

1. Teil

Böhmische Traum
1. Mal nur bis da

G
D
A
E

5 3 (1) 3 3 0

C A G (F) C G C

mit E beim 2. Teil nicht spielen

3. Teil

10. Wiederholung hie schluss

G
D
A
E

1 5 7 (1) 3 4 0

G
D
A
E

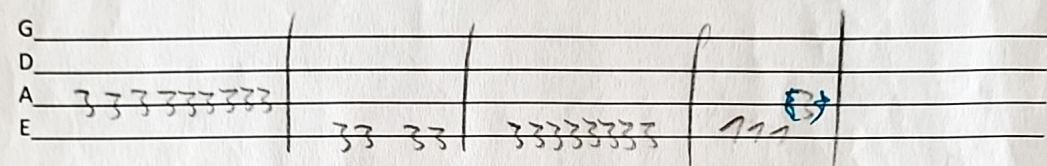
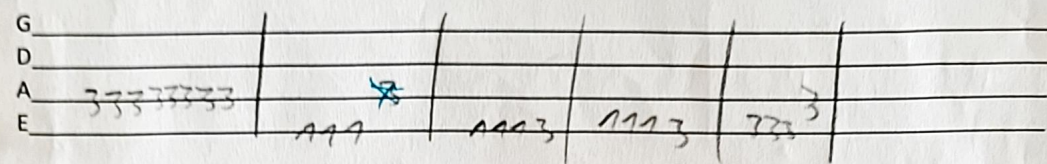
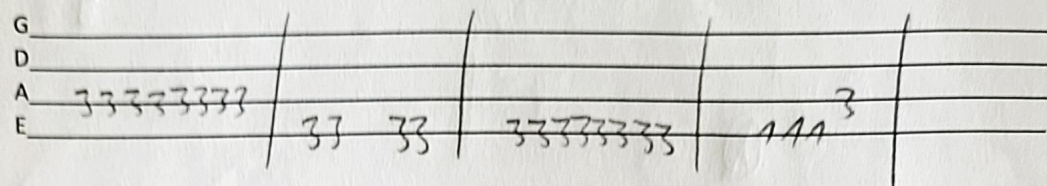
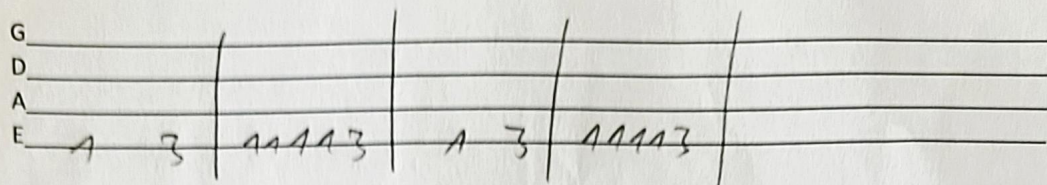
G
D
A
E

G
D
A
E

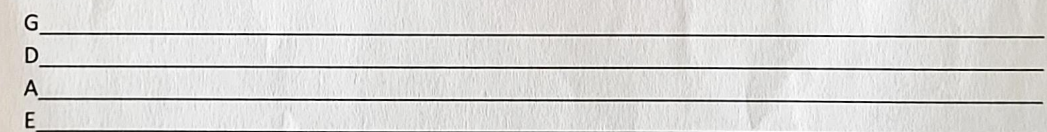
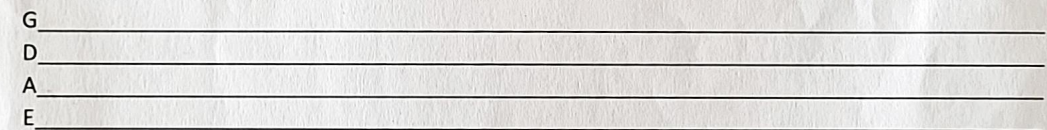
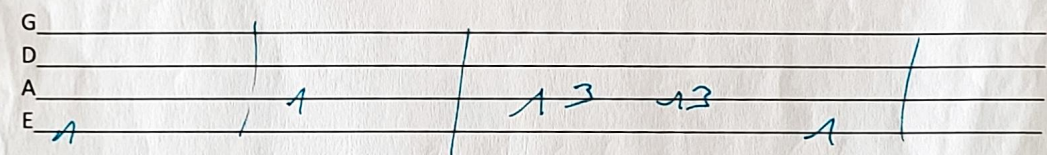
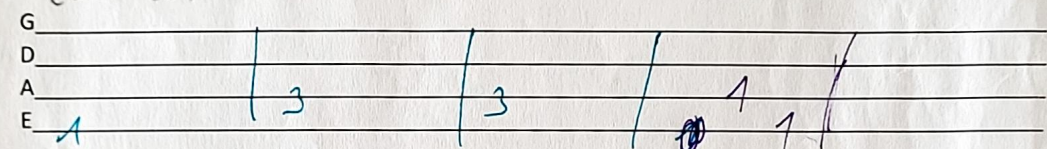
G
D
A
E

G
D
A
E

Rock M'



zum Schluss nochmal *

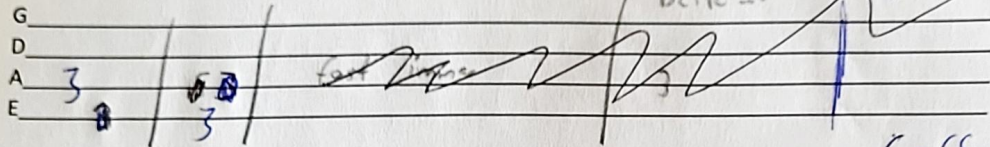


Haberfeld treiben

gettel

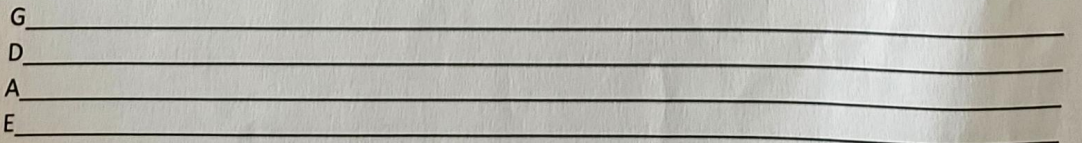
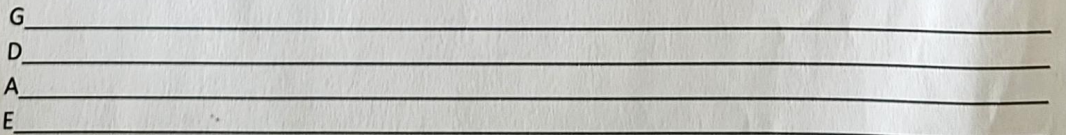
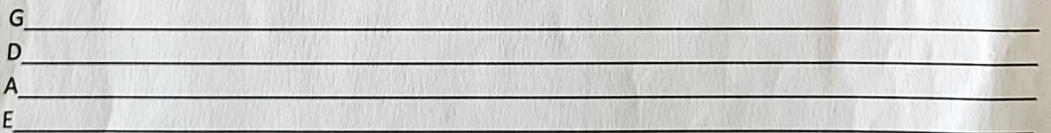
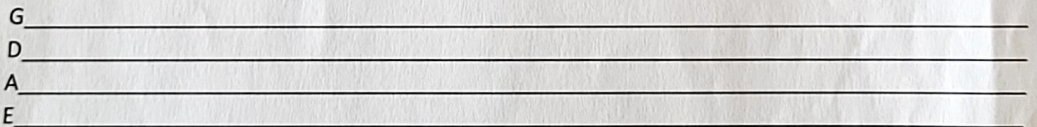
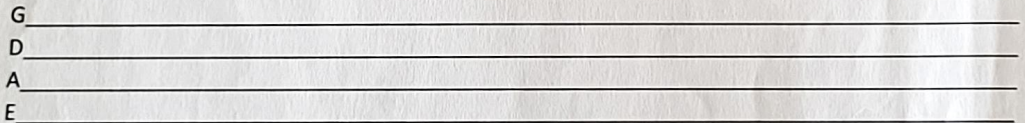
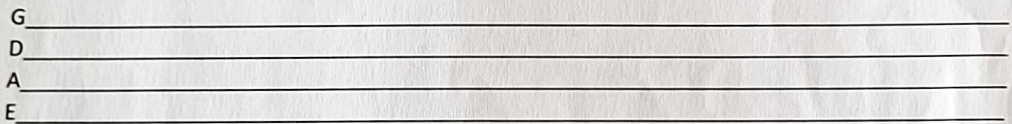
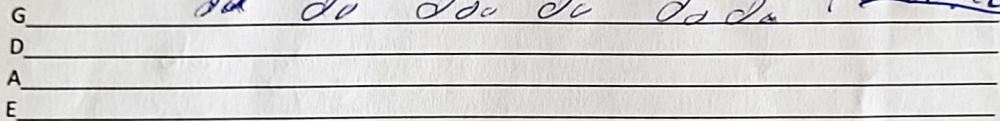
De'fe --

