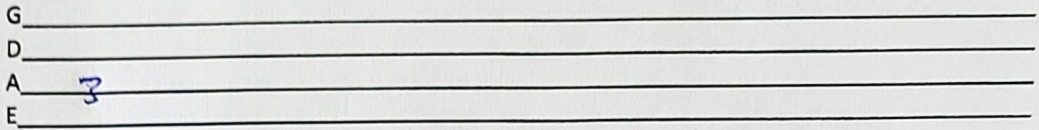
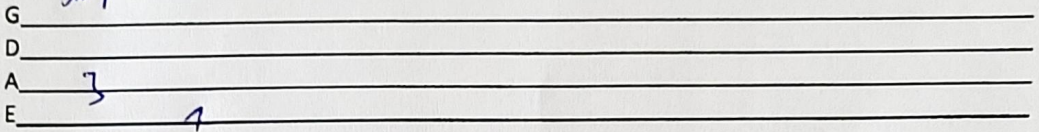


Bayrische Band

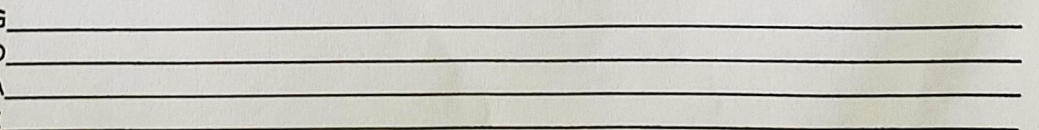
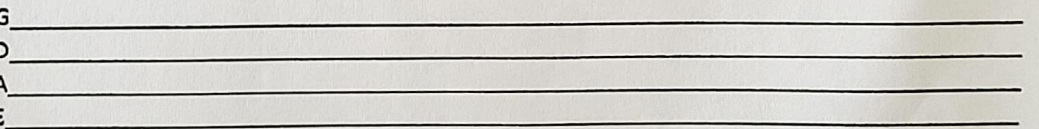
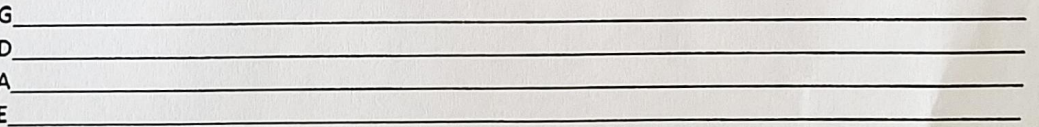
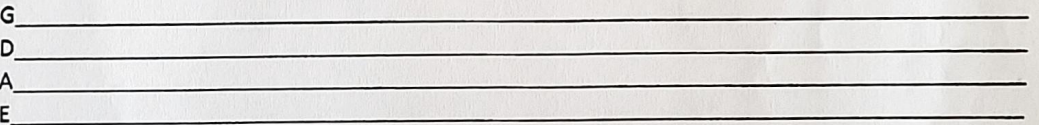
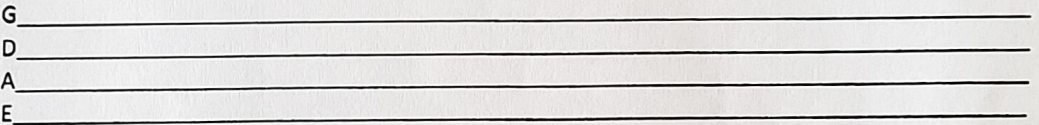
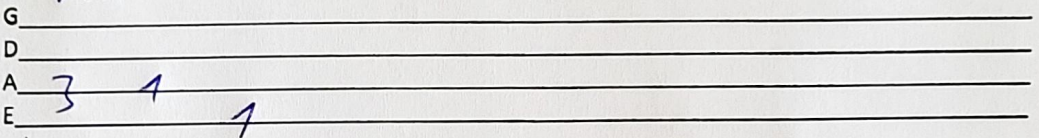
Intro



Strophe

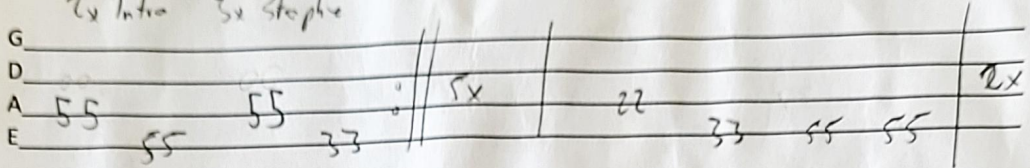


Ref

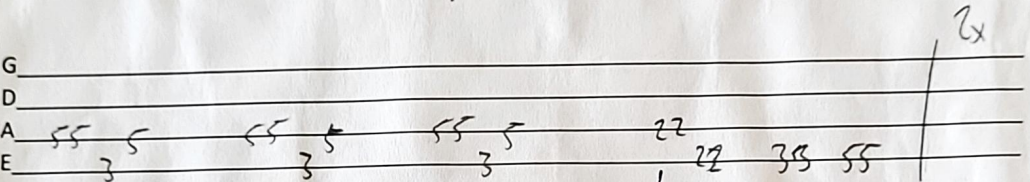
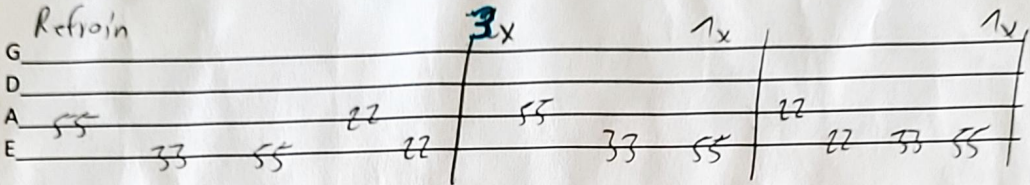


Aleandra Bauer

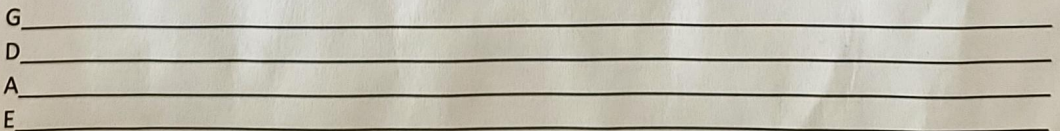
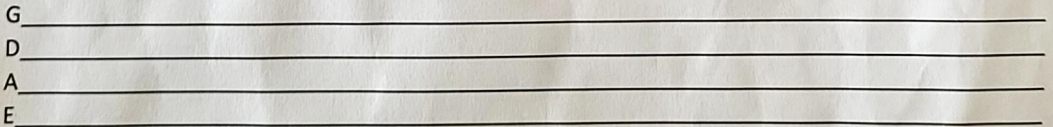
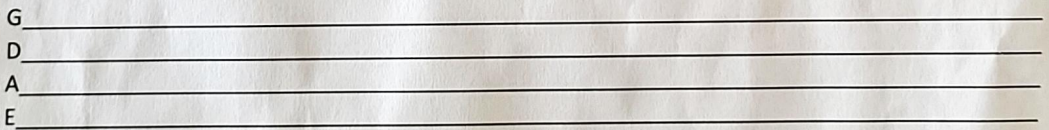
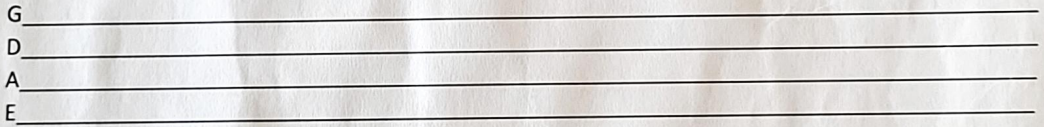
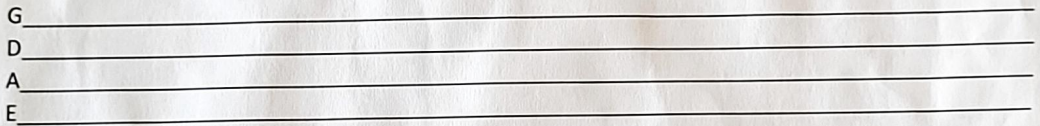
2x Intro 3x Stephe



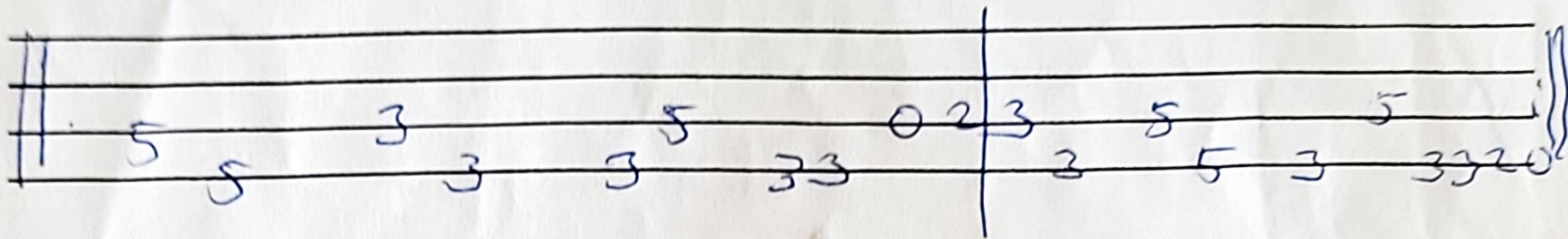
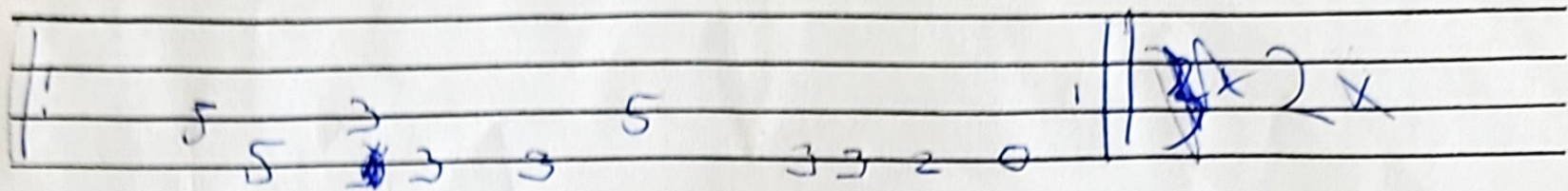
Refrain



↳ am Schluss nochmal, Ende auf D



Fürstentfeld



auf $n+1$ sp'eler

C
D
A
E

S S S 4 | S S | S S 7 7 5 | S S | S S | S 7 7 7 ...

Wunderbar

Handwritten musical notation on a four-line staff. The notes are labeled with letters C, D, A, E on the left. The staff is divided into four measures by vertical bar lines. The notes are: Measure 1: C, D, A, E; Measure 2: C, D, A, E; Measure 3: C, D, A, E; Measure 4: C, D, A, E. Above the staff, the text "Eine neue Liebe" is written above the first two measures, and "Namen..." is written above the last two measures.

Aber bitte mit Schmerz

C

D

A

E

Rote Lippen

Refrain

E

A

G
D
A
E

0 4 2 4 2 4 | 0 4 2 0 4 2

E Strophe

G
D
A
E

2 4 2 4 2 4 | 7 6 4 6 4 6 dann wieder 1 1x

A Teil

G
D
A
E

2 6 8 11 9 6 | 0 4 2 4 2 4

G
D
A
E

0 4 2 4 2 4

G
D
A
E

0 4 0 2 0 4

G
D
A
E

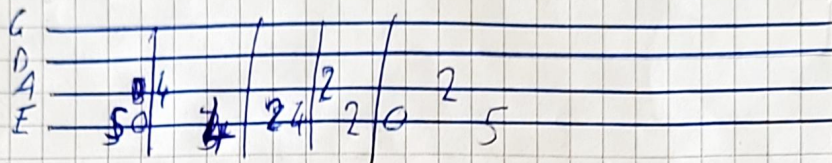
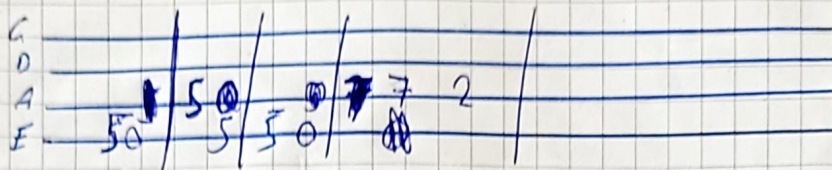
2 2 2

Ablauf: 1x E 2x B ~~2x A~~ 1x A 1x B

G
D
A
E

G
D
A
E

Mary Lou

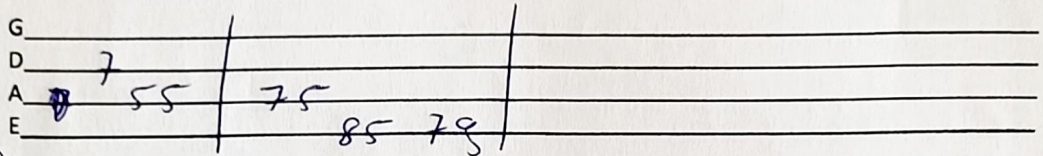
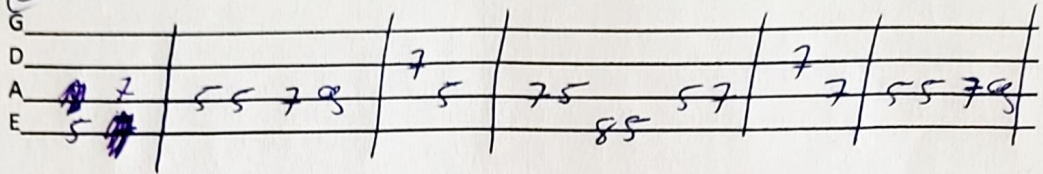


