

Fürstenfeld

Erfolgshit der Gruppe "STS"
für Männerchor mit Klavierbegleitung
Singpartitur

Musik: Schiffkowitz/Jandrisits
Text: Schiffkowitz
Arrangement: Eckart Hehrer

♩ = 40

Tenor 1/2

Baß 1/2

Lang - sam

find't

da

Tag

sei

End,

und die

Nacht

be -

ginnt.

In da

Kärnt - na - stroß - n

do

singt

a - na

"Blow - ing

in

the wind".

MT-MEDLEY

747, MS

06.17.22

- Humpai, Humpai S-D

- Humpai zum Humpai S-C-D

- Viva Colonia S-D-C

- Alee Mee S-C-D

- Van den Haver Bergen S-C-D

[- Rote Pfund S-C-D]

- Heey Baby S-E-C-D ↑ TW

- Scherze Netash

A - ~~Netash~~ D-E
G-D (-C)

Bayrische Band

G-B-F

Piano: Synth. Piano 2

Orgel: 57

006

Gloana Bauer (Teenage Dirtbag) - D' - Hundskrippln

Trompete 138

Accord. 60

Pawl 201

Synth 188

Er zurecht

D A D G

D A D G

D A D G
 Sie kimmt aus der Stadt - und I hob dramt vo ihr

D A D G
 Es war scho sauspot - Auf oamei leit's bei da Tüa

D A D G
 Sie steht d'raus und bleckt, - ihr Buidog verreckt.

Bm G A A
 Sie sogt: "Geh zua, mogst mi ned rett'n?"

Bm G A A
 Und mi mit deim Vario abschleppn, Baby?"

136

[Refrain 1]

D G A Bm Fm
 I bin bloss a gloana Bauer, Baby.

D G A Bm Fm
 An Lanz mit a Frontlader-Schaufi, hätt i

D G A Bm Fm D G A Bm Fm G A
 Mogst ackern mit mir mit'nanda, nur I und Du, Woho-ohoho

2x füll

60

Instrumental: D A D G D A D G

D A D G
 Ihr Freind is a Depp, - an Schnauzer und g'schleckte Hoar

D A D G
 Da Vinzmaier Sepp - A Villa mit Pool sogear

D A D G
 Den wenn I dawisch, - Schlog I'n untan Disch.

Bm G A A
 Bloß Puiva und seiba nix kenna

Bm G A A
 I frog mi wos tuats an dem finda, Baby?

[Refrain 2]

D G A Bm Fm
 I bin bloss a gloana Bauer, Baby.

D G A Bm Fm
 An Lanz mit a Frontlader-Schaufi, hätt i

D G A Bm Fm D G A Bm Fm G A
 Mogst ackern mit mir mit'nanda, nur I und Du, Woho-ohoho

[Bridge]

D Gsus2 D Gsus2 D Gsus2
Oh yeah, Bauer!

Bm Fm G A
Wos I ned kenn tua I ned fressn!

D Gsus2 D Gsus2 D Gsus2
Gloana, Bauer!

Bm Fm G A
Wos I ned kenn tua I ned fressn!

Instrumental: D A D G D A D G

D A D G
Heit geht's ma ned guad, - 's is Wochenend, I aloa

D A D G
und mia feiht da Muat, - Dram I oder is' echt woahr?

D A D G
Sie kummt her zu mia, - mir schnackl'n die Knia.

Bm G A A
A Madl so schee wia a Engl -

Bm G A A
wos wui die mit mia Bauern-Bengl?

[Refrain 3]

D G A Bm Fm
I hob fúa'n Zuckerruabn-Boi zwoa Koartn, Baby,

D G A Bm Fm
und Lust mit dia Bazi zum higeh hätt i!

D G A Bm Fm D G A Bm Fm G A
I suach nämlich lang scho a gstandn's Mannsbuild wia di - Uhuhuhu

[Outro]

D Gsus2 D Gsus2 D Gsus2
Oh yeah, Bauer!

Bm Fm G A
Wos I ned kenn tua I ned fressn!

D Gsus2 D Gsus2 D Gsus2
Oh yeah, Bauer!

Bm Fm G A D A D G
I bin doch bloß a gloana Bauer!

