

-1

# DISCO 2000

Party Rock  
1984 Synth P2

Fm D# C#  
rechts: g#, g, f

Fm D# C#  
b b b#

Filter

Low

D# H C#  
#... #... #... #...

3x dann Oktave höher

Übergang

Dynamite

C#m H E A  
# b # #  
# #

↓ Übergang

Levels

Em G D C

Schlagzeug-Break

Timber

Violin P3  
o. lush

Melodie  
Geige

Em G D C

-kurz Pause-

Swing your back: Basstöne, danach aufhören

Can't hold us

Klavier & Brass

ganz oben  
Klavier: Em D Hm C

↘ wechseln

Nanana: Brass Em G D C



Intro:  
Take me  
home  
tonight

Bbm F# G#  
F# G# F#/B G#(C  
F#  $\rightleftharpoons$  G#  $\rightarrow$  F#  $\xrightarrow{G\# G\#}$  B#M

r: g# & c#

R: C# G# Bbm F#

# Schlickeria

E A E B A E

R: (E C#m) ... D A D A E

Solo: e d h g f# e h e



Renragout

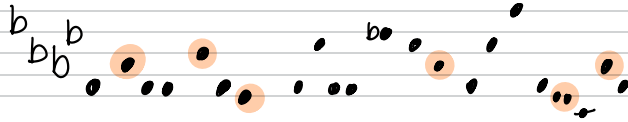
C, G

F, C

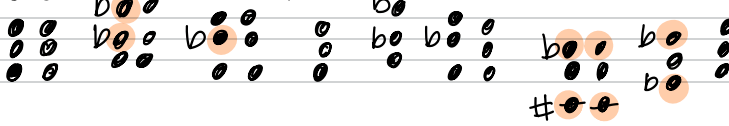
# DISCO 1

F Eb F Eb - C - C# Eb F

Crazy Frog

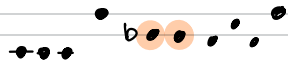


F Eb Bb | F Eb B | C# Eb F



C Eb F

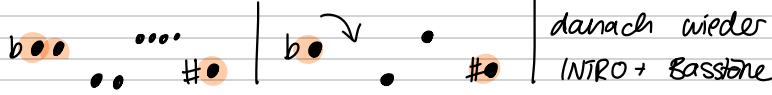
We like to move it



alles oben:  
Synthie

INTRO

Disco Pogo



C#m A E H

unten: Refrain  
Melodie:



auch oben

feiern die ganze  
Nacht

R: C Ab Eb G | S: C Ab Eb Bb



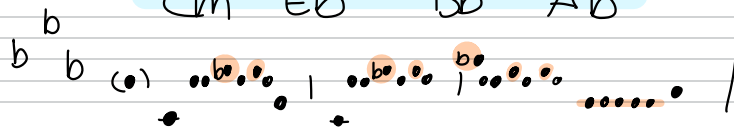
↓ unten

DJ aus den  
Bergen



Cm Eb Bb Ab

Bad Touch

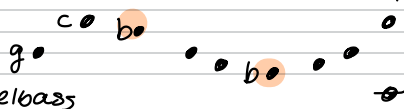


↓ kurz Pause

So i can: Bassline

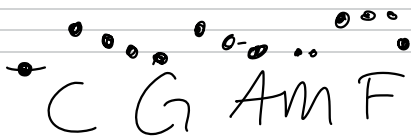
Hangover

Cm Eb Bb Ab

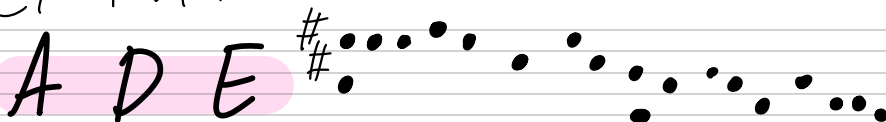


Strophe: Wechselbass

Shakira



Cotton Eye Joe





# Schrei nach Liebe

S: Dm Bb C

B & C: Bb C Dm C

Streicher

Bb C G A

Bb C Dm C

Bb A Bb

Ende: Bb C Dm



Ti amo VP Soft P2



A

F#m

Hm



E7

Verdammt ich Dich VPSof 2 1984

S: (Am G Am) 2x (C G F G Am) 2x FG

R: C G Dm Am G, C G F Am → e d g e

T: D A Em Hm A, D A G Hm → f# e a f#

Vogelbeerbaum

G D

C G D

Wahnsinn VP Soft

S: A D E .... A F#m E

R: A E Bm , A E A E

Bm A E A

Zw: A D E



# YMCA - Brass

## YMCA

I: G (4 x) (Melodie: h a d)