Wachselbass

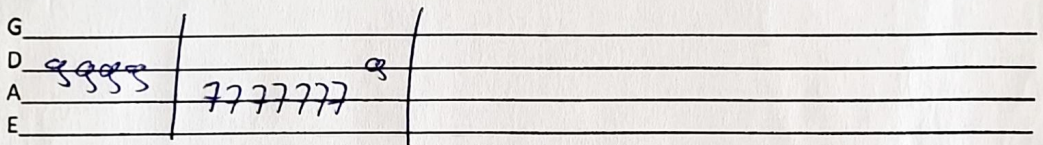
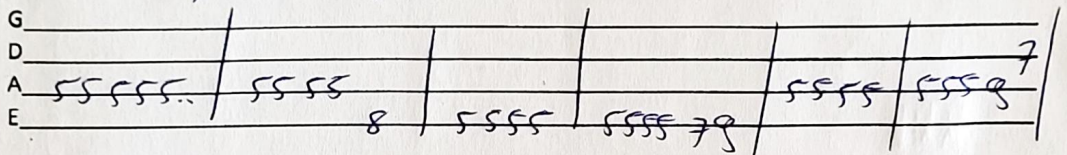
Tonleiter: H C $\flat$ D $\xrightarrow{\text{Zun}}$ D
D G $\flat$ H $\xrightarrow[\text{A}]{\text{Zun}}$ A

It's so easy

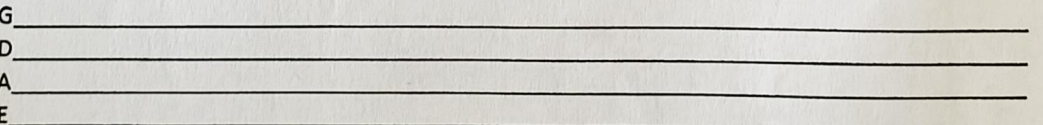
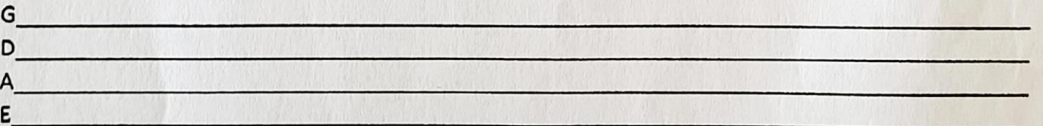
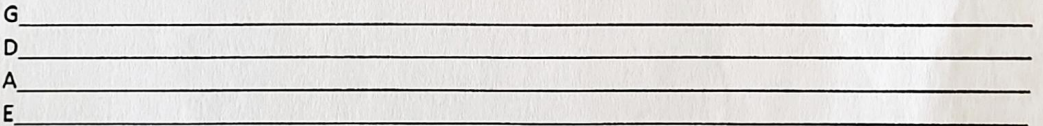
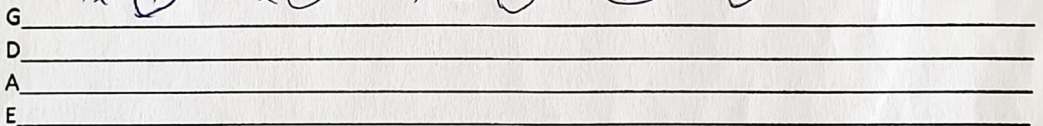
①



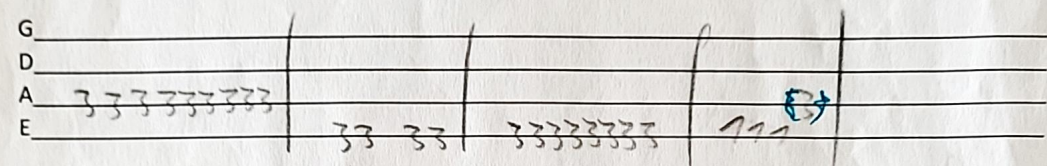
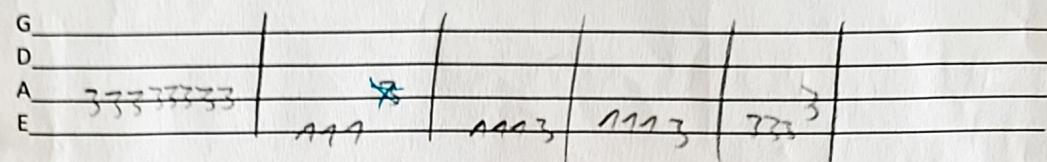
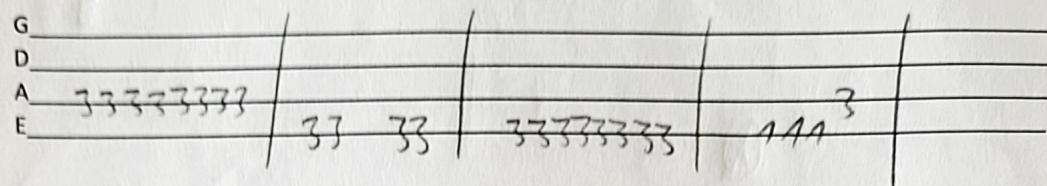
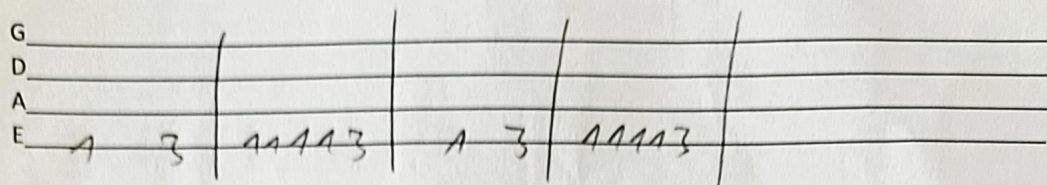
② It's so easy its so easy...



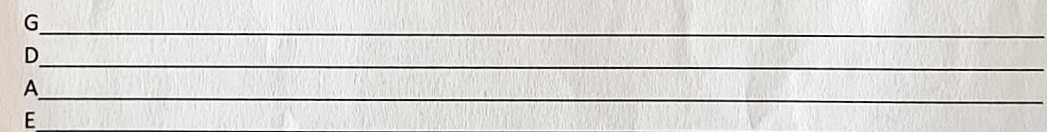
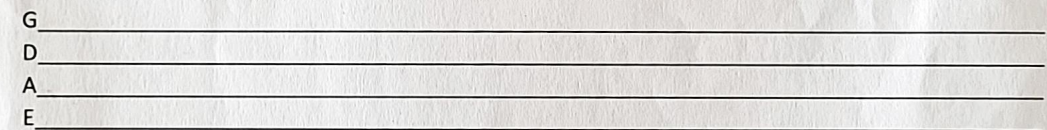
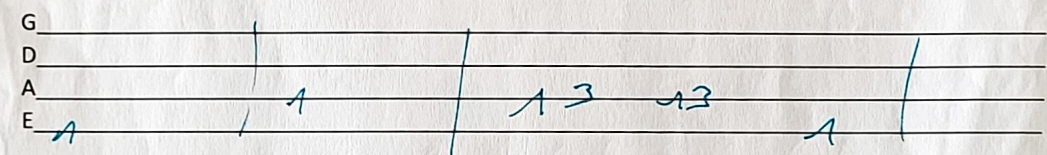
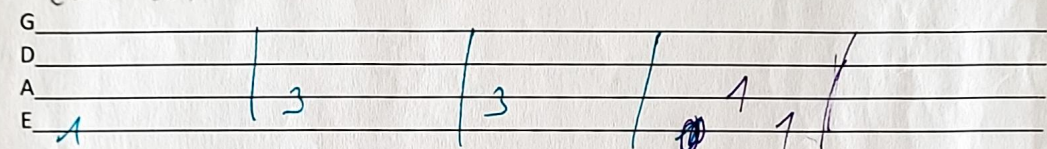
1x ① 1x ② 1,5x ① ② 1x ②



Rock M'



zum Schluss nochmal *

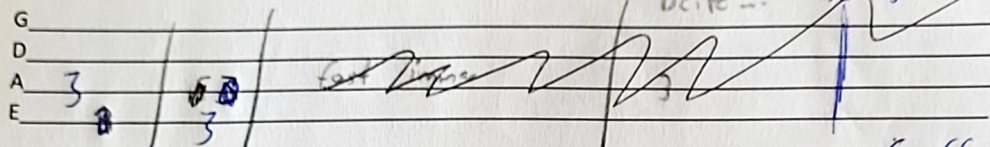


Haberfeld treiben

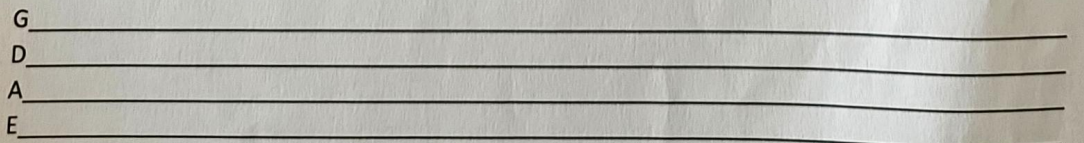
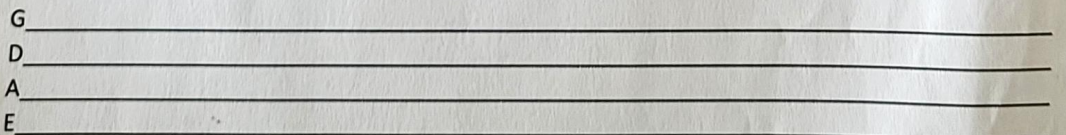
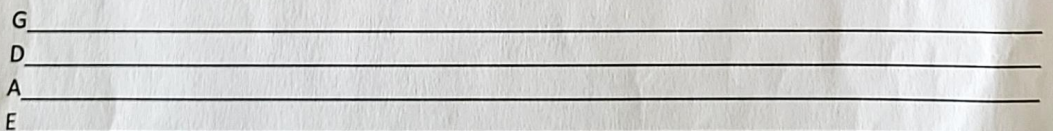
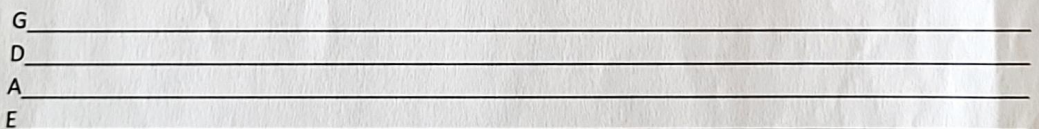
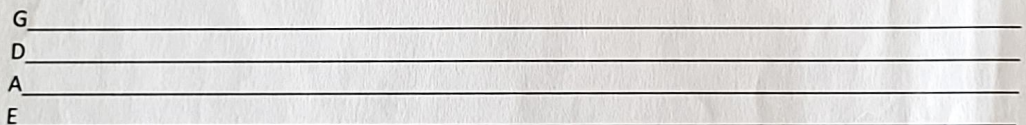
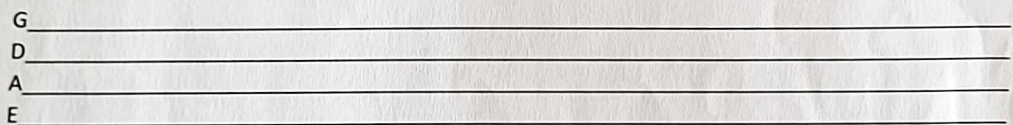
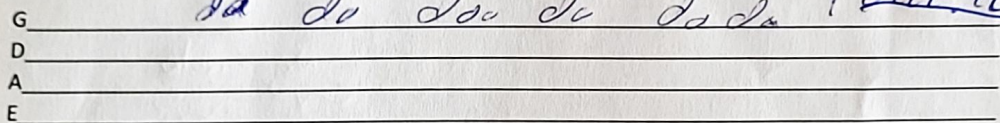
gettel

De'fe --

~~bei Schlaf an Tag C~~



d_0 d_1 d_2 d_3 d_4 d_5 d_6 d_7 d_8 d_9 d_{10} d_{11} d_{12} d_{13} d_{14} d_{15}



1. Teil 2. Teil 3. Teil
 C/G/F C/G/G C C F C

Lieder Steirische ohne Gesang:

- Alpbach-Marsch (3-teilig): C/G - G/C - F/C
- Egerländer Liedermarsch (2-teilig): G/C - G/D (evtl. dann Steigerung auf C/G)
- Mühlradl (3-teilig): C/G - C/G - F/C
- Autobahn (3-teilig): C/G - F/C - F/C
- Trompetenecho (3-teilig): C/G - C/G - F/C
- Tiroler-Buam-Polka (3-teilig): F/C - C/G - F/C
- Timple-Boarischer (3-teilig): C/G - F/C - F/C
- Gretl-Boarischer (3-teilig): C/G - D/G - F/C
- Zillertaler Hochzeitsmarsch (3-teilig): C/G - D/G - F/C
- Hey-Mann-Polka (2-teilig): C/G - F/C
- Sternpolka (3-teilig): C/G - C/G - C/G (evtl. dann komplett Steigerung auf F/C)
- Stillupa-Simal-Boarischer (2-teilig): F/C - C/G
- In den Bergen: C - F - B

Lieder Steirische mit Gesang:

- D-A/G-D
- Rehragout (Boarischer, 3-teilig): C/G - D/G - F/C
 - Steirerman (Boarischer, 2-teilig): C/G - F/C
 - Auf da Bruck trara (2-teilig): C/G - C/G
 - Fischerin vom Bodensee (2-teilig): C/G - F/C
 - Rindvieh (2-teilig): C/G - C/G
 - Dem Land Tirol (3-teilig): C/G - C/F/C/G - C/F
 - Kufsteinlied (2-teilig): F/C/B - C/F
 - Vogelbeerbaum (2-teilig): G/D - C/G/D
 - Angorakatz: Intro + Zwischenspiel G/C - C/G
 - Liesschen, Liesschen: C/G
 - Frau Kern: C/G

