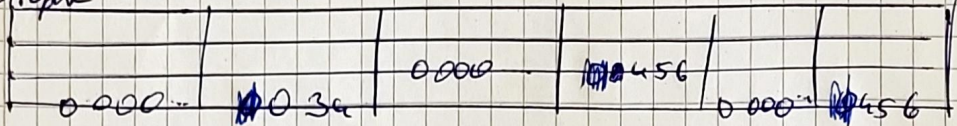
Hulapalu



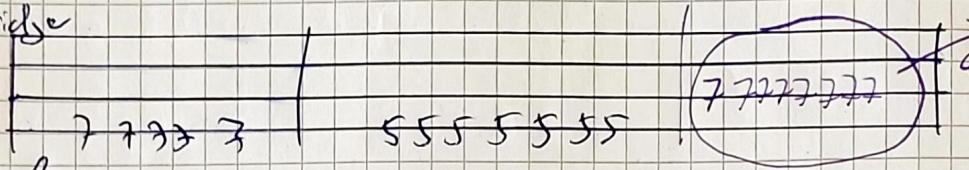
auf, und spielen, nicht aufhören



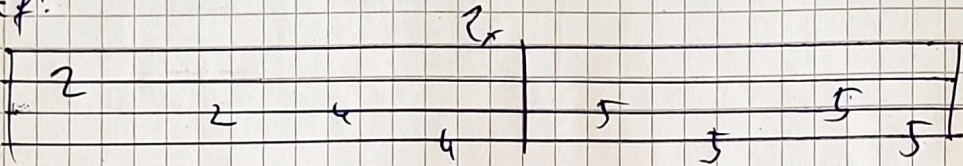
Schick ein
Strophe



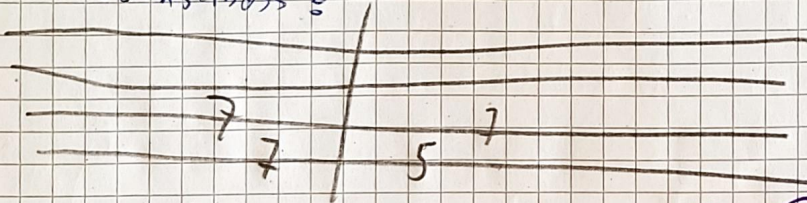
Bridge



Ref:



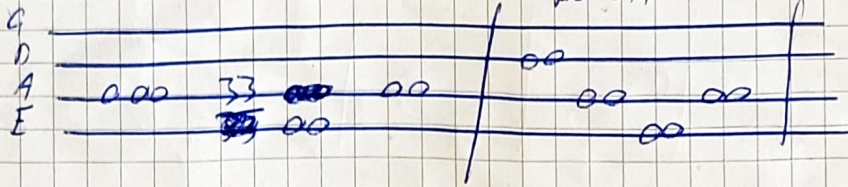
Wechselbass 8



Letzte Ton: (F#) A7

Hann kummst

Refrain



dam
langsam

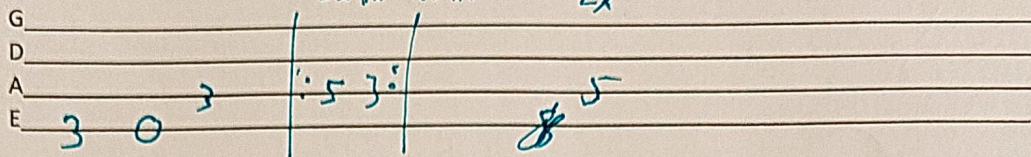
da da da
Schnel

dam

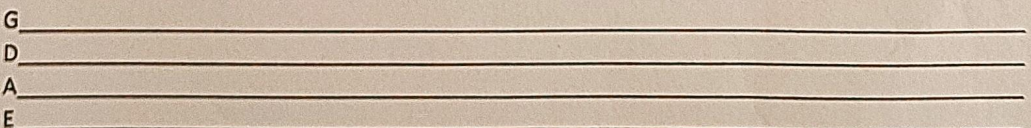
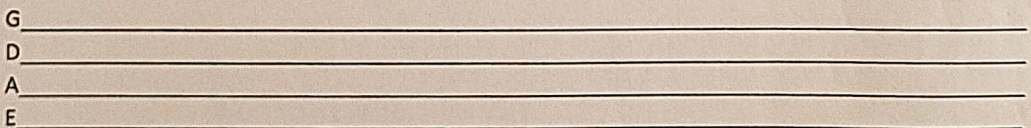
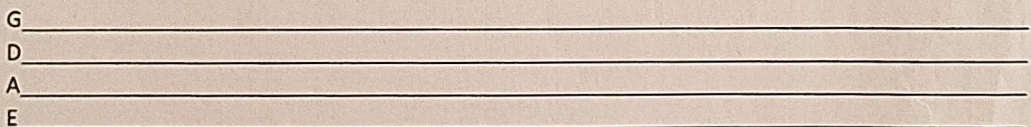
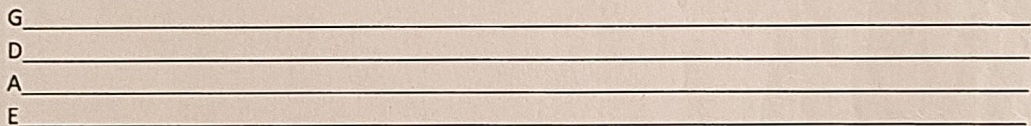
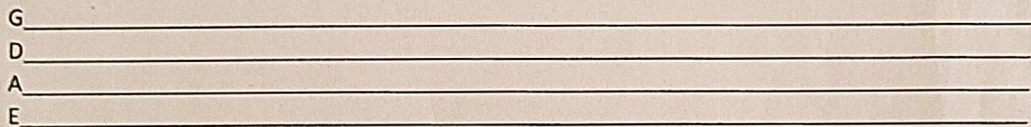
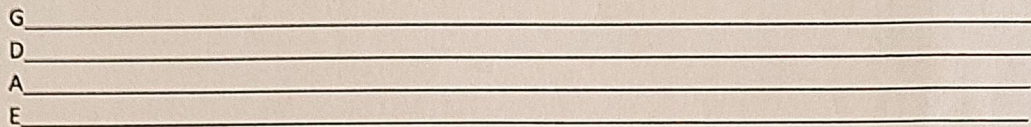
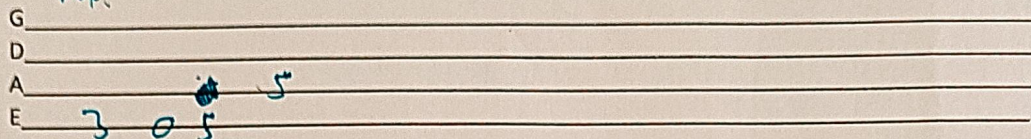
YMCA

3x im Wechsel

2x



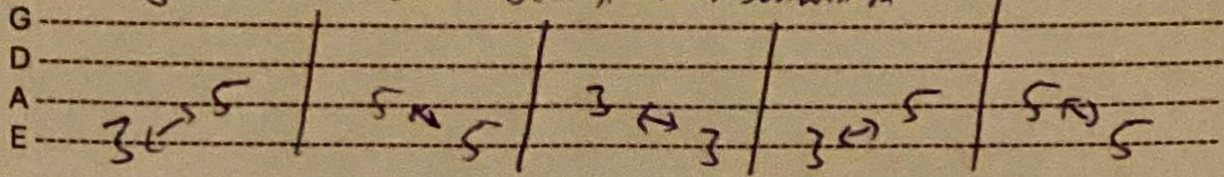
mp.



