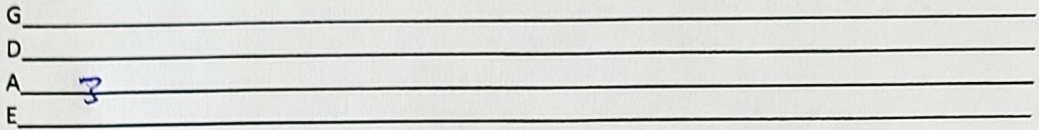
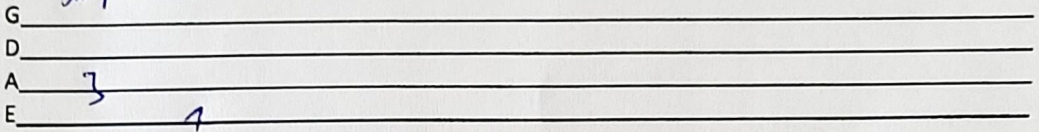


Bayrische Band

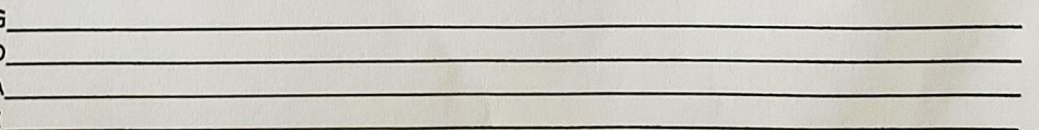
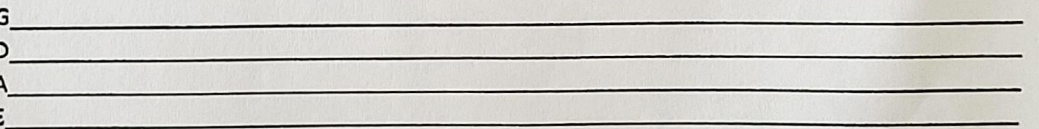
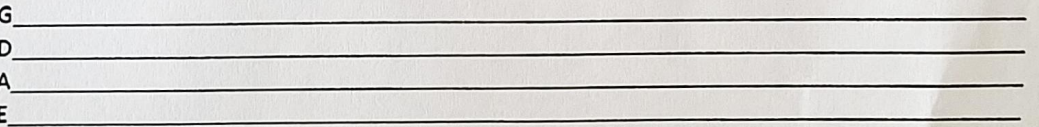
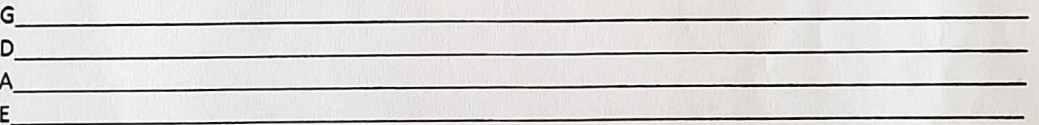
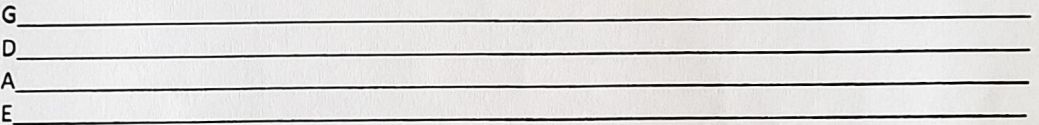
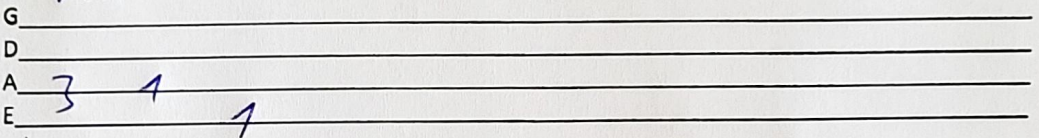
Intro



Strophe



Ref



Aleandra Bauer

2x Intro 3x Stephe

Handwritten musical notation for the first system, labeled "2x Intro 3x Stephe". The notation is on a four-line staff with G, D, A, and E strings indicated. The notes are: 55, 55, 55, 33, 5x, 22, 33, 55, 55, 2x.

Refrain

Handwritten musical notation for the second system, labeled "Refrain". The notation is on a four-line staff with G, D, A, and E strings indicated. The notes are: 55, 33, 55, 22, 22, 55, 33, 55, 22, 22, 33, 55, 1x, 1x, 1x.

Handwritten musical notation for the third system. The notation is on a four-line staff with G, D, A, and E strings indicated. The notes are: 55, 5, 55, 5, 55, 5, 22, 22, 33, 55, 2x.

↳ am Schluss nochmal, Ende auf D

Empty musical staff with G, D, A, and E strings indicated.

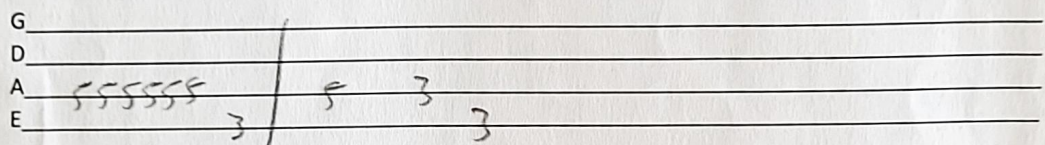
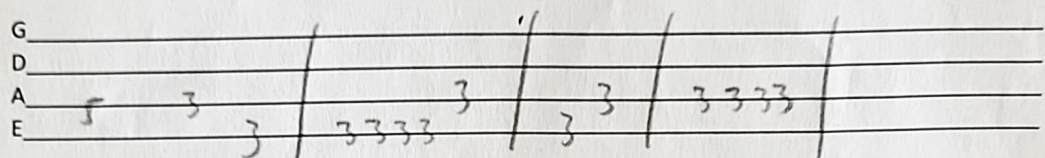
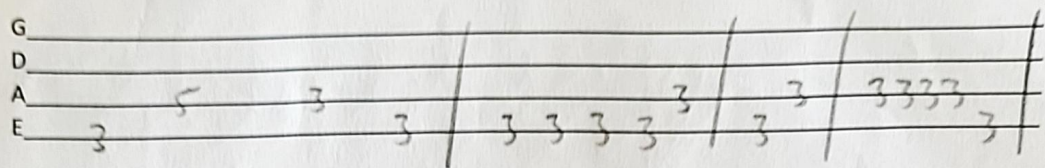
Empty musical staff with G, D, A, and E strings indicated.

Empty musical staff with G, D, A, and E strings indicated.

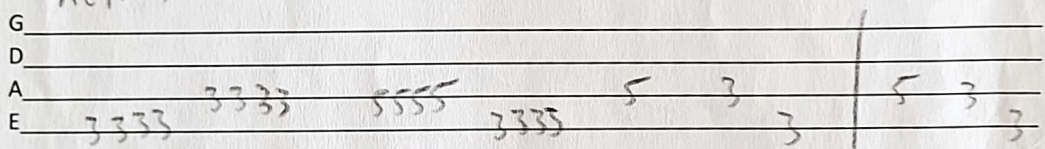
Empty musical staff with G, D, A, and E strings indicated.

Empty musical staff with G, D, A, and E strings indicated.

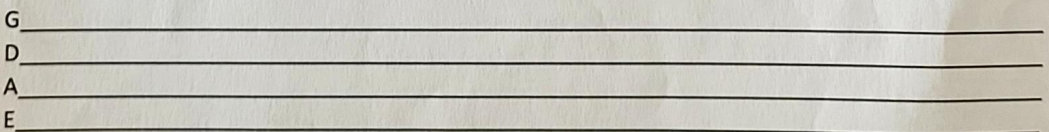
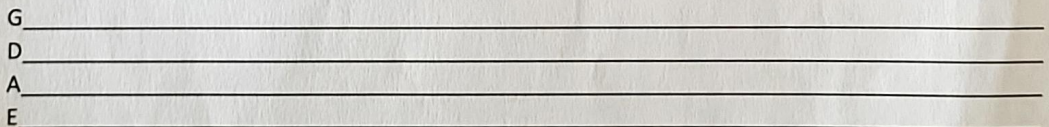
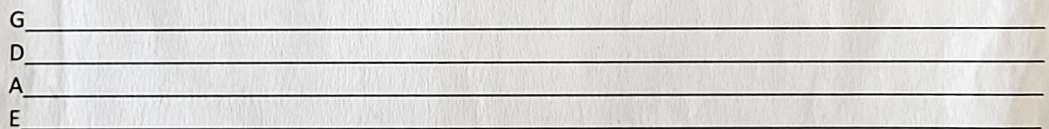
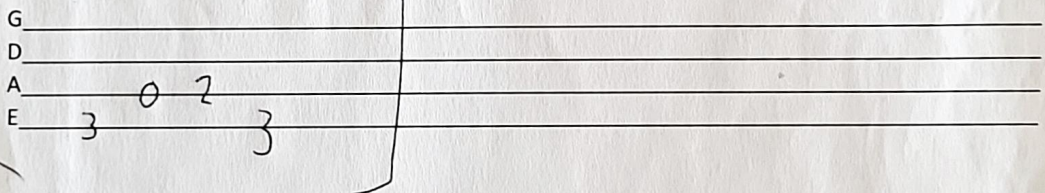
Irgendwann bleib! dann durt



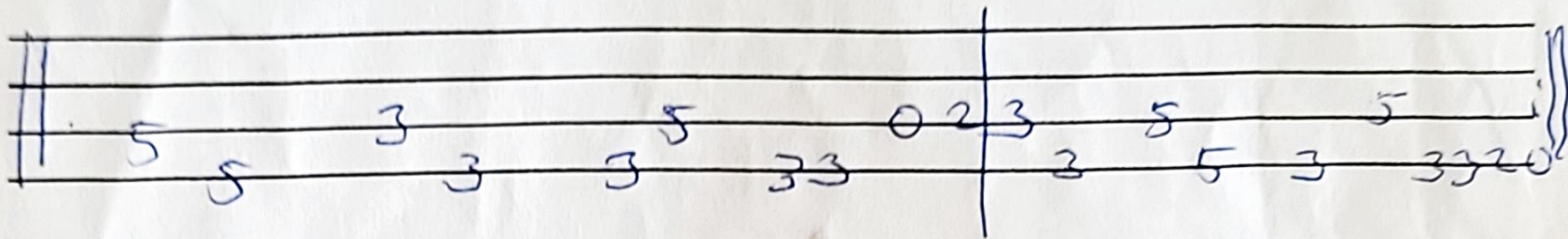
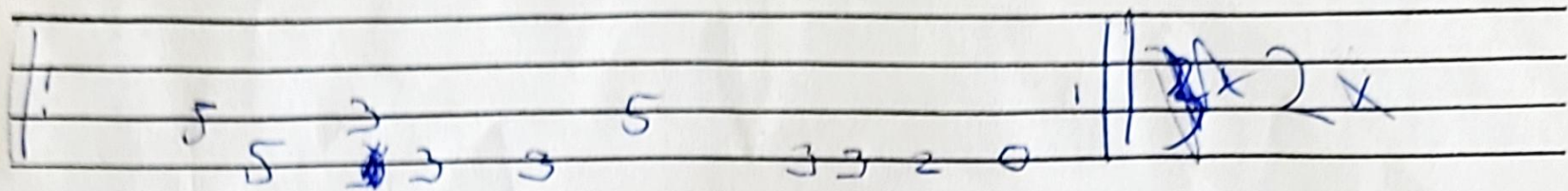
Refrain



Im Refrain 1x



Fürstentfeld

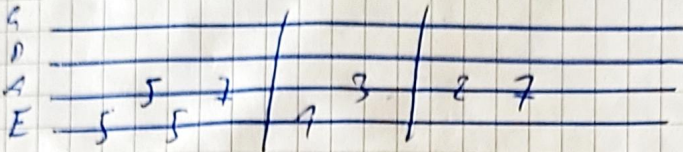
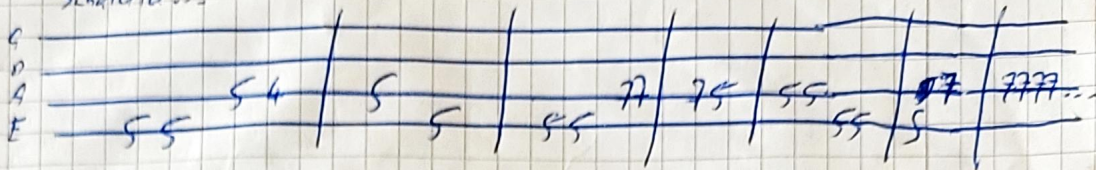


Amarilla

Amarilla Medley

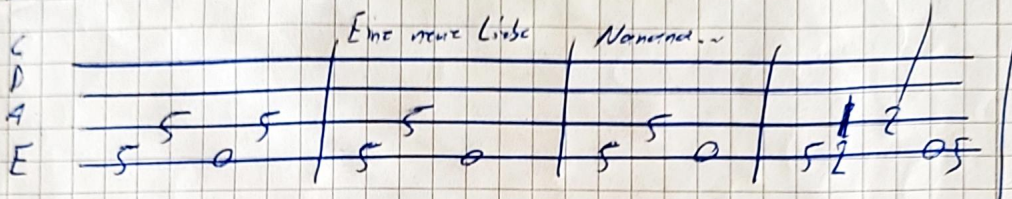
auf 11. und 12. spielen

Schulala-laa...

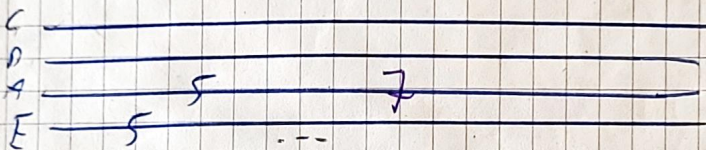


Eine neue Liebe

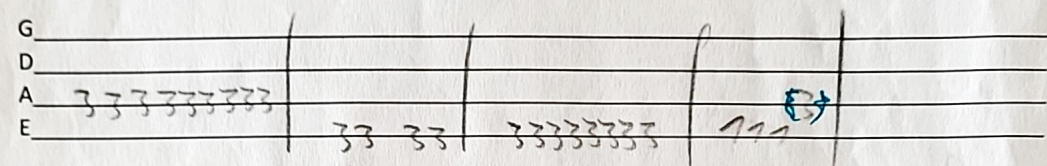
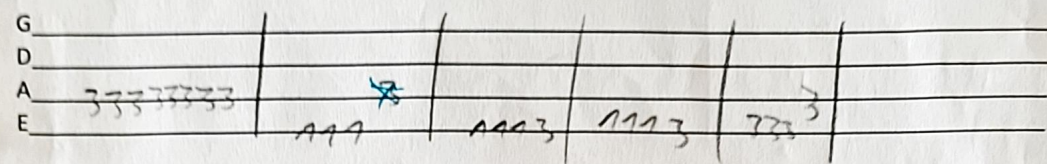
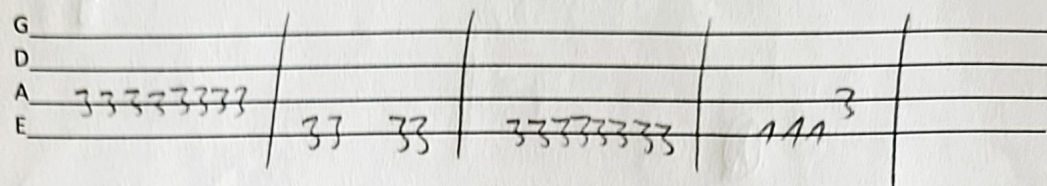
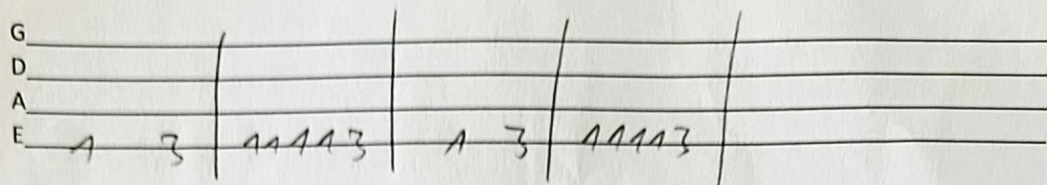
Wunderbar