[Outro]

D A D G Fm Em D

Take Me Home, Country Roads
by John Denver

Capo 2

[Intro]

G G/D x4

[Verse 1]

G Em D C G
Almost Heaven, West Virginia, Blue Ridge Mountains, Shenandoah River.
G Em D C
Life is old there, older than the trees, younger than the mountains, blowin'
G
like a breeze.

[Chorus]

G D7 Em C
Country Roads, take me home, to the place I belong
G D C G
West Virginia, mountain mama, take me home, country roads.

[Verse 2]

G Em D C G
All my memories gather 'round her, miner's lady, stranger to blue water.
G Em D C G
Dark and dusty, painted on the sky, misty taste of moonshine, teardrop in my eye.

[Chorus]

G D7 Em C
Country Roads, take me home, to the place I belong
G D C G
West Virginia, mountain mama, take me home, country roads.

[Bridge]

Em D/F# G
I hear her voice, in the mornin' hour she calls me.
C G D
The radio reminds me of my home far away.
Em F C G
And drivin' down the road I get a feelin' that I should have been home
D D7
yesterday, yesterday.

[Chorus]

G D7 Em C
Country Roads, take me home, to the place I belong
G D C G
West Virginia, mountain mama, take me home, country roads.

[Chorus]

G D7 Em C
Country Roads, take me home, to the place I belong
G D C G
West Virginia, mountain mama, take me home, country roads.

[Outro]

D G
Take me home, (down) country roads.
D G
Take me home, (down) country roads.

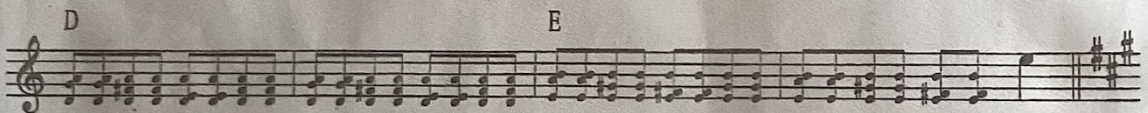
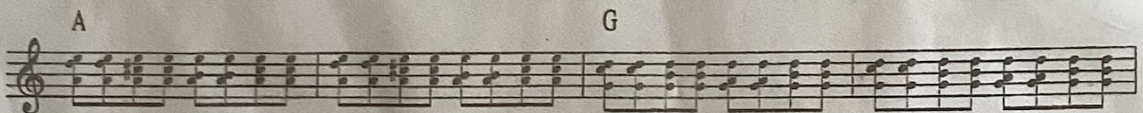
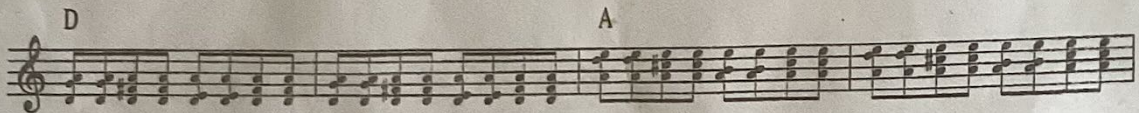
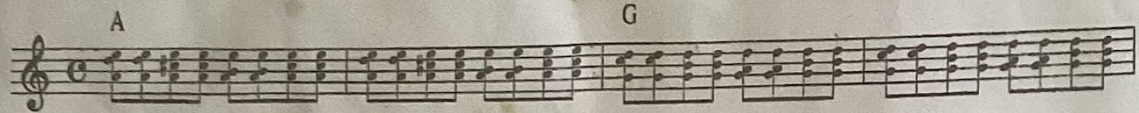
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Spider Murphy Gang

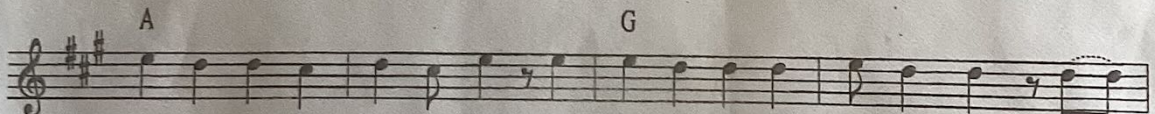
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- Bolkley