~~bei Schlaf an Tag C~~



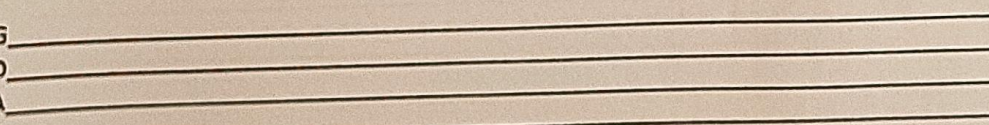
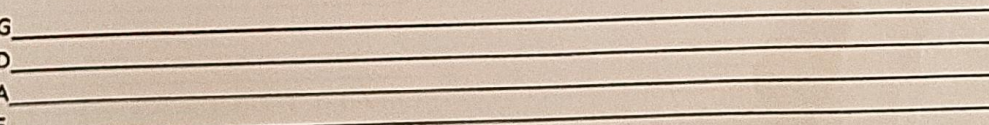
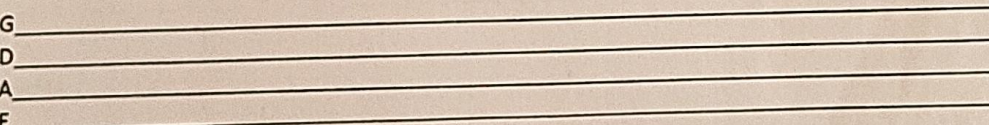
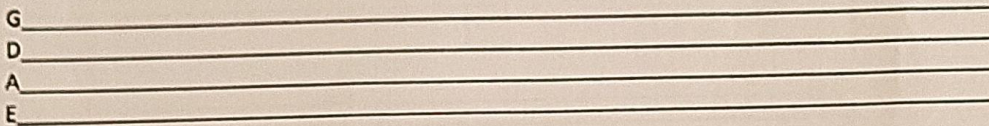
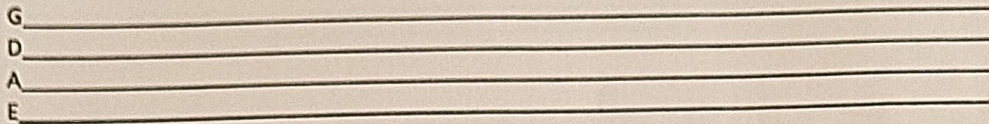
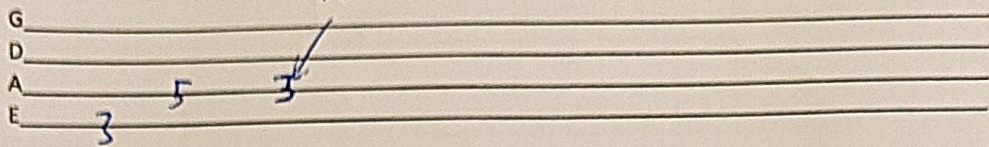
$C, CC \quad C, GC$

So So So So So So ~~So So So So So~~



Vogelbeerbaum

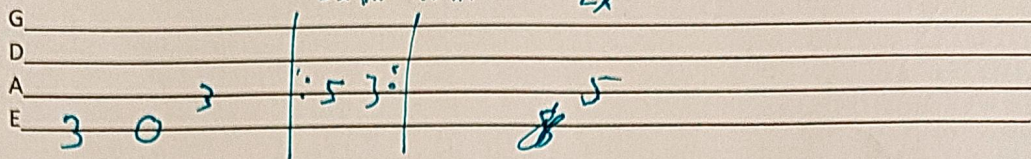
Hallihallo



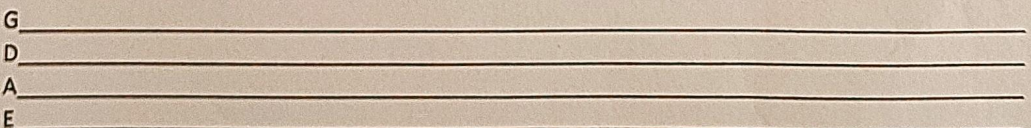
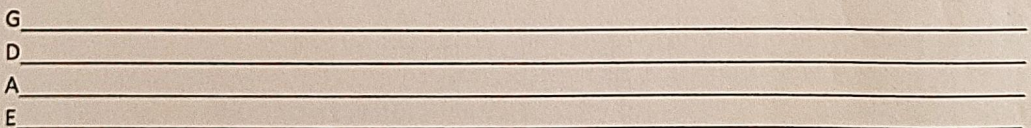
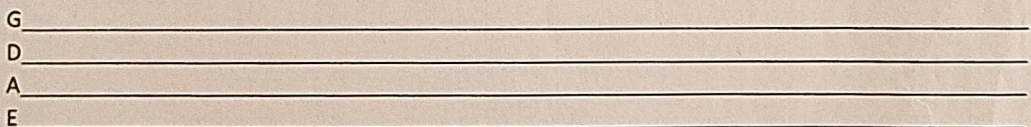
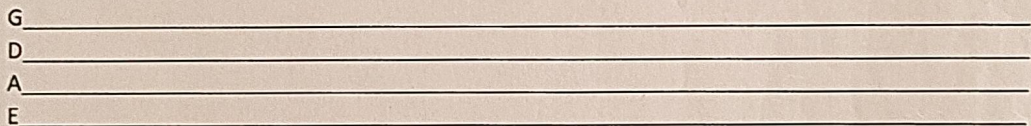
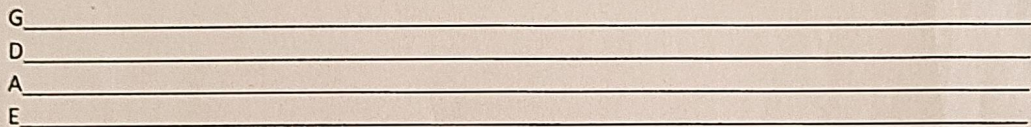
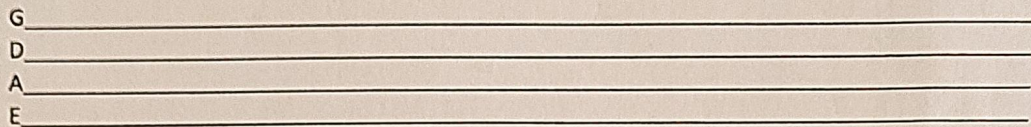
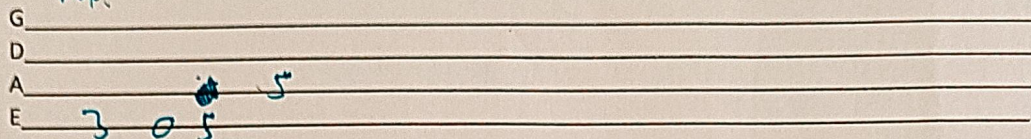
YMCA

3x im Wechsel

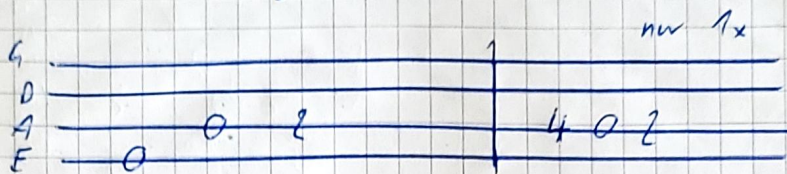
2x



mp.