1. Teil 2. Teil 3. Teil
 C/G/F C/G/G C C F C

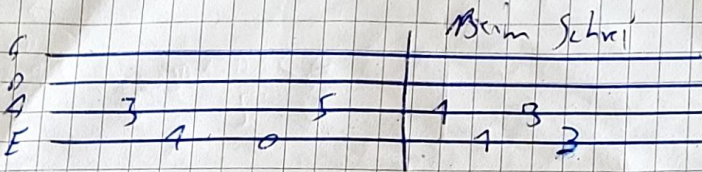
Lieder Steirische ohne Gesang:

- Alpbach-Marsch (3-teilig): C/G - G/C - F/C
- Egerländer Liedermarsch (2-teilig): G/C - G/D (evtl. dann Steigerung auf C/G)
- Mühlradl (3-teilig): C/G - C/G - F/C
- Autobahn (3-teilig): C/G - F/C - F/C
- Trompetenecho (3-teilig): C/G - C/G - F/C
- Tiroler-Buam-Polka (3-teilig): F/C - C/G - F/C
- Timple-Boarischer (3-teilig): C/G - F/C - F/C
- Gretl-Boarischer (3-teilig): C/G - D/G - F/C
- Zillertaler Hochzeitsmarsch (3-teilig): C/G - D/G - F/C
- Hey-Mann-Polka (2-teilig): C/G - F/C
- Sternpolka (3-teilig): C/G - C/G - C/G (evtl. dann komplett Steigerung auf F/C)
- Stillupa-Simal-Boarischer (2-teilig): F/C - C/G
- In den Bergen: C - F - B

Lieder Steirische mit Gesang:

- D-A/G-D
- Rehragout (Boarischer, 3-teilig): C/G - D/G - F/C
 - Steirerman (Boarischer, 2-teilig): C/G - F/C
 - Auf da Bruck trara (2-teilig): C/G - C/G
 - Fischerin vom Bodensee (2-teilig): C/G - F/C
 - Rindvieh (2-teilig): C/G - C/G
 - Dem Land Tirol (3-teilig): C/G - C/F/C/G - C/F
 - Kufsteinlied (2-teilig): F/C/B - C/F
 - Vogelbeerbaum (2-teilig): G/D - C/G/D
 - Angorakatz: Intro + Zwischenspiel G/C - C/G
 - Liesschen, Liesschen: C/G
 - Frau Kern: C/G

Brenna does good



Ende C G C

I sing a Lied fia di

Refrain (F)

Strophe (C)

G
D
A
E

1 3 | 3 3

Ulalala Teil 0

da Himmel hoch mir...

G
D
A
E

1 | 1 3 | 1 | 1 3 | 3

B F B F C

Tonartwechsel !! b b →

G
D
A
E

3 5 | mit 5 Wechselbass

G-D mit D-A

G
D
A
E

G
D
A
E

G
D
A
E

G
D
A
E

G
D
A
E

1. Teil 2. Teil 3. Teil
 C/G/F C/G/G C C F C

Lieder Steirische ohne Gesang:

- Alpbach-Marsch (3-teilig): C/G - G/C - F/C
- Egerländer Liedermarsch (2-teilig): G/C - G/D (evtl. dann Steigerung auf C/G)
- Mühlradl (3-teilig): C/G - C/G - F/C
- Autobahn (3-teilig): C/G - F/C - F/C
- Trompetenecho (3-teilig): C/G - C/G - F/C
- Tiroler-Buam-Polka (3-teilig): F/C - C/G - F/C
- Timple-Boarischer (3-teilig): C/G - F/C - F/C
- Gretl-Boarischer (3-teilig): C/G - D/G - F/C
- Zillertaler Hochzeitsmarsch (3-teilig): C/G - D/G - F/C
- Hey-Mann-Polka (2-teilig): C/G - F/C
- Sternpolka (3-teilig): C/G - C/G - C/G (evtl. dann komplett Steigerung auf F/C)
- Stillupa-Simal-Boarischer (2-teilig): F/C - C/G
- In den Bergen: C - F - B

Lieder Steirische mit Gesang:

- D-A/G-D
- Rehragout (Boarischer, 3-teilig): C/G - D/G - F/C
 - Steirerman (Boarischer, 2-teilig): C/G - F/C
 - Auf da Bruck trara (2-teilig): C/G - C/G
 - Fischerin vom Bodensee (2-teilig): C/G - F/C
 - Rindvieh (2-teilig): C/G - C/G
 - Dem Land Tirol (3-teilig): C/G - C/F/C/G - C/F
 - Kufsteinlied (2-teilig): F/C/B - C/F
 - Vogelbeerbaum (2-teilig): G/D - C/G/D
 - Angorakatz: Intro + Zwischenspiel G/C - C/G
 - Liesschen, Liesschen: C/G
 - Frau Kern: C/G

1. Teil 2. Teil 3. Teil
 C/G/F C/G/G C C F C

Lieder Steirische ohne Gesang:

- Alpbach-Marsch (3-teilig): C/G - G/C - F/C
- Egerländer Liedermarsch (2-teilig): G/C - G/D (evtl. dann Steigerung auf C/G)
- Mühlradl (3-teilig): C/G - C/G - F/C
- Autobahn (3-teilig): C/G - F/C - F/C
- Trompetenecho (3-teilig): C/G - C/G - F/C
- Tiroler-Buam-Polka (3-teilig): F/C - C/G - F/C
- Timple-Boarischer (3-teilig): C/G - F/C - F/C
- Gretl-Boarischer (3-teilig): C/G - D/G - F/C
- Zillertaler Hochzeitsmarsch (3-teilig): C/G - D/G - F/C
- Hey-Mann-Polka (2-teilig): C/G - F/C
- Sternpolka (3-teilig): C/G - C/G - C/G (evtl. dann komplett Steigerung auf F/C)
- Stillupa-Simal-Boarischer (2-teilig): F/C - C/G
- In den Bergen: C - F - B

Lieder Steirische mit Gesang:

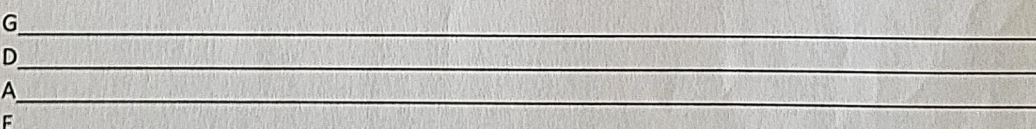
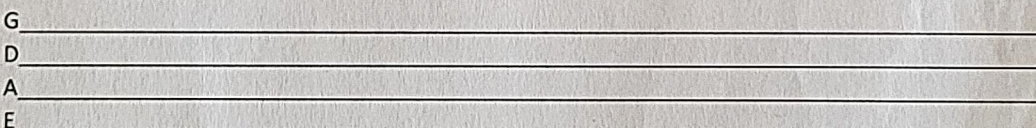
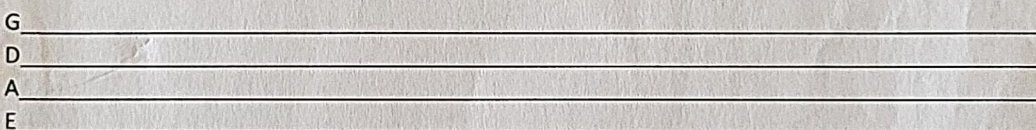
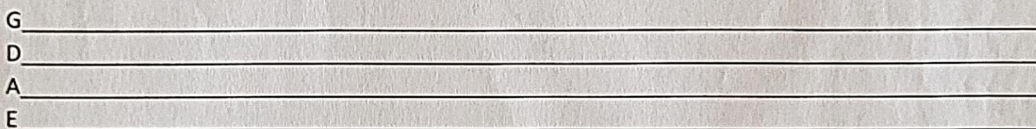
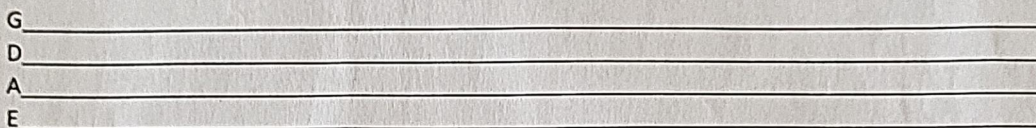
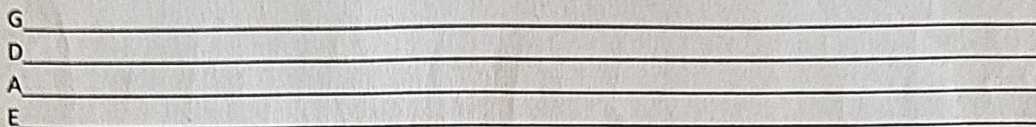
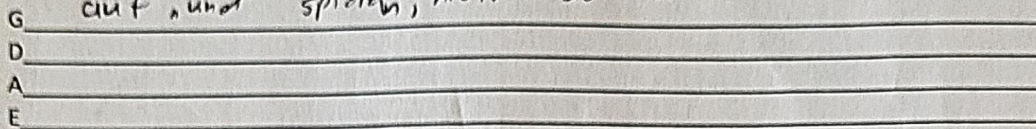
- D-A/G-D
- Rehragout (Boarischer, 3-teilig): C/G - D/G - F/C
 - Steirerman (Boarischer, 2-teilig): C/G - F/C
 - Auf da Bruck trara (2-teilig): C/G - C/G
 - Fischerin vom Bodensee (2-teilig): C/G - F/C
 - Rindvieh (2-teilig): C/G - C/G
 - Dem Land Tirol (3-teilig): C/G - C/F/C/G - C/F
 - Kufsteinlied (2-teilig): F/C/B - C/F
 - Vogelbeerbaum (2-teilig): G/D - C/G/D
 - Angorakatz: Intro + Zwischenspiel G/C - C/G
 - Liesschen, Liesschen: C/G
 - Frau Kern: C/G

Pause

Hulapalu

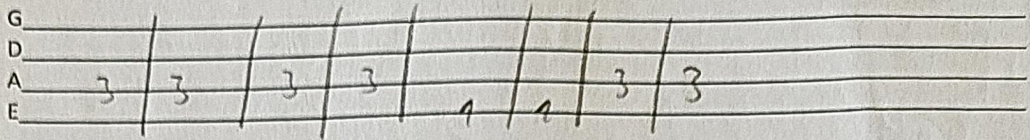


auf, und spielen, nicht aufhören

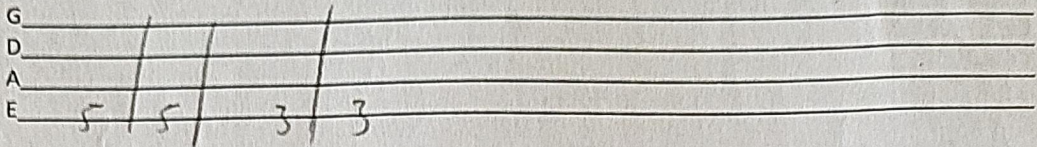


Cardula Grün

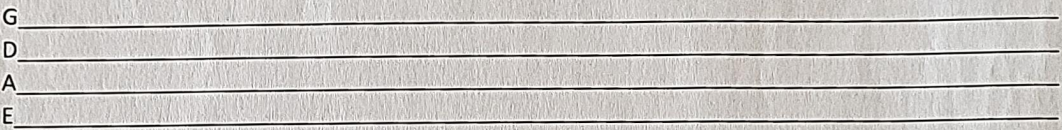
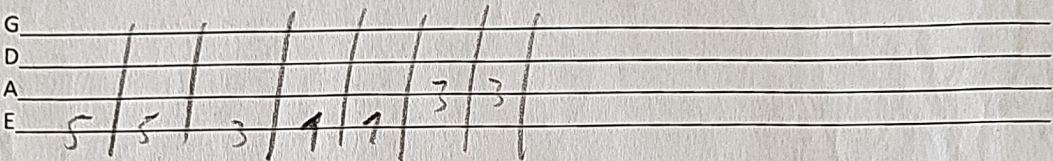
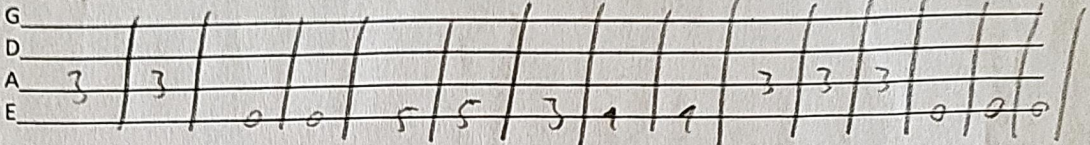
Vers:



Chorus:



Refrain:



Fliegerlied

Hit Medley

start bei „und i schwimm“

G
D
A
E

3 5 | 5 5 | 3 3 | 3 5 | 5 5

Ref „heid is so a sehend der“

G
D
A
E

3 5 3 3 5 5 3 }

Humpa Humpa

Hände zum Himmel

G
D
A
E

3 3 5 3 | 5 5 3 3 | 5 3 3

Viva Colonia

Intro

G
D
A
E

3 5 3 5 3 3 5 3 | 3 5 3 3 3 5 3

Aller :