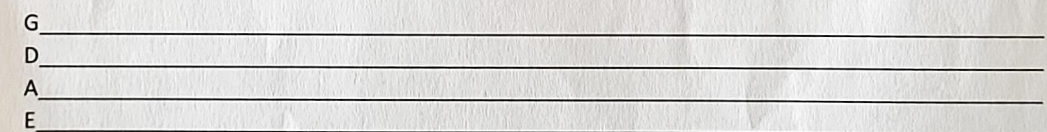
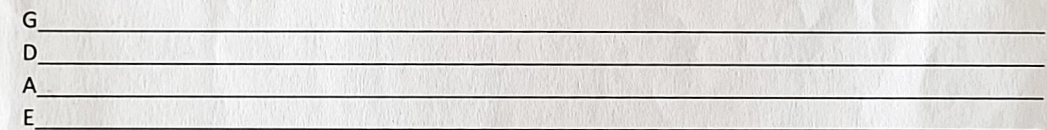
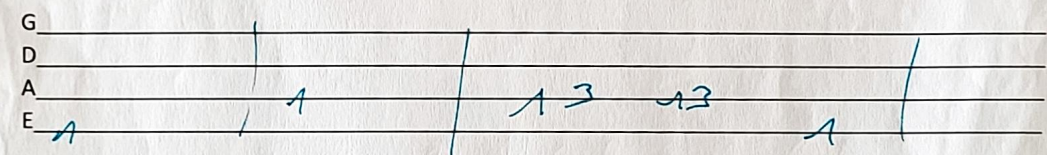
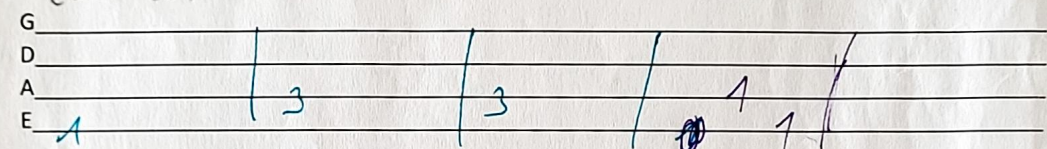
Aber bitte mit Sehne



Rock M'

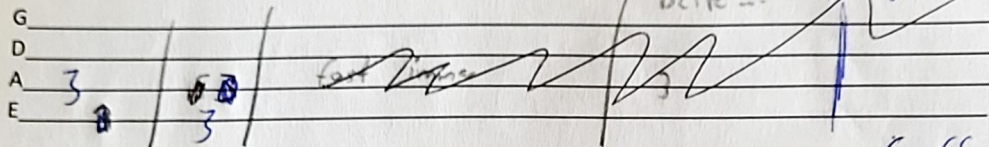


zum Schluss nochmal *



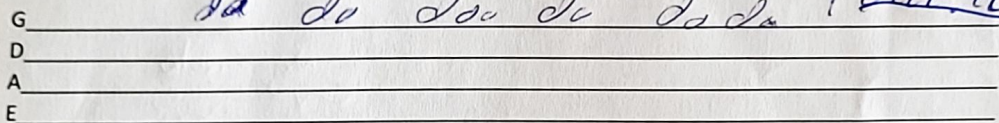
Haba Feldfreier

ackel



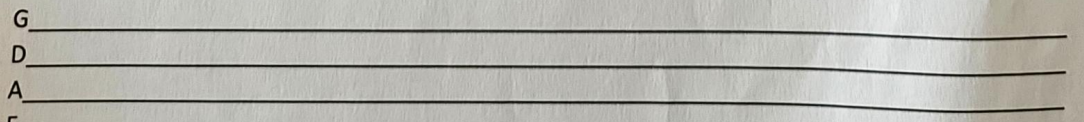
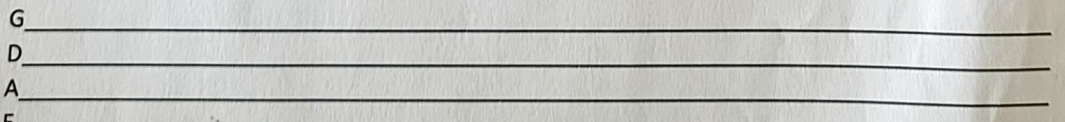
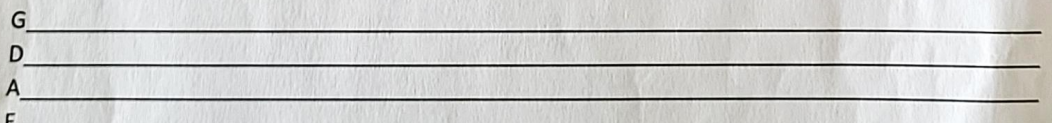
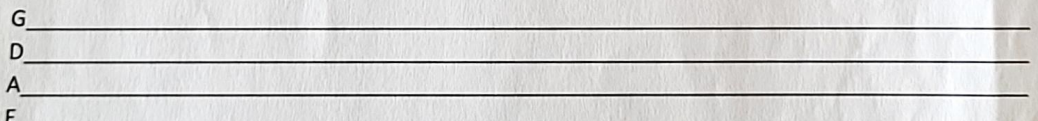
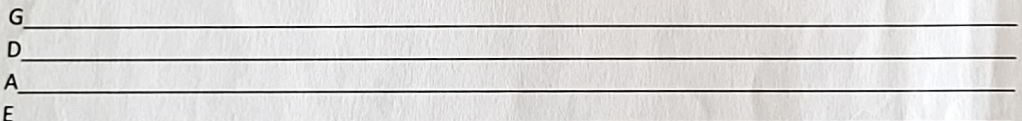
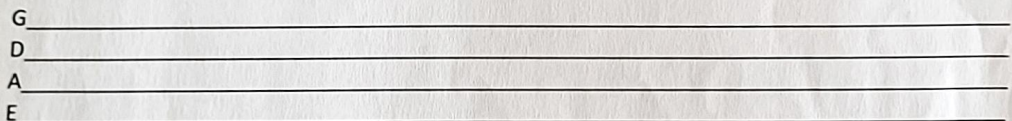
Deife...

hzi Schlaf an Day C



da da da da da da 1 ~~da da da da da da~~

C.CC C.GC



1. Teil 2. Teil 3. Teil
 C/G/F C/G/G C C F C

Lieder Steirische ohne Gesang:

- Alpbach-Marsch (3-teilig): C/G - G/C - F/C
- Egerländer Liedermarsch (2-teilig): G/C - G/D (evtl. dann Steigerung auf C/G)
- Mühlradl (3-teilig): C/G - C/G - F/C
- Autobahn (3-teilig): C/G - F/C - F/C
- Trompetenecho (3-teilig): C/G - C/G - F/C
- Tiroler-Buam-Polka (3-teilig): F/C - C/G - F/C
- Timple-Boarischer (3-teilig): C/G - F/C - F/C
- Gretl-Boarischer (3-teilig): C/G - D/G - F/C
- Zillertaler Hochzeitsmarsch (3-teilig): C/G - D/G - F/C
- Hey-Mann-Polka (2-teilig): C/G - F/C
- Sternpolka (3-teilig): C/G - C/G - C/G (evtl. dann komplett Steigerung auf F/C)
- Stillupa-Simal-Boarischer (2-teilig): F/C - C/G
- In den Bergen: C - F - B

Lieder Steirische mit Gesang:

- D-A/G-D
- Rehragout (Boarischer, 3-teilig): C/G - D/G - F/C
 - Steirerman (Boarischer, 2-teilig): C/G - F/C
 - Auf da Bruck trara (2-teilig): C/G - C/G
 - Fischerin vom Bodensee (2-teilig): C/G - F/C
 - Rindvieh (2-teilig): C/G - C/G
 - Dem Land Tirol (3-teilig): C/G - C/F/C/G - C/F
 - Kufsteinlied (2-teilig): F/C/B - C/F
 - Vogelbeerbaum (2-teilig): G/D - C/G/D
 - Angorakatz: Intro + Zwischenspiel G/C - C/G
 - Liesschen, Liesschen: C/G
 - Frau Kern: C/G

1. Teil 2. Teil 3. Teil
 C/G/F C/G/G C C F C

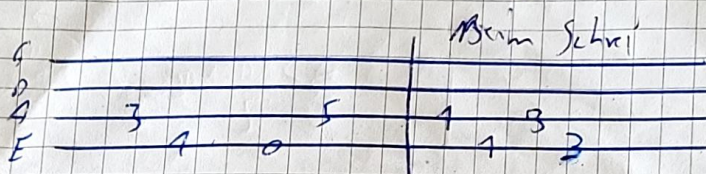
Lieder Steirische ohne Gesang:

- Alpbach-Marsch (3-teilig): C/G - G/C - F/C
- Egerländer Liedermarsch (2-teilig): G/C - G/D (evtl. dann Steigerung auf C/G)
- Mühlradl (3-teilig): C/G - C/G - F/C
- Autobahn (3-teilig): C/G - F/C - F/C
- Trompetenecho (3-teilig): C/G - C/G - F/C
- Tiroler-Buam-Polka (3-teilig): F/C - C/G - F/C
- Timple-Boarischer (3-teilig): C/G - F/C - F/C
- Gretl-Boarischer (3-teilig): C/G - D/G - F/C
- Zillertaler Hochzeitsmarsch (3-teilig): C/G - D/G - F/C
- Hey-Mann-Polka (2-teilig): C/G - F/C
- Sternpolka (3-teilig): C/G - C/G - C/G (evtl. dann komplett Steigerung auf F/C)
- Stillupa-Simal-Boarischer (2-teilig): F/C - C/G
- In den Bergen: C - F - B

Lieder Steirische mit Gesang:

- D-A/G-D
- Rehragout (Boarischer, 3-teilig): C/G - D/G - F/C
 - Steirerman (Boarischer, 2-teilig): C/G - F/C
 - Auf da Bruck trara (2-teilig): C/G - C/G
 - Fischerin vom Bodensee (2-teilig): C/G - F/C
 - Rindvieh (2-teilig): C/G - C/G
 - Dem Land Tirol (3-teilig): C/G - C/F/C/G - C/F
 - Kufsteinlied (2-teilig): F/C/B - C/F
 - Vogelbeerbaum (2-teilig): G/D - C/G/D
 - Angorakatz: Intro + Zwischenspiel G/C - C/G
 - Liesschen, Liesschen: C/G
 - Frau Kern: C/G

Brenna does good



Ende C G C

I sing a Lied fia di

Refrain (F)

Strophe (C)

G
D
A
E

1 3 | 3 3

Ulalala Teil 0

da Himmel hoch mir...

G
D
A
E

1 1 3 | 1 1 3 | 3 3

B F B F C

Tonartwechsel !! b b →

G
D
A
E

3 5 | mit 5 Wechselbass

G-D mit D-A

G
D
A
E

G
D
A
E

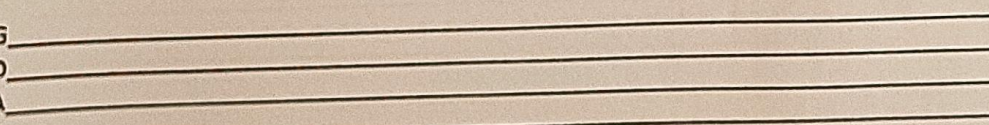
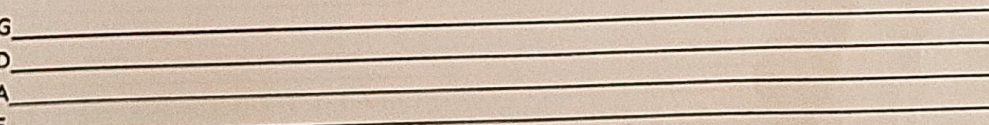
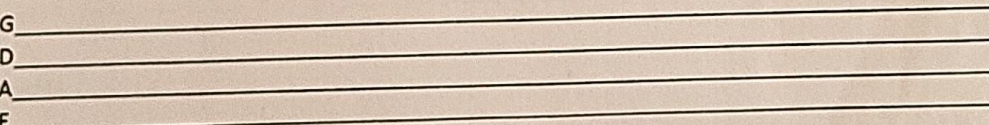
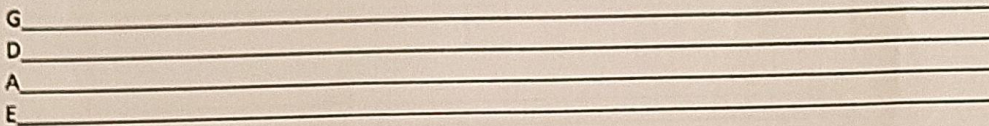
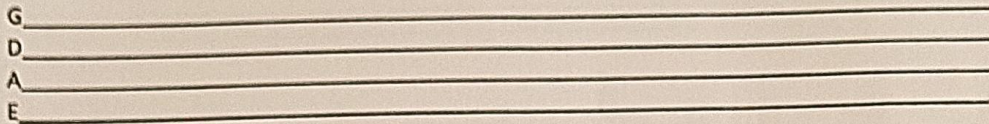
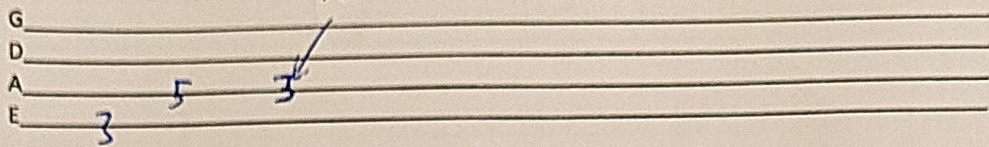
G
D
A
E

G
D
A
E

G
D
A
E

Vogelbeerbaum

Hallihallo



1. Teil 2. Teil 3. Teil
 C/G/F C/G/G C C F C

Lieder Steirische ohne Gesang:

- Alpbach-Marsch (3-teilig): C/G - G/C - F/C
- Egerländer Liedermarsch (2-teilig): G/C - G/D (evtl. dann Steigerung auf C/G)
- Mühlradl (3-teilig): C/G - C/G - F/C
- Autobahn (3-teilig): C/G - F/C - F/C
- Trompetenecho (3-teilig): C/G - C/G - F/C
- Tiroler-Buam-Polka (3-teilig): F/C - C/G - F/C
- Timple-Boarischer (3-teilig): C/G - F/C - F/C
- Gretl-Boarischer (3-teilig): C/G - D/G - F/C
- Zillertaler Hochzeitsmarsch (3-teilig): C/G - D/G - F/C
- Hey-Mann-Polka (2-teilig): C/G - F/C
- Sternpolka (3-teilig): C/G - C/G - C/G (evtl. dann komplett Steigerung auf F/C)
- Stillupa-Simal-Boarischer (2-teilig): F/C - C/G
- In den Bergen: C - F - B

Lieder Steirische mit Gesang:

- D-A/G-D
- Rehragout (Boarischer, 3-teilig): C/G - D/G - F/C
 - Steirerman (Boarischer, 2-teilig): C/G - F/C
 - Auf da Bruck trara (2-teilig): C/G - C/G
 - Fischerin vom Bodensee (2-teilig): C/G - F/C
 - Rindvieh (2-teilig): C/G - C/G
 - Dem Land Tirol (3-teilig): C/G - C/F/C/G - C/F
 - Kufsteinlied (2-teilig): F/C/B - C/F
 - Vogelbeerbaum (2-teilig): G/D - C/G/D
 - Angorakatz: Intro + Zwischenspiel G/C - C/G
 - Liesschen, Liesschen: C/G
 - Frau Kern: C/G

1. Teil 2. Teil 3. Teil
 C/G/F C/G/G C C F C

Lieder Steirische ohne Gesang:

- Alpbach-Marsch (3-teilig): C/G - G/C - F/C
- Egerländer Liedermarsch (2-teilig): G/C - G/D (evtl. dann Steigerung auf C/G)
- Mühlradl (3-teilig): C/G - C/G - F/C
- Autobahn (3-teilig): C/G - F/C - F/C
- Trompetenecho (3-teilig): C/G - C/G - F/C
- Tiroler-Buam-Polka (3-teilig): F/C - C/G - F/C
- Timple-Boarischer (3-teilig): C/G - F/C - F/C
- Gretl-Boarischer (3-teilig): C/G - D/G - F/C
- Zillertaler Hochzeitsmarsch (3-teilig): C/G - D/G - F/C
- Hey-Mann-Polka (2-teilig): C/G - F/C
- Sternpolka (3-teilig): C/G - C/G - C/G (evtl. dann komplett Steigerung auf F/C)
- Stillupa-Simal-Boarischer (2-teilig): F/C - C/G
- In den Bergen: C - F - B