500 Miles



Take me home tonight, Eddie Money

INTRO

G|-----|
D|-----|
A|-----|
E|-66-66-66-66-----|

VERSE

G|-----|
D|-----|
A|-----|
E|-6~-2~-2~-4-----|

PRE-CHORUS

G|-----|
D|-----|
A|-----|
E|-2-22-4-44-----|

CHORUS

G|-----|
D|-----|
A|-4-----|
E|----4~-6~-2-----|

PRE-VERSE

G|-----|
D|-----|
A|-----|
E|-2-22-2-22-----|

SOLO PT 1

G|-----|
D|-----|
A|-----|
E|-6-66-6-66-----|

SOLO PT 2

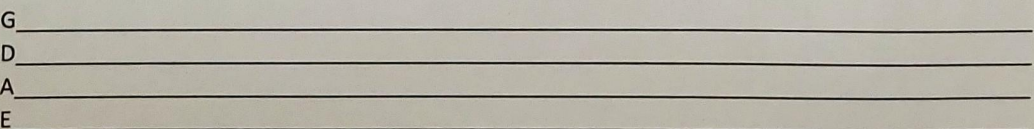
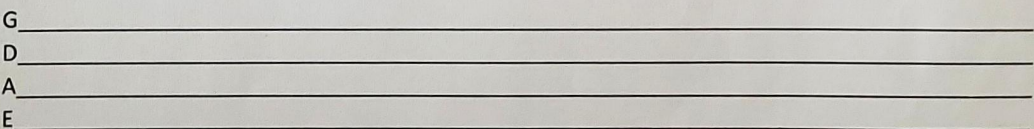
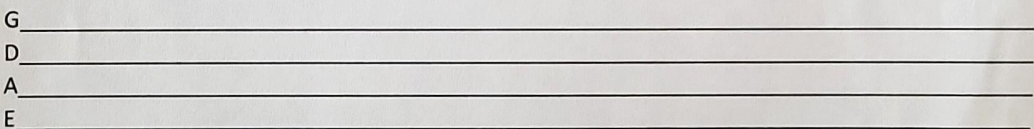
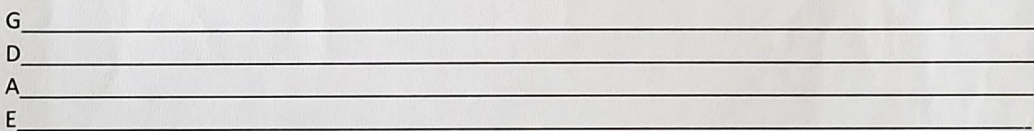
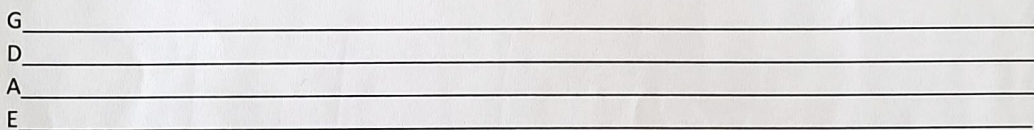
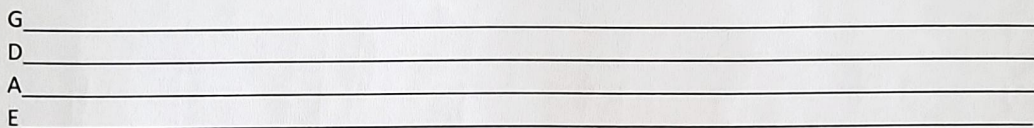
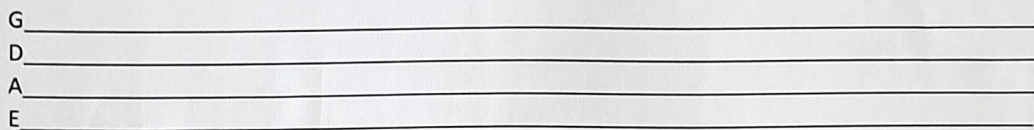
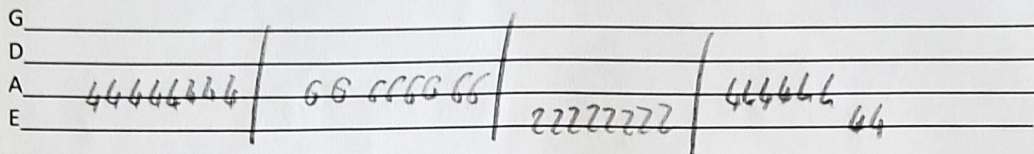
G|-----|
D|-----|
A|-----|
E|-4-2-1-0-2-----|

INTRO X2
VERSE X10
PRE-CHORUS X3
CHORUS X3
PRE-VERSE X1
VERSE X1
PRE-CHORUS X3

Bust like Runny this: nach Ref.
Fis Dk

CHORUS	X3	
PRE-VERSE		X1
VERSE		X1
SOLO PT 1		X2
SOLO PT 2		X1
SOLO PT 1		X1
CHORUS	X1	
PRE-VERSE		X1
CHORUS	X3	
PRE-VERSE		X1
CHORUS TIL FADE OUT		

Narcotic



DISCO 2000

Party Rock

Low

Dynamite

Levels

Timber

Cant hold us

(F-Fb-Db)

(Es-H-Cis)

(Cis-H-E-A)

(E-G-D-C)

(em-G-D-C)

(E-D-H-C)

~~A 864~~

E5 = A6

(E-G-D-C)

OLDIES

Bobfahrer

G
D
A
E 1 3 1 3

G
D
A
E

G
D
A
E

G
D
A
E

G
D
A
E

G
D
A
E

G
D
A
E

G
D
A
E

Monsta (Culcha Candela)