Blau Berge

G
D
A
E

3 5 3 3 5 3 | 3 5 3 3 5 3

Rote Pferd

G
D
A
E

3 3 3 5

Hey Baby

Tonartwechsel

G
D
A
E

3 0 3 5 | 5 2 5 7

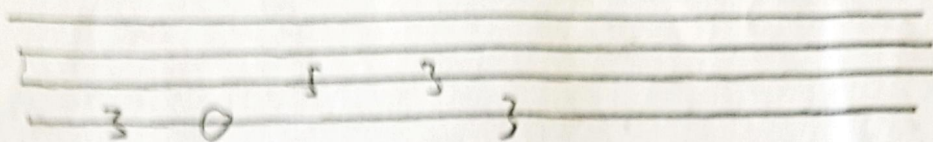
Schwarze Notizen ... du allein

G
D
A
E

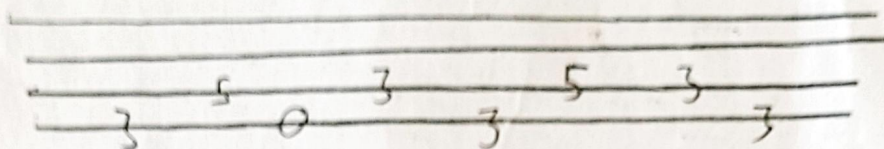
3 5 | 3 3 3

Strap

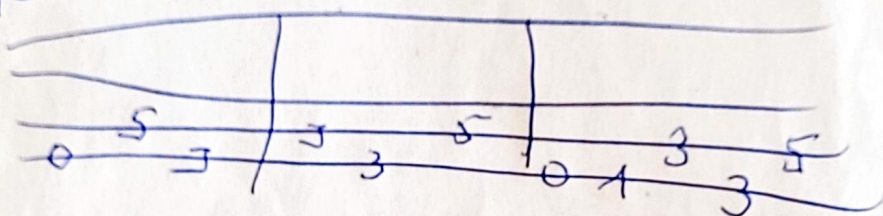
Country Roads



Refrain

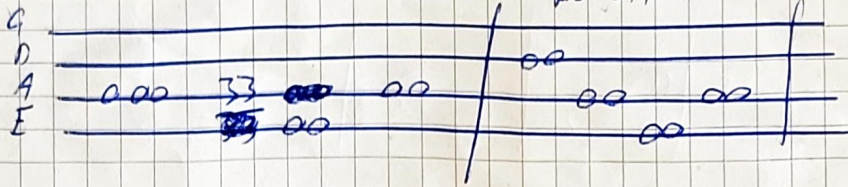


Bridge



Hann kummst

Refrain



dam da da dam
~~~~~      ~~~~~  
langsam      schnell

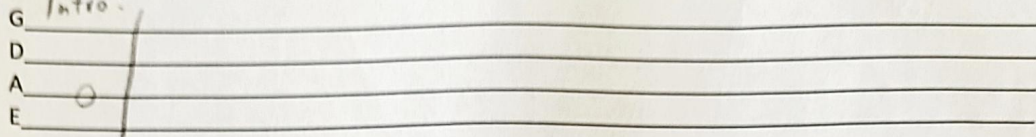


# Wolfgang, Petry Medley

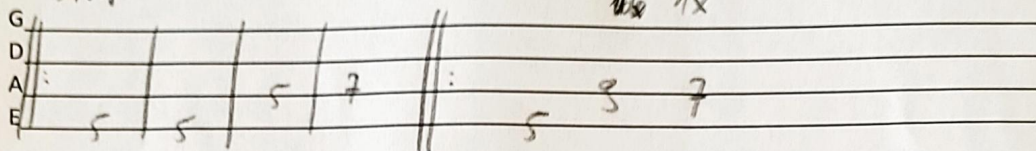
Wahnsinn



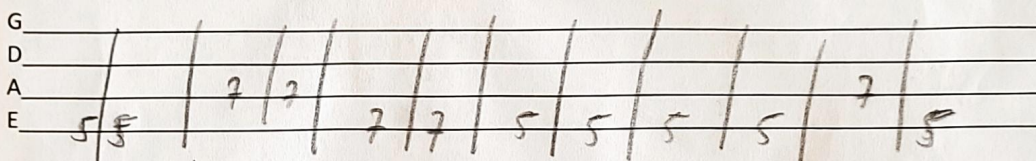
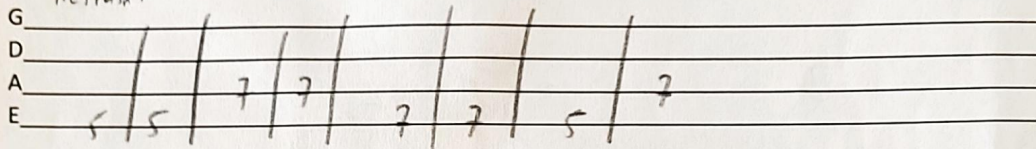
Intro:



Strophe

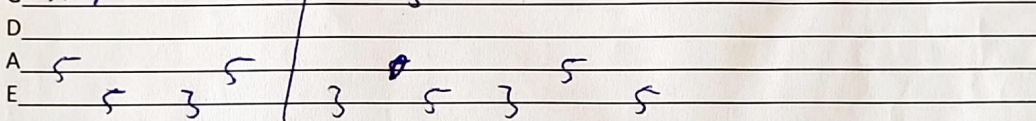


Refrain:



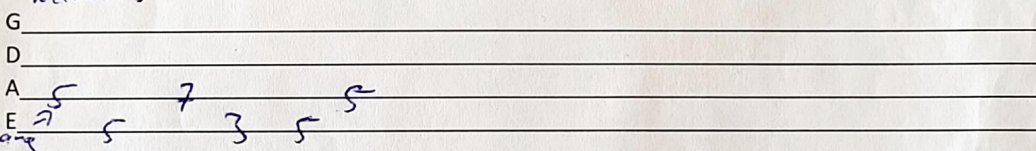
Verliert Verlor?

Strophe



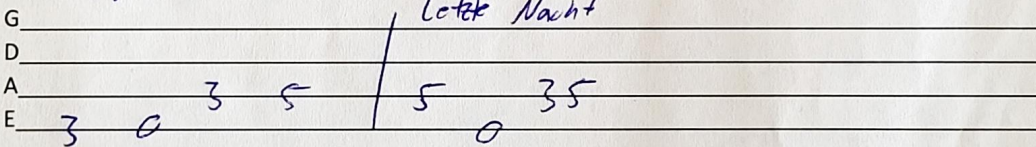
Bridge (alle doppelt so lang)

Refrain:

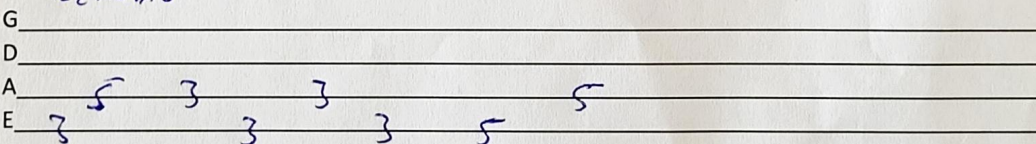


Weiß da Gier

Letzte Nacht



Refrain:

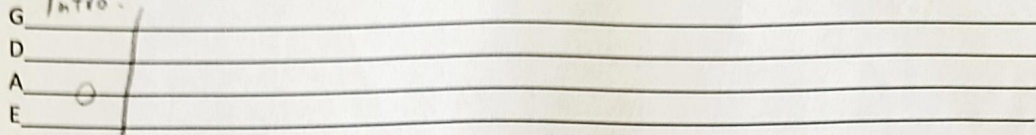




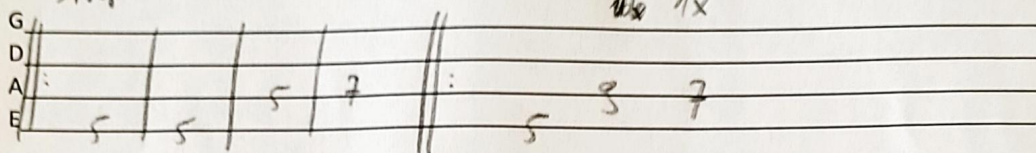
# Wolfgang Petry Medley

## Wahnsinn

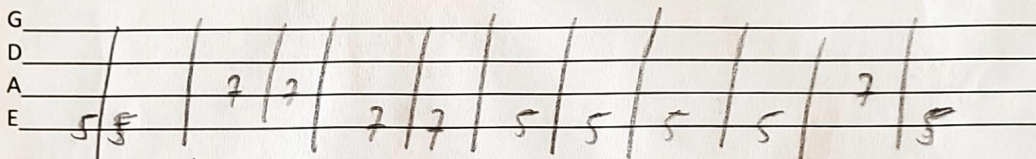
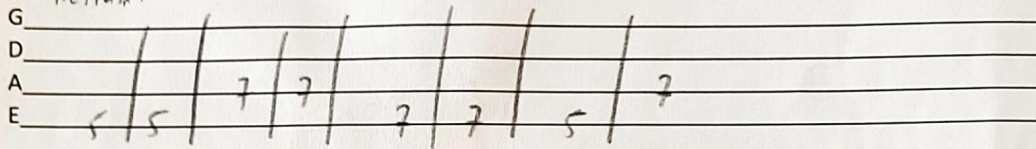
Intro:



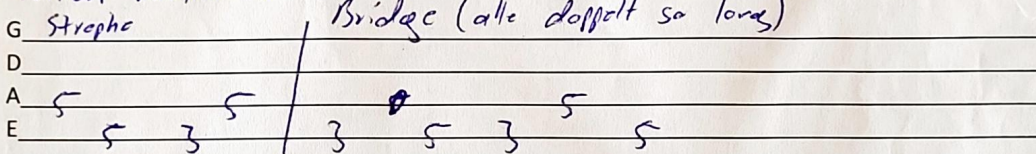
Strophe



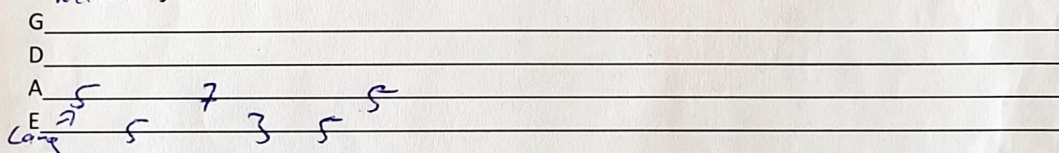
Refrain:



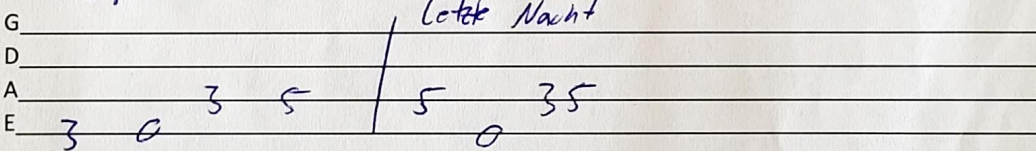
Verliert Verlor?



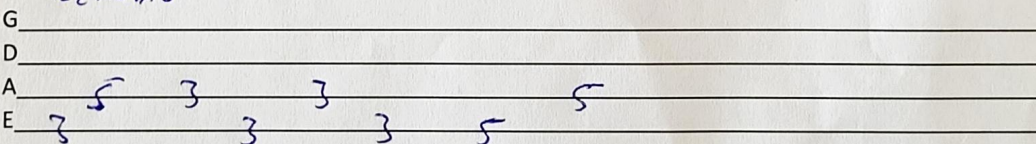
Refrain:



Weiß da Gier



Refrain:



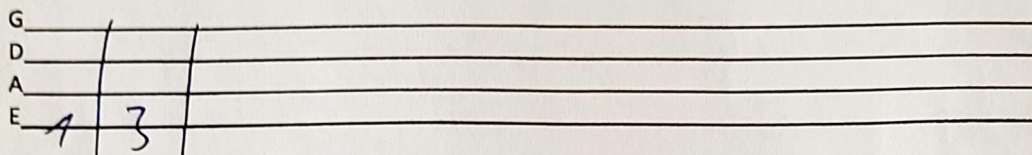
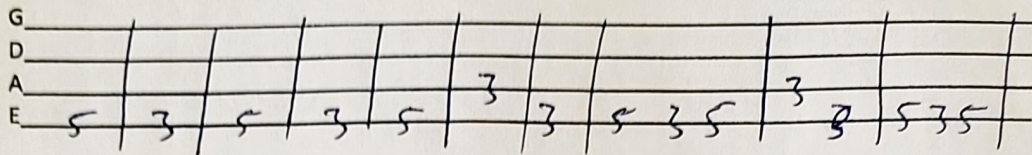
Bridge (alle doppelt so lang)

Letzte Nacht

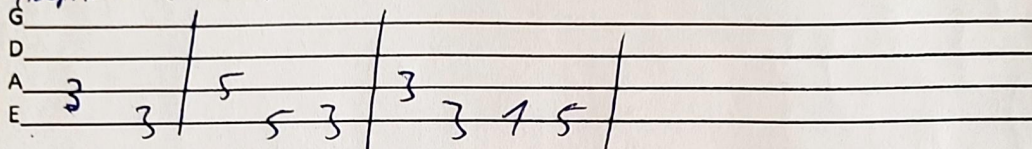


# Verdammt ich lieb dich

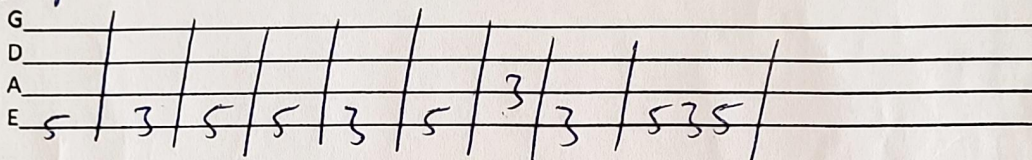
Intro



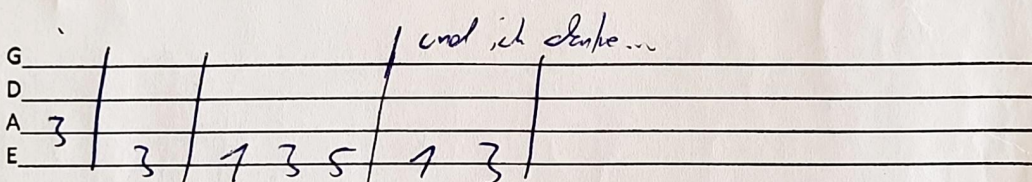
Ref ~~Hauptteil~~ (ochtel)



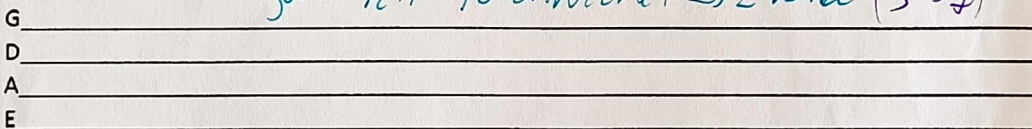
Strophe:



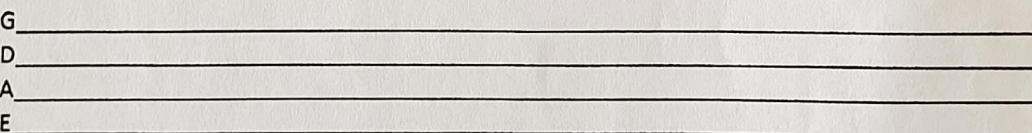
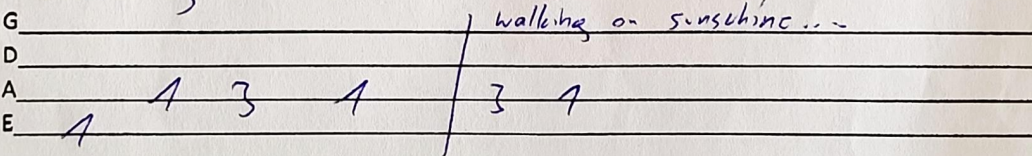
Sieben  
Bier:



nach ruhigem Teil Tonartwechsel  $\rightarrow$  2. Stufe (5  $\rightarrow$  7)



Walking on sunshine ☺

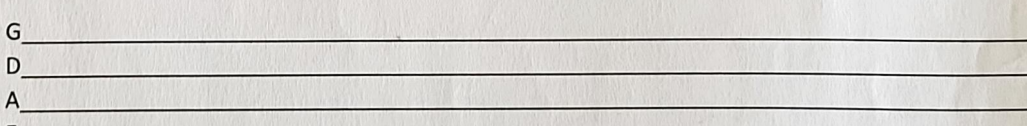
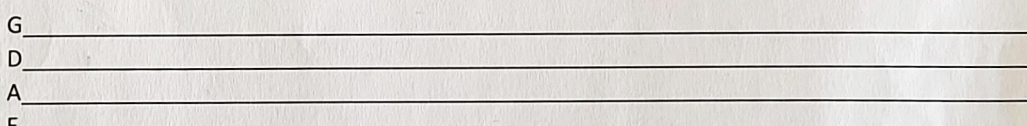
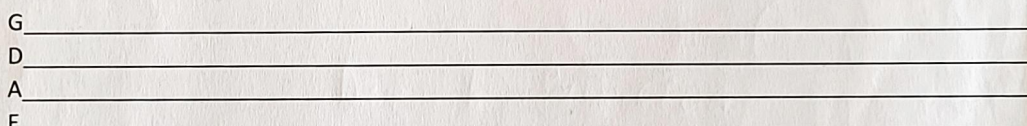
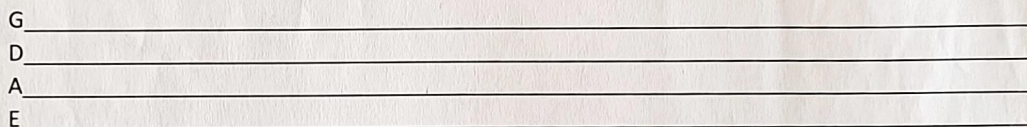
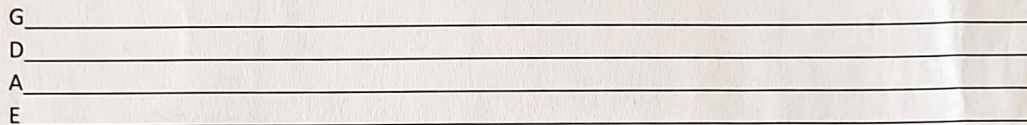
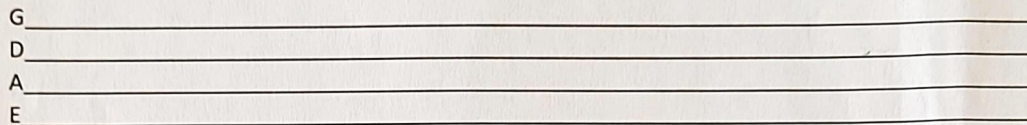
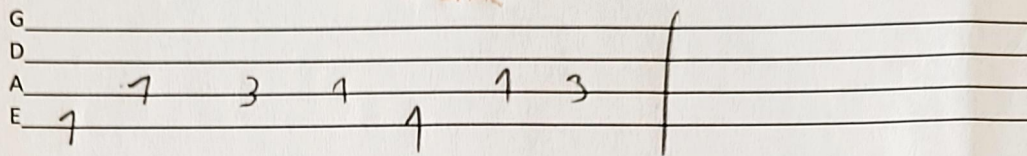
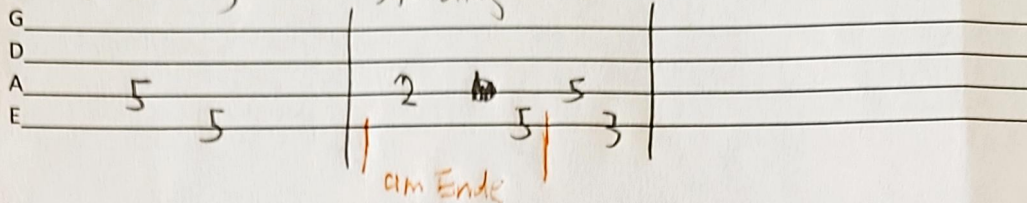




# Summer of 83

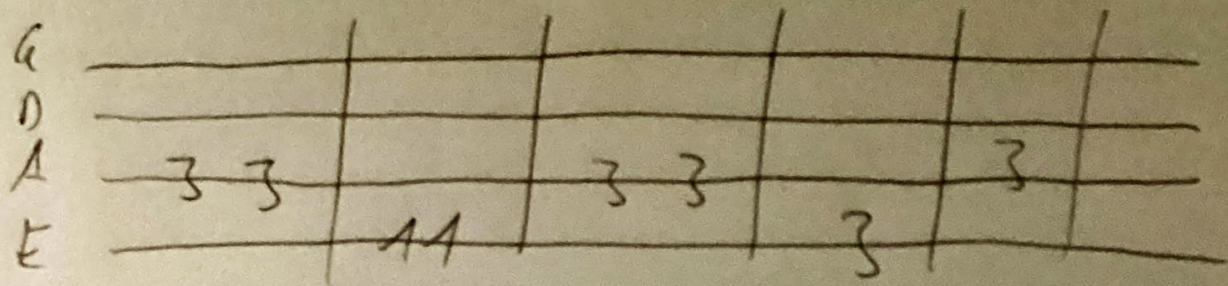
Anfang

standing on yet Mamas...





# Rocking all over the World



1. like it Teil 2

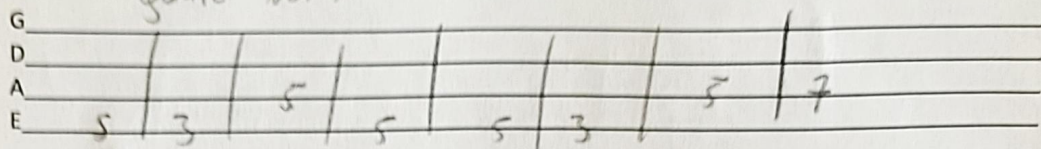
C - E - F - F<sub>15</sub> - (G) - G - C

jeder Ton ein Takt

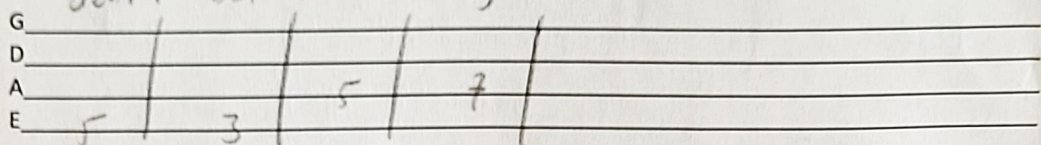


# Skandal im Sperrbezirk

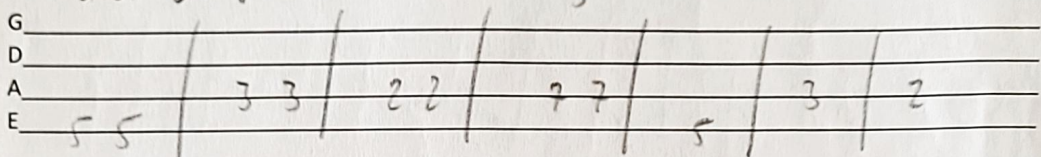
ganze Noten



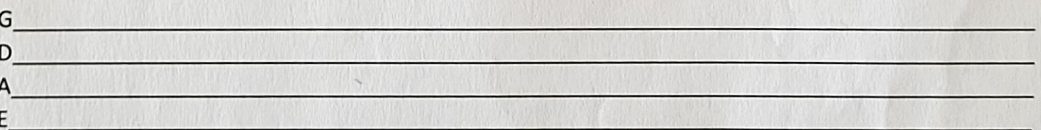
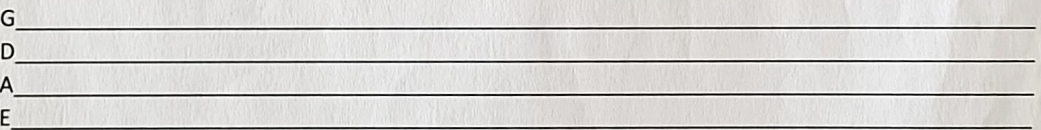
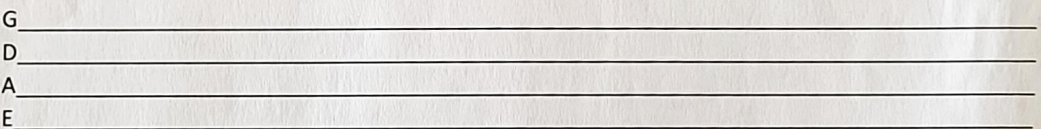
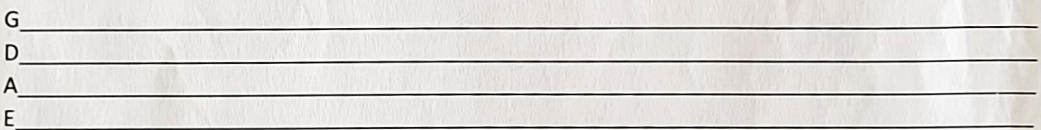