S: G Em C, D C D C G D

G Em C, D C Bm Am G D

R: (D) G Em Am D7



# Wonderwall cello/strings

1)  $E_m^7$  G Dsus4  $A^7$  sus4

S) (Em G D A) 3x C D A

B) C D Em 2x

C D G G/F# Em Dsus4

R) C G

O) C Em G Em

Whatever will be

S: D A

R: G D A D

(D-A-D)



# Westland #VII organ P1

G D f# d a Em C h g h g

S: G D, G D, C Em C D  
g Akkord & Tonleiter ab d

R: (G D Em C) 3x Am C G

B: F G F E G → D C D

O: (Am Hm C D) 2x G

# Weiß der Geier

G Em C D



S: G Em C D

PC: D Em C D

R: G D C G, C G Am D

O: Melodie

# Walking on Sunshine u: Brass o: VPSoft

INTRO: F Bb C Bb  
& S

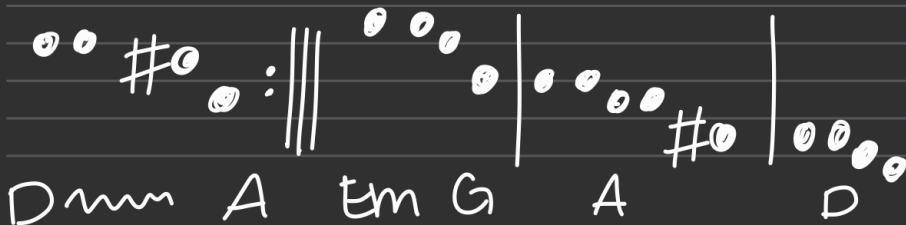
R: C Bb nach 2.R ruhiger Teil

E: F



# Verlieben Verloren

o: Streicher u: OxBallad



S: D A G D, D A G D...

G A G D A

Zw: a g f#d

R: D A Em G A D

Land Tyrol

I: C G (F)

S: C F (G)

R: C F

Don't stop Believin

- 6 Melodie

S: E B C#m A, E B G#m A

R: A E ... EB, EBA

B: E B C#m A

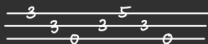


# ROCK MEDLEY

Fly Away  $A_5 H_7 C_8 G^3 D^5$

smells like  
teen spirit  $F_1 Bb^1 G\sharp_4 D^4$   
"  $F F\sharp Bb_6 G\sharp_4$

When I come  
around  $G_3 D^5 E^7 C^3$   
"  $A (-h-) C$



H's my life  $(Cm) C eb g g\sharp g$

$C^3 G\sharp_4 D\sharp^6 Bb_6$   
(h-C)

Auf gute Freund  $(Hm_7) G_3 D^5 A_5$   
4-5-7

Noch lange  
nicht genug  $C G (Am) F_1^8$   
 $A C D F (A)$

Mexico  $D^5 A_5 \dots H_7 E^7 - A_5$

// A E...  $A E F\sharp - E - D - E$

D C# A...  $A E D C\sharp H E$

D C# D E  $A E F\sharp E D E$

A - E - A

Rock mi C, F, G.

F, Bb, C / D, G, A?



# 8. Ein Bett im Kornfeld

S: E B

R: A E B, E A E B E

Nanana: A E



# Rockin all over the world

I: C C7/E F D7/F# C/G G C

S: C F C G C

R: C C7/E F D7/F# C/G G C

Git: C F C G C



# 3 Rote Lippen soll man küssen - Klavier

I: E A H

S: E H E A H

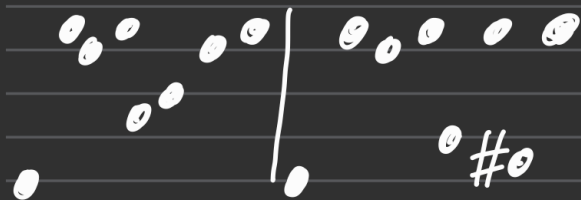
Zw: E A H

R: E H E A H

Ende: E-Em-E



# Major Tom



E 3x

A 1x

G D Am C

danach 1x  
melodie

## Amadeus



Am F Dm G Am Hm G Em Hm



Tage wie diese  
klavier als R

S: D G Hm G, C G D, C G D

R: D G Em G

Erleben wir das Beste: C G D

kein Ende in Sicht: (D) G Hm G D



Verdammt lang her

S: A E Hm D A

B: G E Hm E

R: A E Hm D E A

GS: A E Hm D E A



# Traum von Amsterdam

#



W:

A E F#m D A E F#m D

R: 1984 G D, Em C, G D Em C

S: VP Soft G D 2x Em D 2x  
C D Em 3x C D



Tiroler Boum Polka

F, C

C, G



# 4 Take Me Home, Country Roads

Klavier

I: G G/D

S: G Em D C

R: G D (Em) C (G)

B: Em D/F# G, C G D, Em F C, (G) D D7

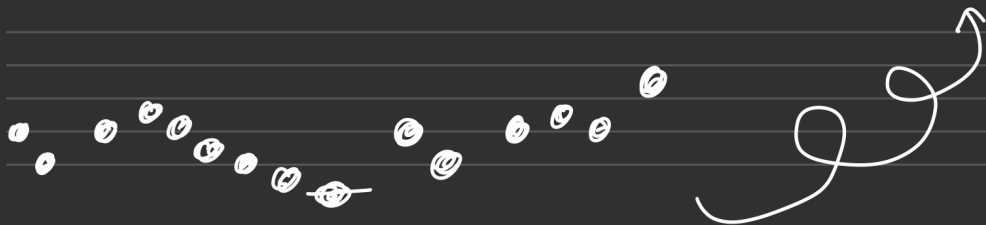
O: D G



# Shut Up & Dance VPSoft 4 1984

S&C: C F Am G

PC: C F Am G, C F G





# Summer of 69

1: D S: D A

R: (Bm A D G) 2x Bm A D

2w: D A

B: F Bb C Bb/D, F Bb C

↳ noch 1x dann Full Organ P1



So a sandhammer Dog

S: A D E

R: A E D

B: F#m F E H, (Achte)

D A E A



# Skandal Jazz Rotary O: Wush

A G D A, A G D E

R: A C Bm E, A C Bm E

Melodie: a g e d c a → a 2x

dahacker: Intro

O: A C D E



7. Mamor, Stein und Eisen bricht

S: E H7.

R: E A H7(E)



# Nicky Krause Medley

ob: Synth

Joana u: 1984 & VP Soft

I: G ~~~~~ D, A D

S: D A D, G D A

>> Melodie ab d Terzen

R: G D A D 2x

Zwischenspiel f# d a

S:

R: 3x normal liegend normal

o: G E D E D G  
>> u: de de da

## Lotusblume:

S: Em D G, C G D 2x G }  
R: C G D Em 2x } 3x  
Zw: ↗

## Schulze an: MIDI P1 & 1984

S: F Bb C

R: F C Gm Bb (C-F-Bb)

## Schatzi:

R: F C Bb-C 2x (F)

S: Klavier

Dm A Gm Dm

Gm D A7 Dm

Gm Dm Bb Gm C

## Kenn nicht den Namen:

F C Bb C (F)



# Bayenische Band

o: Piano

u: Jazz Rotary P3 (+1)

I: C

S: C F

R: C Bb F C



Ohne Dicer DX Ballad

D  $su_4 / su_2$  d h g d

S: D Hm G D

R: D Hm A, G Hm Em A



Narcotic 1984

C# halten

C# D#m F# G#

copy in my: F# - G#m - C#



# Oldie Medley

Ammerillo o: Streicher u: Brass

Shala: A D A  
E D A

E-Dur Akkord nach oben

S: A D A E 2x

PC: F C 3x >> Brass d c a c <<

Hm E

R: A D A E (A)

Shala - S - PC - R

Shala >> Oben zu Klavier wechseln

>> Brass (E) nach oben

## Eine neue Liebe

>> Melodie:

d c# h g# f# e f# a

S: A D E D A

A D E D E (A)

R: D E A ... F#m Hm E A

S: Zwischenspiel: a c# e a

R:

>> Brass - Melodie:

r: a g# f#, f# e d, d c# h => (E)

L: f# d h

Aber bitte mit Solenne o: Klavier u: Brass

S: A D ... , D A D E

↓ A → D → a # e

2 Strophen

zu JazzOrg P3 (C) wechseln

oktave 1 ESus4 → auflösen

o: Streicher u: zurück zu Brass

Hung on Sloop (Strophe mit Streicher)  
Achtung höher spielen

G C D C



Gloana Bauer

Brass & Steinische

Frau → Refrain

I: D A , D G

S: (D A D G) 3x

(Hm G A ) 2x

R: D G A (Hm F#)

Hm F# G A

B: (D Gsus 2) 3x

Hm F#m G A

E: Hm F#m G A





# Fürstenfeld ab Refrain

I: G D C G,

Em Bm C D G

S: (D C G) 3x C D G

(D C G) 3x C D G

Zw: D C G



7 **Its** so easy Jazz Rotary höher & leiser!

I & S: A E D E, A D E A

R: D A D H E

Solo 1x: A(cis) E D E, A D(d) E A



I sing a liad für di

R: F C

S: C G

Ma: Bb F ... C F

T: G D



Haberfeldtreiber C., G



Hallo Klaus

VP Soft, R: Klavier

S: A D A, E F#m D E (A)E

R: A D E

(A D E A, F#m Bm E A) 2x

nach 1. R: SOLO OBOE P2

F: b a f C: f e c G: c h g E: e g# h e







Hello, Mary Lou - Klavier

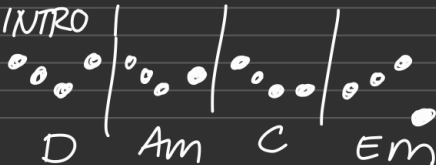
R: A D, A E, A C# F#m, H E A (D A)

S: A D A E



# Kompliment

INTRO



D Am C Em

SOLO





## Fliegerlied

I: C G C D

PC: G D C G D

C: G C D C

## Hände zum Himmel



## Humpa G D



Alle G D C G D G

blaue  
Berge G D G C D G

rotes  
Pferd G C G D

hey  
Barby T: G Em C D  
A F#m D E

schwarze  
Natascha G D, G-C-G

HIT Medley

Steinsche



Hulapalu klavier

Am F C G

Melodie:

aca acf gcg ndh

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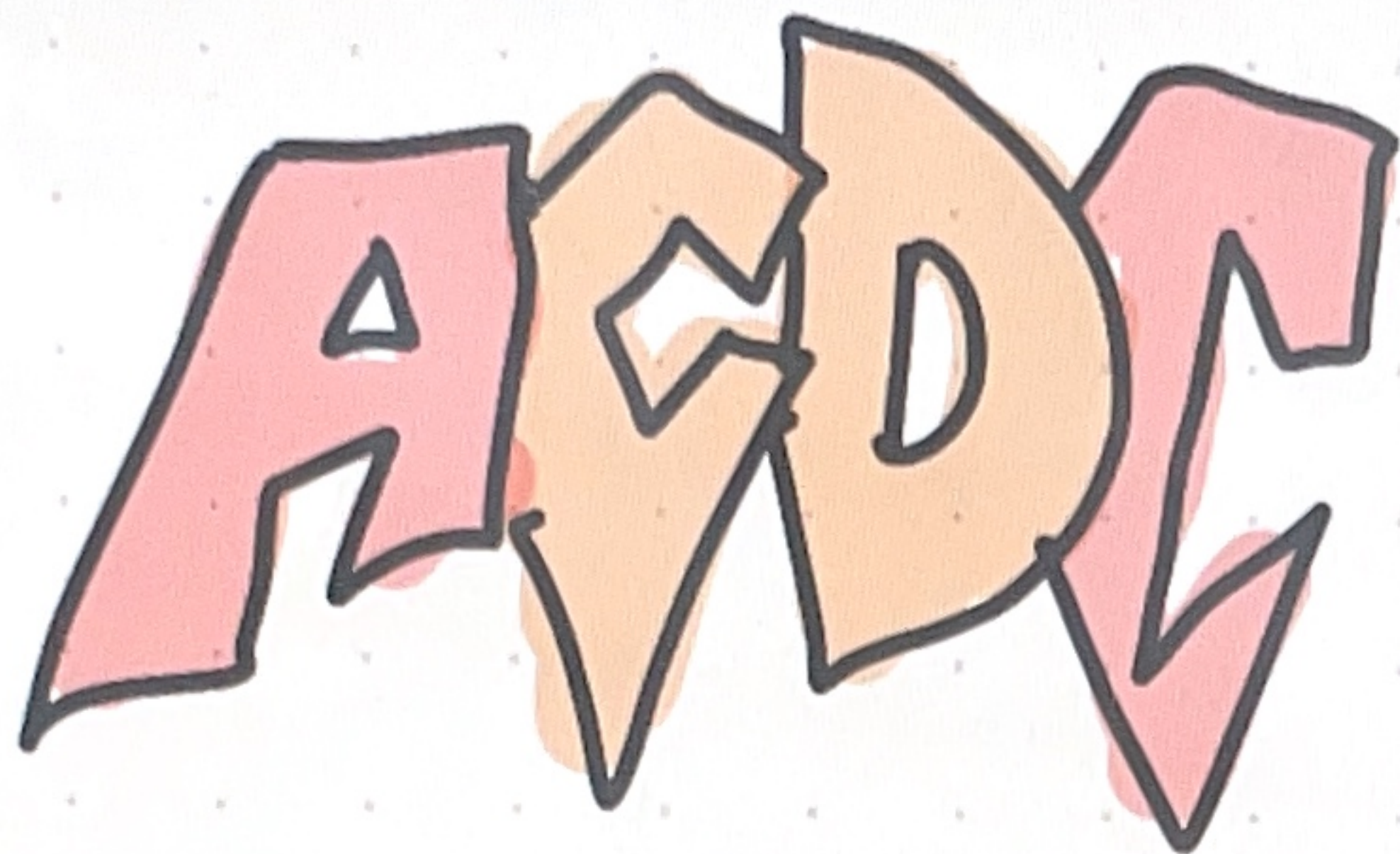