①

G
D
A
E

4 | 4 | 6 | x2

②

G
D
A
E

4 | 4 | 6 | x3

2x dann

... sie ist gefährlich, doch ich kann nicht von ihr los

G
D
A
E

6 | 4 | 1 | 6 | 4 | 3 | 1 | 4 | 6

② → 3x

G
D
A
E

G
D
A
E

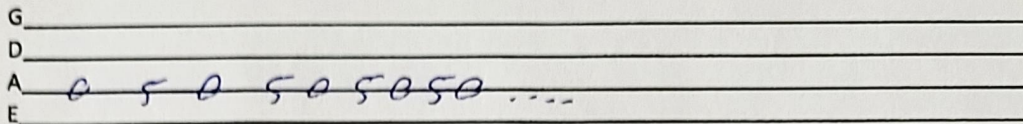
G
D
A
E

G
D
A
E

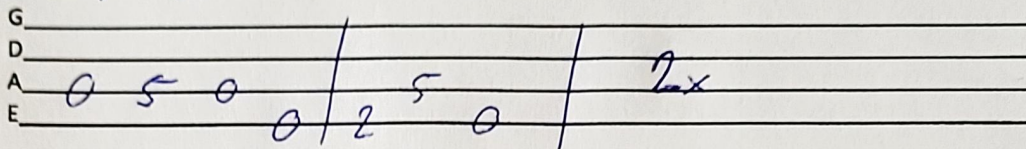
G
D
A
E

Hallo Klaus

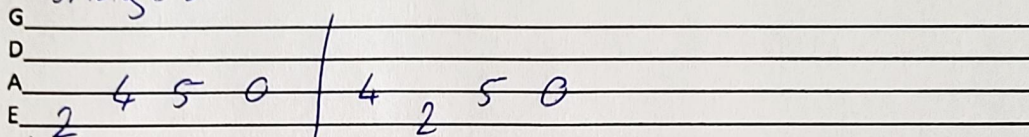
Intro



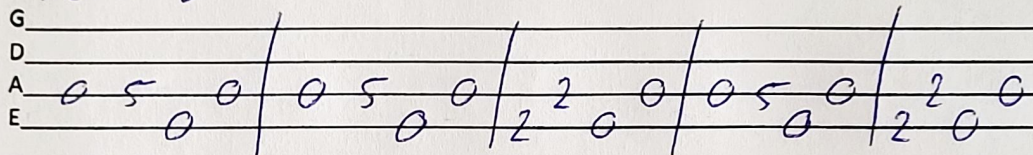
Strophe



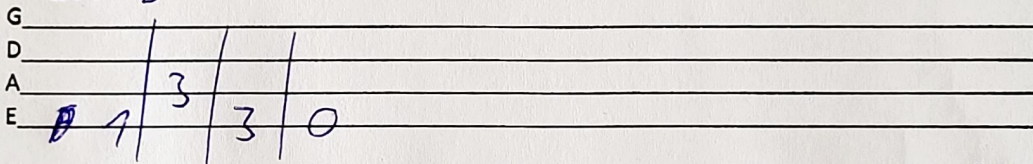
Bridge



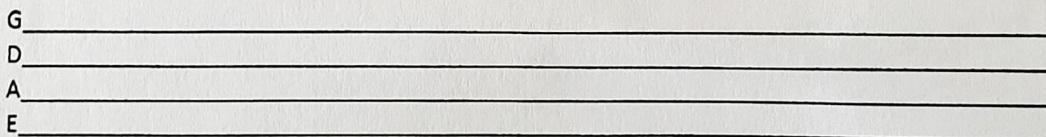
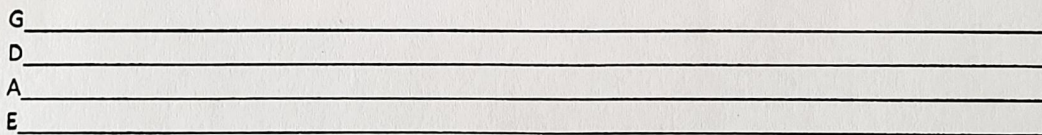
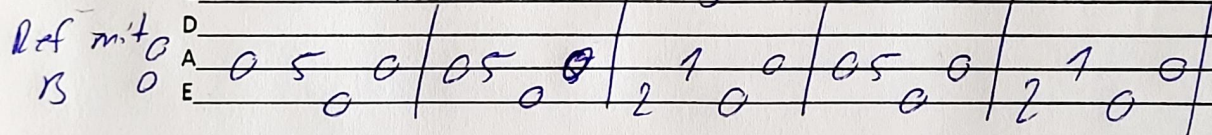
Refrain



Solo



dann Strophe, dann Bridge, dann Refrain (H wird zu B)



Westerland

Intro 5x/Chorus 3x

ich will zurück nach Westerland

G |
D |
A | -5--5-5--7--7--7-5--3-- | O 1 3 5
E | -3--3--3-3-- | A 1 3

Verse

Jeden Tag sitz ich... ich hör den Wellen | zu

[illegible]

Diese eine Liebe...

Wann werd ich sie wiedersehn'?

[illegible]

Bridge

Es ist zwar etwas teurer... genauso blöd wie ich

Handwritten notes on lined paper:

G | |

D | |

A | ~~3333~~ ~~777555~~ ~~5555~~ | -33333333-55555555 (slow)

E | ~~1111~~ ~~0000~~ ~~1111~~ ~~1111~~ ~~1111~~ ~~1111~~ ~~1111~~ ~~1111~~ |

Outro F G F F D

Ich will zurück | Ich will zurück | Ich will zurück

G | ----- | ----- | ----- | -----
D | ----- | ----- | ----- | -----
A | ----- | -3--3-35----- | ----- | -----
E | -5--5-57----- | ----- | -5--5-57----- | -----

Ich will zurück nach Westerland (Strike together with the vocals)

Schrei nach Liebe

intro

g|_____|X4
d|_____|
a|-55555555555555551111111133333333-
e|_____|

interlude

g|_____|
d|_____|
a|-5555555533-3-5555-
e|_____|

verse

g|_____|X3
d|_____|
a|55555555555555551111111133333333|
e|_____|

g|_____|
d|_____|
a|55555555555555551~3~
e|_____|

chorus

...Arschloch!

g|_____|_____|_____|_____|
d|_____|_____|_____|_____|
a|1-3-5-5-3-1-3-~~3~~5-1-3-5-5-3-1111111111-~~ex~~
e|_____|₃_____|_____|_____|

than verse again

g|_____|X7
d|_____|
a|55555555555555551111111133333333|
e|_____|

g|_____|
d|_____|
a|55555555555555551~3~
e|_____|

after that the beautyfull chorus...

g|_____|X2
d|_____|
a|55555555555555551111111133333333|
e|_____|

chorus

g|_____|_____|_____|_____|
d|_____|_____|_____|_____|
a|111133335555553311113333555511113333555555331-1-~~ex~~1-1-1-
e|_____|₃₃₃5555|_____|_____|

Schluss

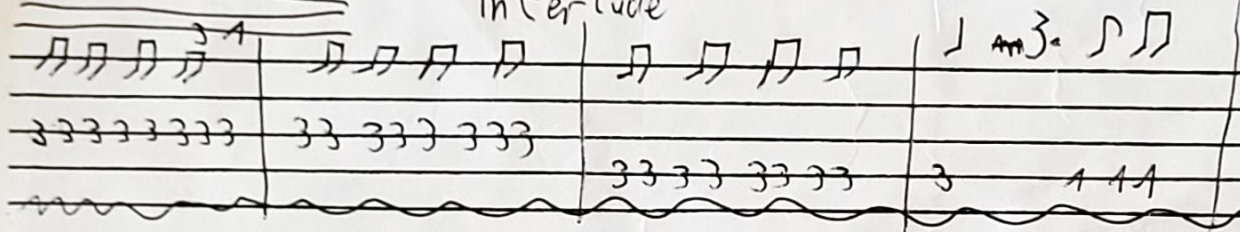
g|_____|
a|1355|
e|_____|

Zum Schluss

Auftakt

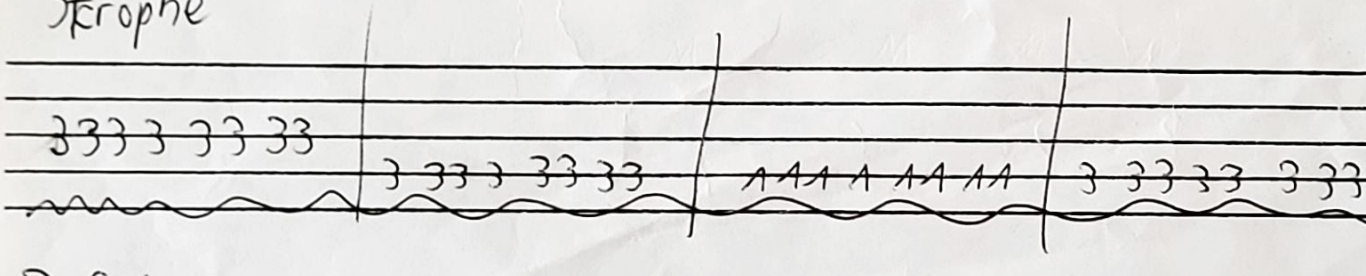
All the small things (Blink 182)

Interlude



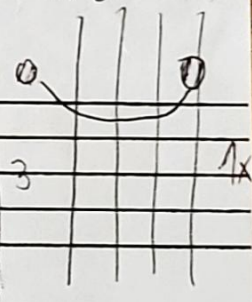
2x

Strophe

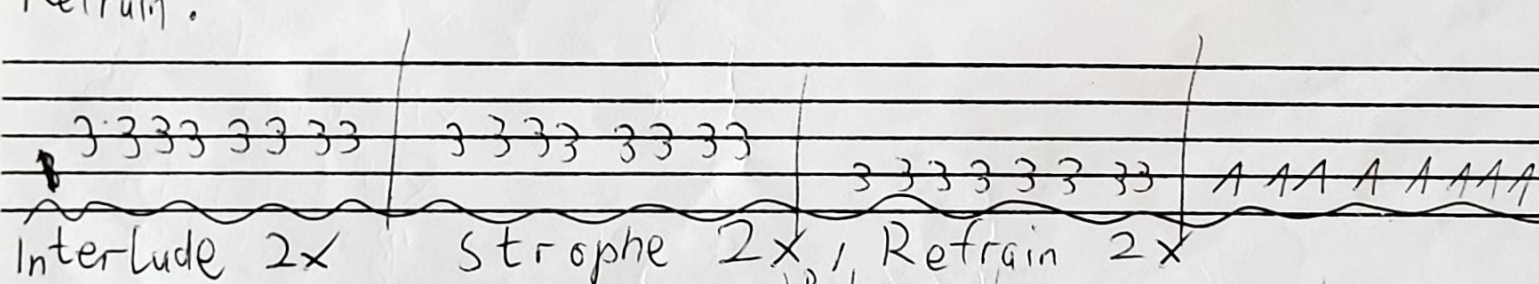


4x

Prechorus



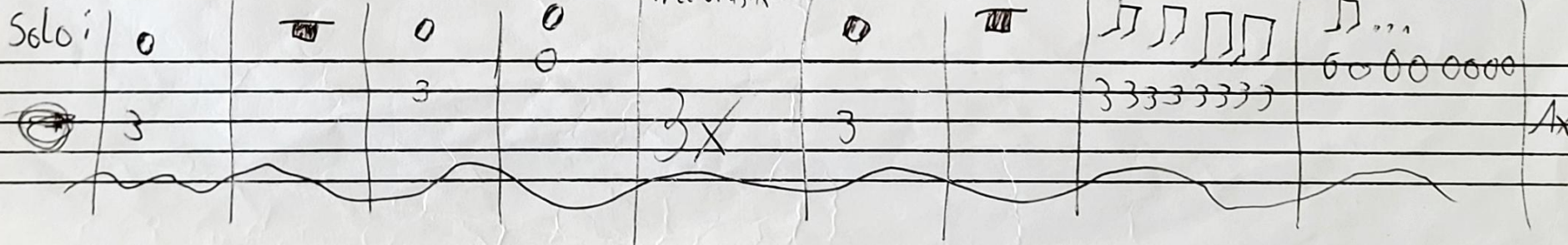
Refrain:



2x

Interlude 2x Strophe 2x, Refrain 2x

Prechorus 1x



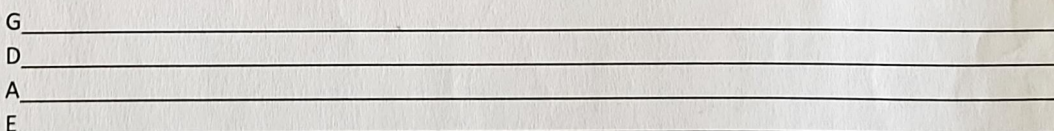
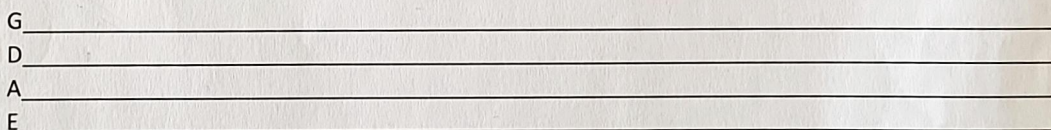
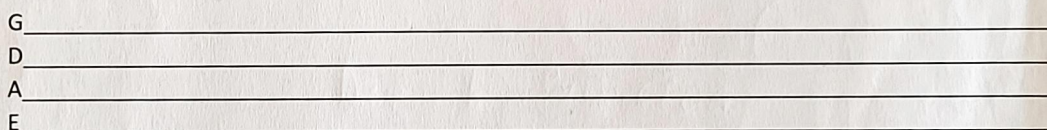
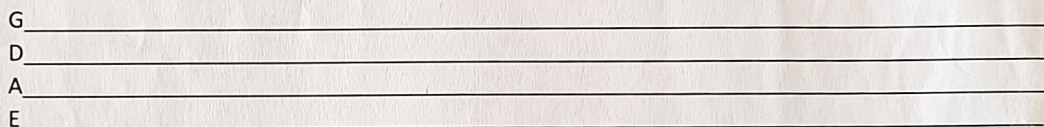
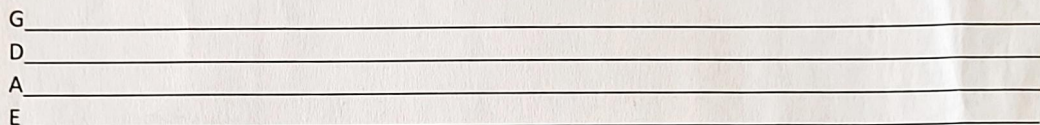
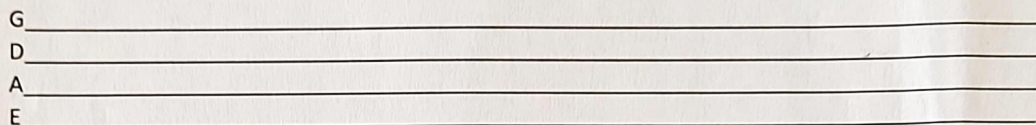
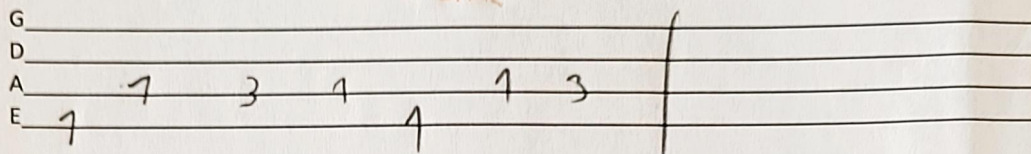
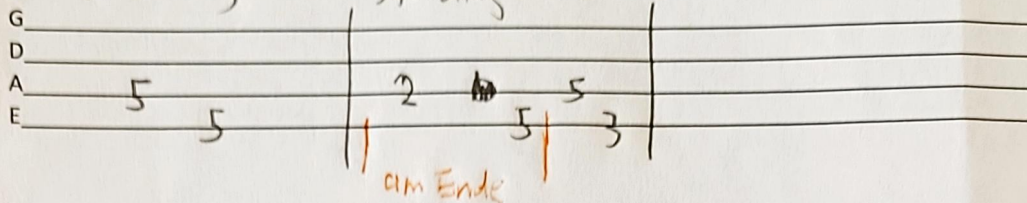
3x

1x

Summer of 83

Anfang

standing on yet Mamas...



Sex on Fire- Kings of Leon

G|
D| 6-6
A| 4-4 \ 4-4 4-4 4-4 7-7 7-7 7-7 7-7 6-6
E|

G|
D| 6-6
A| 4-4 4-4 4-4 4-4 7-7 7-7 7-7 7-7 6-6
E|

G|
D| 6-6
A| 4-4 4-4 4-4 4-4 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7
E|

G|
D| 6-6
A| 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4
E|

Chorus

S| 4h6
D| 6 6
A| 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7
E|

G|
D|
A| 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5
E|

2nd Verse

G|
D| 6-6 6-6
A| 7-7 7-7 7-7 7-7 4-4 4-4 4-4 4-4
E|

G|
D| 6-6
A| 7-7 7-7 7-7 7-7 7-7 7-7 7-7 4-4 4-4 4-4 4-4 5-5 5-5 5-5 5-5
E|

2nd Chorus

G| 4h6
D| 6 6
A| 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7
E|

G|
D|
A| 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5
E|

G| 4h6
D| 6 6
A| 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7
E|

G|
D|
A| 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5
E|

2x

Sex on Fire- Kings of Leon

3rd Verse

G| _____ |
D| _____ 6-6 _____ 6-6 _____ |
A| 7-7 7-7 7-7 7-7 4-4 4-4 4-4 4-4 6-6 _____ |
E| _____ |

G| _____ |
D| _____ 6-6 _____ |
A| 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 4-4 4-4 4-4 4-4 4-4 4-4 4-4 _____ |
E| _____ 5-5 5-5 5-5 5-5 5-5 5-5 _____ |

3rd Chorus

G| _____ 4h6 _____ |
D| _____ 6 _____ 6 _____ |
A| 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 _____ |
E| _____ |

G| _____ |
D| _____ |
A| 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 _____ |
E| _____ 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 _____ |

Bridge

G| _____ |
D| _____ 6-6 _____ 6-6 _____ |
A| 7-7 7-7 7-7 7-7 7-7 4-4 4-4 4-4 4-4 _____ |
E| _____ |

G| _____ 6h8-6 6-6 6-6 6-6 6-6 6-6 _____ |
D| _____ 6 _____ 7-7 7-7 7-7 7-7 7-7 7-7 _____ |
A| 7-7 7-7 7-7 7-7 _____ |
E| _____ |

Outro Chorus

G| _____ 4h6 _____ |
D| _____ 6 _____ 6 _____ |
A| 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 _____ |
E| _____ |

G| _____ |
D| _____ |
A| 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 _____ |
E| _____ 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 _____ |

G| _____ 4h6 _____ |
D| _____ 6 _____ 6 _____ |
A| 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 _____ |
E| _____ |

G| _____ |
D| _____ 7-7 _____ |
A| 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 _____ |
E| _____ 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 _____ |

Rock Maddy

① Fly Away _{now} 1 Ton

for rhythms

1m Harmonics

G
D
A
E

5 2 3 3 5

Smells like teen spirit

danni:

G
D
A
E

7 7 7 | ~~6 6 6~~ 4 | 6 6 6 | 7 | 2 | 0 | 6 | 4

Q Enter Sandman
Reverb:

Referring:

Handwritten musical notation on a five-line staff. The notes are as follows:

Line	Notes
G	
D	
A	3 222 3 222 3 222 5 7 5
E	2 22 2 222 2 222 0 5 7 7 7 5

Schnell

Anfang ist

Pa 1

G
 D
 A
 E 2 2 3 2 2 2 0 1 0 0 2 0 3 0 5 0 1 0 1 0 1 0 6 5 5 5 0 1 0 0 0 6 5 5 5 0 1 0 0 0 6 5 5 5 3 0 1 0 1 0 7 3 2 0

G Kes my Life
Refrain

Refrain

Intro

Handwritten musical notation on a five-line staff. The staff is divided into two sections by a vertical line. The left section is labeled "Refrain" and the right section is labeled "Intro". The notes are written on the lines and spaces, with some numbers written below them. The notes are: G, D, A, E. The numbers are: 3, 6, 4, 6, 3, 1.