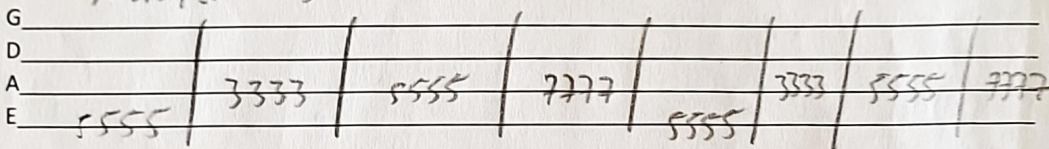
achtel bei Text anfang



und drauſen vor der groſſen Stadt...



Moral... Skandal





# Kinderlieder Melody

Probiers mal mit Gemüthlichkeit

G  
D  
A 3 4 3 3 | 3 4 3 3 3  
E 4 3 4 3

Biene Maja

Ref.

Ende

G ~~has~~  
D  
A 3 2 1 1 | 1 1 3 1 | 1 1 0 3 3 | 3 1 1  
E 1 1 1 1 1 1 1 1 3 1 1 1

Gummibären

Ref

1x

2x

G ~~take~~  
D  
A 6 5 6 6 6 6 6 | 6 5 6 8 | 6 3 6 8 | 6  
E 6 6 6 6 6 6 6 6 6 6 6 6

Wicky

Wolf

G  
D  
A 0 0 | 2 0 | 1 0 1 2  
E 0 0 0 0 0 0 0 0

Lummelead

Solo

G  
D  
A 0 0 | 2 0 0 0  
E 0 0 0 0 0 0 0 0

Wilde Kerle

strophe

Ref

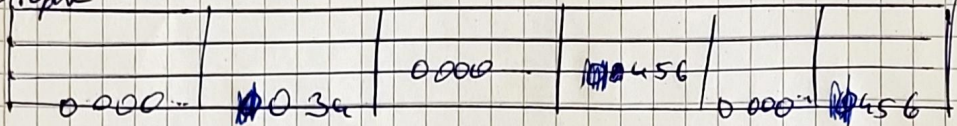
G ~~intro~~  
D  
A 5 3 5 | 5 2 3 5 | 5 3 5  
E 3 5 3 5 3 5 3 5

G  
D  
A  
E

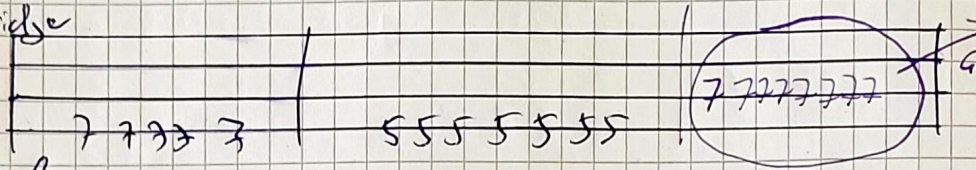
G  
D  
A  
E



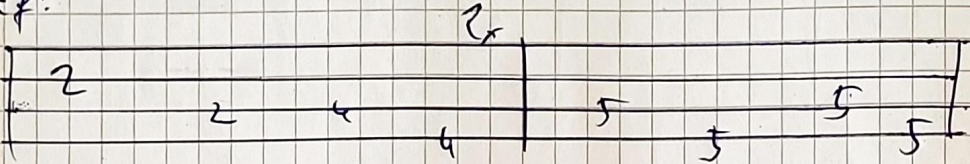
Schick ein  
Strophe



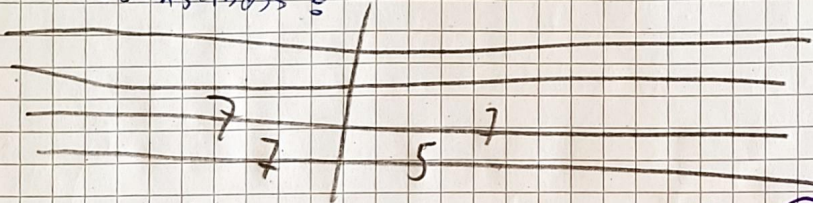
Bridge



Ref:



Wechselbass 8



Letzte Ton: (F#) A7



Major Tom <sup>4x</sup>  
Intro / Bridge

Handwritten guitar notation for the Intro/Bridge section. It consists of two measures. The first measure has a circled '2' above the staff and a circled '4x' to the right. The notation is: 0h1 | 23232323 |. The second measure has a circled '2' above the staff and a circled '4x' to the right. The notation is: 0h1 | 23232323 |. Below the first measure is '0 0h3' and below the second is '0 0h3'.

Les beginnt erst als L. Teil

Handwritten guitar notation for the first part of the 'Les' section. It consists of two measures. The first measure has a circled '2' above the staff. The notation is: 2 | 03 0h3 20 |. The second measure has a circled '2' above the staff. The notation is: 2 | 03 0h3 20 |.

Handwritten guitar notation for the second part of the 'Les' section. It consists of two measures. The first measure has a circled '2' above the staff. The notation is: 20 | 03 0h3 20 |. The second measure has a circled '2' above the staff. The notation is: 20 | 03 0h3 20 |.

; Und dann geht er ab...

Ref:

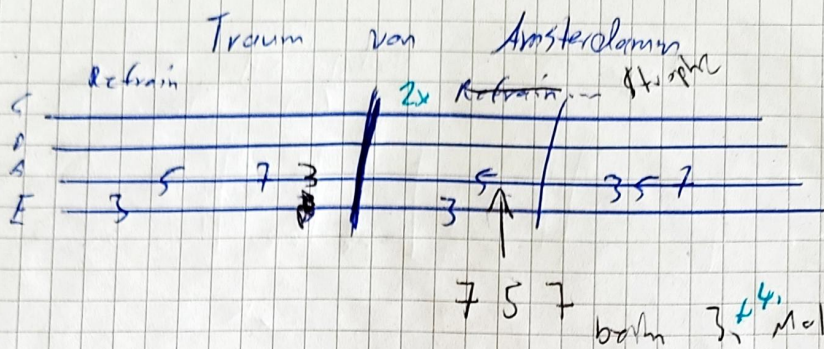
Handwritten guitar notation for the 'Ref' section. It consists of two measures. The first measure has a circled '2' above the staff. The notation is: 33 | 55 33 |. The second measure has a circled '2' above the staff. The notation is: 55 | 0h2 33 |.

Amadeus

Handwritten guitar notation for the 'Amadeus' section. It consists of two measures. The first measure has a circled '2' above the staff. The notation is: 0 | 5 0 |. The second measure has a circled '2' above the staff. The notation is: 2 | 7 2 |.

Schnella Wechsel





beim richtigen Teil um 2 nach links verschieben  
 zum Schluss

7 9 5  
 5



# Disco Medley

## Axel F

G  
D  
A 8 6 8 6 | 8 6 8 | Bridge 8 6 6 | 8 6 8  
E

## I like to move it

G  
D  
A 3 6 8  
E

## Disco Pogo

G  
D  
A 4 5 7 7 | Straphe 4 5 |  
E

## Ref. Wir feiern die ganze Nacht

G  
D  
A 3 6 3 | Straphe 3 4 6 6 |  
E