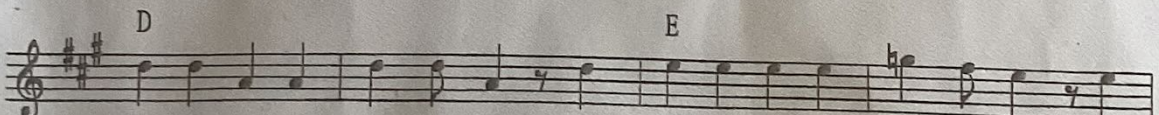
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1. In
2.+3. Ja

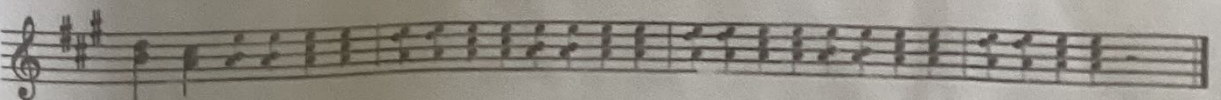
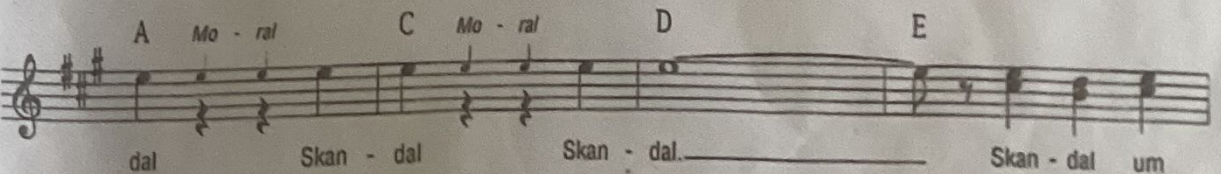
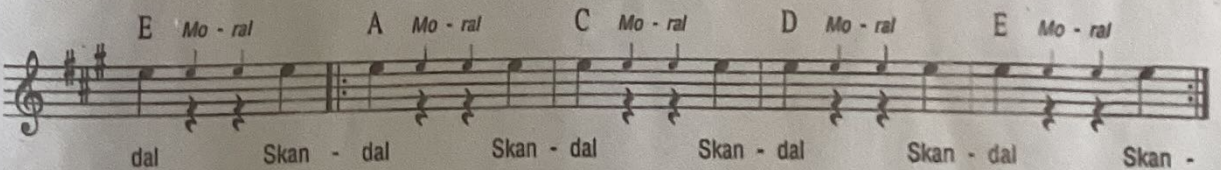
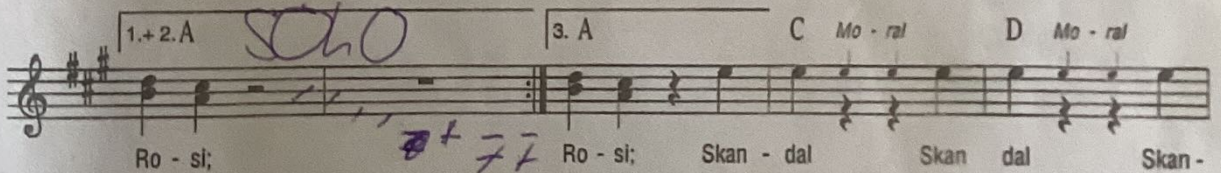
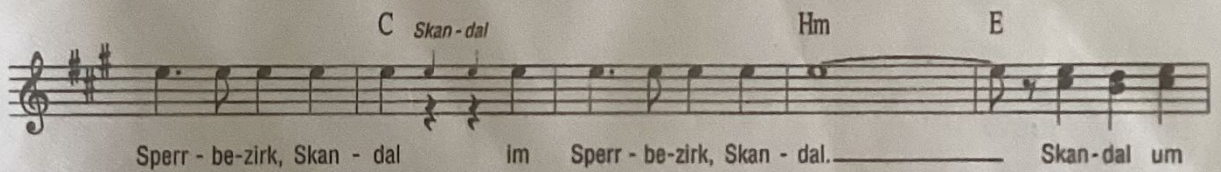
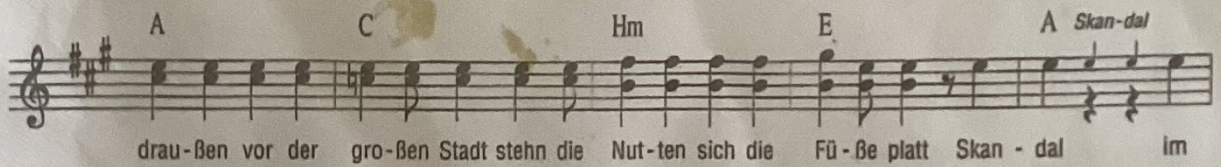
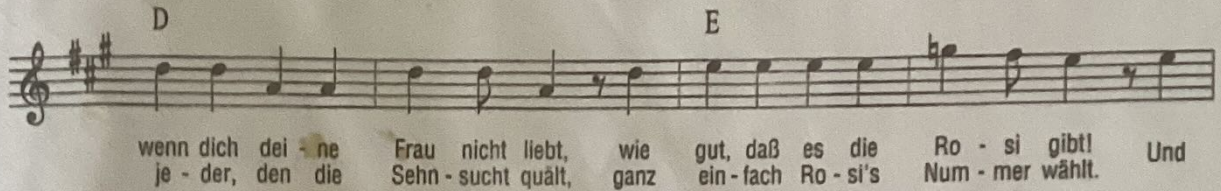
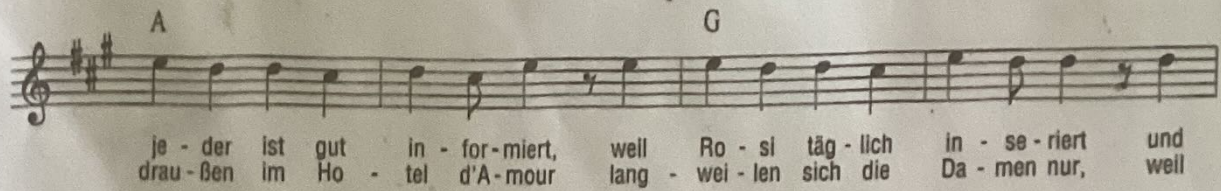