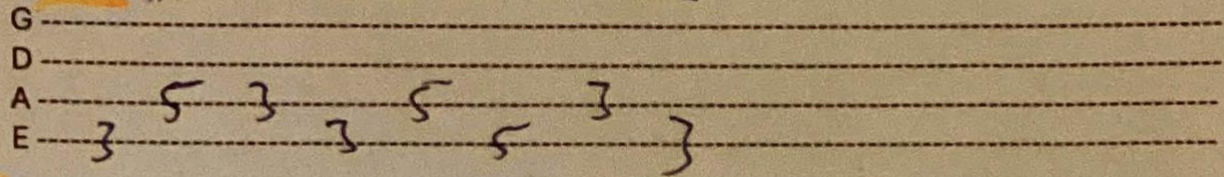
Fliegerlied

Hit Medley

start bei „und i schwimm“

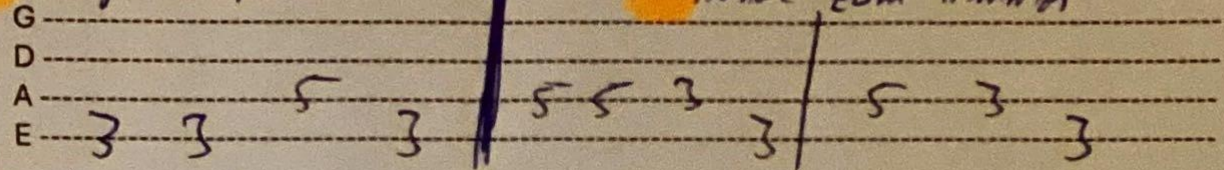


Ref „heid is so a sehend“



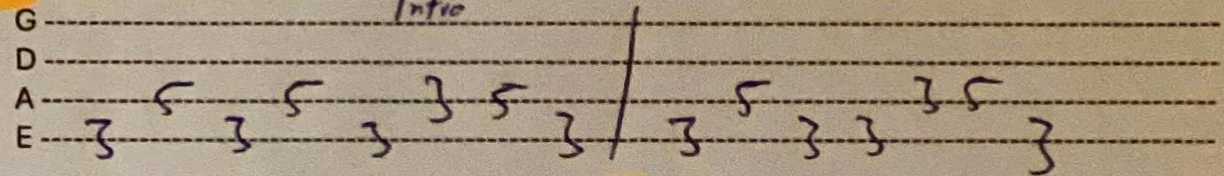
Humpa Humpa

Hände zum Himmel



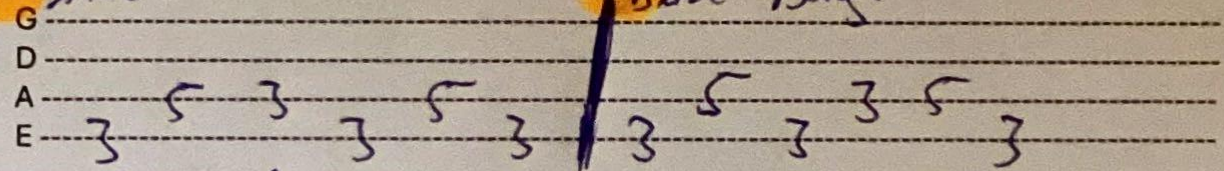
Viva Colonia

Intro

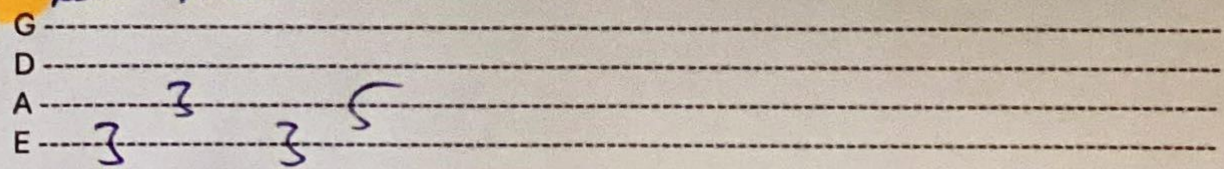


Allee:

Blau Berge

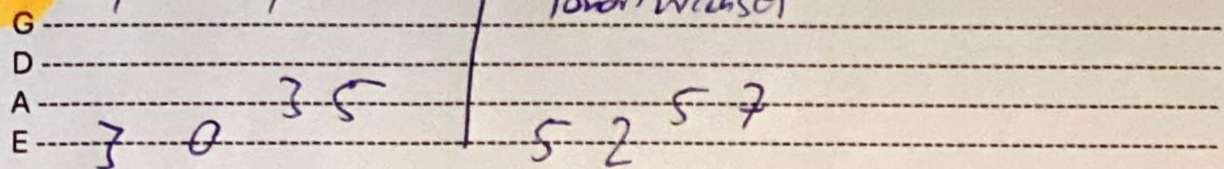


Rote Heide

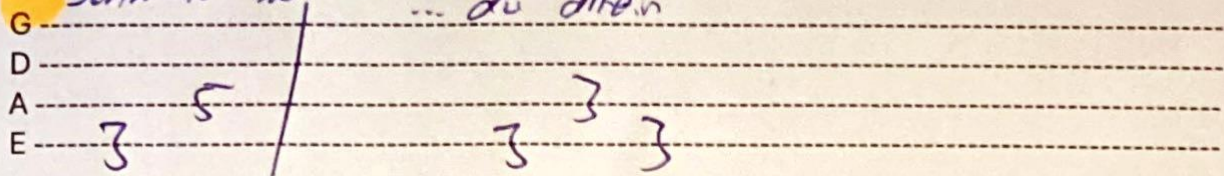


Hey Baby

Tonartwechsel



Schwarze Möbelsche ... du allein



Bobfahrer

G
D
A
E 1 3 1 3

G
D
A
E

G
D
A
E

G
D
A
E

G
D
A
E

G
D
A
E

G
D
A
E

G
D
A
E

Disco Medley

Axel F

G
D
A 8 6 8 6 | 8 6 8 | Bridge
E 8 6 6 | 8 6 6 | 8 6 8

I like to move it

G
D
A 3 6 8
E

Disco Pogo

G
D
A 4 5 7 7 | 4 5 | Straphe
E

Ref. Wir feiern die ganze Nacht

G
D
A 3 6 3 | 3 4 6 6 | Straphe
E 4 3 4 6

DS aus den Bergen

G
D
A 2 5 7 }
E

Bad Touch + Hangover

G
D
A 3 6 6 4
E

Waka Waka

G
D
A 3 3 0 1
E 3 1

Cotton eye Joe

G
D
A 5 5 7
E 5

Westerland

Intro 5x/Chorus 3x

ich will zurück nach Westerland

G |
D |
A | -5--5-5--7--7--7-5--3-- | 0 1 3 5
E | -3--3--3-3-- | 1 2 3 4

Verse

Jeden Tag sitz ich... ich hör den Wellen | zu

[illegible]

Diese eine Liebe...

Wann werd ich sie wiedersehn'?

[illegible]

Bridge

Es ist zwar etwas teurer... genauso blöd wie ich

Handwritten notes on lined paper:

G | |

D | |

A | ~~3333~~ ~~777555~~ ~~5555~~ | -33333333-55555555 (slow)

E | ~~1111~~ ~~0000~~ ~~1111~~ ~~1111~~ ~~1111~~ ~~1111~~ ~~1111~~ ~~1111~~ |

Outro F G F F D

Ich will zurück | Ich will zurück | Ich will zurück

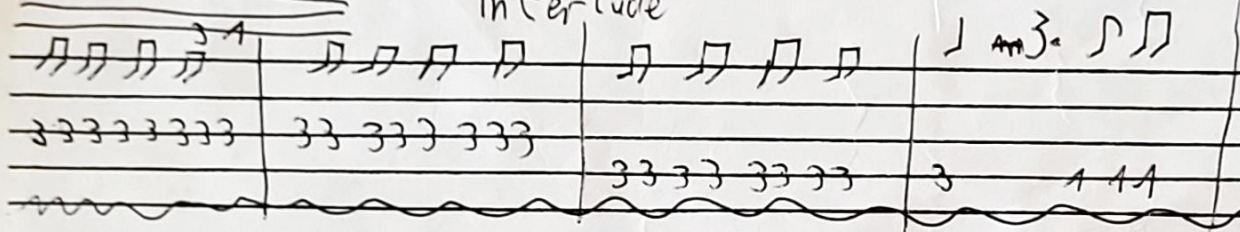
G | ----- | ----- | ----- | -----
D | ----- | ----- | ----- | -----
A | ----- | -3--3-35----- | ----- | -----
E | -5--5-57----- | ----- | -5--5-57----- | -----

Ich will zurück nach Westerland (Strike together with the vocals)

Auftakt

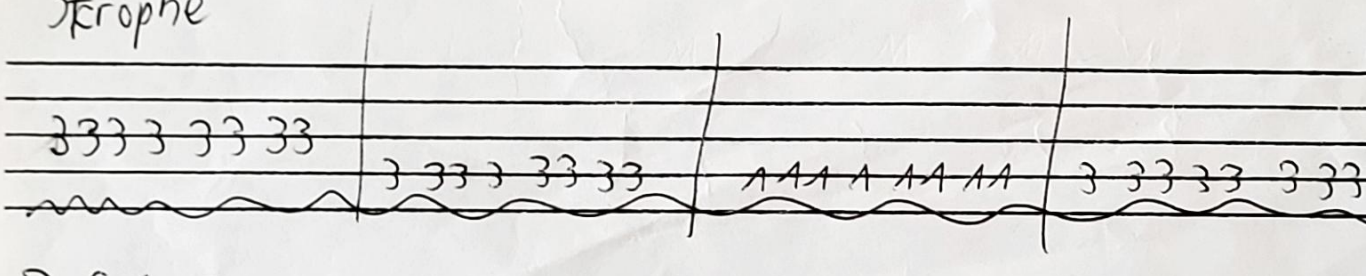
All the small things (Blink 182)

Interlude



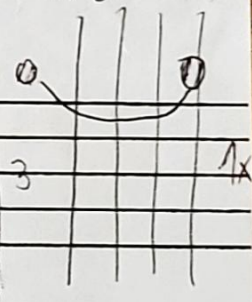
2x

Strophe

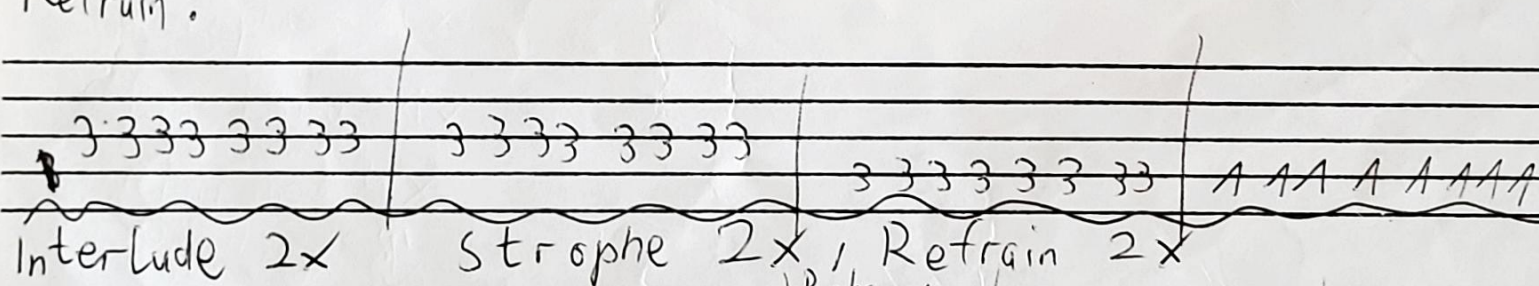


4x

Prechorus



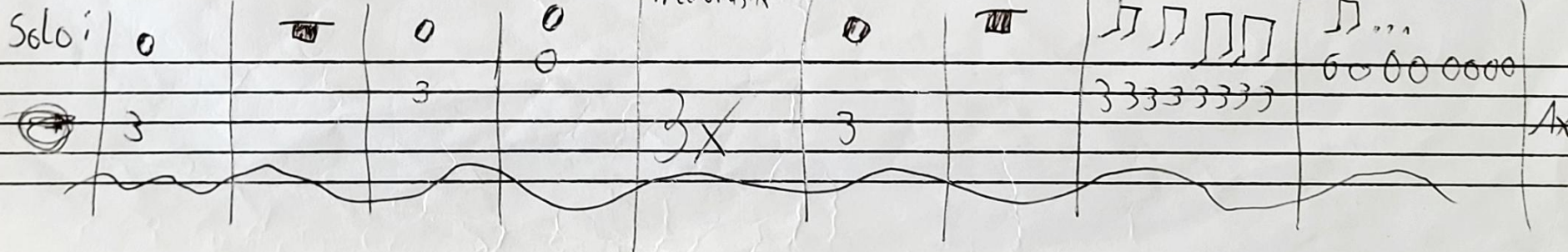
Refrain:



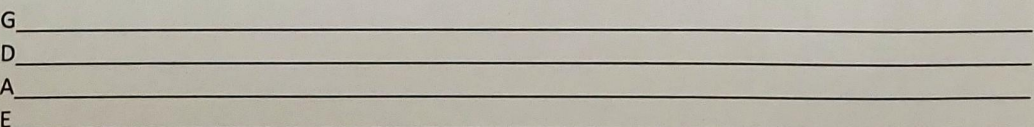
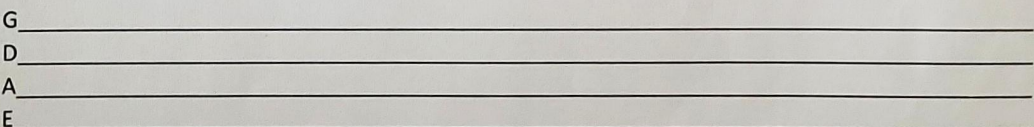
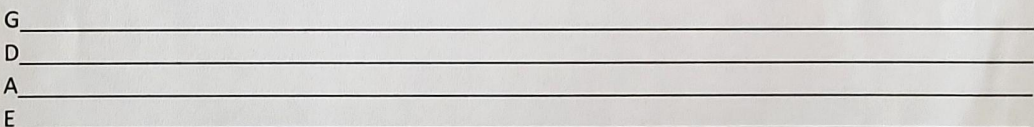
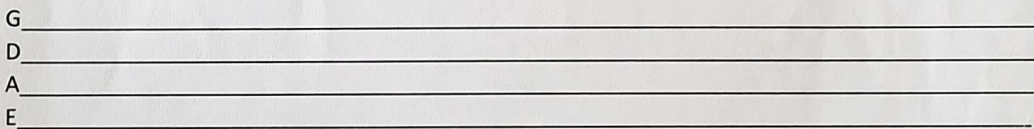
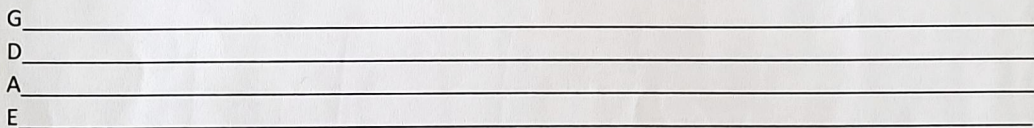
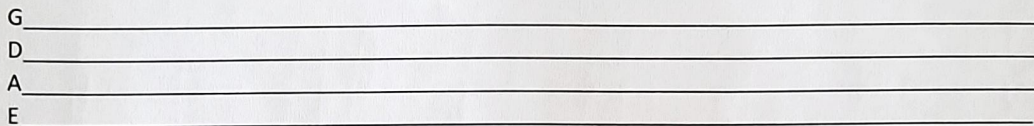
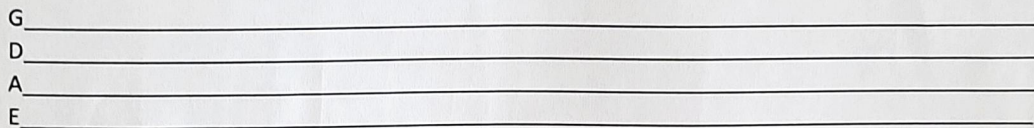
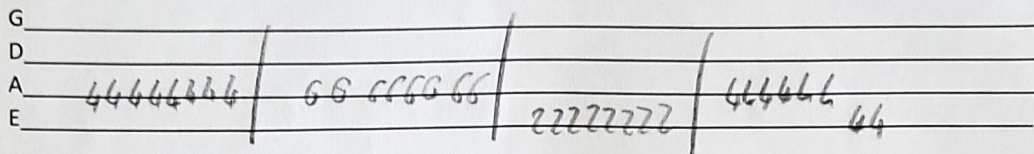
2x

Interlude 2x Strophe 2x, Refrain 2x

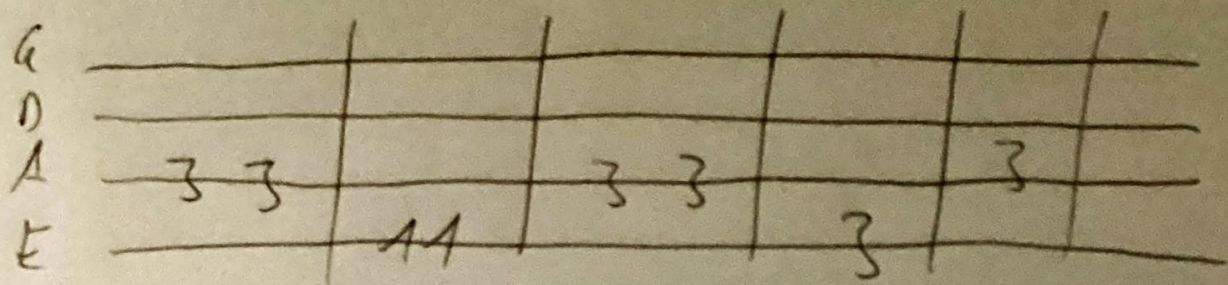
Prechorus 1x



Narcotic



Rocking all over the World



1. like it Teil 2

C - E - F - F₁₅ - (G) - G - C

jeder Ton ein Takt

Highway to Hell