## DS aus den Bergen

G  
D  
A 2 5 7 }  
E

## Bad Touch + Hangover

G  
D  
A 3 6 6 4  
E

## Waka Waka

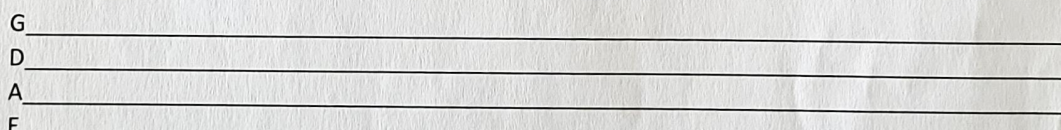
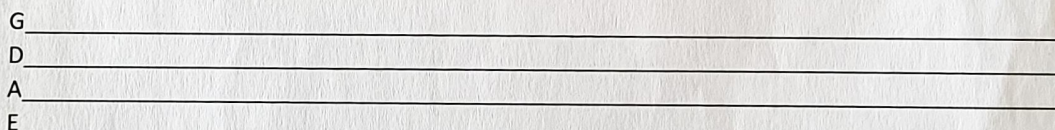
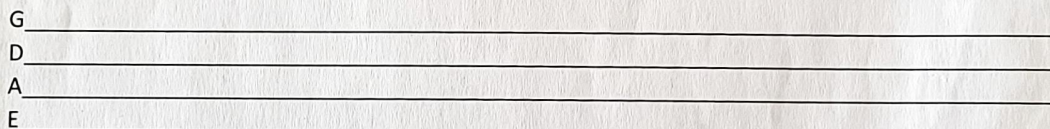
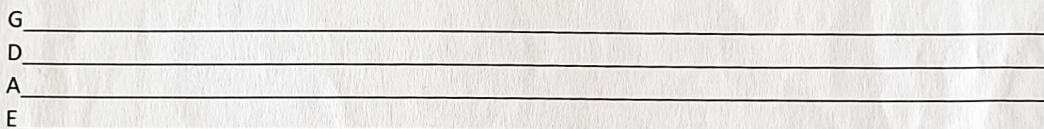
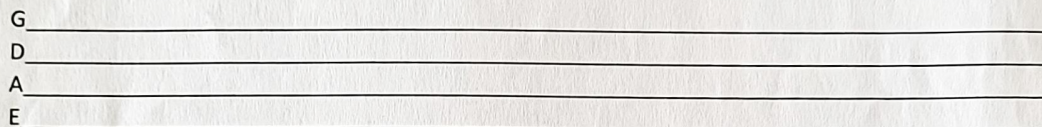
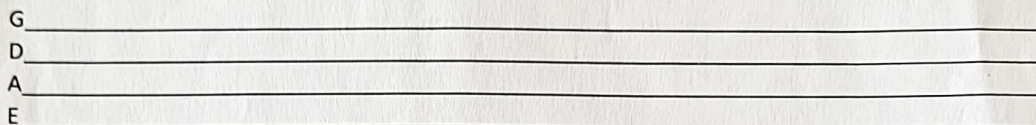
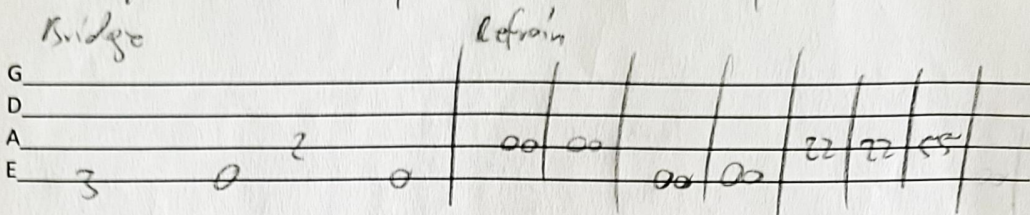
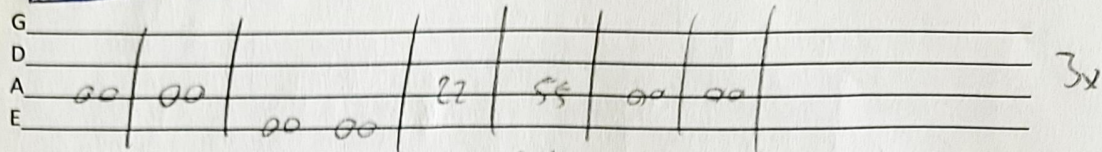
G  
D  
A 3 3 0 1  
E

## Cotton eye Joe

G  
D  
A 5 5 7  
E



# Intro nur A Verdammt lang her



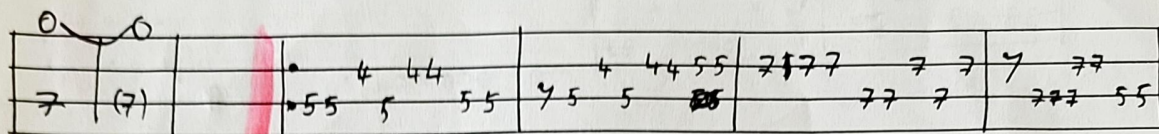


# Pause



# Ein Kompliment (Sportfreunde Stiller)

6Takte  
Pause





Westerland

Intro 5x/Chorus 3x

ich will zurück nach Westerland

G |  
D |  
A | -5--5-5--7--7--75--3-- | O 1 3 5  
E | -3--3--333-- | A 1 3

Verse

Jeden Tag sitz ich... ich hör den Wellen | zu

G | ----- | -----  
D | ----- | -----  
A | ----- | 5-5-5-5-5-5-5-5-----2x  
E | -3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3- | -----

Diese eine Liebe...

Wann werd ich sie wiedersehn'?

[illegible]

Bridge

Es ist zwar etwas teurer... genauso blöd wie ich

Handwritten notes on lined paper:

G | |

D | |

A | ~~3333~~ ~~777555~~ ~~5555~~ | -33333333-55555555 (slow)

E | ~~1111~~ ~~0000~~ ~~1111~~ ~~1111~~ ~~1111~~ ~~1111~~ ~~1111~~ ~~1111~~ |

Outro F G F F D

Ich will zurück | Ich will zurück | Ich will zurück

G | ----- | ----- | ----- | -----  
D | ----- | ----- | ----- | -----  
A | ----- | -3--3-35----- | ----- | -----  
E | -5--5-57----- | ----- | -5--5-57----- | -----

Ich will zurück nach Westerland (Strike together with the vocals)



# Schrei nach Liebe

intro

g|-----|X4  
d|-----|  
a|-55555555555555551111111133333333-|  
e|-----|

interlude

g|-----|  
d|-----|  
a|-5555555533-3-5555-|  
e|-----|

verse

g|-----|X3  
d|-----|  
a|55555555555555551111111133333333|  
e|-----|

g|-----|  
d|-----|  
a|55555555555555551~3~|  
e|-----|

chorus

...Arschloch!

g|-----|-----|-----|-----|  
d|-----|-----|-----|-----|  
a|1-3-5-5-3-1-3-~~3~~5-1-3-5-5-3-1111111111-~~ex~~|  
e|-----|-----|-----|-----|

than verse again

g|-----|X7  
d|-----|  
a|55555555555555551111111133333333|  
e|-----|

g|-----|  
d|-----|  
a|55555555555555551~3~|  
e|-----|

after that the beautyfull chorus...

g|-----|X2  
d|-----|  
a|55555555555555551111111133333333|  
e|-----|

chorus

g|-----|-----|-----|-----|  
d|-----|-----|-----|-----|  
a|111133335555553311113333555511113333555555331-1-~~ex~~1-1-1-|  
e|-----|-----|-----|-----|

Schluss

g|-----|  
a|1355|  
e|-----|

Zum Schluss



● Fly Away

Smells like teen spirit

When i come around

It's my life. Ref

Auf gute Freunde

Noch lange nicht genug

Mexico

Ref:

Teil zum Tanzen: A E

Ende: D-Lis-A      D-Lis-D-E



Auftakt

All the small things (Blink 182)

Interlude