Mün-chen steht ein Hof-bräu-haus doch Freu-den-häu-ser mü-Ben raus, da-
Ro-si hat ein Te-le-fon auch ich hab' ih-re Num-mer schon! Un-ter



mit in die-ser schö-nen Stadt das La-ster kei-ne Chan-ce hat! Doch
zwei-und-drei-Big sech-zehn-acht herrscht Kon-junk-tur die gan-ze Nacht. Und

skandal im Sperrbezirk



S: A-D-H-E (Intro nur GT; Storphe!; "der Propeller...

MICKI KRAUSE

Joana

I: G – D – A – D

S: D – A – D – G – D – A – D

R: G – D – A – D – G – D – A

Lotusblume

I: G – Em – D – Em – D – G

S: Em – D – G – C – G – D :| (G)

R: C – G – D – Em :|

Nur noch Schuhe an

S: F-B-C

R: F-C-gm-B)

Schatzi

R: F-C-B-C

S: dm-A-gm-dm / Gm-dm-A-dm-gm-dm-Gm-B-C

Kenn nicht den namen

R: F-C-B-C

DISCO

AxelF Crazy Frog

(F-Es-C-F-Ex-C-Cis-Es-F / F-Es-B-F-Es-B-C-Es-F)

We like to move it

(C-Es-F)

Disco Pogo

(Cis-A-E-H)

feiern die ganze Nacht

S:(C-As-Es-B) R:(C-As-Es-G)

DJ aus den Bergen

(H-D-E-G)

Bad Touch

(C-Es-B-As)

Hangover

(C-Es-B-As)

The Riddle

(Fis-Gis-A-H-Fis-Gis-D-A)

KINDERLIEDER Medley

Probier's mal

C – F – C – G

C – F – C – G – C

Biene Maja

V: C – B – F (C)

R: F – B – C – F

F – B – (A) – G – C :|

Gummibärn

I: B (Brass)

V: B – Dm – Eb – B – Eb – B – Eb – F :|

R: B- Dm – Eb – F

B – G – Eb – F :|

Wicky

R: E – A – (H - A)

V: (E) - F – E – F – H

Lummerland

S: A – E

Instr.: Hm – A – E- A

1. Piano / 2. Git

Wilde Kerle

I / R: D – G – A

S: D – H – G – A

Drum-Fill!