G Af gke frenalolo

At gut freemold

Intro

$$R_c + \frac{1}{2}$$

D Intro Ref:

A 2 2 5

E 3 3 5

⑤ G Noch lange nicht genug
Intro

10/2/20

Refraction

Rift

D
A 3 8 3 9 ✕ 3 3 5
E 3 5 7 3 5 7 ✕ 3 0 3 1 5 6 7

Mexico

Rel

Intvo

41-062

zum Schluss

G
 D
 A
 E

Rev 57 3 7 57 5 5 7 5
 5 2x

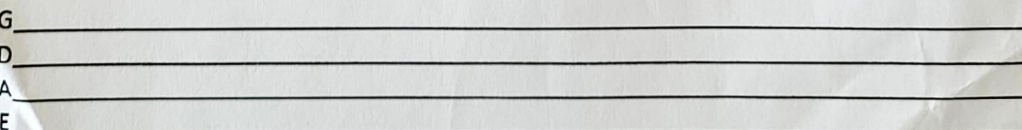
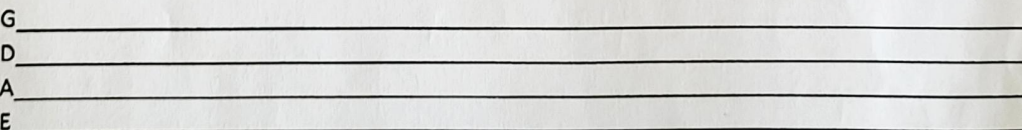
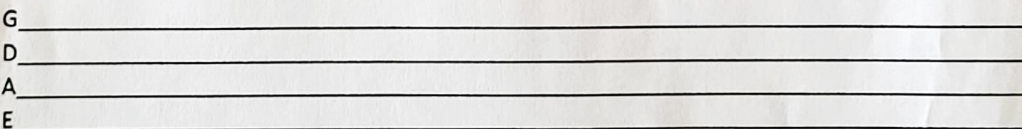
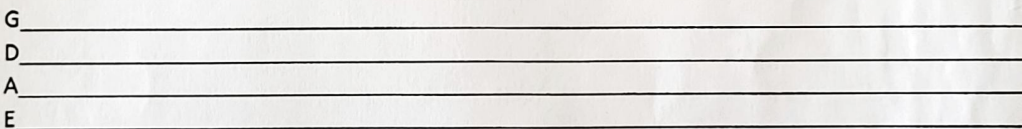
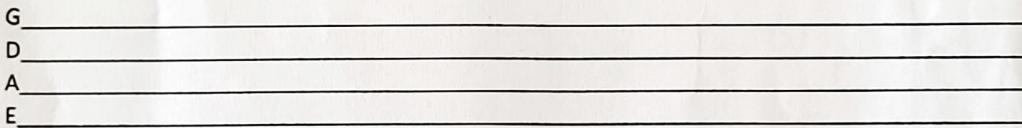
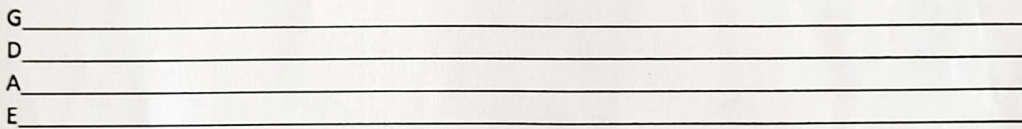
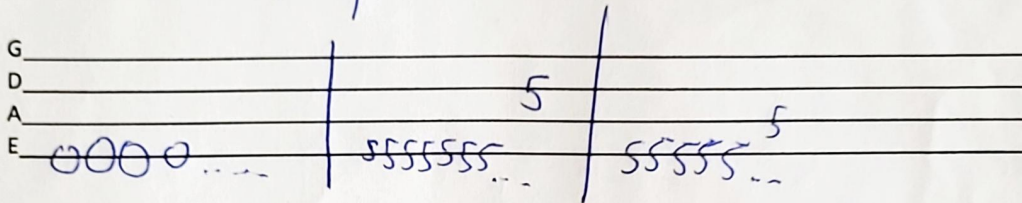
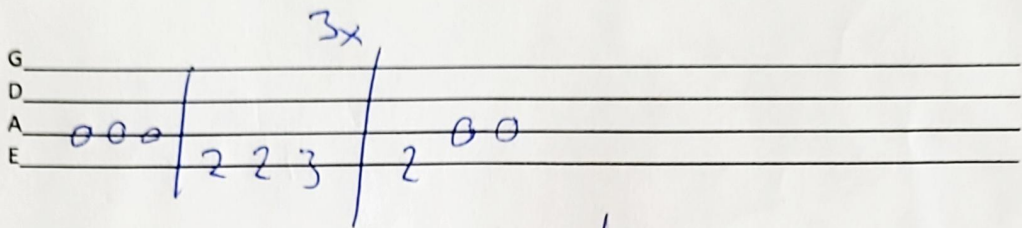
2. Teil ab.