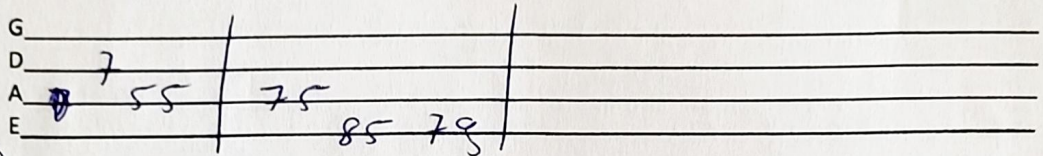
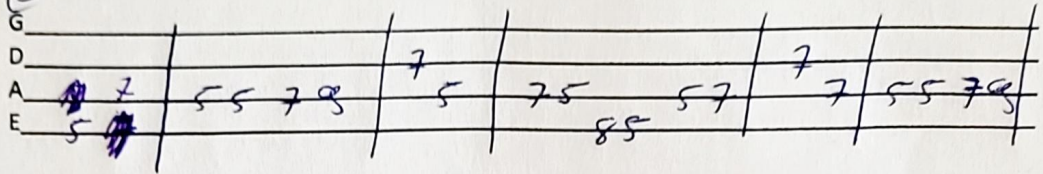
Lieder Steirische mit Gesang:

- D-A/G-D
- Rehragout (Boarischer, 3-teilig): C/G - D/G - F/C
 - Steirerman (Boarischer, 2-teilig): C/G - F/C
 - Auf da Bruck trara (2-teilig): C/G - C/G
 - Fischerin vom Bodensee (2-teilig): C/G - F/C
 - Rindvieh (2-teilig): C/G - C/G
 - Dem Land Tirol (3-teilig): C/G - C/F/C/G - C/F
 - Kufsteinlied (2-teilig): F/C/B - C/F
 - Vogelbeerbaum (2-teilig): G/D - C/G/D
 - Angorakatz: Intro + Zwischenspiel G/C - C/G
 - Liesschen, Liesschen: C/G
 - Frau Kern: C/G

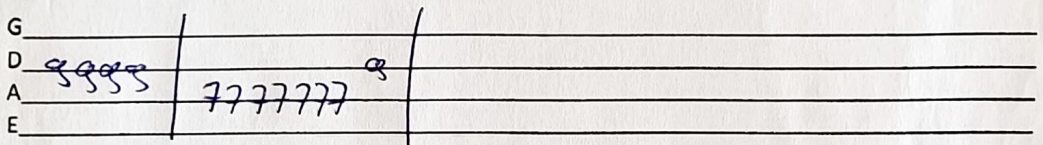
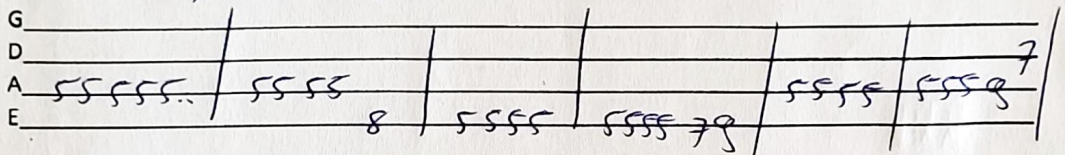
Pause

It's so easy

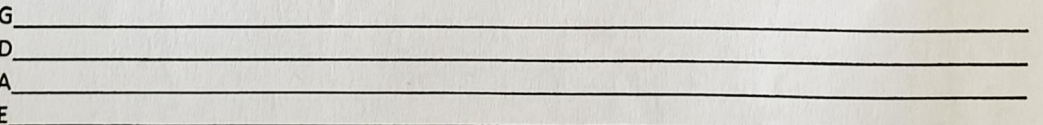
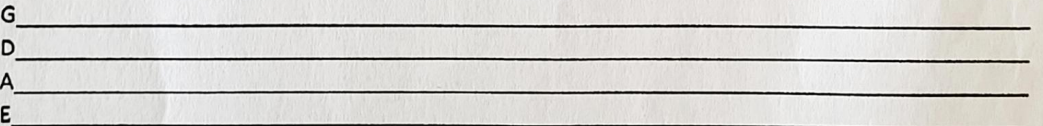
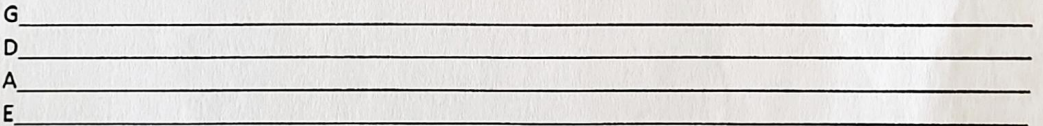
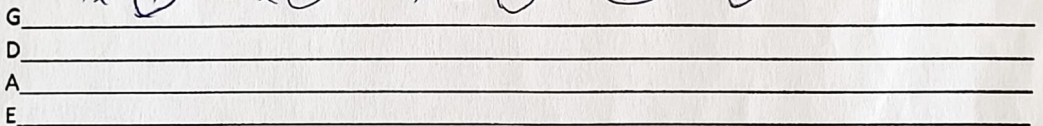
①



② It's so easy its so easy...

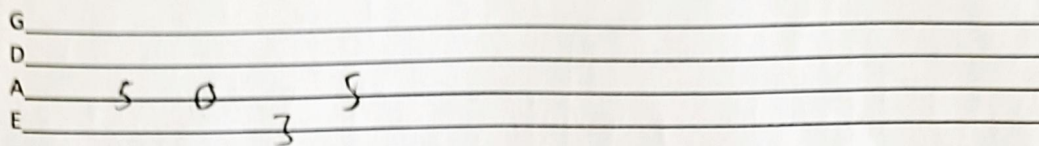


1x ① 1x ② 1,5x ① ② 1x ②

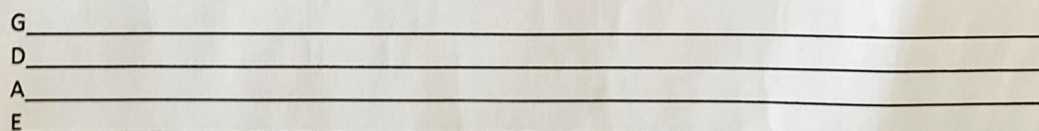
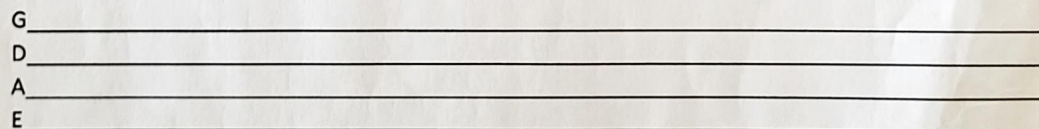
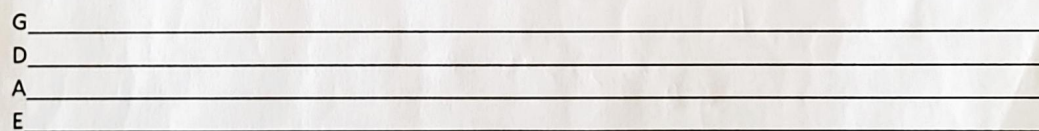
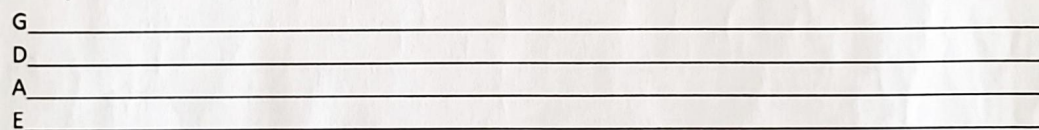
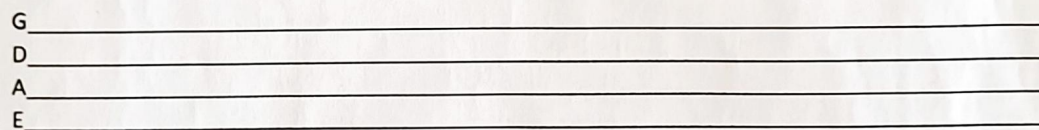
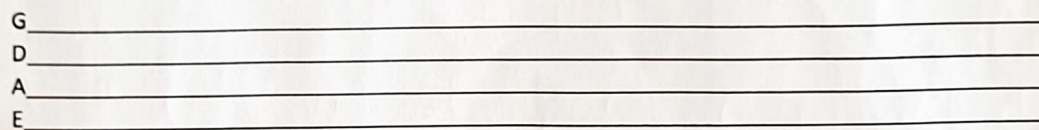
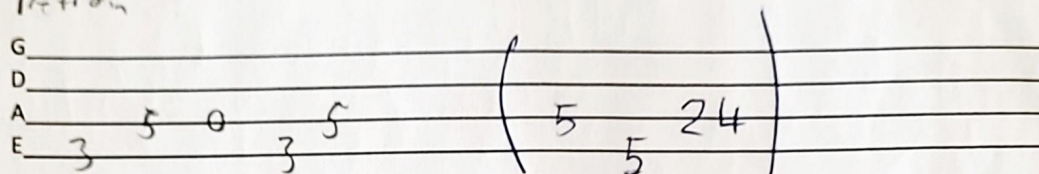


Slight

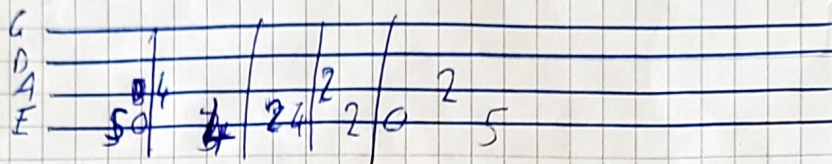
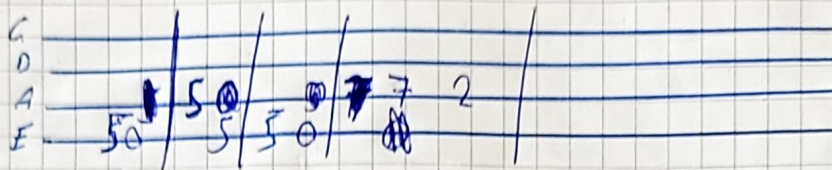
Bad moon rising



Refrain



Mary Lou



Wechselbass

Tonleiter: H C $\flat$ D $\xrightarrow{\text{Zun}}$ D
 D C $\flat$ H $\xrightarrow[\text{A}]{\text{Zun}}$ A

Achy Breaky Heart

A-Teil

x3

Übergang

x1

E-Teil

G

D

A

E

5 5 5 0 2 0

5 0 2 0 3 0 4 0

7 7 7

7 8 7

Rest: : A-Teil immer 3x | E-Teil immer 4x | dann Übergang 1x :

G

D

A

E

G

D

A

E

G

D

A

E

G

D

A

E

G

D

A

E

G

D

A

E

G

D

A

E

Marmorstein

achte)

Marmorstein und Eisen

C					
D					
A		2		2	
E	0		0		

[illegible]

Refrain Narahanda

C _____
D _____
A _____
E _____

Rote Lippen

Refrain

E

A

G
D
A
E

0 4 2 4 2 4 | 0 4 2 0 4 2

E Strophe

B

2x

G
D
A
E

0 4 2 4 2 4 | 7 6 4 6 4 6

dann wieder 1 1x

A Teil

2x

G
D
A
E

2 6 8 11 9 6 | 0 4 2 4 2 4

2x

G
D
A
E

0 4 2 4 2 4

G
D
A
E

0 4 0 2 0 4

G
D
A
E

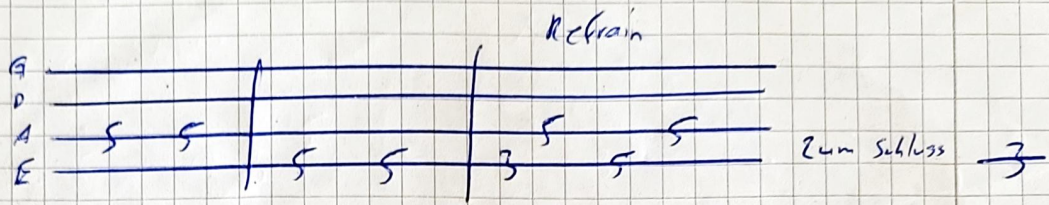
2 2 2

Ablauf: 1x E 2x B ~~2x A~~ 1x A 1x B

G
D
A
E

G
D
A
E

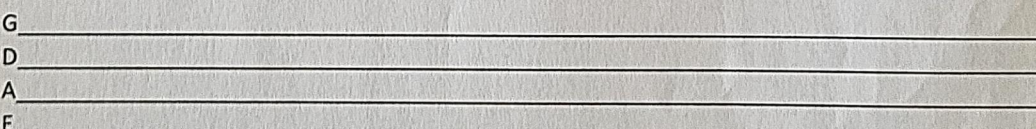
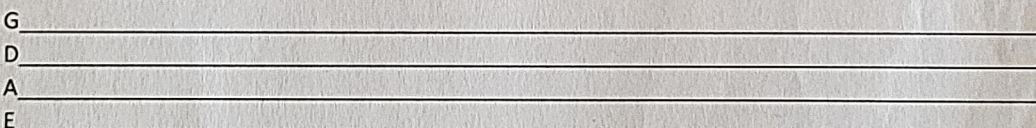
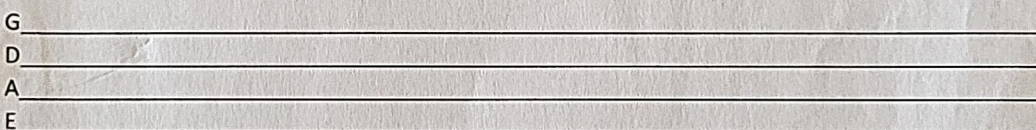
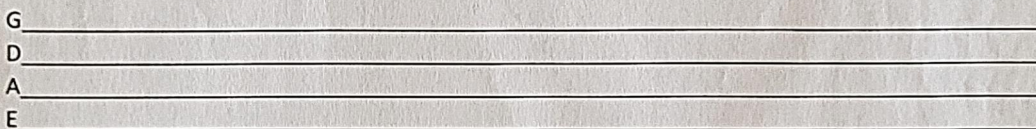
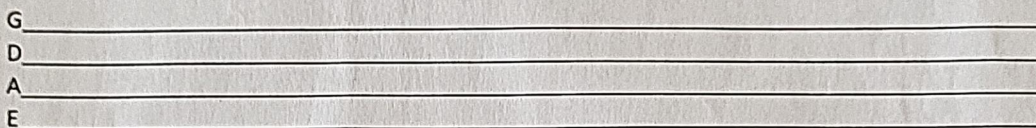
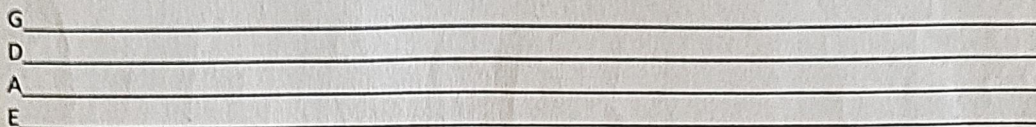
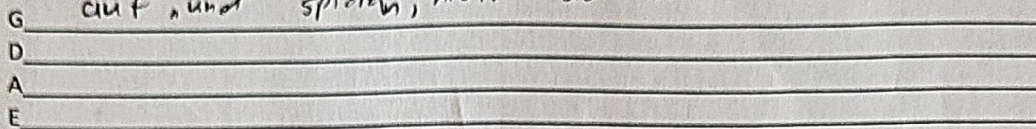
Que Sierra