Handwritten musical notation for the first section, consisting of three staves. The top staff contains rhythmic notation with eighth and sixteenth notes. The middle staff contains a sequence of '3's. The bottom staff contains a wavy line. The section is divided into four measures by vertical bar lines. The first measure has a '3' above it. The second measure has a '3' above it. The third measure has a '3' above it. The fourth measure has a '3' above it. The section ends with a large '2x' written to the right.

Strophe

Handwritten musical notation for the second section, consisting of three staves. The top staff contains rhythmic notation with eighth and sixteenth notes. The middle staff contains a sequence of '3's and '4's. The bottom staff contains a wavy line. The section is divided into four measures by vertical bar lines. The first measure has a '3' above it. The second measure has a '3' above it. The third measure has a '4' above it. The fourth measure has a '4' above it. The section ends with a large '4x' written to the right.

Prechorus

Refrain:

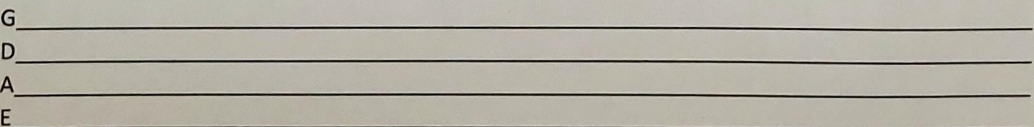
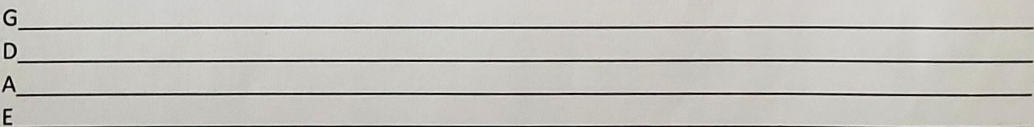
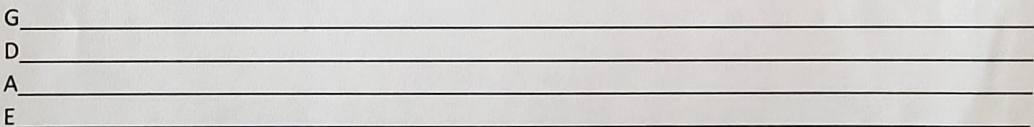
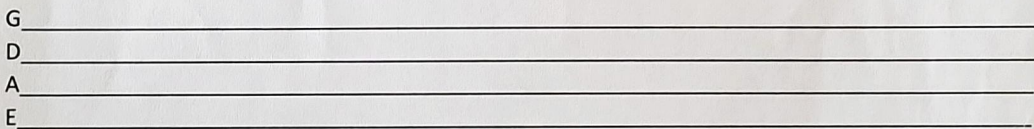
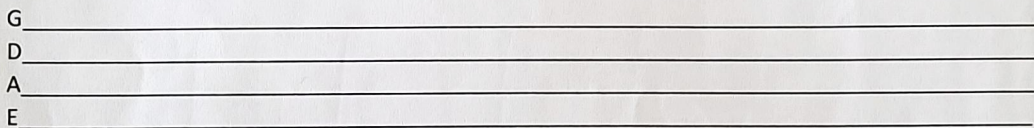
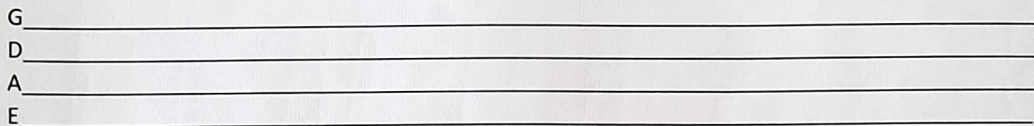
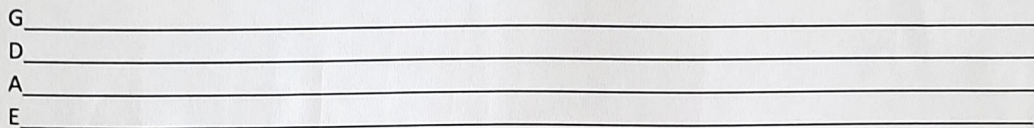
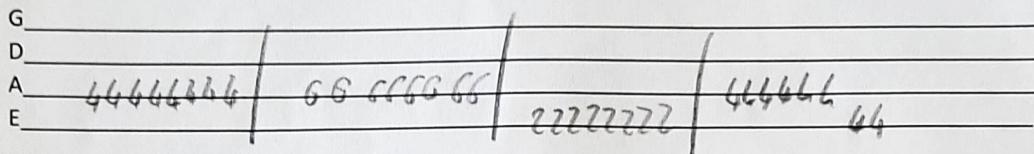
Handwritten musical notation for the third section, consisting of three staves. The top staff contains rhythmic notation with eighth and sixteenth notes. The middle staff contains a sequence of '3's and '4's. The bottom staff contains a wavy line. The section is divided into four measures by vertical bar lines. The first measure has a '3' above it. The second measure has a '3' above it. The third measure has a '3' above it. The fourth measure has a '3' above it. The section ends with a large '2x' written to the right.

Solo:

Handwritten musical notation for the fourth section, consisting of three staves. The top staff contains rhythmic notation with eighth and sixteenth notes. The middle staff contains a sequence of '3's and '4's. The bottom staff contains a wavy line. The section is divided into four measures by vertical bar lines. The first measure has a '3' above it. The second measure has a '3' above it. The third measure has a '3' above it. The fourth measure has a '3' above it. The section ends with a large '3x' written to the right.



# Narcotic





MALE

Der Zug hat keine Bremse

Ich Schwanke noch

Dicht im Flieger

Peter Pan

Mama Lauda

Helikopter

*De 16 2 C G A F E C*

C G-A-F / PC: D-E-F-G

Gm-Eb-B-F

Em-C-G-D

Em-C-G-D

D-A-H-G

F#-C#-A-H-C# / S: A-D-H-E

*mit Strophen*



*→ mit Strophen*



## DISCO 2000

Party Rock

Low

Dynamite

Levels

Timber

Cant hold us

(F-Fb-Db)

(Es-H-Cis)

(Cis-H-E-A)

(E-G-D-C)

(em-G-D-C)

(E-D-H-C)

~~A 864~~

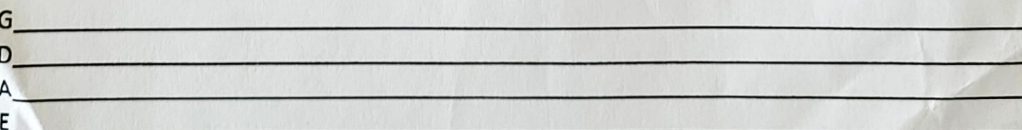
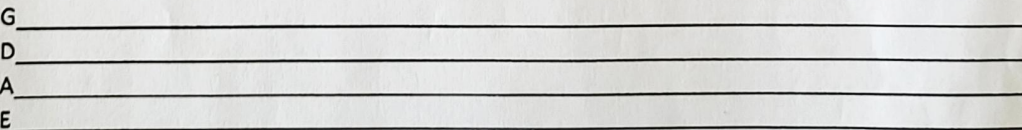
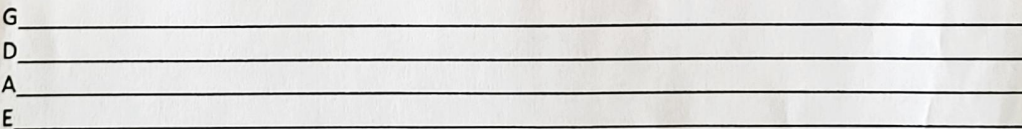
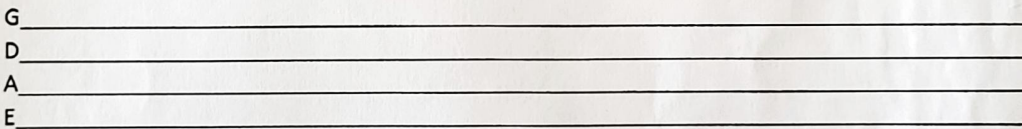
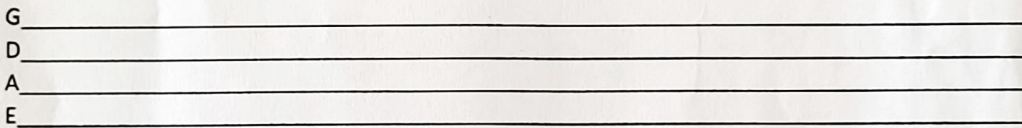
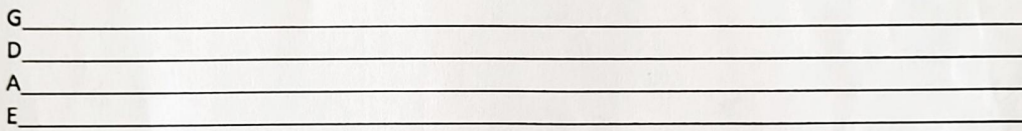
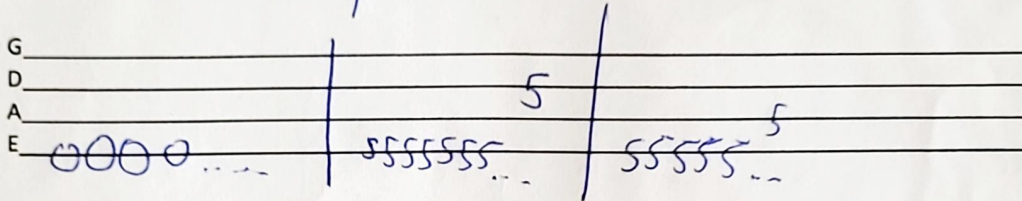
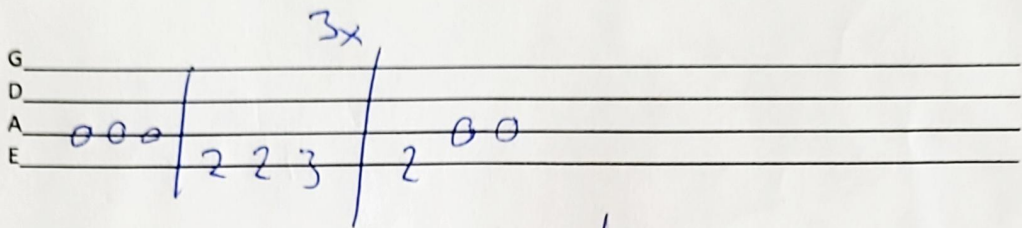
E5 = A6

(E-G-D-C)

OLDIES



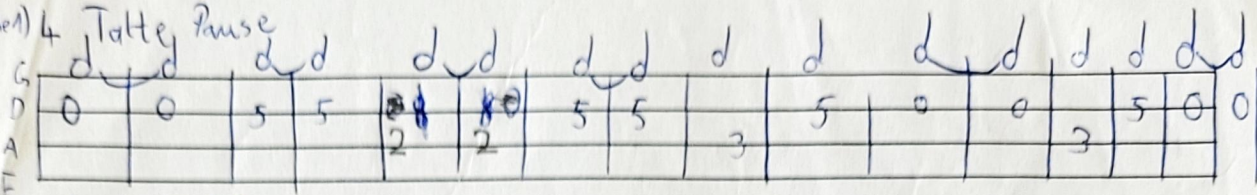
# Highway to Hell



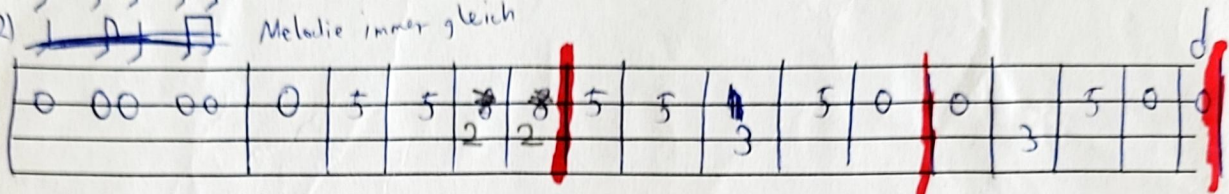


# Tage wie diese (Die Toten Hosen)

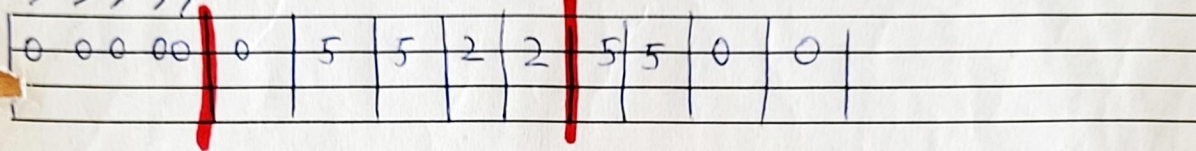
Strophe 1) 4 Takte Pause



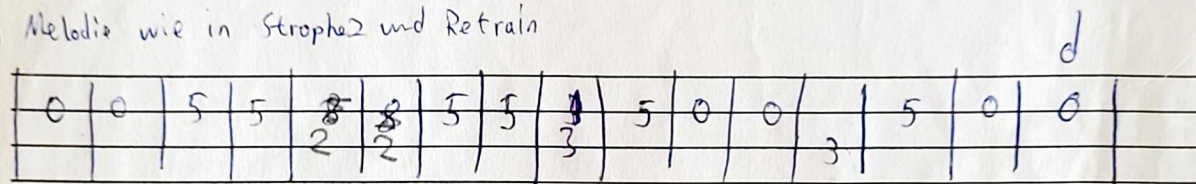
Strophe 2) Melodie immer gleich



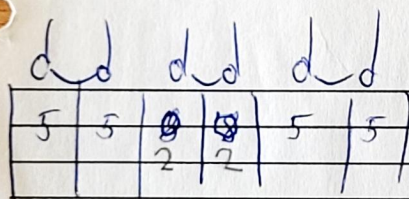
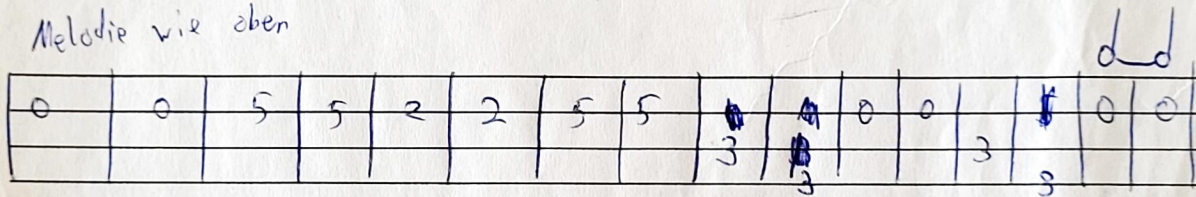
Refrain)



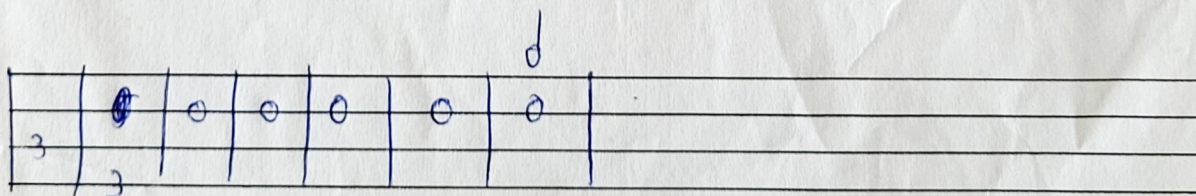
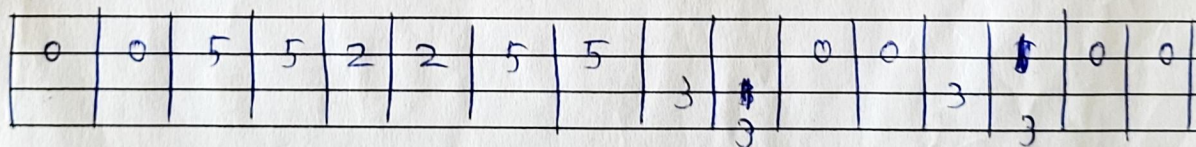
Strophe 3) Melodie wie in Strophe 2 und Refrain



Refrain Melodie wie oben

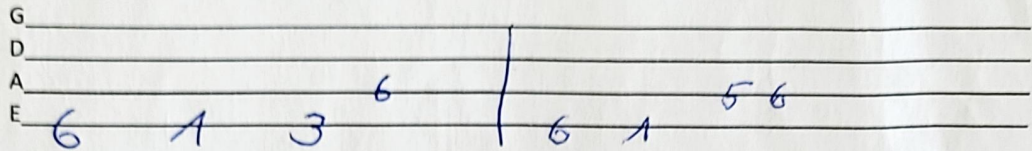


Melodie wie immer

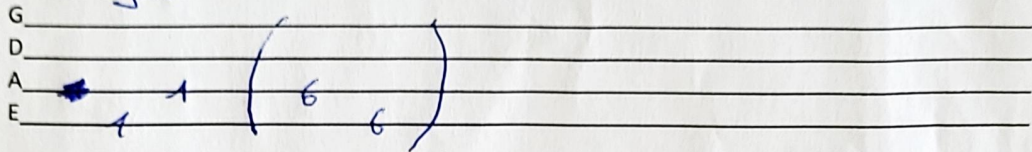




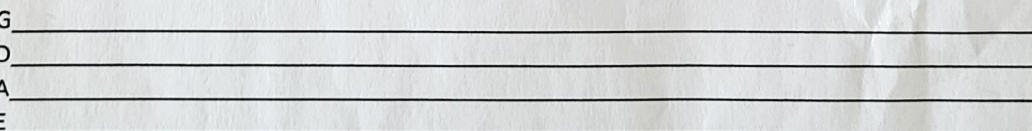
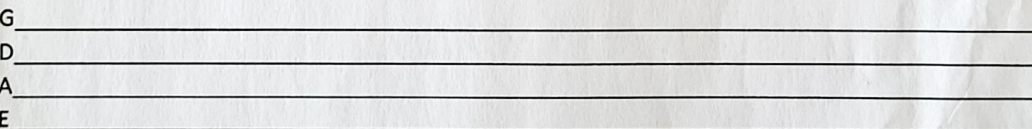
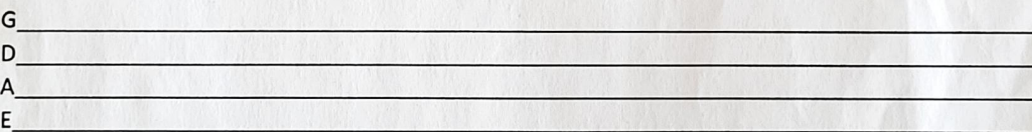
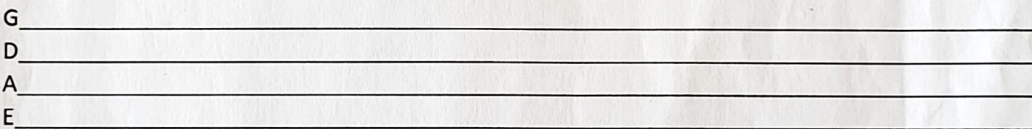
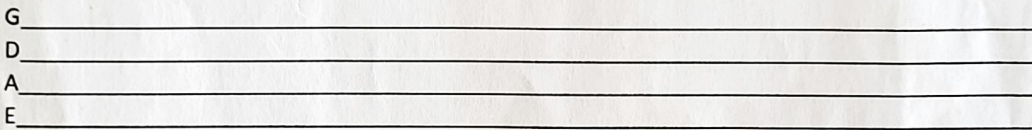
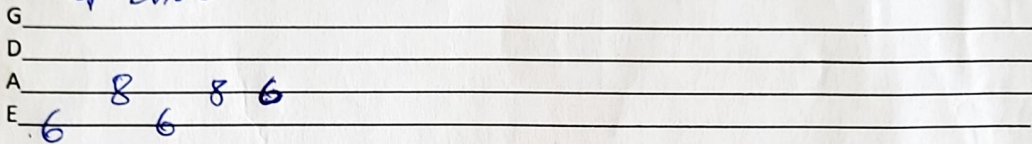
# Don't Stop Believing



Strangers



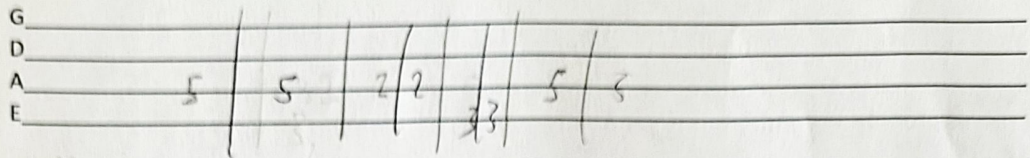
Ref Ende



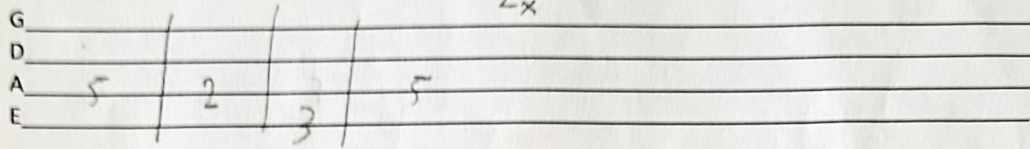


# Ohne Dich

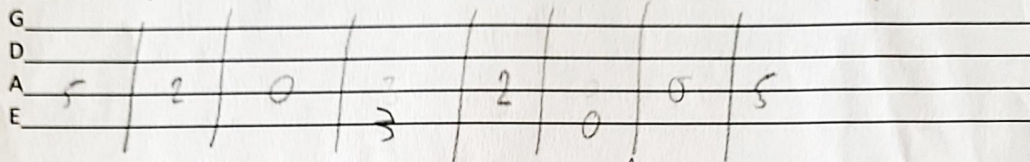
Intro:



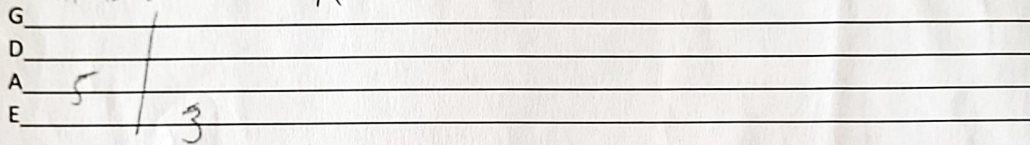
Vers:



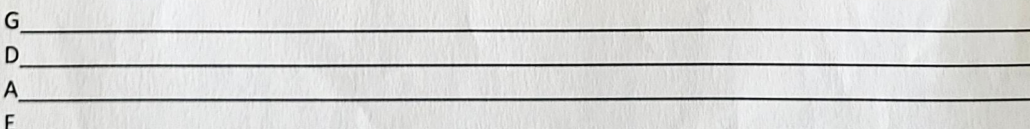
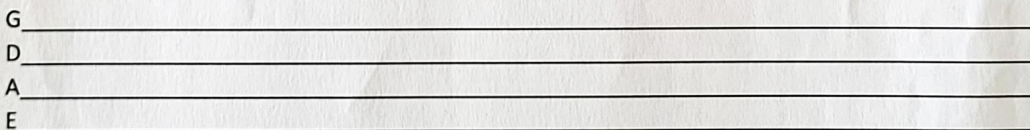
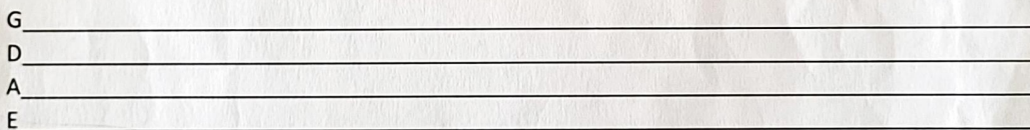
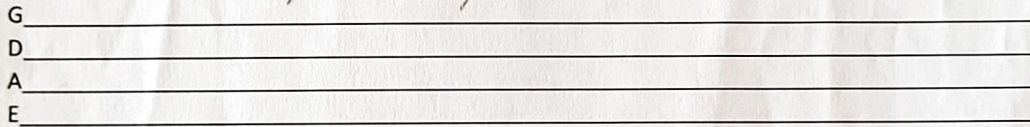
Chorus:



Interlude: nur 7x im Lied vorkommend



dann Vers / Chorus / Ende



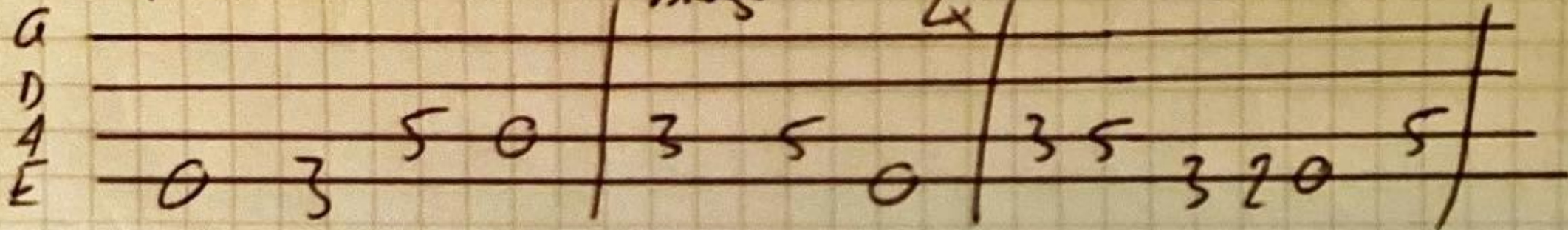


# Wander wall

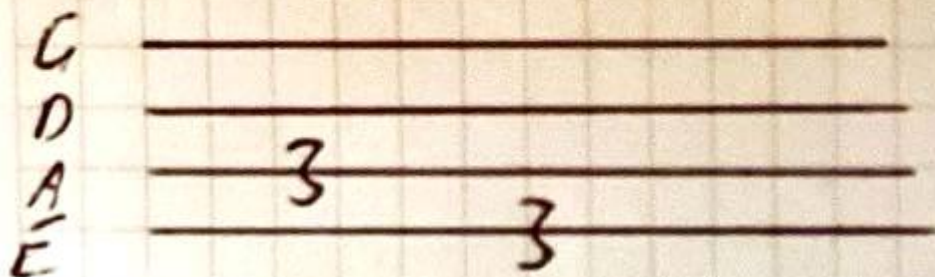
Straple

Bridge

2x



Ref : Maybe...





# Angels / Robbie Williams

dam long    dam long    ~~del~~ ~~del~~ ~~del~~ ~~del~~ ~~del~~  
 Chorus

G  
D  
A 2 2 2 2 | 4 4 4 4 | 5 5 0 5 5 | 0 0 2 4 5  
E 2 | 4 | 5 5 0 5 5 | 0 0 2 4 5

G  
D  
A 2 2 2 2 | 4 4 4 4 | 5 5 0 5 5 | 4 4 4  
E 2 | 4 | 5 5 0 5 5 | 4 4 4

G  
D  
A  
E 2 | 5 0 | 0

Vers

G  
D  
A 0 0 0 2 | 2 2 0 4 | 5 0 5 | 2 2 2 2 | 0 4 | 2x  
E 0 0 0 2 | 2 2 0 4 | 5 0 5 | 2 2 2 2 | 0 4 |

G  
D  
A 0 0 0 2 | 5 5 5 5 | 4 4 4 4 | 0 2 0 0 | 5 0  
E 0 0 0 2 | 5 5 5 5 | 4 4 4 4 | 0 2 0 0 | 5 0

dann Chorus

G  
D  
A 2 2 2 2 | 2 2 2 2 | 5 5 0 5 5 | 1 4 7 | 2 2 2 2 | 2 4  
E 2 2 2 2 | 2 2 2 2 | 5 5 0 5 5 | 1 4 7 | 2 2 2 2 | 2 4

Solo:

G  
D  
A 2 2 2 2 | 2 2 4 2 2 | 0 0 2 4 2 4 2 | 2 4 2 4 2 | 2 4 2 4 2  
E 2 2 2 2 | 2 2 4 2 2 | 0 0 2 4 2 4 2 | 2 4 2 4 2 | 2 4 2 4 2

G  
D  
A 2 2 2 2 | 2 2 2 2 | 5 5 0 5 5 | 4 4 4 4 | 2 2 2 2 | 2 4 2 4 2 | 2 4 2 4 2  
E 2 2 2 2 | 2 2 2 2 | 5 5 0 5 5 | 4 4 4 4 | 2 2 2 2 | 2 4 2 4 2 | 2 4 2 4 2

G  
D  
A 2 2 2 2 | 2 2 2 2 | 5 5 0 5 5 | 4 4 4 4 | 2 2 2 2 | 2 4 2 4 2 | 2 4 2 4 2  
E 2 2 2 2 | 2 2 2 2 | 5 5 0 5 5 | 4 4 4 4 | 2 2 2 2 | 2 4 2 4 2 | 2 4 2 4 2

dann Chorus