1

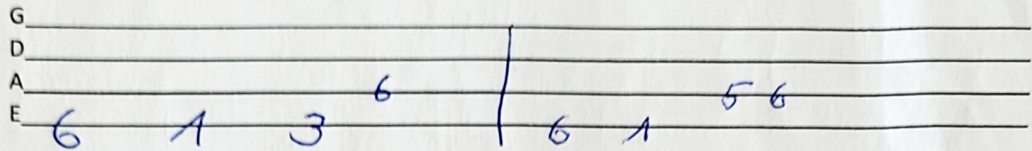
Zeit zu Tanzen: A E

$$\vec{r} = A\vec{z}$$

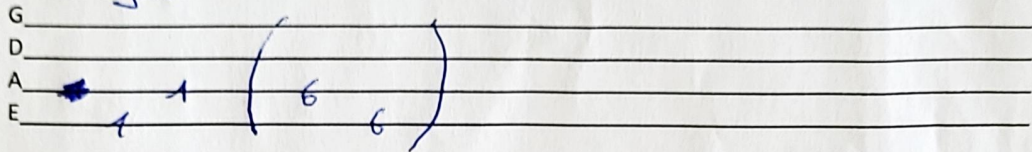
Highway to Hell



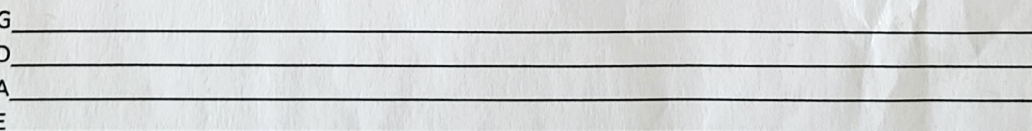
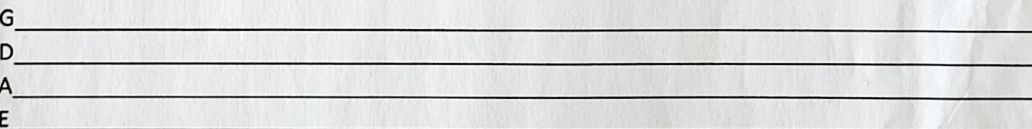
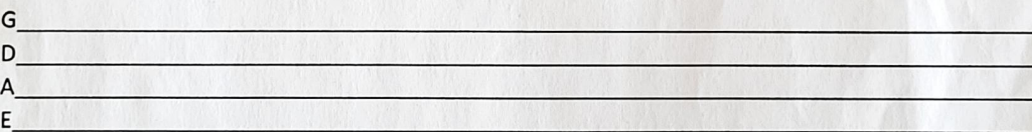
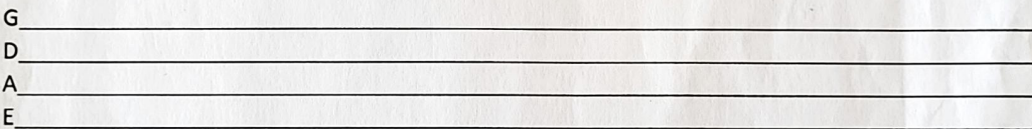
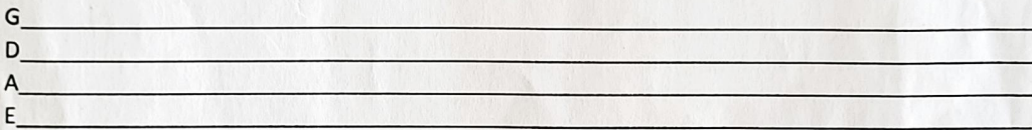
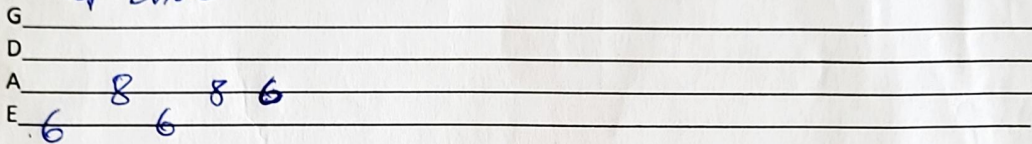
Don't Stop Believing



Strangers

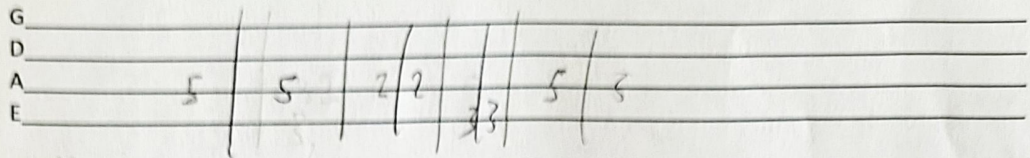


Ref Ende

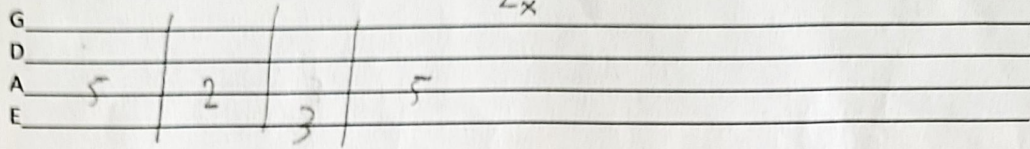


Ohne Dich

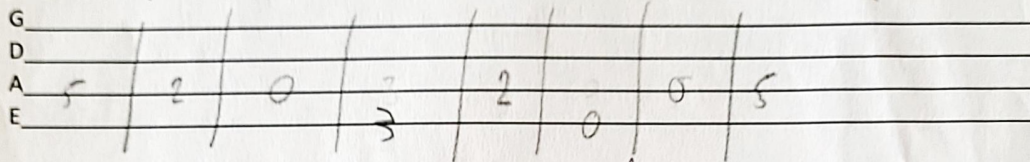
Intro:



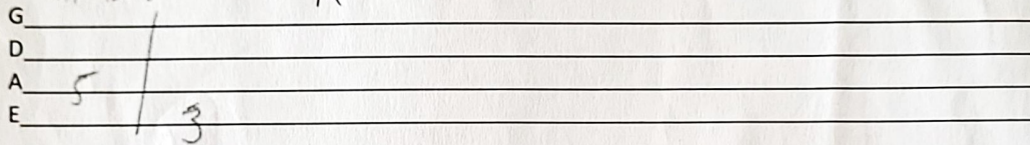
Vers:



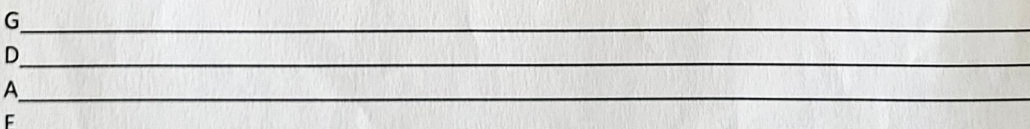
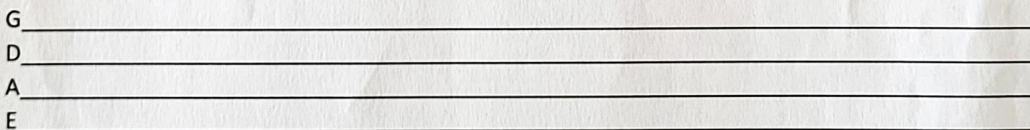
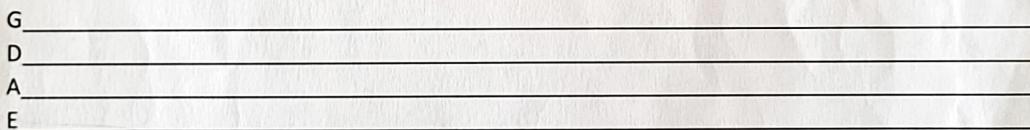
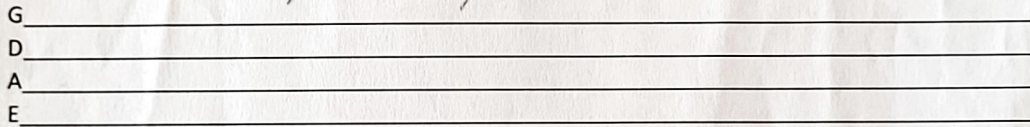
Chorus:



Interlude: nur 7x im Lied vorkommend

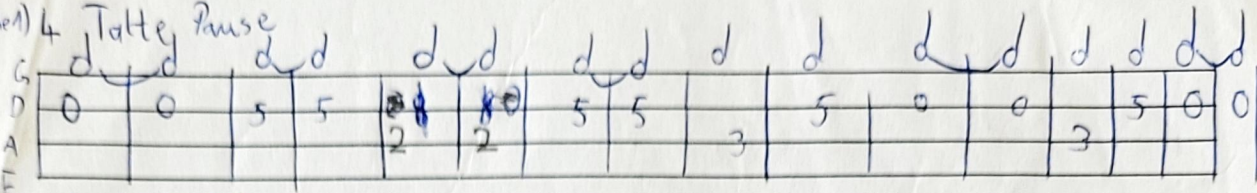


dann Vers / Chorus / Ende

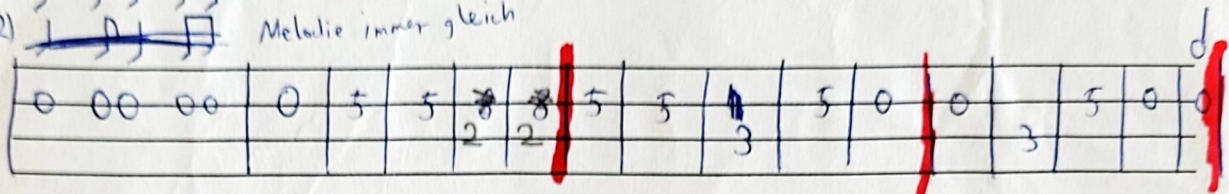


Tage wie diese (Die Toten Hosen)