Rindwiesh

C G

$\ddot{U} : F - G$





Hells Bells

A wenn Bass spielt

Highway to Hell

A F# G

A D (g f#)

TNT

E G A G-A-G

G-A-(E) Ende (A)

Seven Nation Army

- 7 - 10 - 7 - 5 - 3 - 2 -

im Refrain abwechselnd: 7-10-7-5-3-5-3-2

Powerchords

Pre-Chorus: A - H



**2 Irgendwann bleib i dann dort**

S: G -C- G, C -G- C, D G

R: (G) C D G (G-Am-Hm/ G-C-G)



Achy Breaky heart - Rock piano

A E



All the small things

I: C F<sup>8</sup> E<sup>7</sup> G F

S: C G F G

R: C G F C

Zw: C G F G  
nur ausserlagen



# Angels

S: (E A C#m B) 2x (F#m7 A C#m7 A)

PC: D A/C# E D A/C# E

R: (B C#m A<sup>sus2</sup> E) 2x E/G# F#m

Melodie: a g# f# e

Dadd9 A/C# E

Gtr: Bm F#m/A E 2x

E: E



# Bad Moon Rising - Klavier

I: D A G D

R: G D A G D

Solo: (D A G D) 2x G D A G D



# Bayernisch Medley

① C, G | F, G

② C, G

③ C, G ... F C-G-C

R: F C



# 10 **Bobfahrerlied**

Strophe Steirische, Refrain: 1984

F G Bb C

Melodie: aaaa f d ff (g)



Brenna tuats guad

S: G

R: C F E D

B: Bb F C G

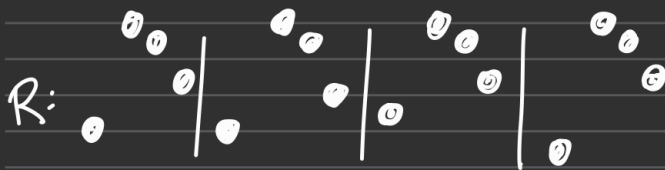


Cordula Grün

I: C S: C F

PC: Am, G, Am, Em, G

(O: F Am (G) F C)



C Em Am G F



**I'm Gonna Be (500 Miles) Klavier - Basstöne**

**I: E**

**E A H**

**S3: man who comes back home with C#m F#m **H** E**

**Dadada: viel Begleitung**



A m

D

G

E m