Hulapalu

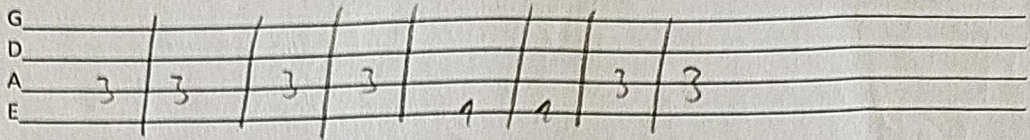


auf, und spielen, nicht aufhören

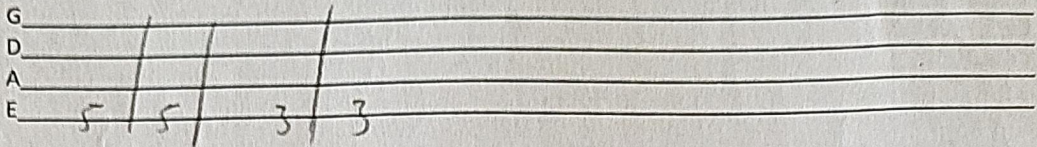


Cardula Grün

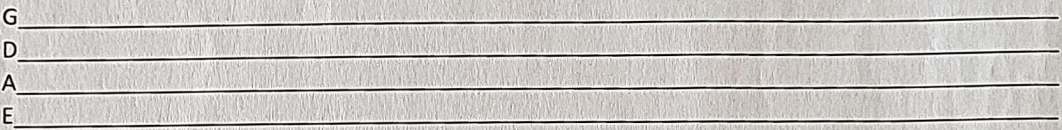
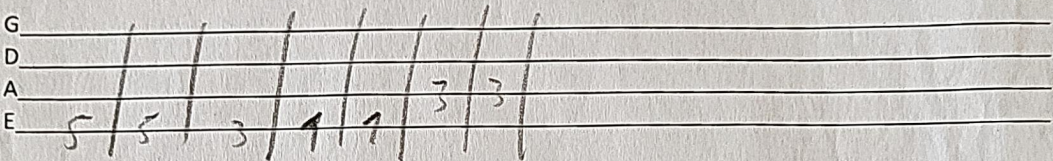
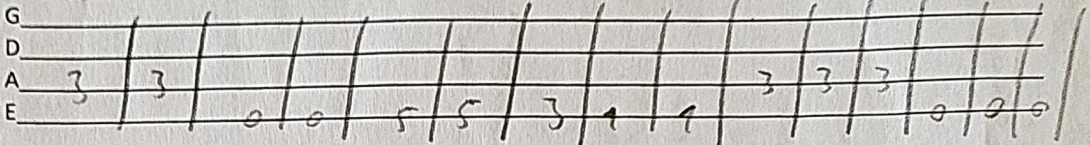
Vers:



Chorus:

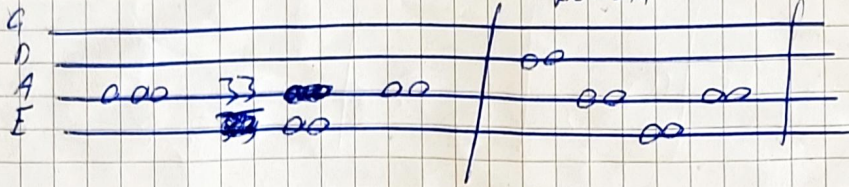


Refrain:



Hann kummst

Refrain



dam
langsam

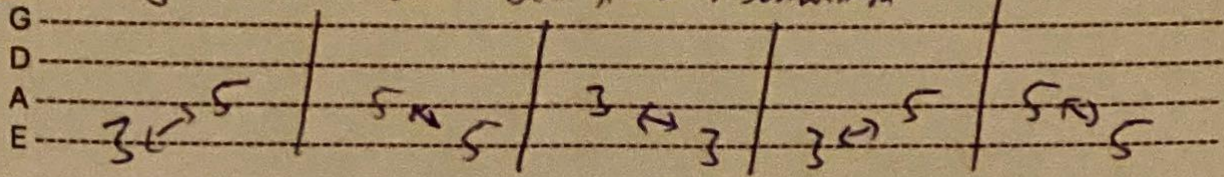
da da da
Schnel

dam

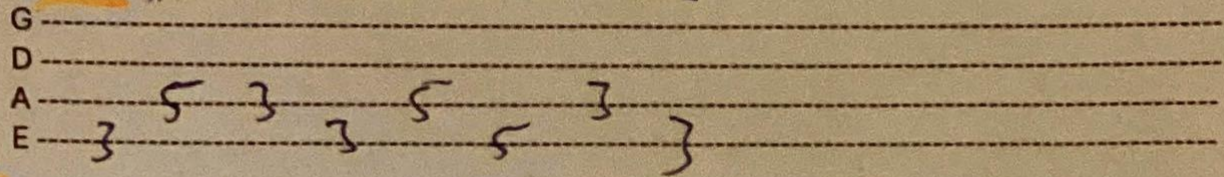
Fliegerlied

Hit Medley

start bei „und i schwimm“

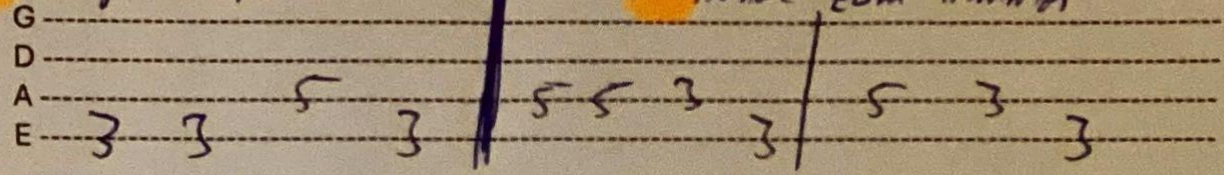


Ref „heid is so a sehend deg“



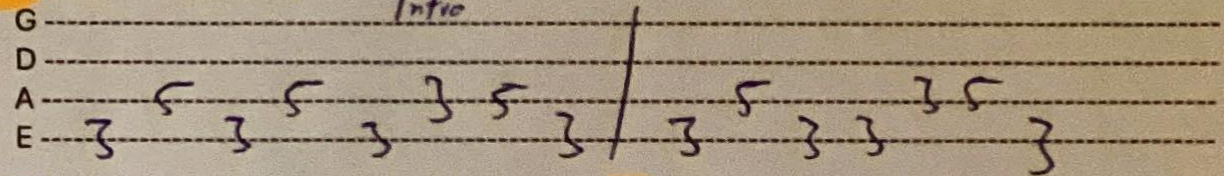
Humpa Humpa

Hände zum Himmel



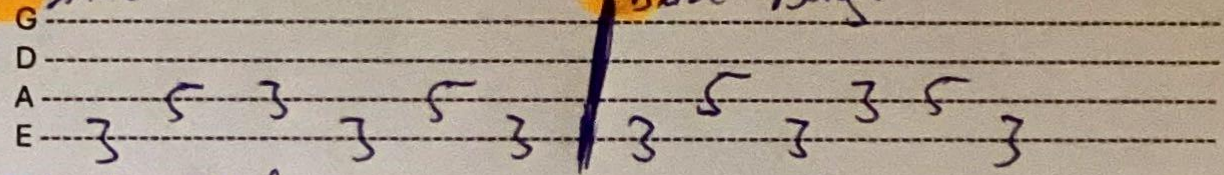
Viva Colonia

Intro

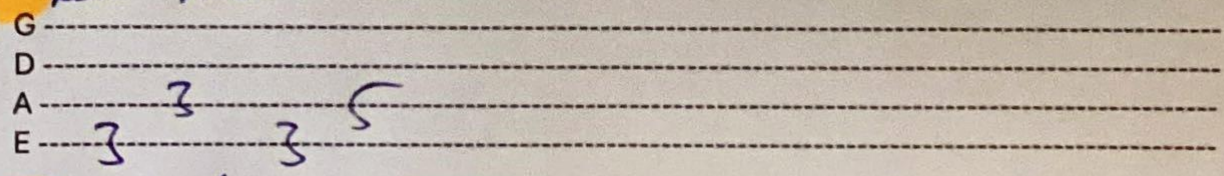


Allee:

Blau Berge

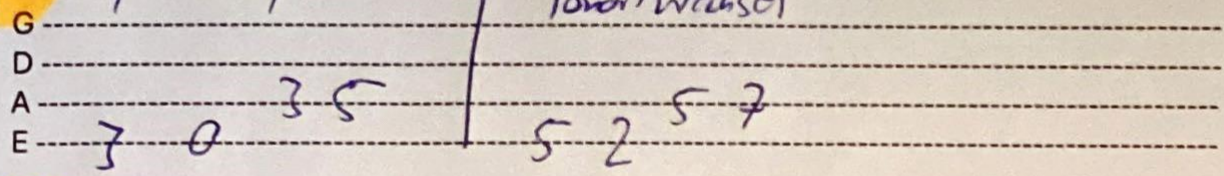


Rote Heide

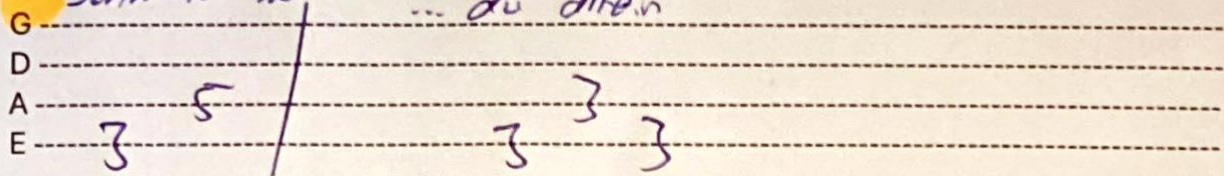


Hey Baby

Tonartwechsel

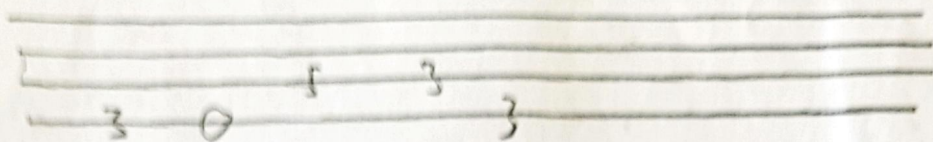


Schwarze Möbelsche ... du allein

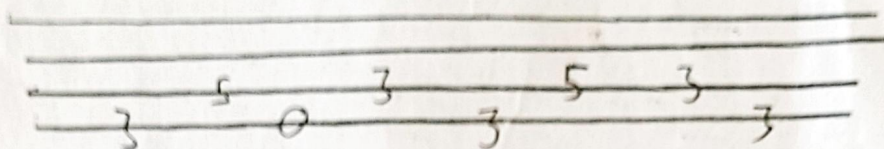


Strap

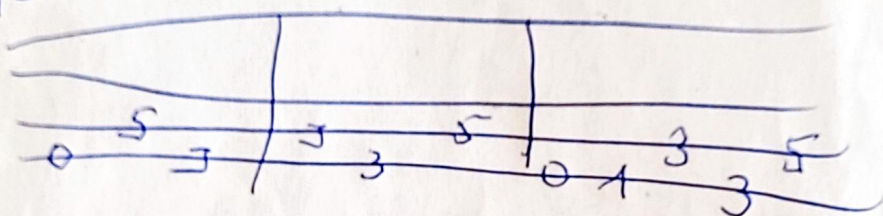
Country Roads



Refrain



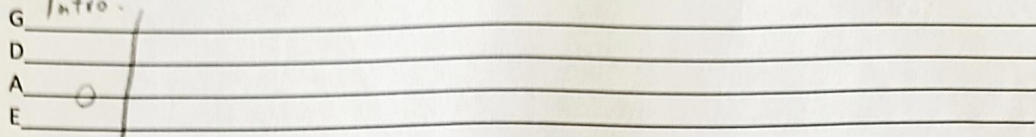
Bridge



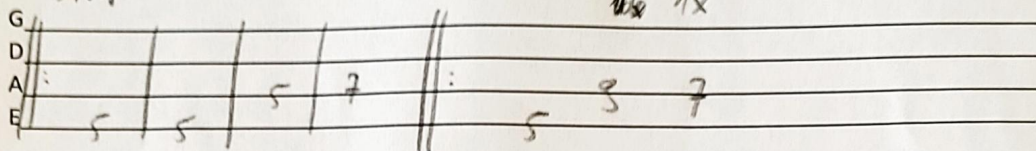
Wolfgang Petry Medley

Wahnsinn

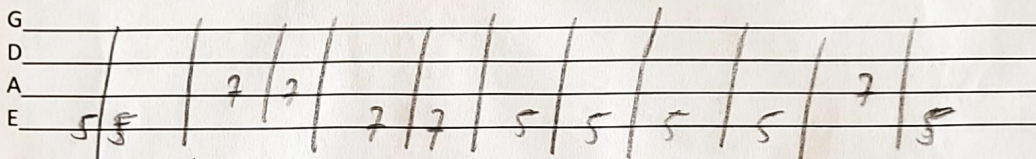
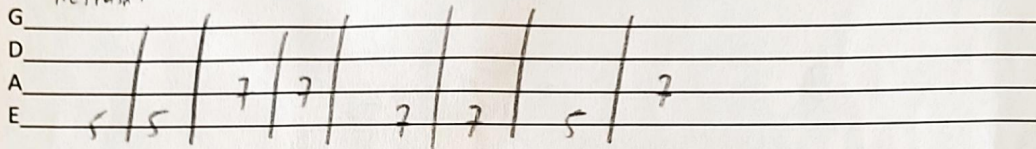
Intro:



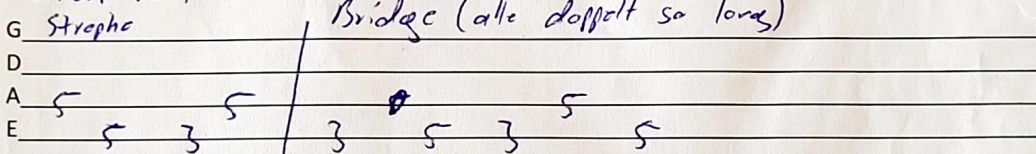
Strophe



Refrain:

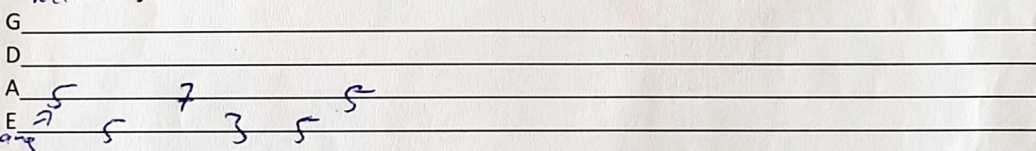


Verliert Verlor?

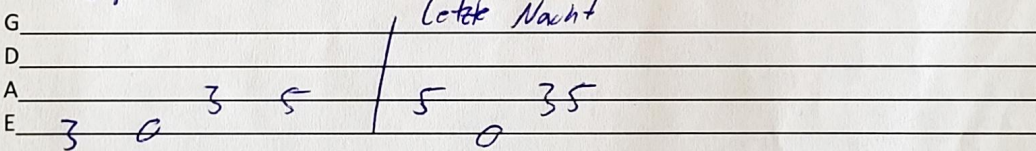


Bridge (alle doppelt so lang)

Refrain:

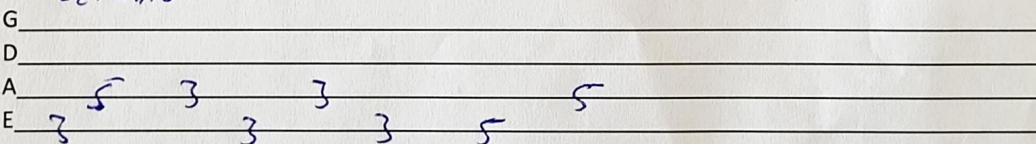


Weiß der Geier



Letzte Nacht

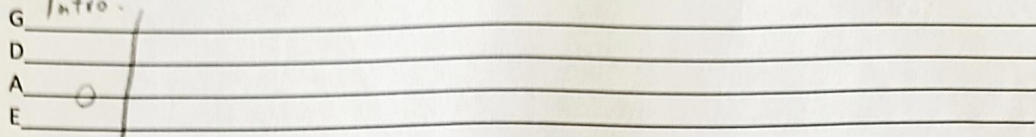
Refrain:



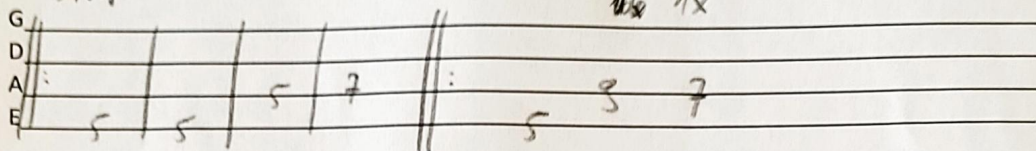
Wolfgang Petry Medley

Wahnsinn

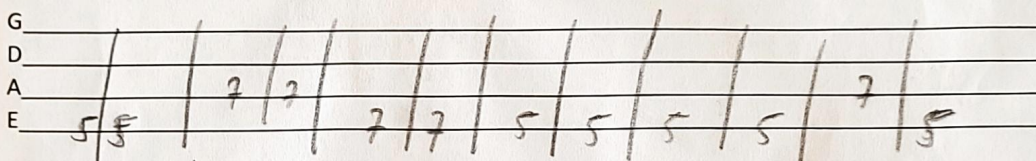
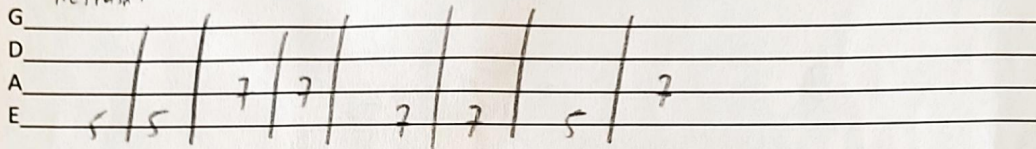
Intro:



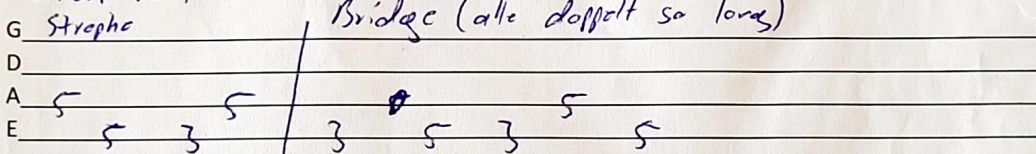
Strophe



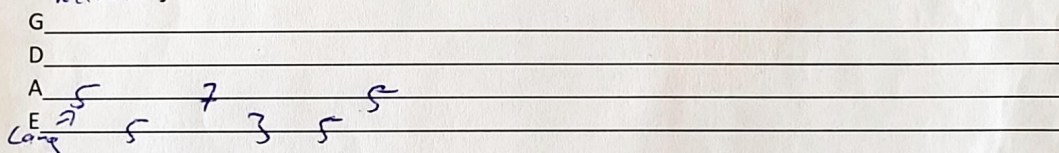
Refrain:



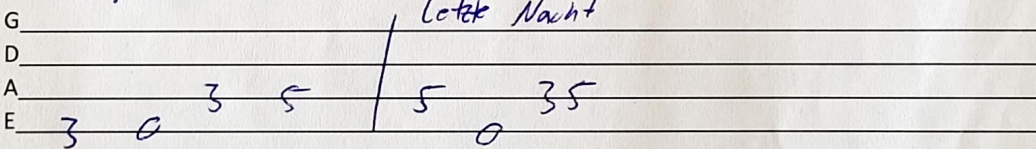
Verliert Verlor?



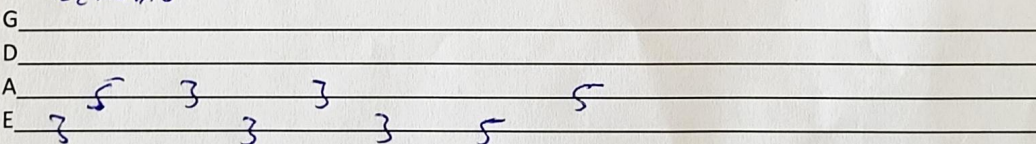
Refrain:



Weiß da Gier

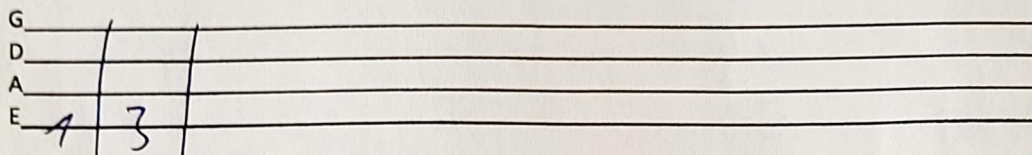
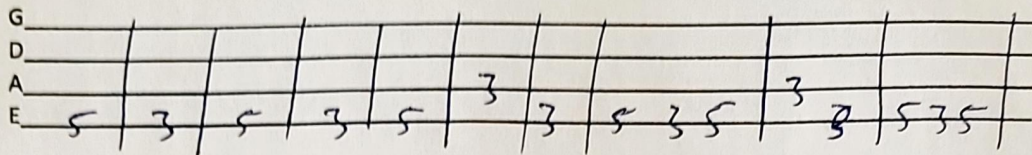


Refrain:

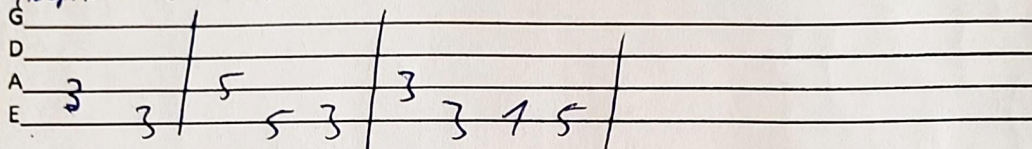


Verdammt ich lieb dich

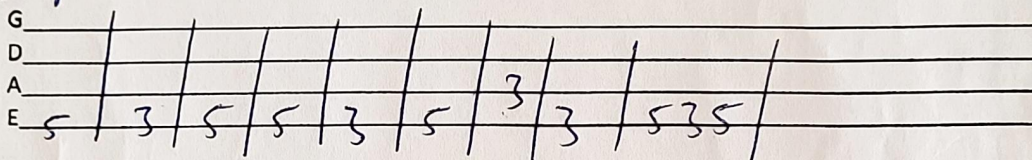
Intro



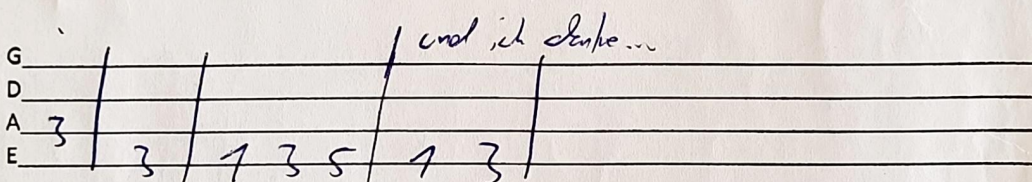
Ref ~~Hauptteil~~ (ochtel)



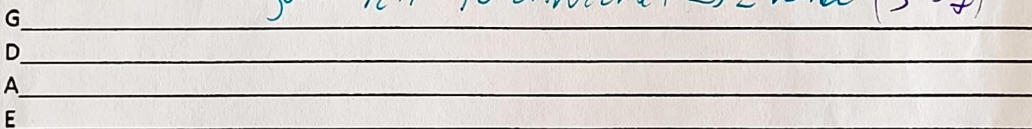
Strophe:



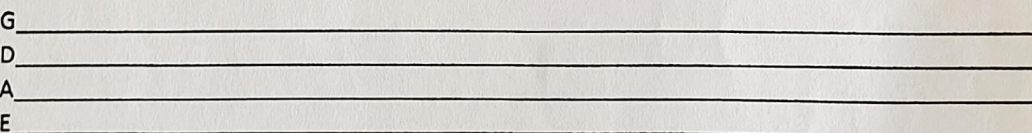
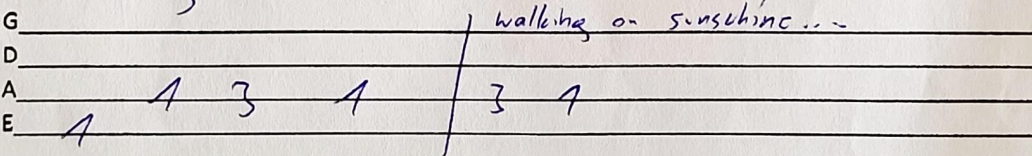
Sieben
Bier:



nach ruhigem Teil Tonartwechsel $\rightarrow$ 2. runk (5 $\rightarrow$ 7)



Walking on sunshine ☺



Summer of 83

Anfang

standing on yet Mornes...

Handwritten musical notation on a five-line staff. The staff is labeled G, D, A, E on the left. The notation consists of two measures. The first measure has a 5 on the A line and a 5 on the E line. The second measure has a 2 on the A line, a 5 on the E line, and a 3 on the E line. There are vertical lines separating the measures. Below the staff, the text "am Ende" is written in orange.

Handwritten musical notation on a five-line staff. The staff is labeled G, D, A, E on the left. The notation consists of two measures. The first measure has a 1 on the E line, a 1 on the A line, a 3 on the A line, and a 1 on the E line. The second measure has a 1 on the A line and a 3 on the A line. There is a vertical line separating the measures.

Blank musical staff with labels G, D, A, E on the left.

Blank musical staff with labels G, D, A, E on the left.

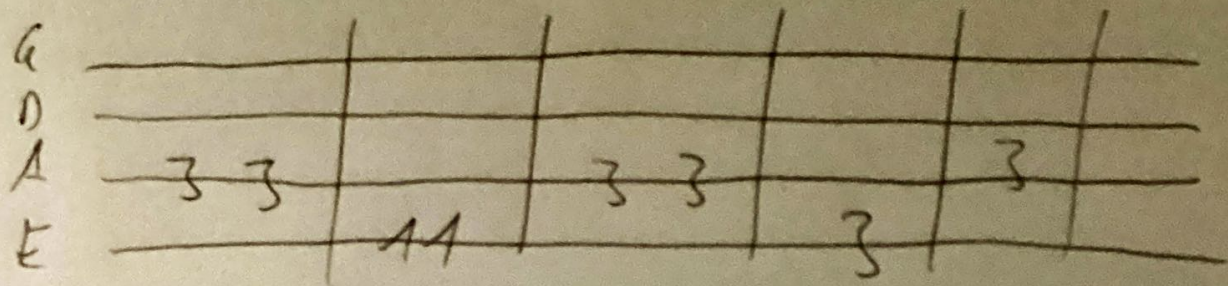
Blank musical staff with labels G, D, A, E on the left.

Blank musical staff with labels G, D, A, E on the left.

Blank musical staff with labels G, D, A, E on the left.

Blank musical staff with labels G, D, A, E on the left.

Rocking all over the World



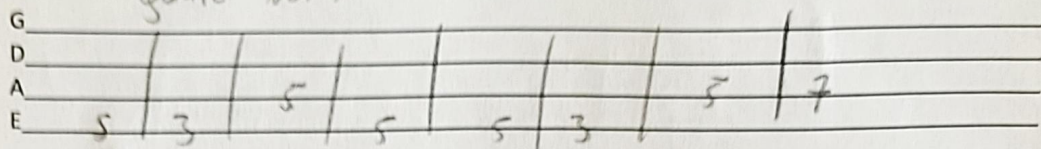
1. like it Teil 2

C - E - F - F₁₅ - (G) - G - C

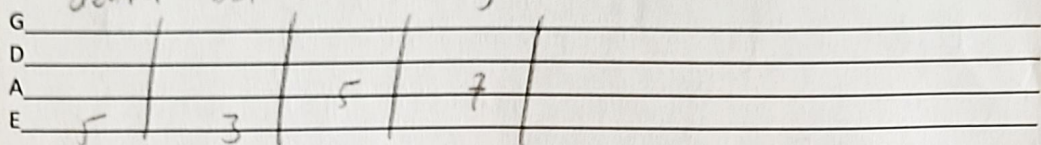
jeder Ton ein Takt

Skandal im Sperrbezirk

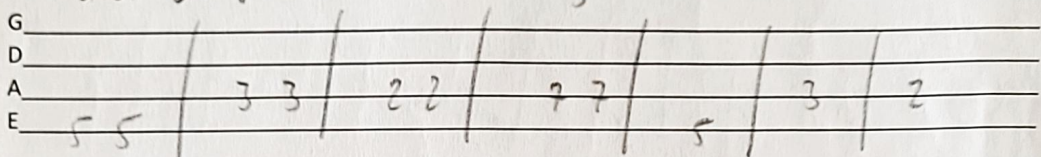
ganze Noten



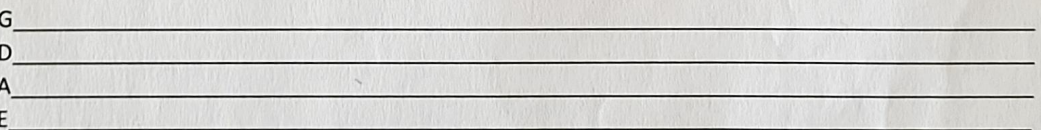
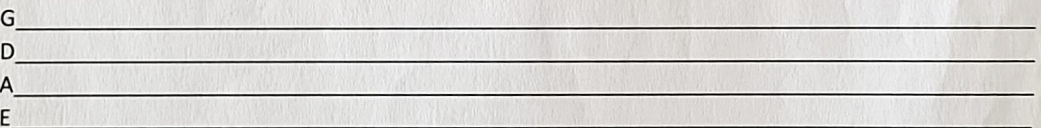
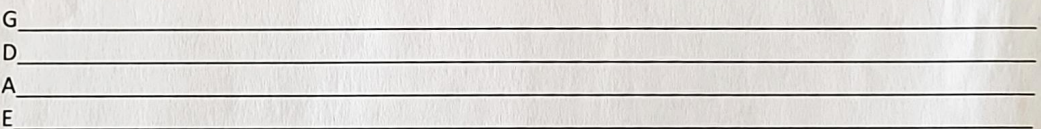
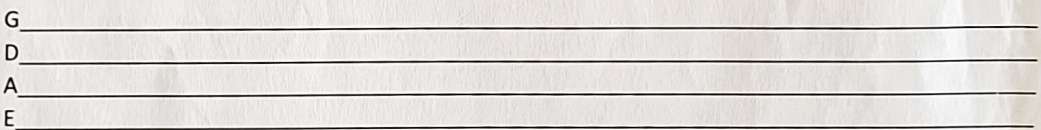
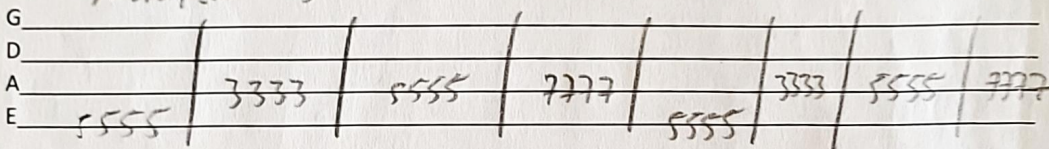
achtel bei Text anfang



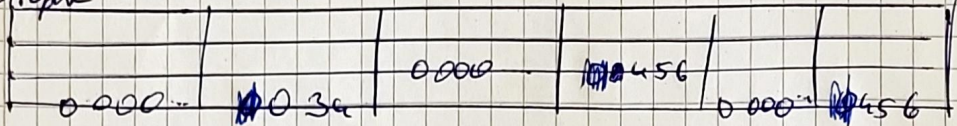
und drauſen vor der groſſen Stadt...



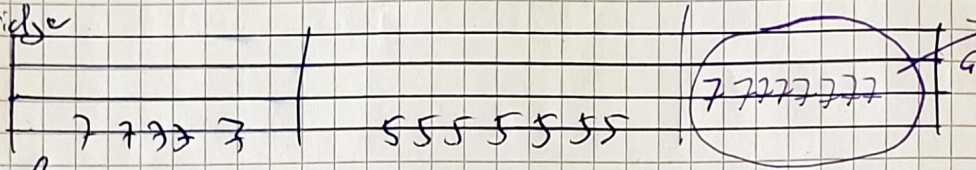
Moral... Skandal



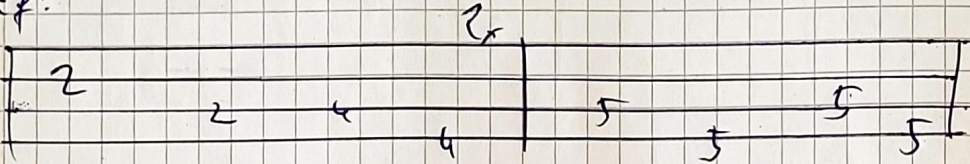
Schick ein
Strophe



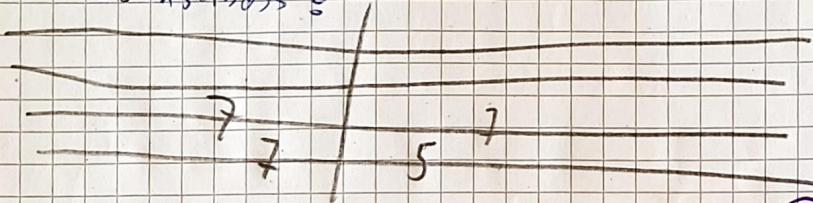
Bridge



Ref:



Wechselbass 8



Letzte Ton: (F#) A7

Major Tom 4x
Intro / Bridge

Handwritten musical notation for the Intro/Bridge section. It consists of two staves. The top staff has a circled '2' above the first measure, which contains the notes '0h1' and '23232323'. The bottom staff has a circled '2' above the first measure, which contains the notes '0 0h3' and '0 0h3'. The notation is divided into two measures by a double bar line.

Les beginnt erst als 2. Teil

Handwritten musical notation for the second part of the 'Les' section. It consists of two staves. The top staff has a circled '2' above the first measure, which contains the notes '2 0h2 0' and '03 2 0h2 0'. The bottom staff has a circled '2' above the first measure, which contains the notes '0 3 0h3 20' and '03 2 0h3 20'. The notation is divided into two measures by a double bar line.

Handwritten musical notation for the third part of the 'Les' section. It consists of two staves. The top staff has a circled '2' above the first measure, which contains the notes '20 0h2 0' and '20 0h2 0'. The bottom staff has a circled '2' above the first measure, which contains the notes '30 3 30 03 2 0h3 20' and '20 2 0h2 0 2'. The notation is divided into two measures by a double bar line.

; Und dann geht er ab...

Ref:

Handwritten musical notation for the Ref section. It consists of two staves. The top staff has a circled '2' above the first measure, which contains the notes '33 55 33 55 33' and '33 55 33'. The bottom staff has a circled '2' above the first measure, which contains the notes '33 55 33 55 33' and '33 55 33'. The notation is divided into two measures by a double bar line.

Amadeus

Handwritten musical notation for the Amadeus section. It consists of two staves. The top staff has a circled '2' above the first measure, which contains the notes '2 7 2' and '2 7 2'. The bottom staff has a circled '2' above the first measure, which contains the notes '4 4 3' and '4 4 3'. The notation is divided into two measures by a double bar line.

Schnella Wechsel

Kinderlieder Melody

Probiers mal mit Gemüthlichkeit

G
D
A 3 4 3 3 | 3 4 3 3 3
E

Biene Maja

Ref.

Ende

G ~~has~~
D
A 3 2 1 1 | 1 1 3 1 | 1 1 0 3 3 | 3 1 1
E

Gummibären

Ref

1x

2x

G ~~take~~
D
A 6 | 6 5 6 6 6 6 | 6 5 6 8 | 6 3 6 8 | 6
E

Wicky

Wolf

G
D
A 0 0 | 2 0 | 1 0 1 2
E

Lummelead

Solo

G
D
A 0 0 | 2 0 0
E

Wilde Kerle

strophe

Ref

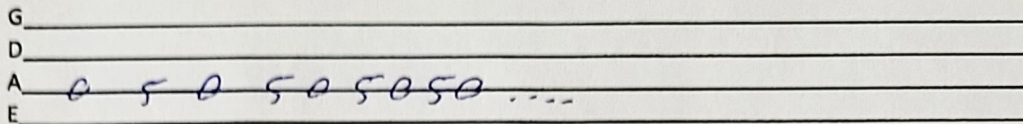
G ~~intro~~
D
A 5 3 5 | 5 2 3 5 | 5 3 5
E

G
D
A
E

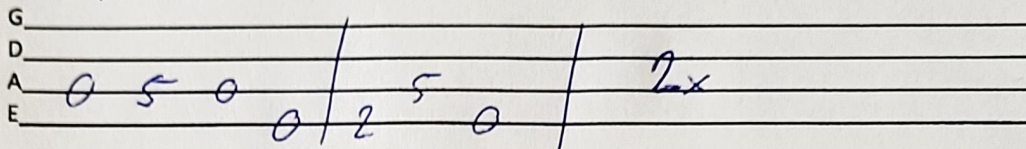
G
D
A
E

Hallo Klaus

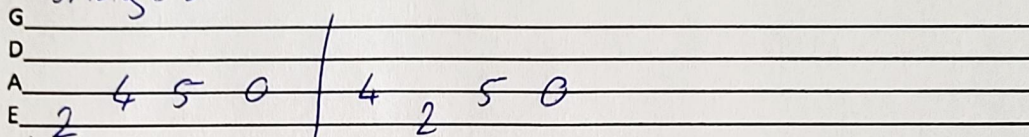
Intro



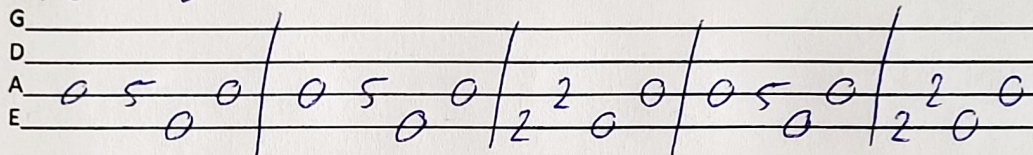
Strophe



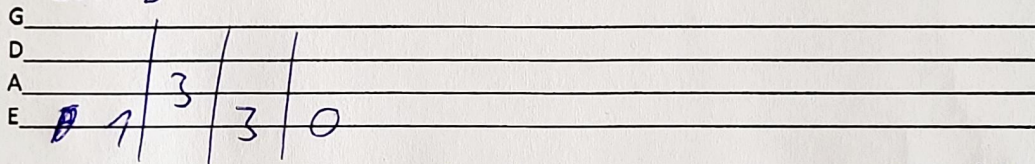
Bridge



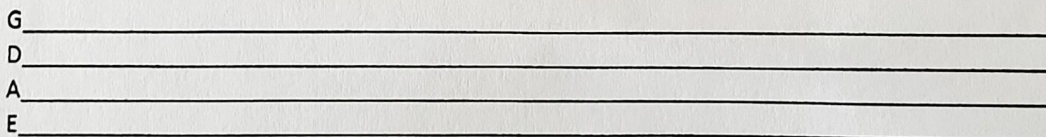
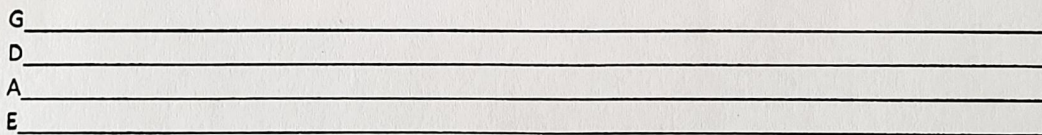
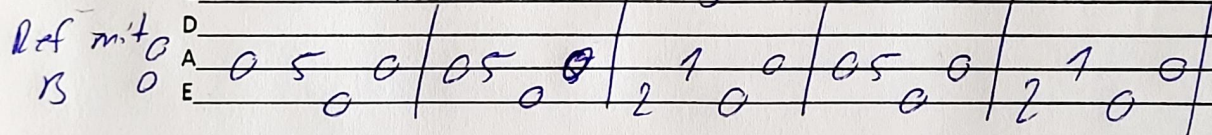
Refrain

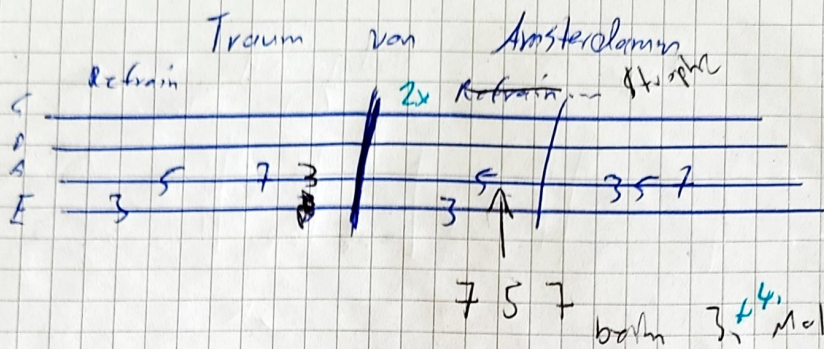


Solo



dann Strophe, dann Bridge, dann Refrain (H wird zu B)





beim richtigen Teil um 2 nach links verschieben
 zum Schluss

7 9 5
 5

Disco Medley

Axel F

G
D
A 8 6 8 6 | 8 6 8 | Bridge
E 8 6 6 | 8 6 6 | 8 6 8

I like to move it

G
D
A 3 6 8
E

Disco Pogo

G
D
A 4 5 7 7 | Straphe
E 5 7 5

Ref. Wir feiern die ganze Nacht

G
D
A 3 6 3 | Straphe
E 4 3 4 6 6

DS aus den Bergen

G
D
A 2 5 7
E }

Bad Touch + Hangover

G
D
A 3 6
E 6 4

Waka Waka

G
D
A 3 0 1
E 3 1

Cotton eye Joe

G
D
A 5 5 7
E 5

Take me home tonight, Eddie Money

INTRO

G|-----|
D|-----|
A|-----|
E|-66-66-66-66-----|

VERSE

G|-----|
D|-----|
A|-----|
E|-6~-2~-2~-4-----|

PRE-CHORUS

G|-----|
D|-----|
A|-----|
E|-2-22-4-44-----|

CHORUS

G|-----|
D|-----|
A|-4-----|
E|----4~-6~-2-----|

PRE-VERSE

G|-----|
D|-----|
A|-----|
E|-2-22-2-22-----|

SOLO PT 1

G|-----|
D|-----|
A|-----|
E|-6-66-6-66-----|

SOLO PT 2

G|-----|
D|-----|
A|-----|
E|-4-2-1-0-2-----|

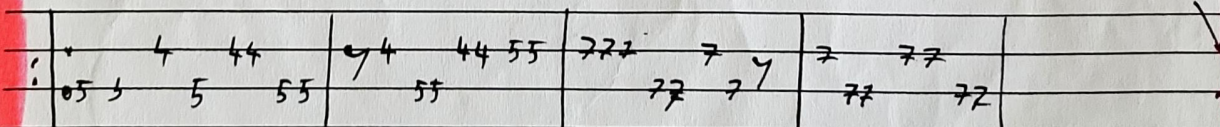
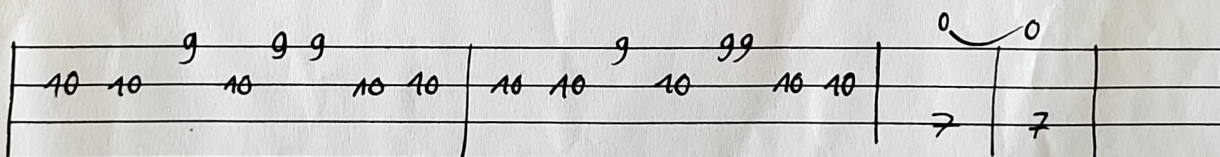
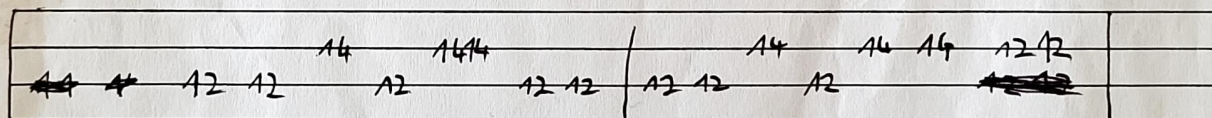
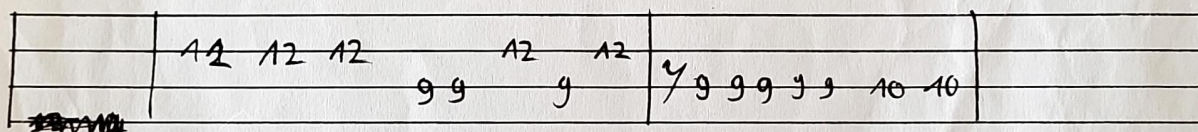
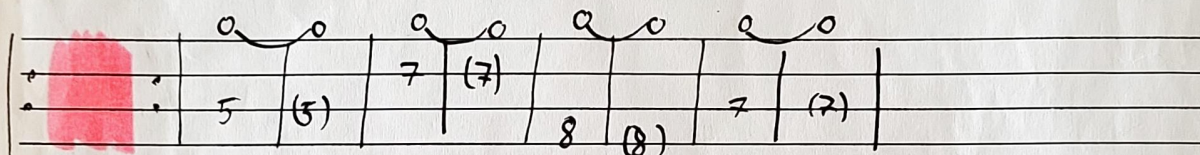
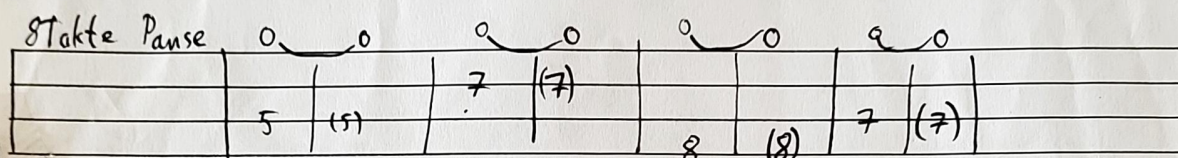
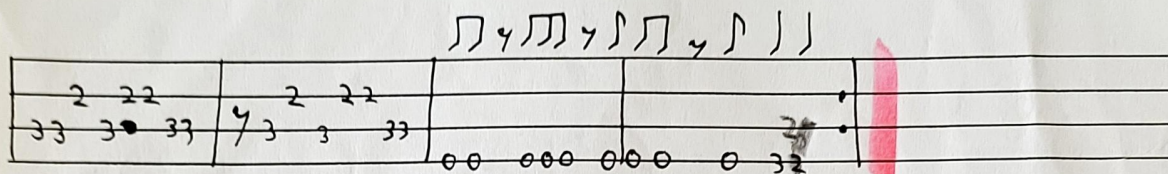
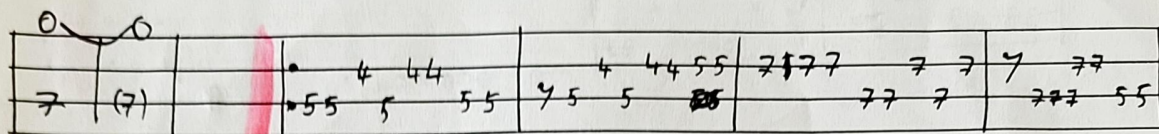
INTRO X2
VERSE X10
PRE-CHORUS X3
CHORUS X3
PRE-VERSE X1
VERSE X1
PRE-CHORUS X3

Bust like Runny this: nach Ref.
Fis Dk

CHORUS	X3	
PRE-VERSE		X1
VERSE		X1
SOLO PT 1		X2
SOLO PT 2		X1
SOLO PT 1		X1
CHORUS	X1	
PRE-VERSE		X1
CHORUS	X3	
PRE-VERSE		X1
CHORUS TIL FADE OUT		

Ein Kompliment (Sportfreunde Stiller)

6Takte
Pause



Intro nur A Verdammt lang her

G
D
A 00 00 00 00 22 55 00 00 3x
E

Bridge

Refrain

G
D
A 3 0 2 0 00 00 00 00 22 22 55
E

G
D
A
E

G
D
A
E

G
D
A
E

G
D
A
E

G
D
A
E

G
D
A
E

MALE

Der Zug hat keine Bremse

Ich Schwanke noch

Dicht im Flieger

Peter Pan

Mama Lauda

Helikopter

De 16 2 C G A F E C

C G-A-F / PC: D-E-F-G

Gm-Eb-B-F

Em-C-G-D

Em-C-G-D

D-A-H-G

F#-C#-A-H-C# / S: A-D-H-E

mit Strophen



→ mit Strophen

Shut up and dance

Pause

♩ 55 77 77 out let

G
D
A
E

Strophe

CFCG

A/222

6666

4444

2222

76

Refrain C F A G

Deep in her eyes CFCG

Schluss A, C, F, G

dann Strophe

dann Refrain

Westerland

Intro 5x/Chorus 3x

ich will zurück nach Westerland

[illegible]

Verse

Jeden Tag sitz ich... ich hör den Wellen | zu

[illegible]

Diese eine Liebe...

Wann werd ich sie wiedersehn'?

[illegible]

Bridge

Es ist zwar etwas teurer... genauso blöd wie ich

Handwritten notes on lined paper:

G | |

D | |

A | ~~3333~~ ~~777555~~ ~~5555~~ | -33333333-55555555 (slow)

E | ~~1111~~ ~~0000~~ ~~1111~~ ~~1111~~ ~~1111~~ ~~1111~~ ~~1111~~ ~~1111~~ |

Outro F G F F D

Ich will zurück | Ich will zurück | Ich will zurück

G | ----- | ----- | ----- | -----
D | ----- | ----- | ----- | -----
A | ----- | -3--3-35----- | ----- | -----
E | -5--5-57----- | ----- | -5--5-57----- | -----

Ich will zurück nach Westerland (Strike together with the vocals)

Schrei nach Liebe

intro

g|_____|X4
d|_____|
a|-55555555555555551111111133333333-
e|_____|

interlude

g|_____|
d|_____|
a|-5555555533-3-5555-
e|_____|

verse

g|_____|X3
d|_____|
a|55555555555555551111111133333333|
e|_____|

g|_____|
d|_____|
a|55555555555555551~3~
e|_____|

chorus

...Arschloch!

g|_____|_____|_____|_____|
d|_____|_____|_____|_____|
a|1-3-5-5-3-1-3-~~3~~5-1-3-5-5-3-1111111111-~~ex~~
e|_____|₃_____|_____|_____|

than verse again

g|_____|X7
d|_____|
a|55555555555555551111111133333333|
e|_____|

g|_____|
d|_____|
a|55555555555555551~3~
e|_____|

after that the beautyfull chorus...

g|_____|X2
d|_____|
a|55555555555555551111111133333333|
e|_____|

chorus

g|_____|_____|_____|_____|
d|_____|_____|_____|_____|
a|111133335555553311113333555511113333555555331-1-~~ex~~1-1-1-
e|_____|₃₃₃5555|_____|_____|

Schluss

g|_____|
a|1355|
e|_____|

Zum Schluss

● Fly Away

Smells like teen spirit

When i come around

It's my life. Ref

Auf gute Freunde

Noch lange nicht genug

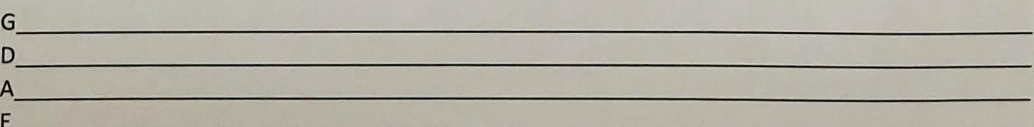
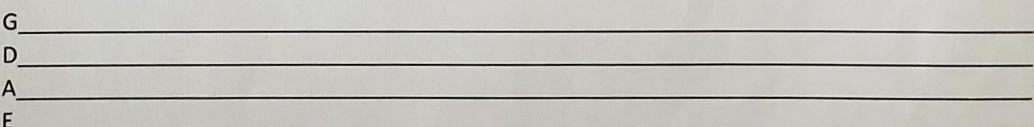
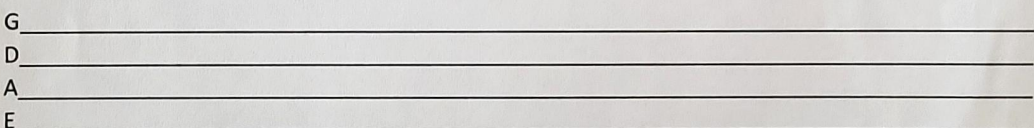
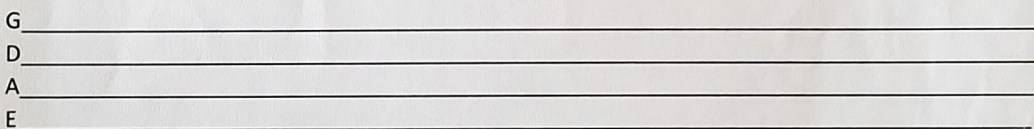
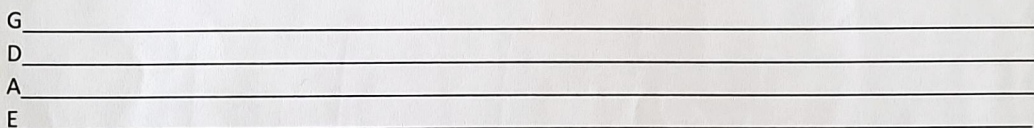
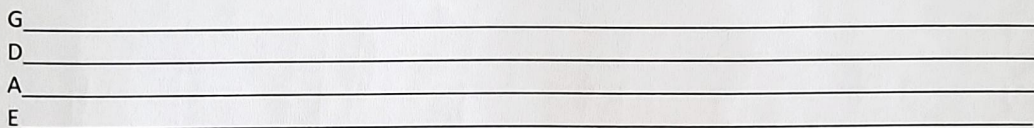
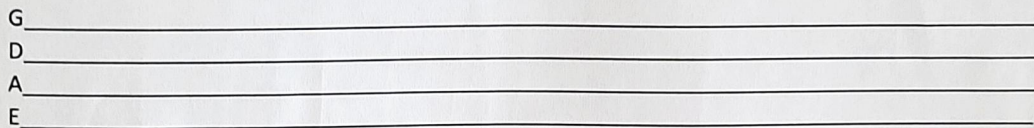
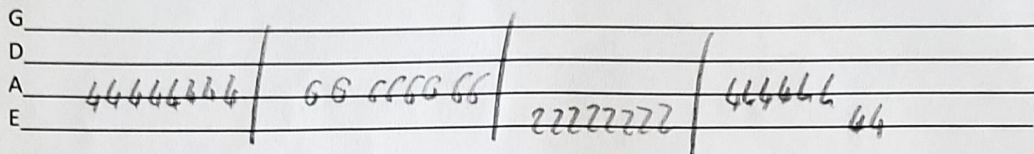
Mexico

Ref:

Teil zum Tanzen: A E

Ende: D-Lis-A D-Lis-D-E

Narcotic



DISCO 2000

Party Rock

Low

Dynamite

Levels

Timber

Cant hold us

(F-Fb-Db)

(Es-H-Cis)

(Cis-H-E-A)

(E-G-D-C)

(em-G-D-C)

(E-D-H-C)

~~A 864~~

E5 = A6

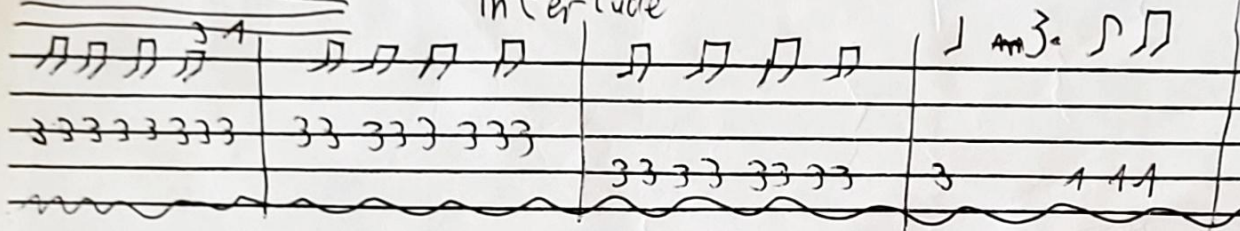
(E-G-D-C)

OLDIES

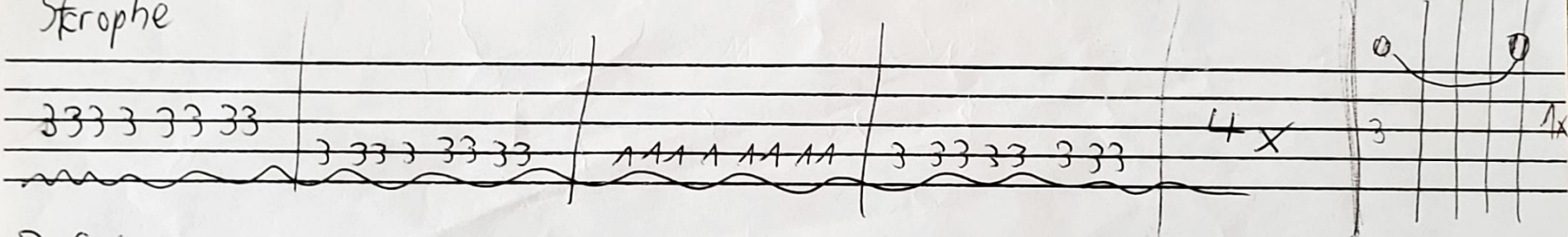
Auftakt

All the small things (Blink 182)

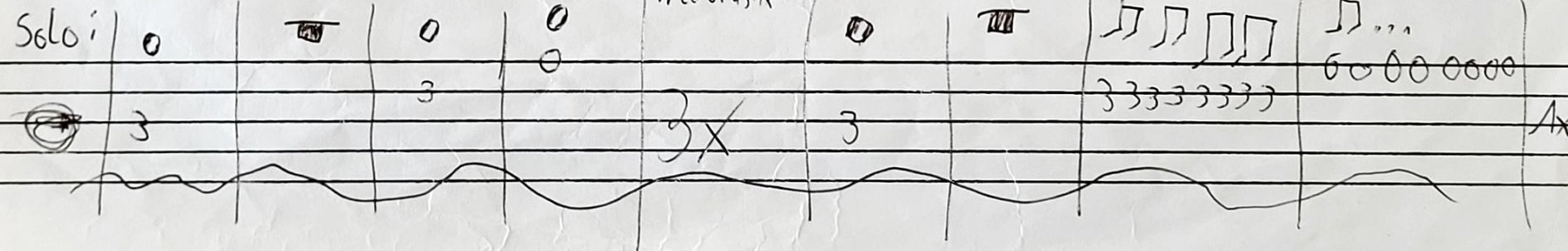
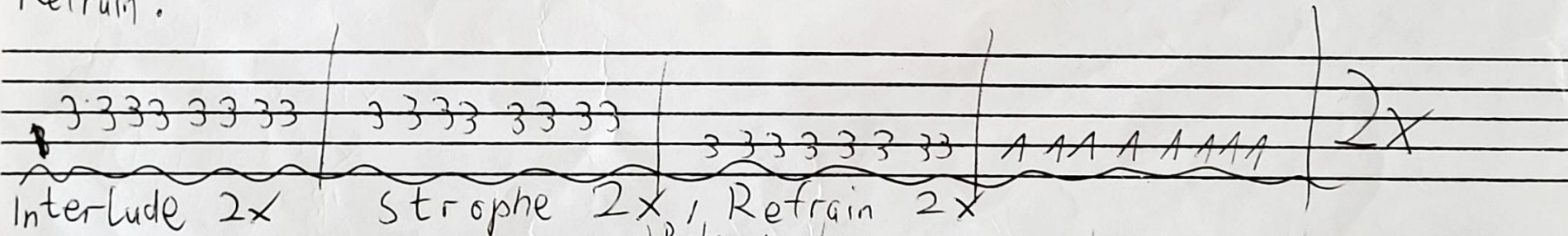
Interlude



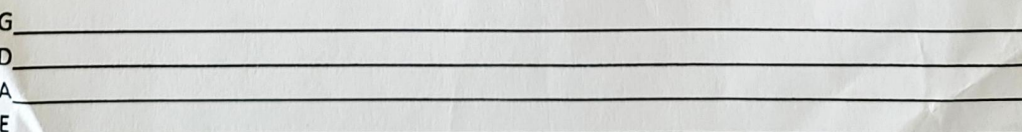
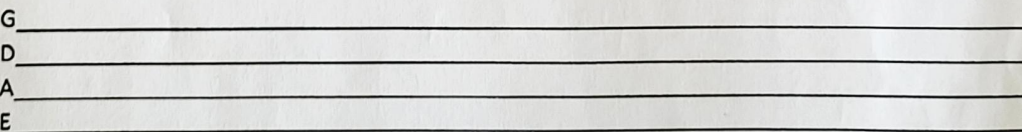
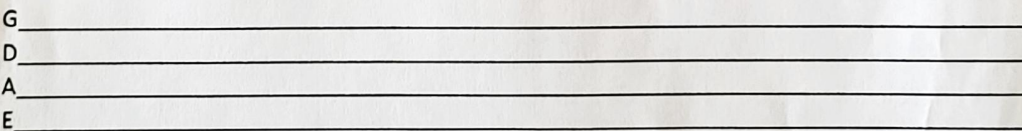
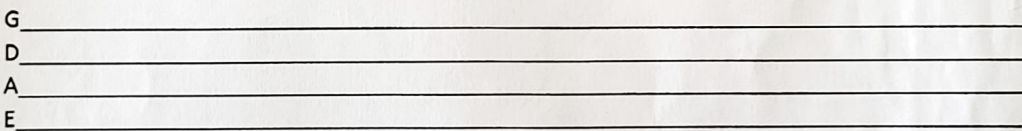
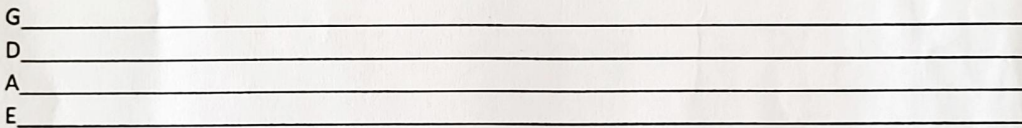
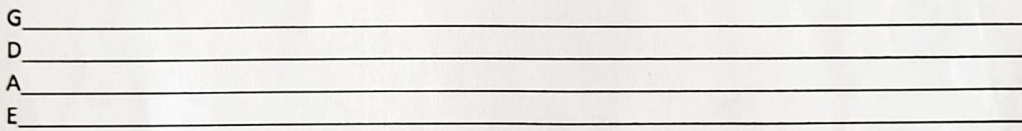
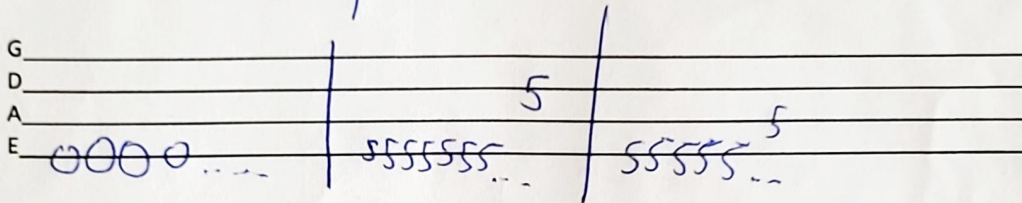
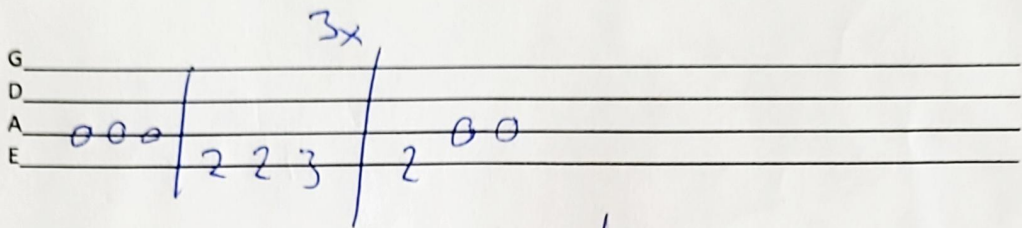
Strophe



Refrain:

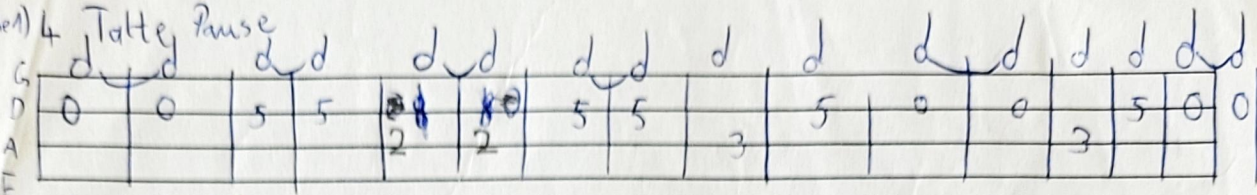


Highway to Hell

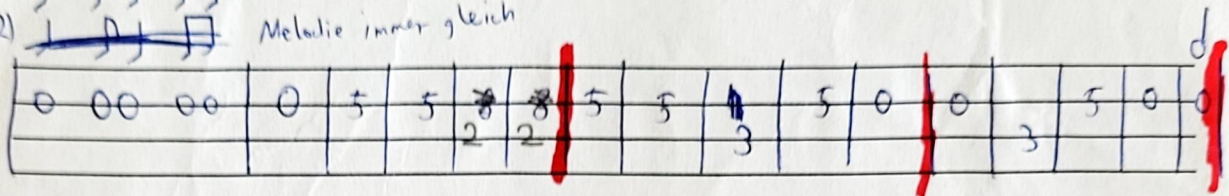


Tage wie diese (Die Toten Hosen)

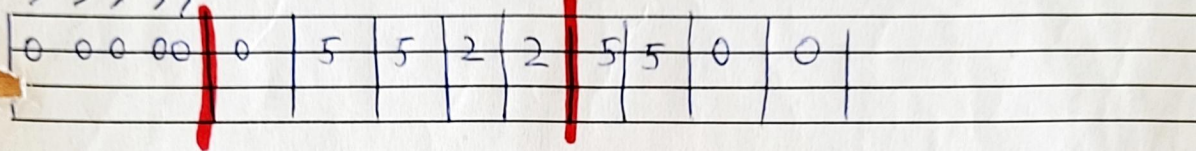
Strophe 1) 4 Takte Pause



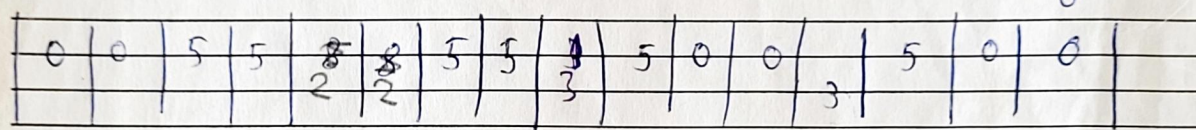
Strophe 2) Melodie immer gleich



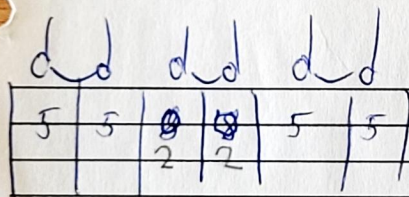
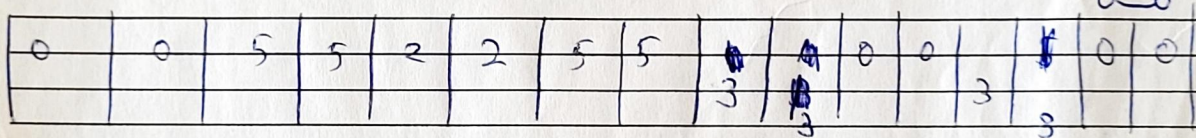
Refrain)



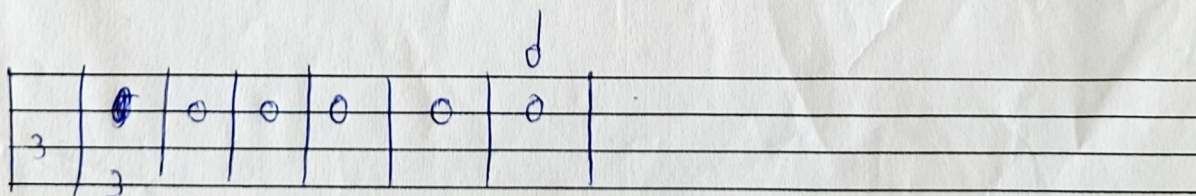
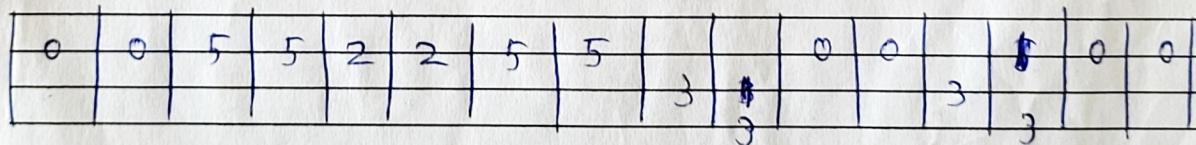
Strophe 3) Melodie wie in Strophe 2 und Refrain



Refrain Melodie wie oben

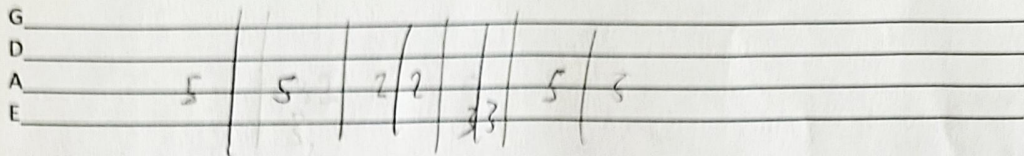


Melodie wie immer

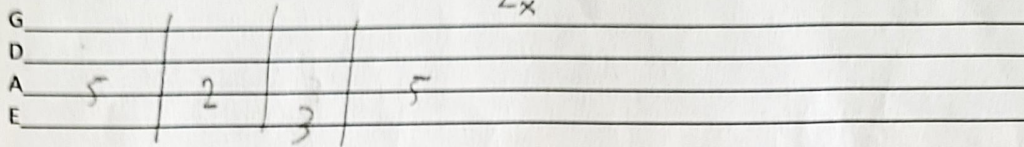


Ohne Dich

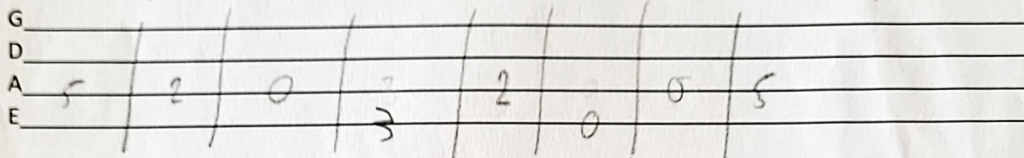
Intro:



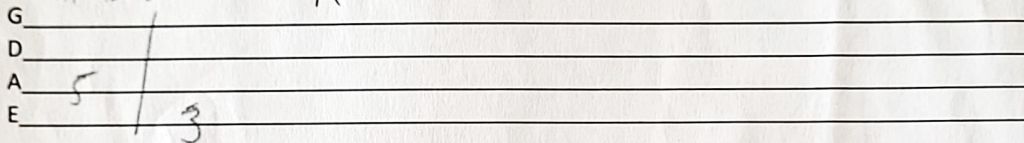
Verz:



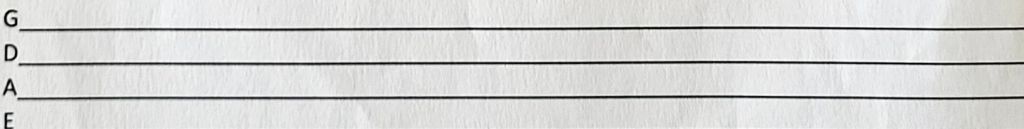
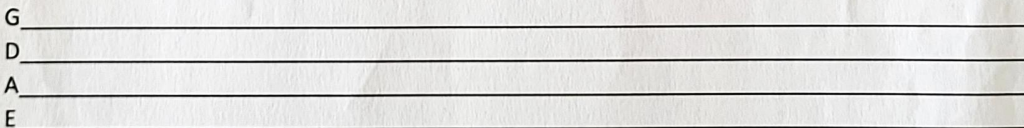
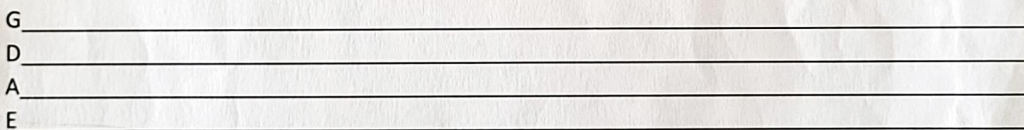
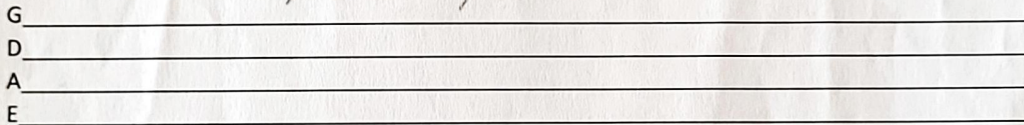
Chaus:



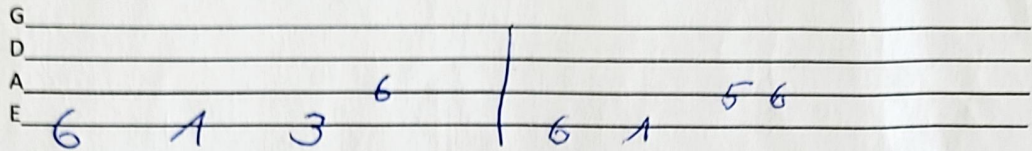
Interkate: nw 7x im Lied vorkommt



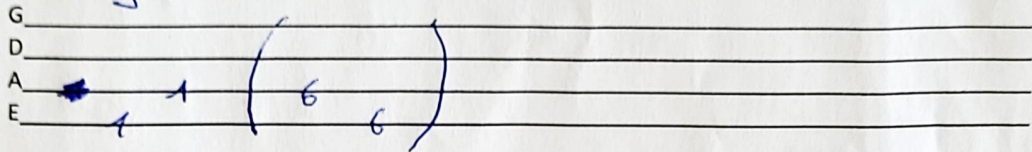
dann Vers / Chorus / Ende



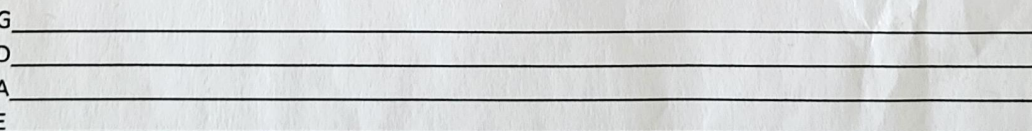
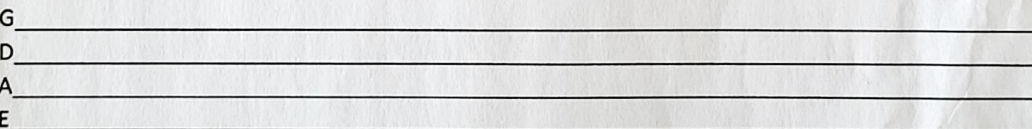
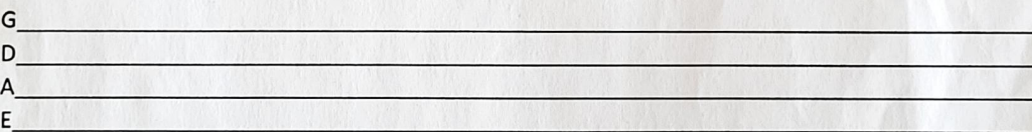
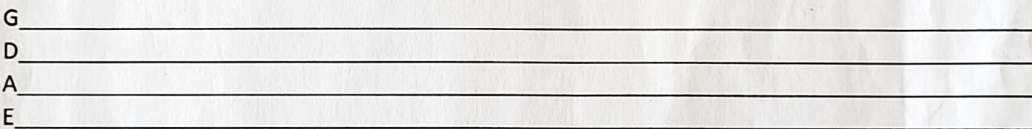
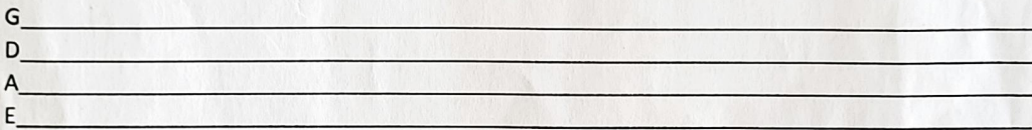
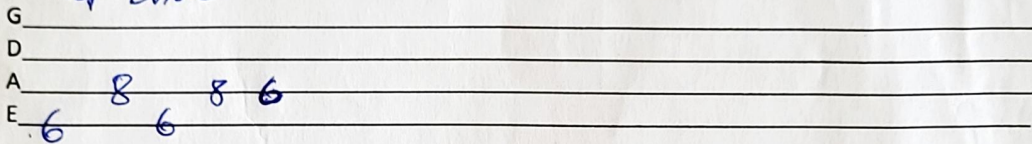
Don't Stop Believing



Strangers



Ref Ende

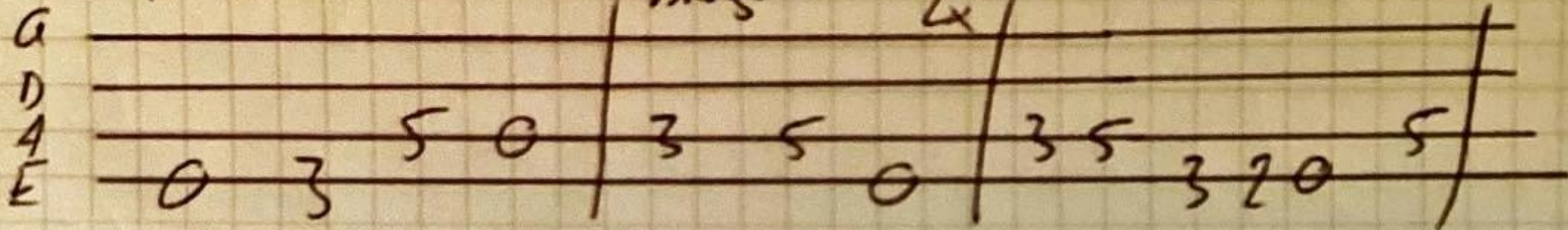


Wander wall

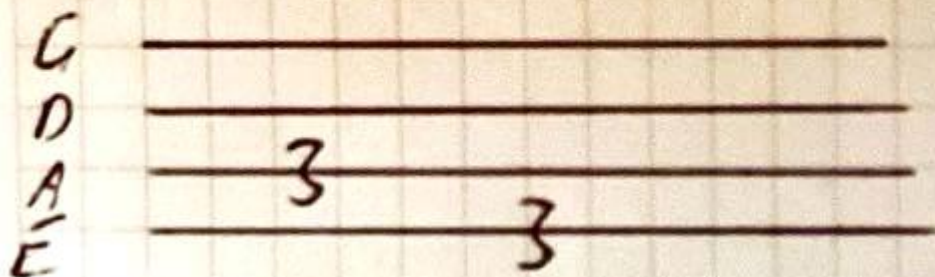
Straple

Bridge

2x



Ref : Maybe...



Angels / Robbie Williams

dam long dam long ~~del~~ ~~del~~ ~~del~~ ~~del~~ ~~del~~
 Chorus

G
D
A 2 2 2 2 | 4 4 4 4 | 5 5 0 5 5 | 0 0 2 4 5
E 2 | 4 | 5 5 0 5 5 | 0 0 2 4 5

G
D
A 2 2 2 2 | 4 4 4 4 | 5 5 0 5 5 | 4 4 4
E 2 | 4 | 5 5 0 5 5 | 4 4 4

G
D
A 5 0 | 0
E 2 | 0

Vers

G
D
A 0 0 0 2 | 2 2 0 4 | 5 0 5 | 2 2 2 2 | 0 4 |
E 0 0 0 2 | 2 2 0 4 | 5 0 5 | 2 2 2 2 | 0 4 |

G
D
A 5 5 5 5 | 4 4 4 | 0 0 0 | 5 0
E 5 5 5 5 | 4 4 4 | 0 0 0 | 5 0

dann Chorus

G
D
A 2 2 2 2 | 2 2 2 2 | 0 0 0 0 | 0 0 0 0
E 2 2 2 2 | 2 2 2 2 | 0 0 0 0 | 0 0 0 0

Solo:

G
D
A 2 2 2 2 | 2 2 4 | 0 0 0 0 | 0 0 0 0
E 2 2 2 2 | 2 2 4 | 0 0 0 0 | 0 0 0 0

G
D
A 2 2 2 2 | 2 2 2 2 | 0 0 0 0 | 0 0 0 0
E 2 2 2 2 | 2 2 2 2 | 0 0 0 0 | 0 0 0 0

G
D
A 2 2 2 2 | 2 2 2 2 | 4 4 4 4 | 4 4 4 4
E 2 2 2 2 | 2 2 2 2 | 4 4 4 4 | 4 4 4 4

dann Chorus