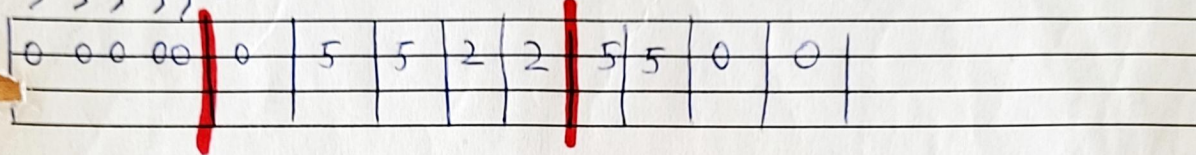
Strophe 1) 4 Takte Pause



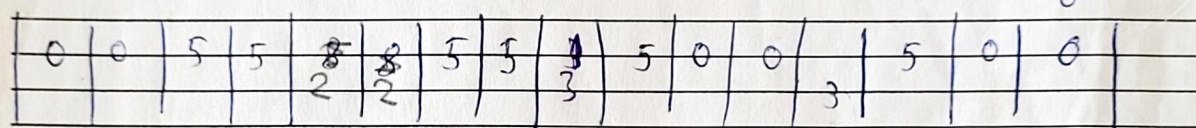
Strophe 2) Melodie immer gleich



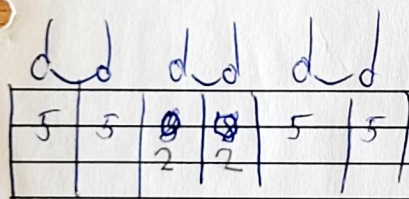
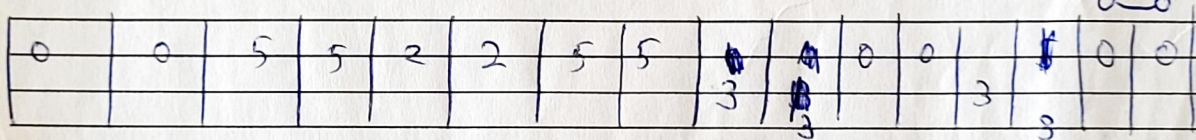
Refrain)



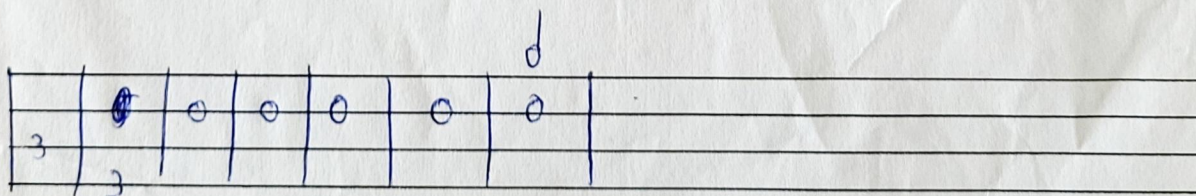
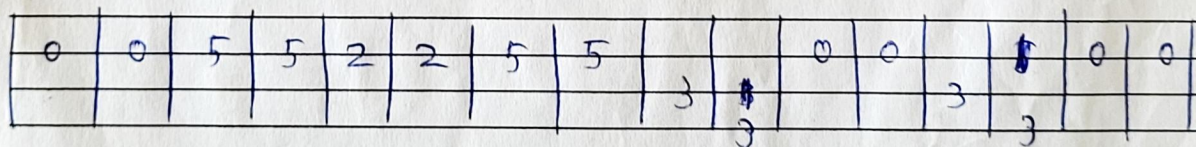
Strophe 3) Melodie wie in Strophe 2 und Refrain



Refrain Melodie wie oben



Melodie wie immer



Angels / Robbie Williams

dam long dam long ~~del~~ ~~del~~ ~~del~~ ~~del~~ ~~del~~
 Chorus

G
D
A 2 2 2 2 | 4 4 4 4 | 5 5 0 5 5 | 0 0 2 4 5
E 2 | 4 | 5 5 0 5 5 | 0 0 2 4 5

G
D
A 2 2 2 2 | 4 4 4 4 | 5 5 0 5 5 | 4 4 4
E 2 | 4 | 5 5 0 5 5 | 4 4 4

G
D
A
E 2 | 5 0 | 0

Vers

G
D
A 0 0 0 2 | 2 2 0 4 | 5 0 5 | 2 2 2 2 | 0 4 |
E 0 0 0 2 | 2 2 0 4 | 5 0 5 | 2 2 2 2 | 0 4 |

G
D
A 0 0 0 2 | 5 5 5 5 | 4 4 4 4 | 0 2 0 0 | 5 0
E 0 0 0 2 | 5 5 5 5 | 4 4 4 4 | 0 2 0 0 | 5 0

dann Chorus

G
D
A 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 |
E 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 |

Solo:

G
D
A 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 |
E 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 |

G
D
A 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 |
E 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 |

G
D
A 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 |
E 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 |

dann Chorus

Wanderwall

Handwritten musical notation on a four-line staff, divided into three sections: *Strophe*, *Maybe*, and *Bye*. The notation includes notes, rests, and fingerings (3, 5, 0). A blue bracket spans the end of the *Bye* section, and a blue arrow points from the bracket back to the start of the *Maybe* section, indicating a repeat or a return.

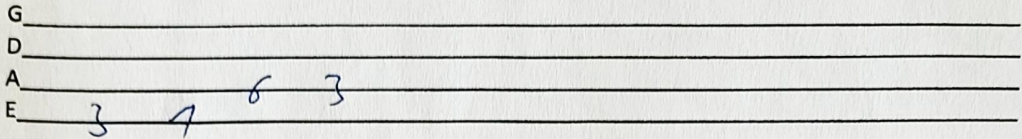
The notation is as follows:

Section	Notes (from top line)	Fingerings
Strophe	5	0
	3	5
Maybe	3	3
	3	5
Bye	3	5
	3	5

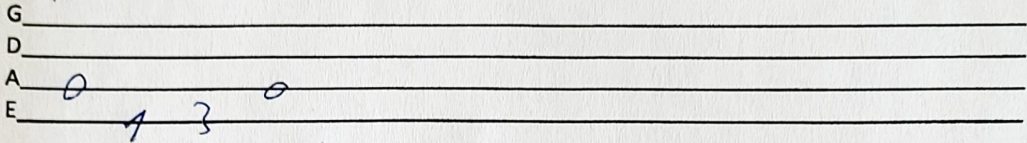
A blue bracket spans the end of the *Bye* section, and a blue arrow points from the bracket back to the start of the *Maybe* section, indicating a repeat or a return.

Euro Dance Medley

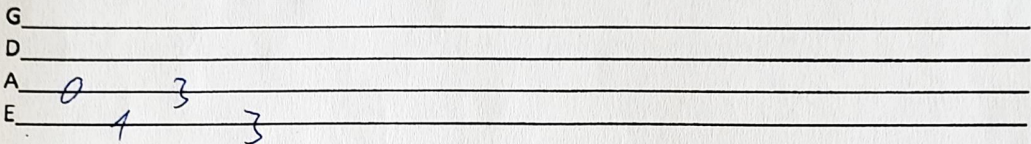
1. Blur



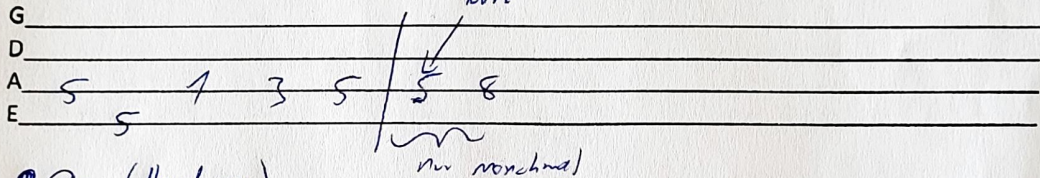
2. Mr. Vain



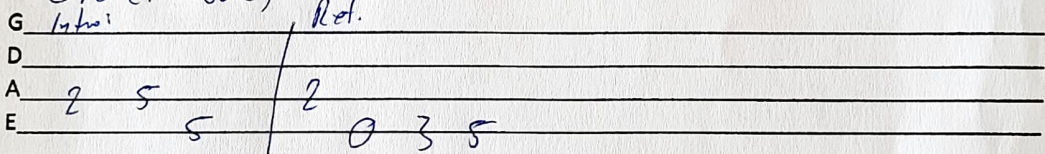
3. Vamos a la playa



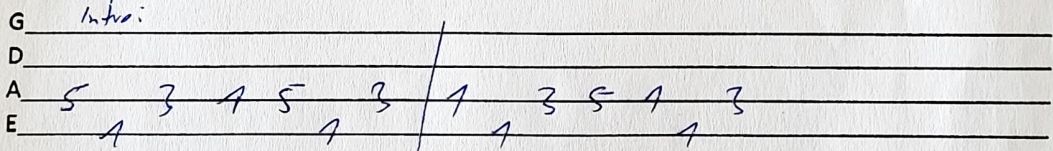
4. How much is the Fisch ^{kurz}



5. Ore (Hardcore)



6. Everytime



Ref:

