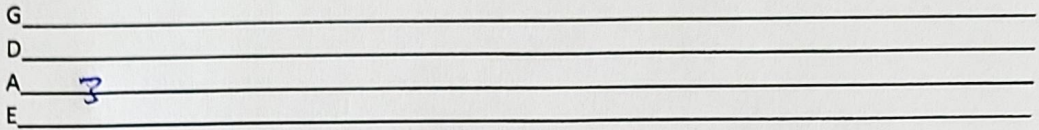
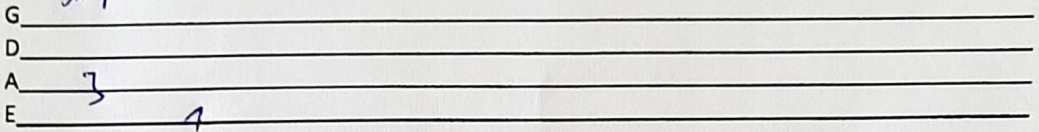


Bayrische Band

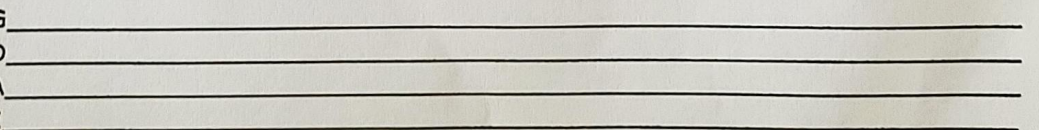
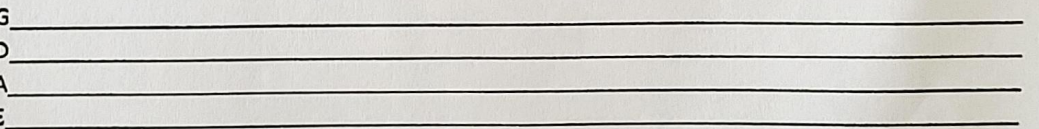
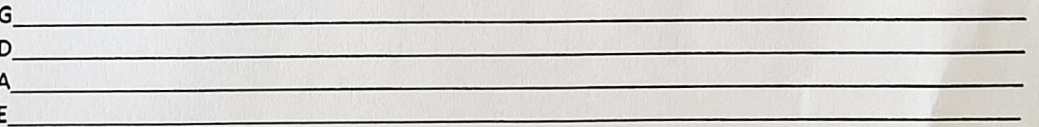
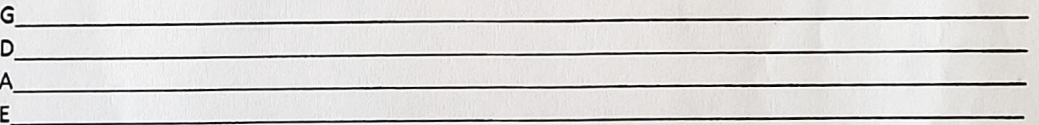
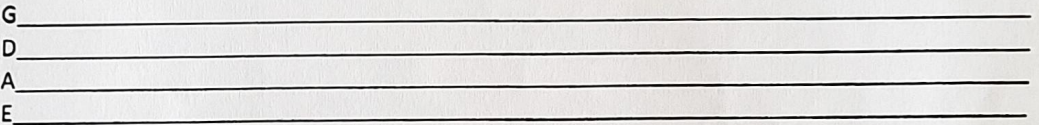
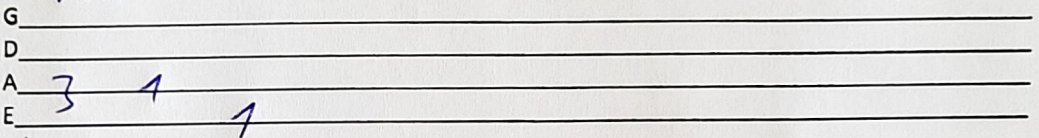
Intro



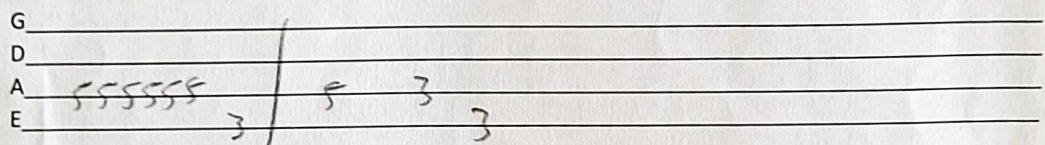
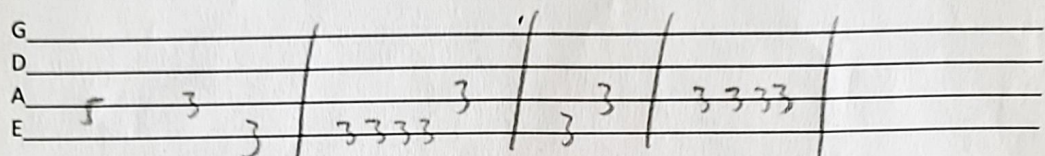
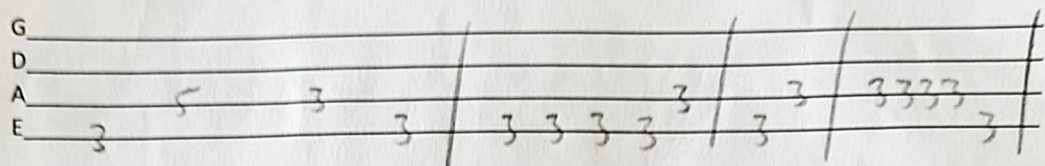
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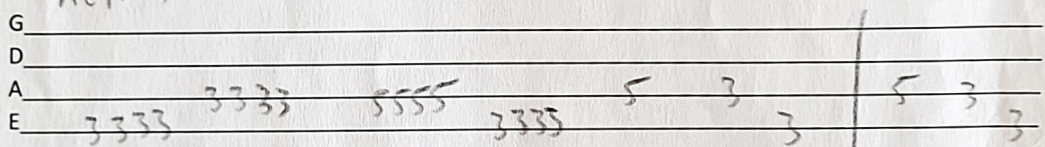
Ref



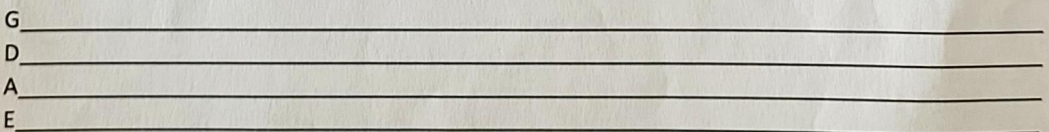
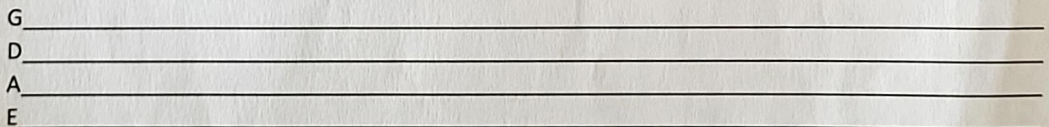
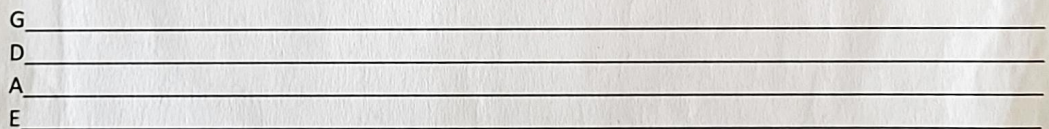
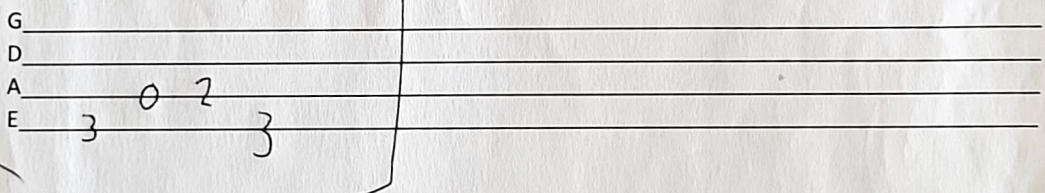
Irgendwann bleib! dann dort



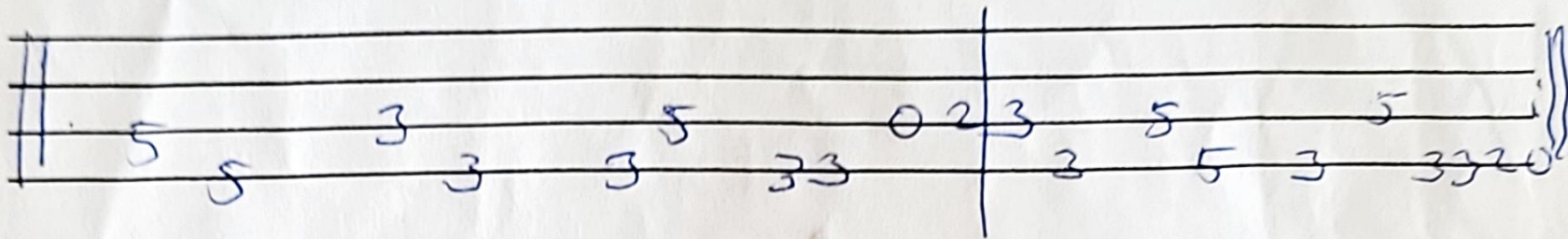
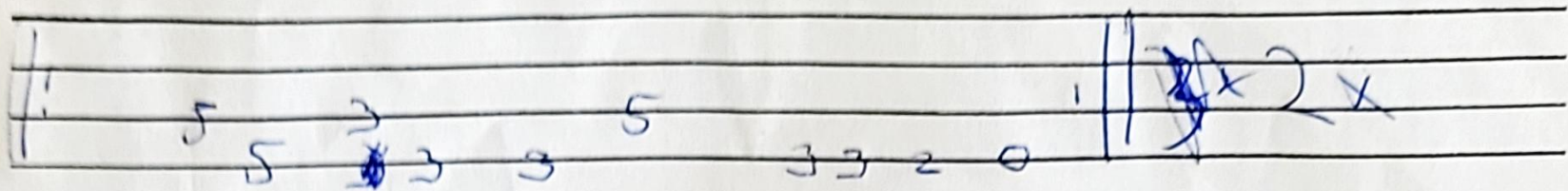
Refrain



Im Refraktor 1x



Fürstentfeld



auf $n \cdot d^n$ spitzer

Handwritten musical notation on a five-line staff. The notes are written in a simplified, possibly shorthand, style. The notation is as follows:

Staff: C, D, A, E (from top to bottom line)

Notes (from left to right):

- Measure 1: C (on 4th line), D (on 4th space), A (on 3rd line), E (on 2nd line).
- Measure 2: C (on 4th line), D (on 4th space), A (on 3rd line), E (on 2nd line).
- Measure 3: C (on 4th line), D (on 4th space), A (on 3rd line), E (on 2nd line).
- Measure 4: C (on 4th line), D (on 4th space), A (on 3rd line), E (on 2nd line).
- Measure 5: C (on 4th line), D (on 4th space), A (on 3rd line), E (on 2nd line).
- Measure 6: C (on 4th line), D (on 4th space), A (on 3rd line), E (on 2nd line).
- Measure 7: C (on 4th line), D (on 4th space), A (on 3rd line), E (on 2nd line).
- Measure 8: C (on 4th line), D (on 4th space), A (on 3rd line), E (on 2nd line).

wunderbar

Handwritten musical notation on a five-line staff. The notes are written in a simplified style, with stems and flags. The lyrics "Eine neue Liebe" and "Namen sind..." are written above the staff. The notes correspond to the lyrics: "Eine neue Liebe" (E, i, n, e, n, e, u, e, L, i, e, b, e) and "Namen sind..." (N, a, m, e, n, s, i, n, d, ...).

Aber bitte mit Schmerz

C

D

A

E

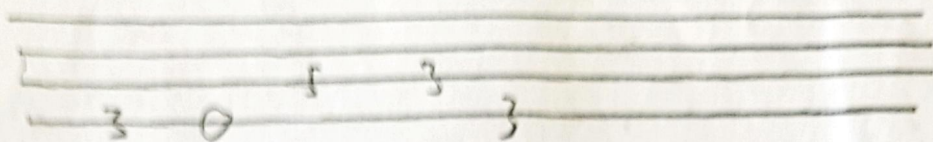
[illegible]

Refrain Narahanda

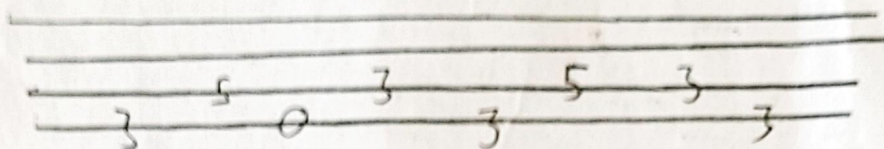
C _____
D _____
A _____
E _____

Strap

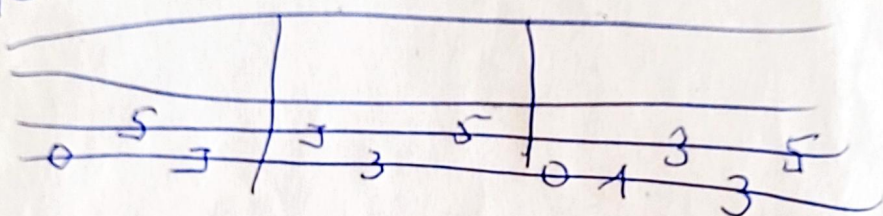
Country Roads



Refrain



Bridge



1. Teil 2. Teil 3. Teil
 C/G/F C/G/G C C F C

Lieder Steirische ohne Gesang:

- Alpbach-Marsch (3-teilig): C/G - G/C - F/C
- Egerländer Liedermarsch (2-teilig): G/C - G/D (evtl. dann Steigerung auf C/G)
- Mühlradl (3-teilig): C/G - C/G - F/C
- Autobahn (3-teilig): C/G - F/C - F/C
- Trompetenecho (3-teilig): C/G - C/G - F/C
- Tiroler-Buam-Polka (3-teilig): F/C - C/G - F/C
- Timple-Boarischer (3-teilig): C/G - F/C - F/C
- Gretl-Boarischer (3-teilig): C/G - D/G - F/C
- Zillertaler Hochzeitsmarsch (3-teilig): C/G - D/G - F/C
- Hey-Mann-Polka (2-teilig): C/G - F/C
- Sternpolka (3-teilig): C/G - C/G - C/G (evtl. dann komplett Steigerung auf F/C)
- Stillupa-Simal-Boarischer (2-teilig): F/C - C/G
- In den Bergen: C - F - B

Lieder Steirische mit Gesang:

- D-A/G-D
- Rehragout (Boarischer, 3-teilig): C/G - D/G - F/C
 - Steirerman (Boarischer, 2-teilig): C/G - F/C
 - Auf da Bruck trara (2-teilig): C/G - C/G
 - Fischerin vom Bodensee (2-teilig): C/G - F/C
 - Rindvieh (2-teilig): C/G - C/G
 - Dem Land Tirol (3-teilig): C/G - C/F/C/G - C/F
 - Kufsteinlied (2-teilig): F/C/B - C/F
 - Vogelbeerbaum (2-teilig): G/D - C/G/D
 - Angorakatz: Intro + Zwischenspiel G/C - C/G
 - Liesschen, Liesschen: C/G
 - Frau Kern: C/G

1. Teil 2. Teil 3. Teil
 C/G/F C/G/G C C F C

Lieder Steirische ohne Gesang:

- Alpbach-Marsch (3-teilig): C/G - G/C - F/C
- Egerländer Liedermarsch (2-teilig): G/C - G/D (evtl. dann Steigerung auf C/G)
- Mühlradl (3-teilig): C/G - C/G - F/C
- Autobahn (3-teilig): C/G - F/C - F/C
- Trompetenecho (3-teilig): C/G - C/G - F/C
- Tiroler-Buam-Polka (3-teilig): F/C - C/G - F/C
- Timple-Boarischer (3-teilig): C/G - F/C - F/C
- Gretl-Boarischer (3-teilig): C/G - D/G - F/C
- Zillertaler Hochzeitsmarsch (3-teilig): C/G - D/G - F/C
- Hey-Mann-Polka (2-teilig): C/G - F/C
- Sternpolka (3-teilig): C/G - C/G - C/G (evtl. dann komplett Steigerung auf F/C)
- Stillupa-Simal-Boarischer (2-teilig): F/C - C/G
- In den Bergen: C - F - B

Lieder Steirische mit Gesang:

- D-A/G-D
- Rehragout (Boarischer, 3-teilig): C/G - D/G - F/C
 - Steirerman (Boarischer, 2-teilig): C/G - F/C
 - Auf da Bruck trara (2-teilig): C/G - C/G
 - Fischerin vom Bodensee (2-teilig): C/G - F/C
 - Rindvieh (2-teilig): C/G - C/G
 - Dem Land Tirol (3-teilig): C/G - C/F/C/G - C/F
 - Kufsteinlied (2-teilig): F/C/B - C/F
 - Vogelbeerbaum (2-teilig): G/D - C/G/D
 - Angorakatz: Intro + Zwischenspiel G/C - C/G
 - Liesschen, Liesschen: C/G
 - Frau Kern: C/G

1. Teil 2. Teil 3. Teil
 C/G/F C/G/G C C F C

Lieder Steirische ohne Gesang:

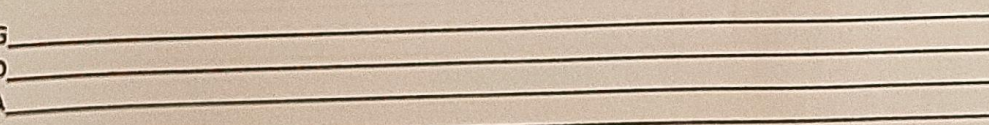
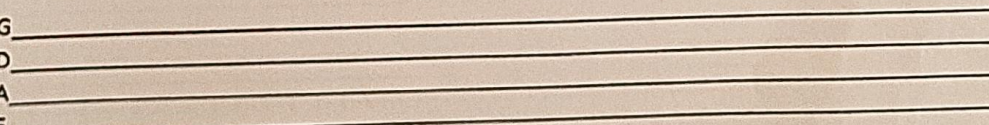
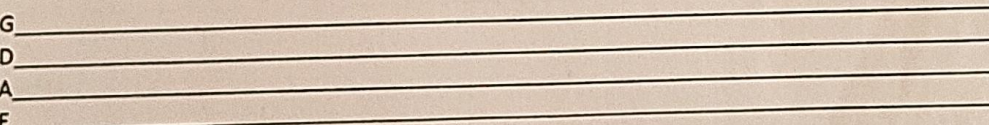
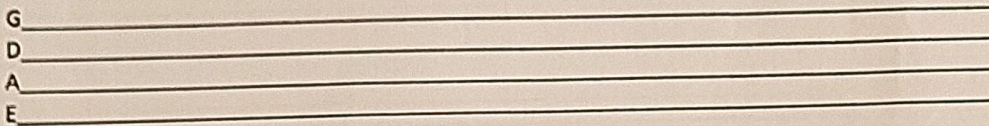
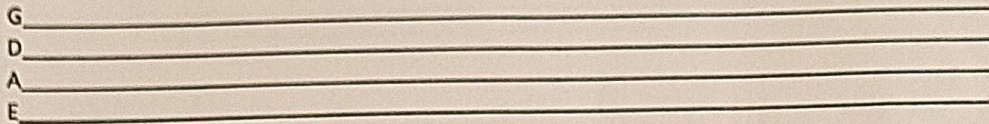
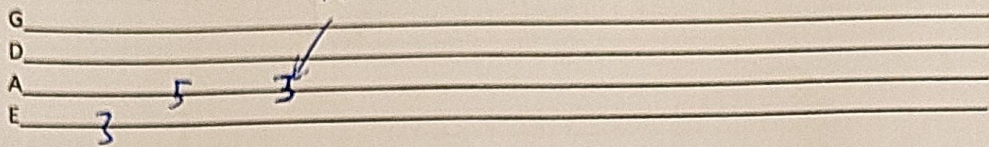
- Alpbach-Marsch (3-teilig): C/G - G/C - F/C
- Egerländer Liedermarsch (2-teilig): G/C - G/D (evtl. dann Steigerung auf C/G)
- Mühlradl (3-teilig): C/G - C/G - F/C
- Autobahn (3-teilig): C/G - F/C - F/C
- Trompetenecho (3-teilig): C/G - C/G - F/C
- Tiroler-Buam-Polka (3-teilig): F/C - C/G - F/C
- Timple-Boarischer (3-teilig): C/G - F/C - F/C
- Gretl-Boarischer (3-teilig): C/G - D/G - F/C
- Zillertaler Hochzeitsmarsch (3-teilig): C/G - D/G - F/C
- Hey-Mann-Polka (2-teilig): C/G - F/C
- Sternpolka (3-teilig): C/G - C/G - C/G (evtl. dann komplett Steigerung auf F/C)
- Stillupa-Simal-Boarischer (2-teilig): F/C - C/G
- In den Bergen: C - F - B

Lieder Steirische mit Gesang:

- D-A/G-D
- Rehragout (Boarischer, 3-teilig): C/G - D/G - F/C
 - Steirerman (Boarischer, 2-teilig): C/G - F/C
 - Auf da Bruck trara (2-teilig): C/G - C/G
 - Fischerin vom Bodensee (2-teilig): C/G - F/C
 - Rindvieh (2-teilig): C/G - C/G
 - Dem Land Tirol (3-teilig): C/G - C/F/C/G - C/F
 - Kufsteinlied (2-teilig): F/C/B - C/F
 - Vogelbeerbaum (2-teilig): G/D - C/G/D
 - Angorakatz: Intro + Zwischenspiel G/C - C/G
 - Liesschen, Liesschen: C/G
 - Frau Kern: C/G

Vogelbeerbaum

Hallihallo



1. Teil 2. Teil 3. Teil
 C/G/F C/G/G C C F C

Lieder Steirische ohne Gesang:

- Alpbach-Marsch (3-teilig): C/G - G/C - F/C
- Egerländer Liedermarsch (2-teilig): G/C - G/D (evtl. dann Steigerung auf C/G)
- Mühlradl (3-teilig): C/G - C/G - F/C
- Autobahn (3-teilig): C/G - F/C - F/C
- Trompetenecho (3-teilig): C/G - C/G - F/C
- Tiroler-Buam-Polka (3-teilig): F/C - C/G - F/C
- Timple-Boarischer (3-teilig): C/G - F/C - F/C
- Gretl-Boarischer (3-teilig): C/G - D/G - F/C
- Zillertaler Hochzeitsmarsch (3-teilig): C/G - D/G - F/C
- Hey-Mann-Polka (2-teilig): C/G - F/C
- Sternpolka (3-teilig): C/G - C/G - C/G (evtl. dann komplett Steigerung auf F/C)
- Stillupa-Simal-Boarischer (2-teilig): F/C - C/G
- In den Bergen: C - F - B

Lieder Steirische mit Gesang:

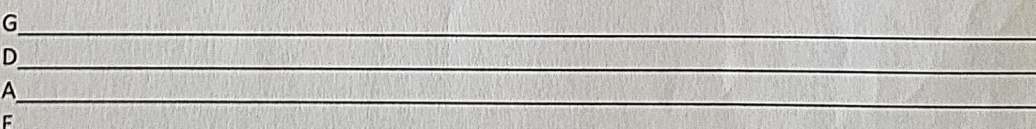
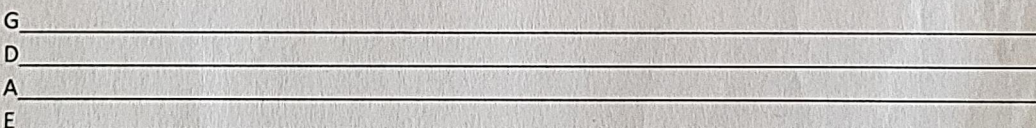
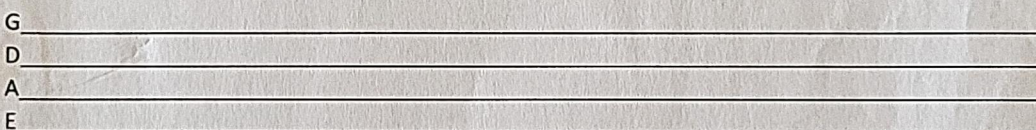
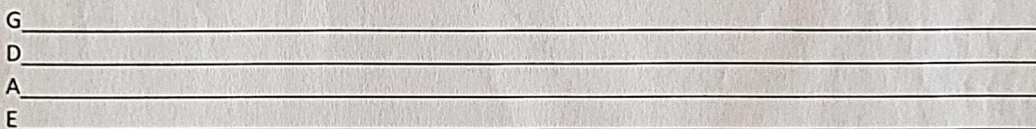
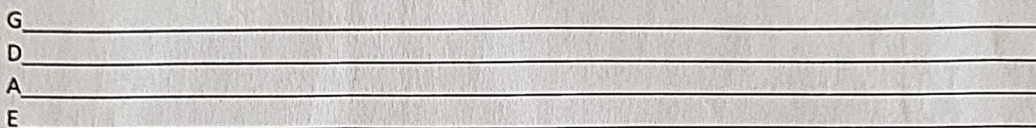
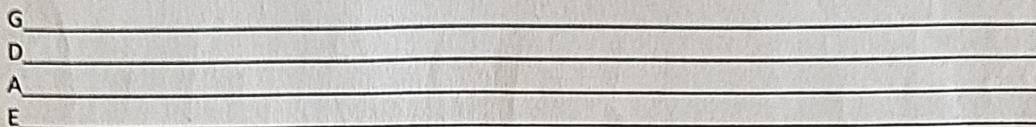
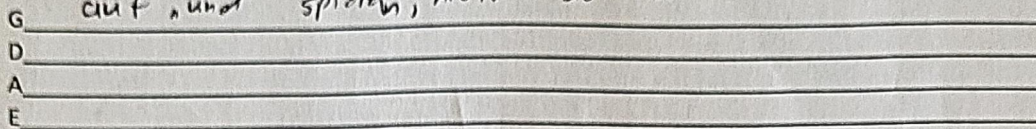
- D-A/G-D
- Rehragout (Boarischer, 3-teilig): C/G - D/G - F/C
 - Steirerman (Boarischer, 2-teilig): C/G - F/C
 - Auf da Bruck trara (2-teilig): C/G - C/G
 - Fischerin vom Bodensee (2-teilig): C/G - F/C
 - Rindvieh (2-teilig): C/G - C/G
 - Dem Land Tirol (3-teilig): C/G - C/F/C/G - C/F
 - Kufsteinlied (2-teilig): F/C/B - C/F
 - Vogelbeerbaum (2-teilig): G/D - C/G/D
 - Angorakatz: Intro + Zwischenspiel G/C - C/G
 - Liesschen, Liesschen: C/G
 - Frau Kern: C/G

Pause

Hulapalu

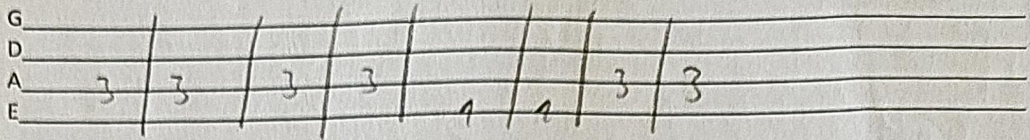


auf, und spielen, nicht aufhören

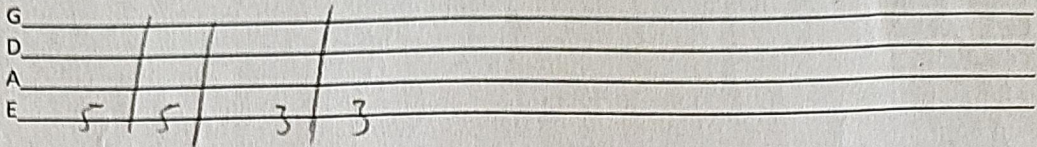


Cardula Grün

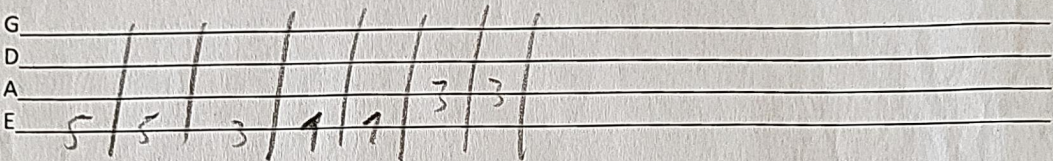
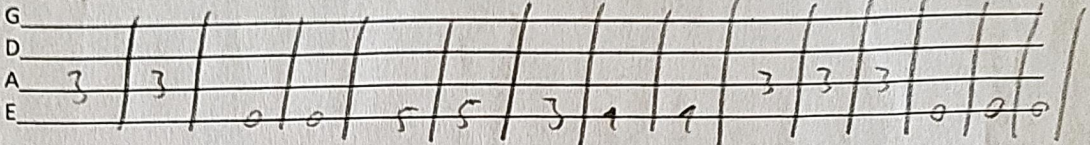
Vers:



Chorus:



Refrain:



Marmorstein

achte)

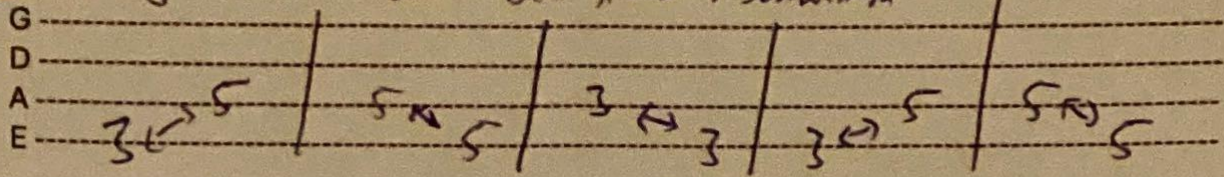
Marmorstein und Eisen

C					
D					
A		2		2	
E	0		0		

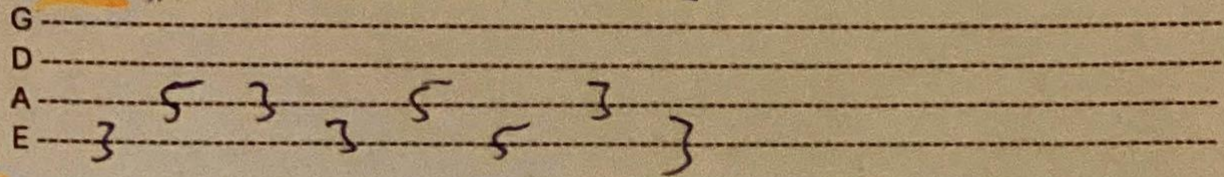
Fliegerlied

Hit Medley

start bei „und i schwimm“

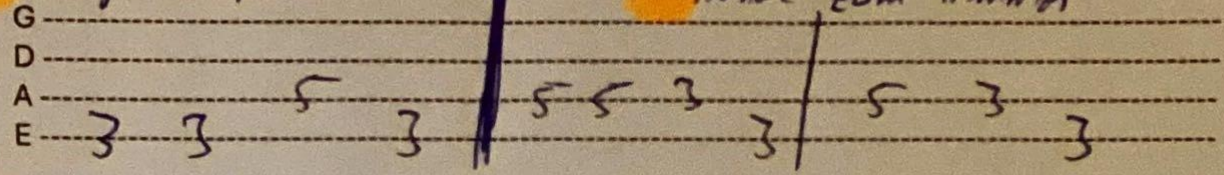


Ref „heid is so a sehend deg“



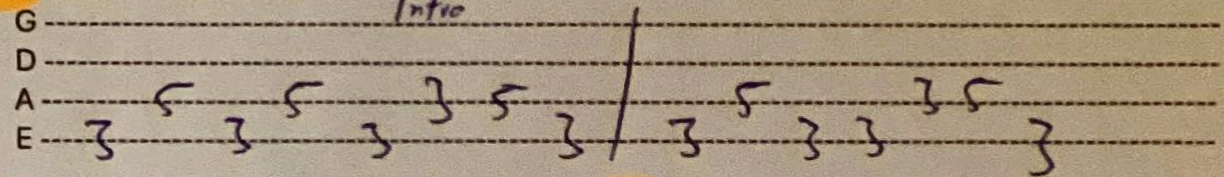
Humpa Humpa

Hände zum Himmel



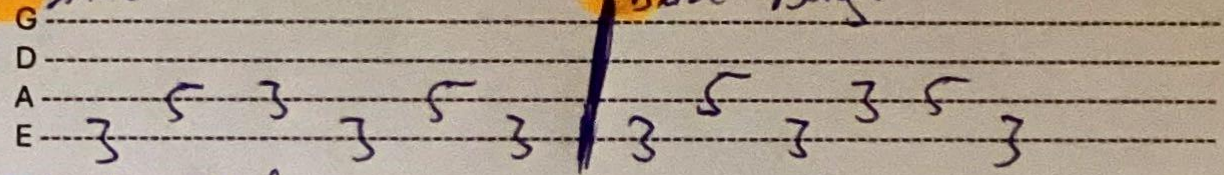
Viva Colonia

Intro

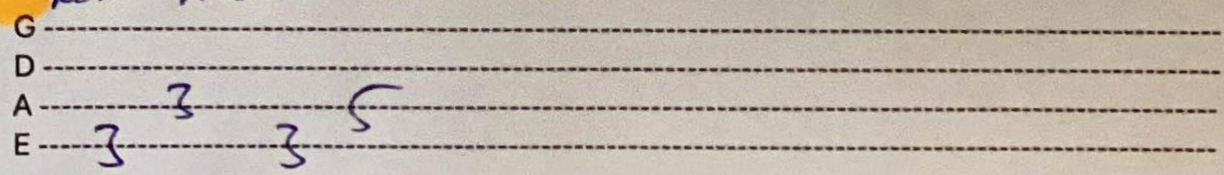


Allee:

Blau Berge

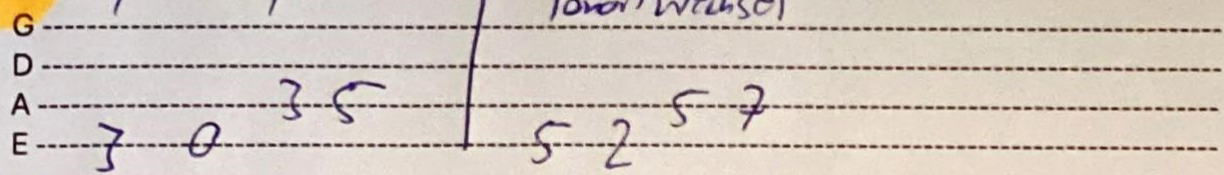


Rote Heide

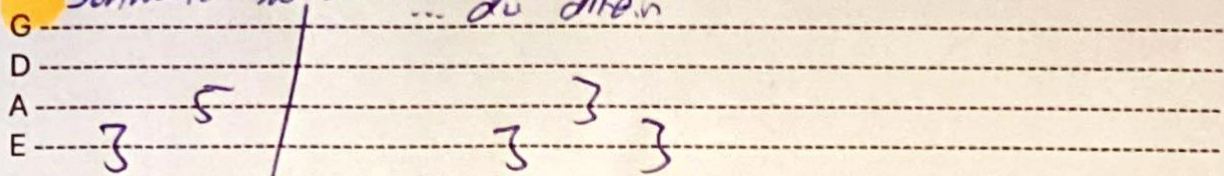


Hey Baby

Tonartwechsel

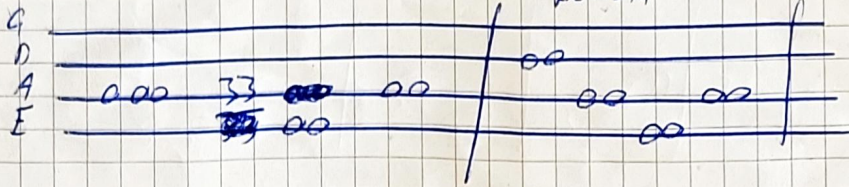


Schwarze Möbelsche ... du allein



Hann kummst

Refrain



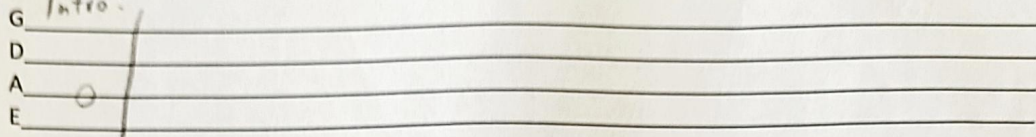
dam da da dam
~~~~~      ~~~~~  
langsam      schnell



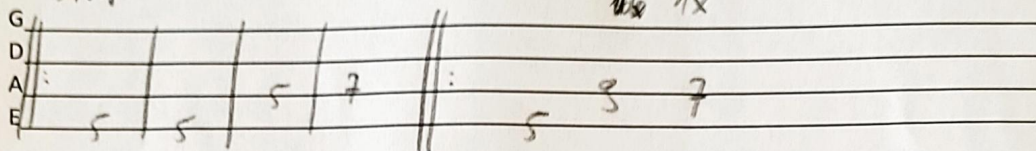
# Wolfgang Petry Medley

## Wahnsinn

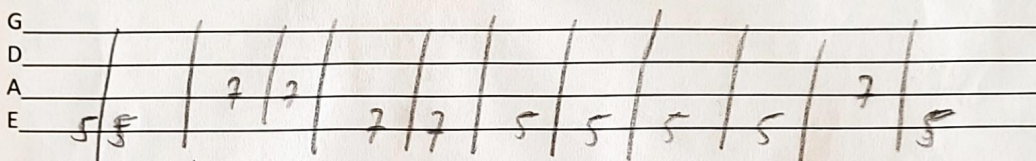
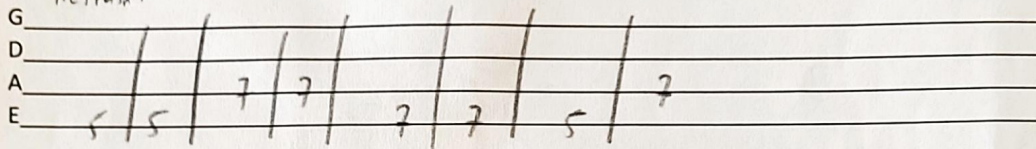
Intro:



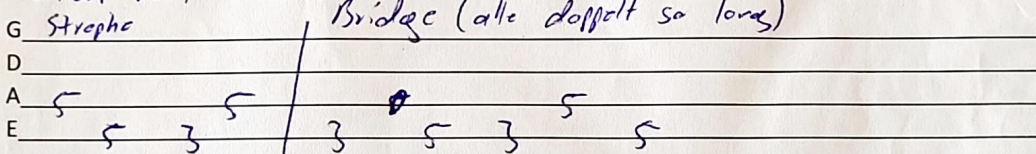
Strophe



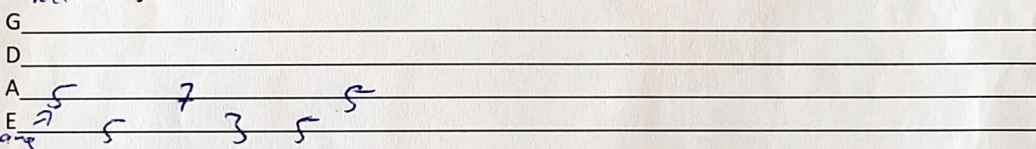
Refrain:



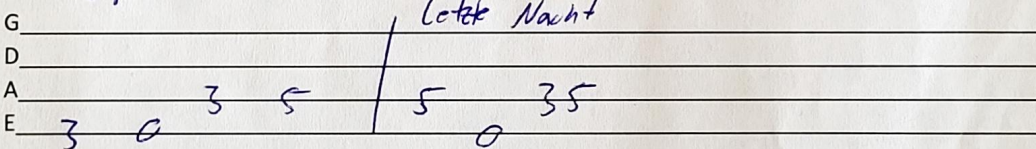
Verliert Verlor?



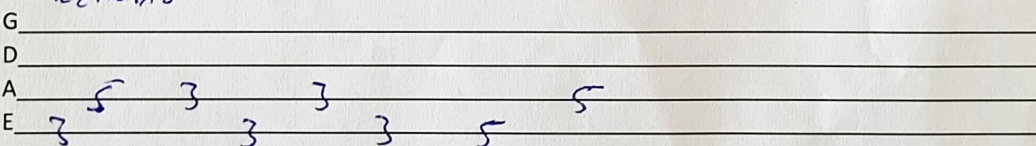
Refrain:



Weiß der Geier



Refrain:

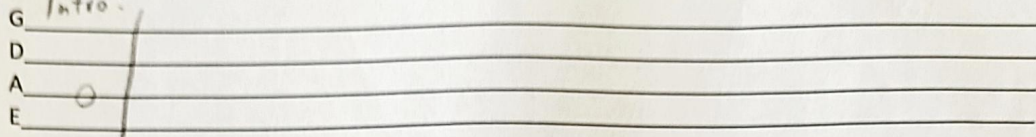




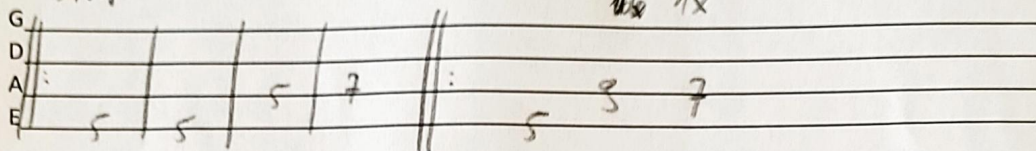
# Wolfgang Petry Medley

## Wahnsinn

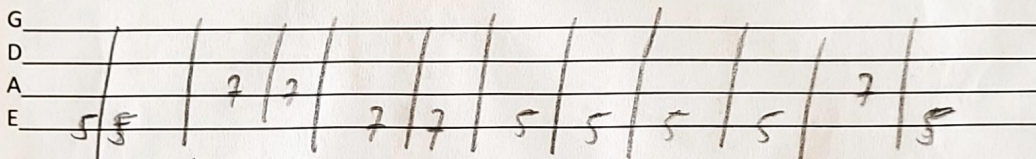
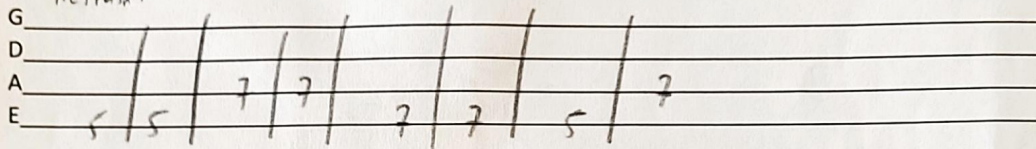
Intro:



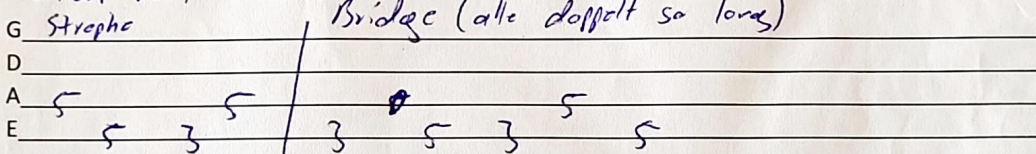
Strophe



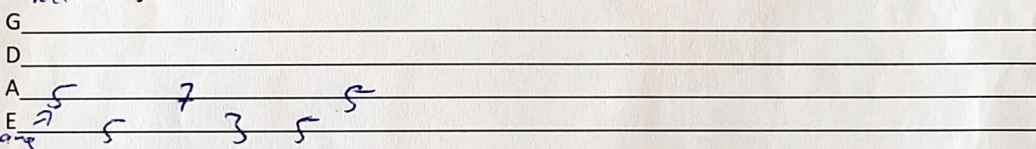
Refrain:



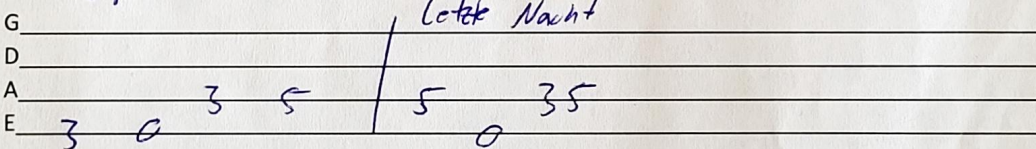
Verliert Verlor?



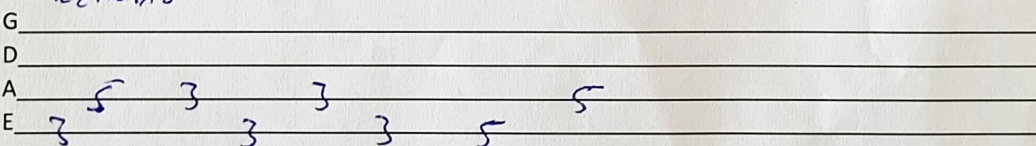
Refrain:



Weiß der Geier



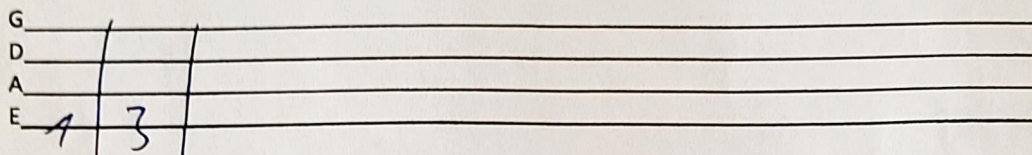
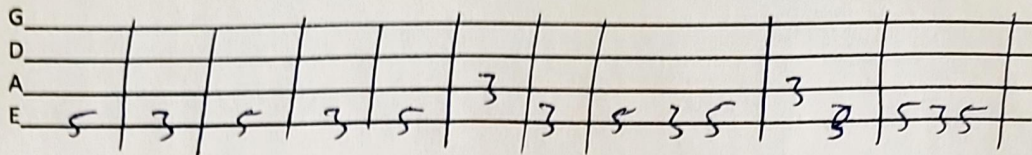
Refrain:



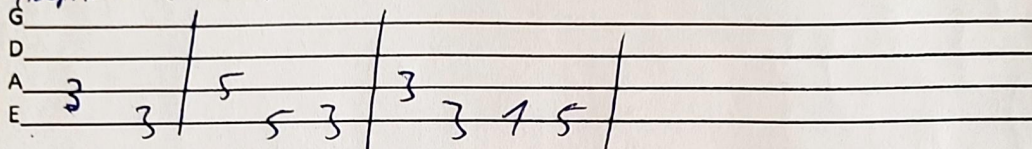


# Verdammt ich lieb dich

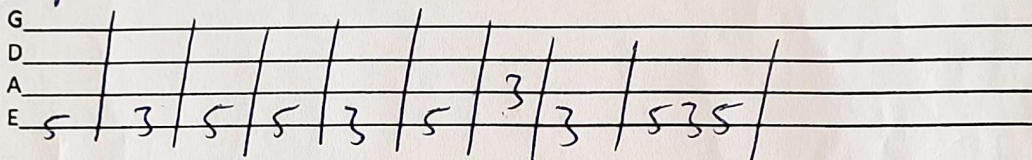
Intro



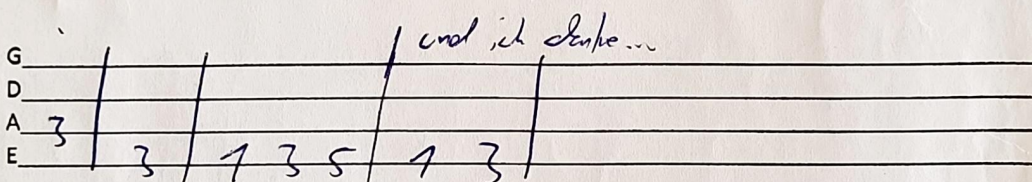
Ref ~~Hauptteil~~ (ochtel)



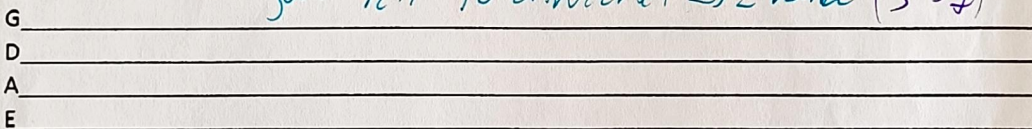
Strophe:



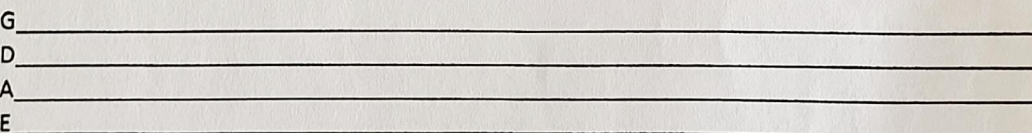
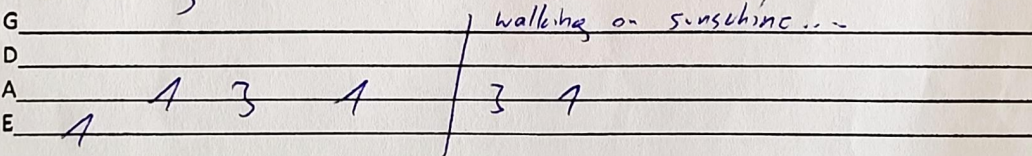
Sieben  
Bier:



nach ruhigem Teil Tonartwechsel  $\rightarrow$  2. runk (5  $\rightarrow$  7)



Walking on sunshine ☺

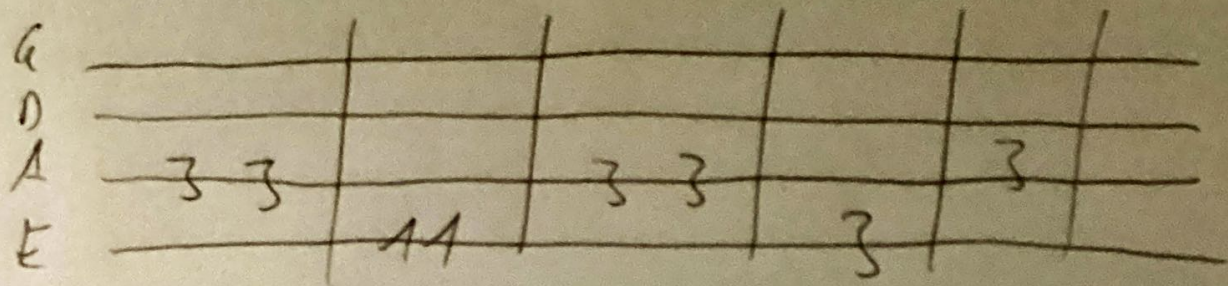








# Rocking all over the World



1. like it Teil 8

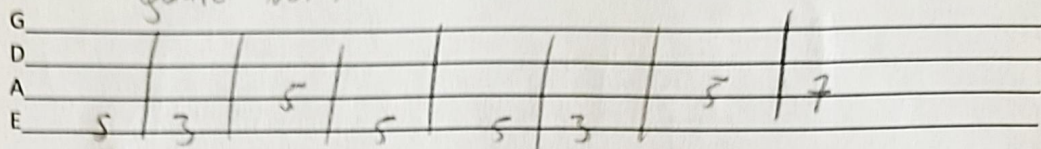
C - E - F - F<sub>15</sub> - (G) - G - C

jeder Ton ein Takt

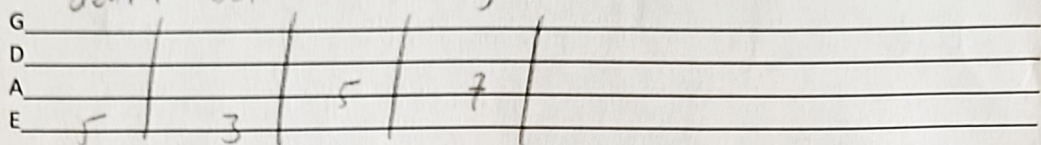


# Skandal im Sperrbezirk

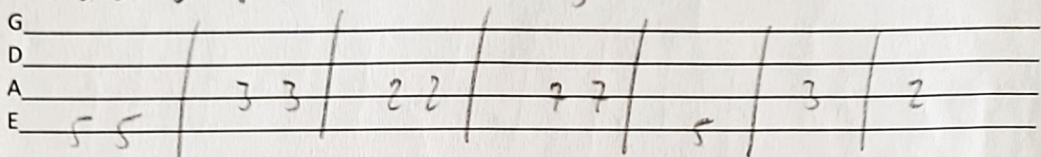
ganze Noten



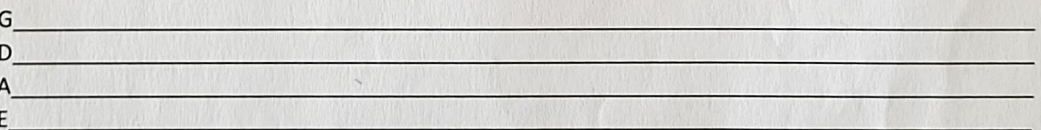
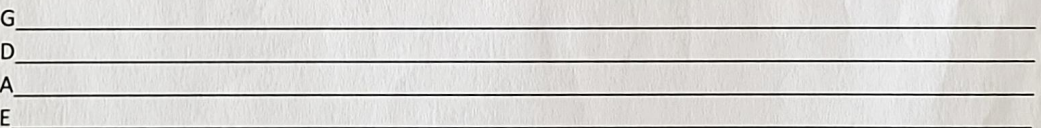
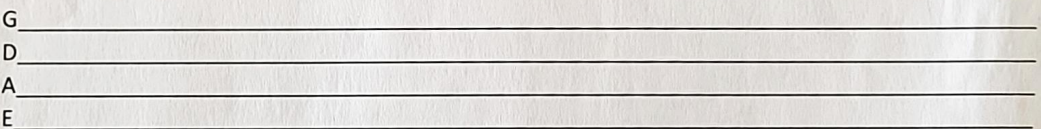
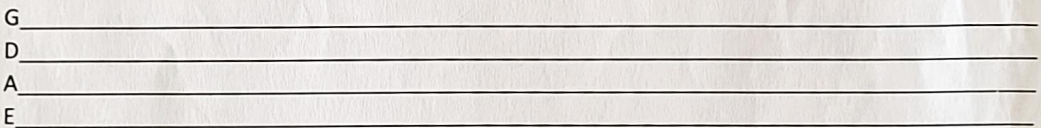
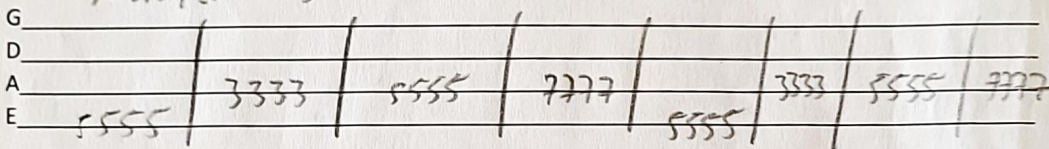
achtel bei Text anfang



und drauſen vor der groſſen Stadt...

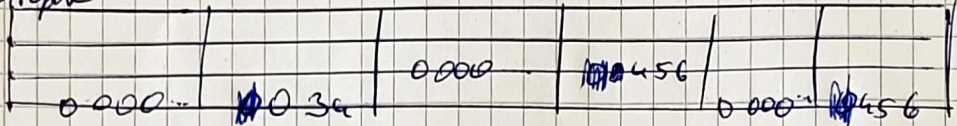


Moral... Skandal

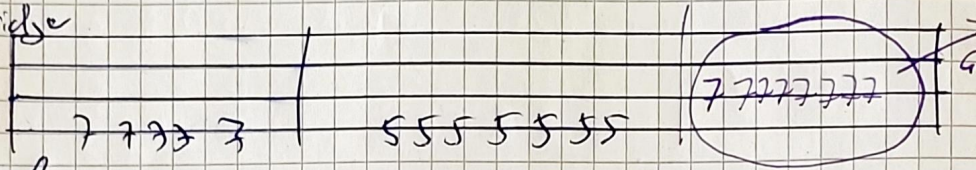




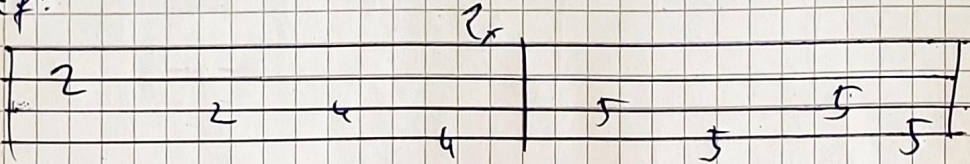
Schick ein  
Strophe



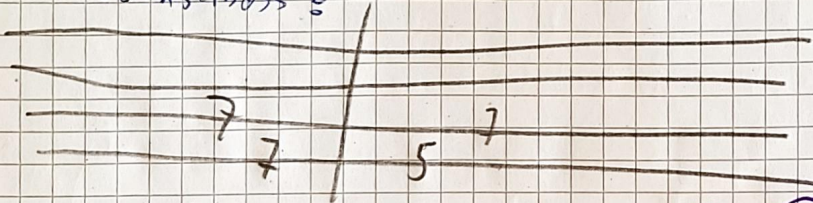
Bridge



Ref:



Wechselbass 8



Letzte Ton: (F#) A7



Major Tom 4x  
Intro / Bridge

Handwritten guitar notation for the Intro/Bridge section. It consists of two measures. The first measure has a circled '2' above the staff and a circled '4x' to the right. The notation is: 0h1 | 23232323 |. The second measure has a circled '2' above the staff and a circled '4x' to the right. The notation is: 0h1 | 23232323 |. Below the first measure is '0 0h3' and below the second is '0 0h3'.

Les beginnt erst als 2. Teil

Handwritten guitar notation for the second part of the 'Les' section. It consists of two measures. The first measure has a circled '2' above the staff. The notation is: 2 | 0 3 2 0 |. The second measure has a circled '2' above the staff. The notation is: 2 | 0 3 2 0 |.

Handwritten guitar notation for the third part of the 'Les' section. It consists of two measures. The first measure has a circled '2' above the staff. The notation is: 2 | 0 3 2 0 |. The second measure has a circled '2' above the staff. The notation is: 2 | 0 3 2 0 |.

; Und dann geht er ab...

Ref:

Handwritten guitar notation for the Ref section. It consists of two measures. The first measure has a circled '2' above the staff. The notation is: 2 | 0 3 2 0 |. The second measure has a circled '2' above the staff. The notation is: 2 | 0 3 2 0 |.

Amadeus

Handwritten guitar notation for the Amadeus section. It consists of two measures. The first measure has a circled '2' above the staff. The notation is: 2 | 0 3 2 0 |. The second measure has a circled '2' above the staff. The notation is: 2 | 0 3 2 0 |.

Schnella Wechsel



# Pause



# 1. Teil

## Böhmische Traum

1. Mal nur bis da

G  
D  
A  
E

5 3 (1) 3 3 0

C A G (F) C G C

mit E beim 2. Teil nicht spielen

# 3. Teil

1. Wiederholung hie schluss

G  
D  
A  
E

1 5 7 (1) 3 1 0

G  
D  
A  
E

G  
D  
A  
E

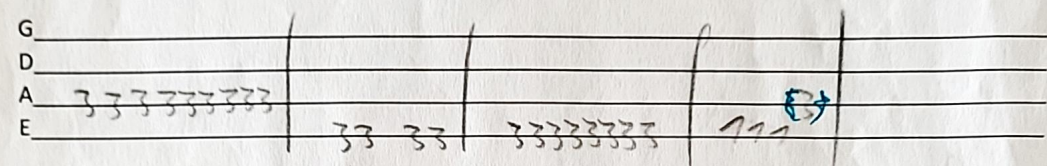
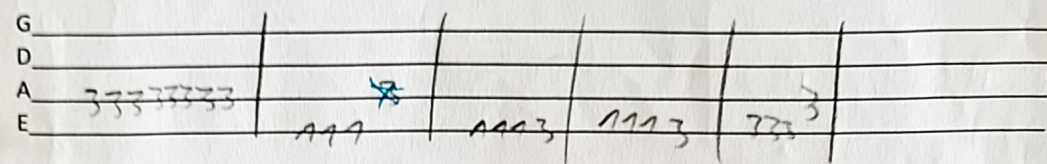
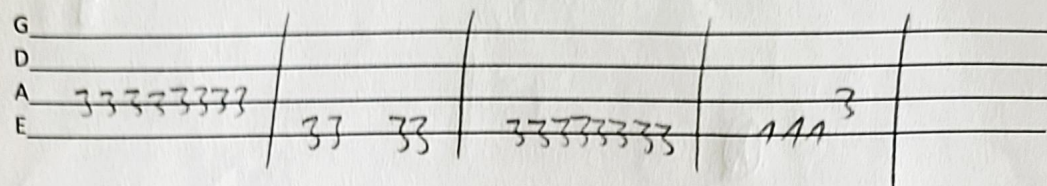
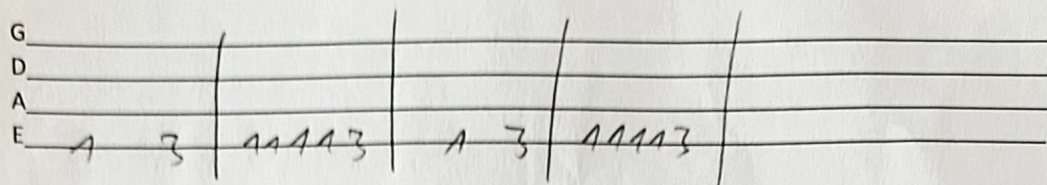
G  
D  
A  
E

G  
D  
A  
E

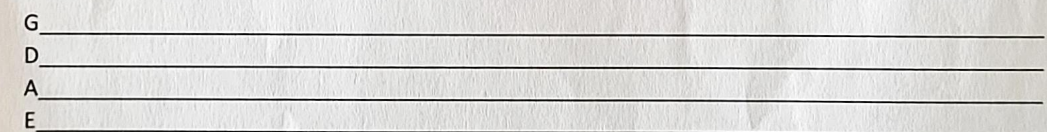
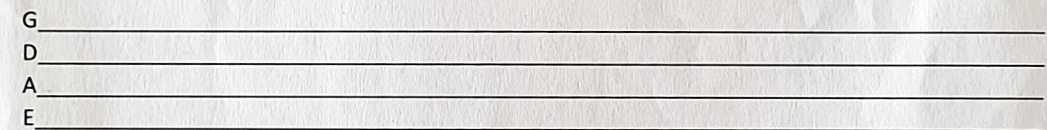
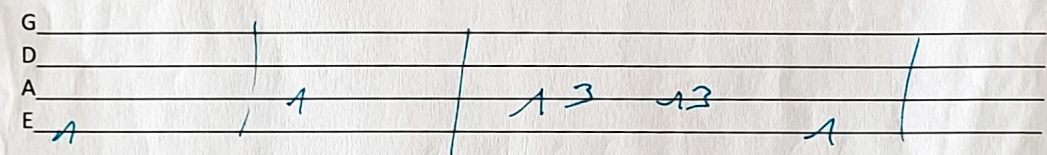
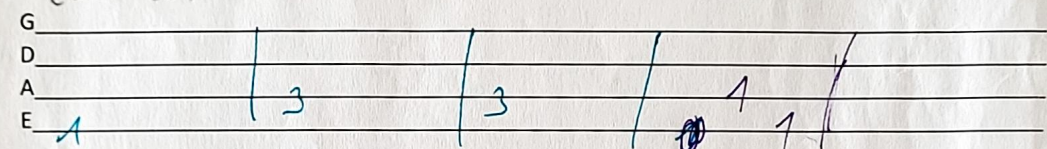
G  
D  
A  
E



# Rock M'



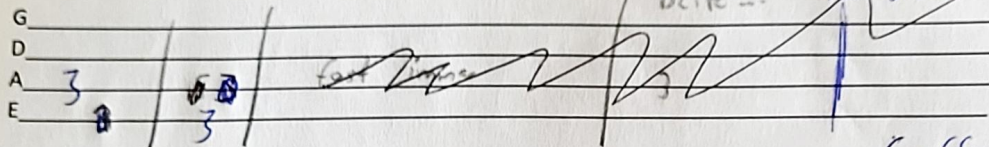
zum Schluss nochmal \*





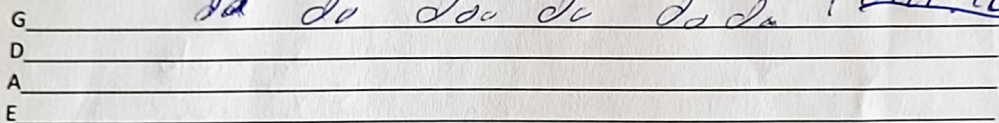
# Haba Feldfreier

aktel



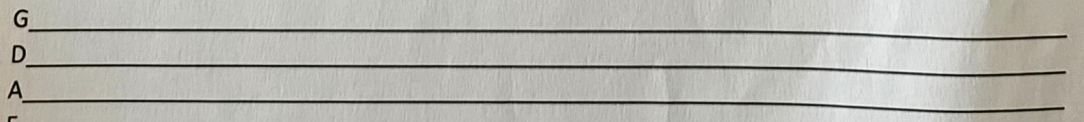
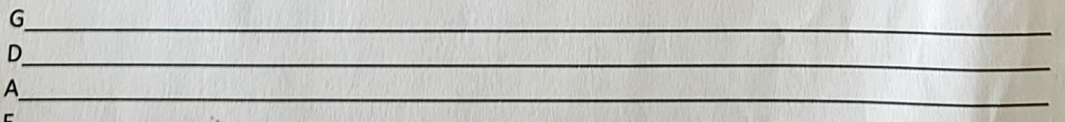
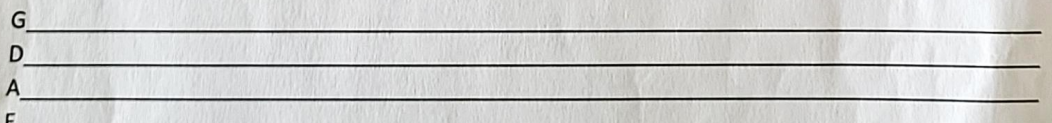
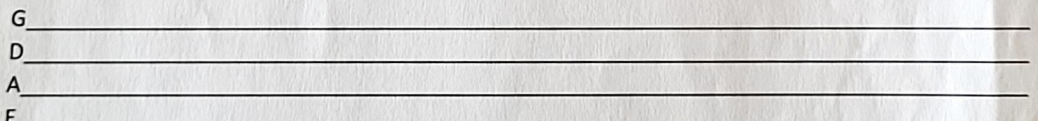
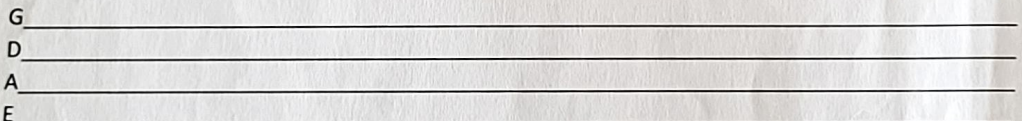
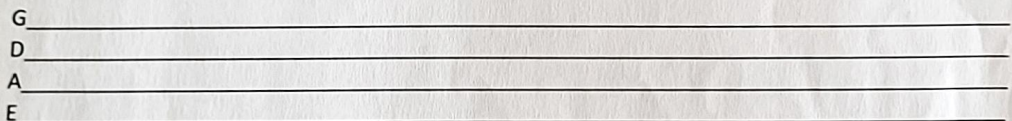
Deife...

hzi Schlaf an Day C



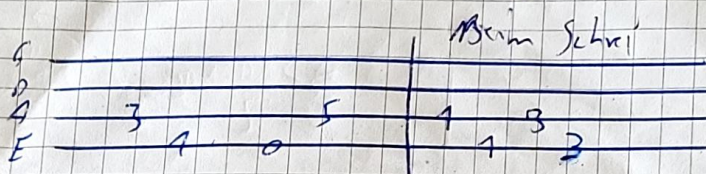
da da da da da da 1 ~~da da da da da da~~

C.CC C.GC





Brenna does good



Ende C G C



I sing a Lied fia di

Refrain (F)

Strophe (C)

G  
D  
A  
E

1 3 | 3 3

Ulalala Teil 0

da Himmel hoch mir...

G  
D  
A  
E

1 1 3 | 1 1 3 | 3 3

B F B F C

Tonartwechsel !! b b →

G  
D  
A  
E

3 5 | mit 5 Wechselbass

G-D mit D-A

G  
D  
A  
E

G  
D  
A  
E

G  
D  
A  
E

G  
D  
A  
E

G  
D  
A  
E



1. Teil 2. Teil 3. Teil  
 C/G/F C/G/G C C F C

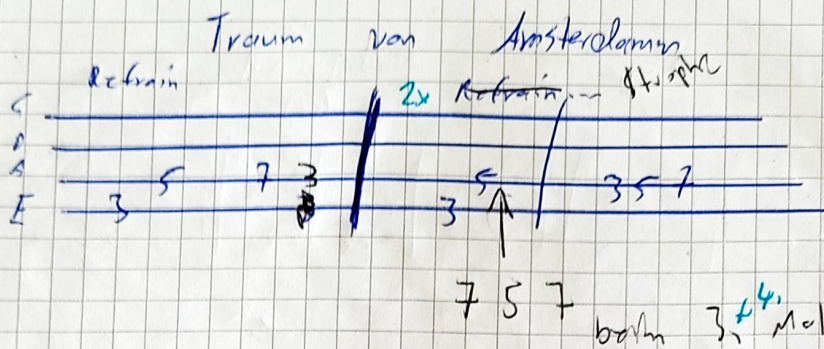
### Lieder Steirische ohne Gesang:

- Alpbach-Marsch (3-teilig): C/G - G/C - F/C
- Egerländer Liedermarsch (2-teilig): G/C - G/D (evtl. dann Steigerung auf C/G)
- Mühlradl (3-teilig): C/G - C/G - F/C
- Autobahn (3-teilig): C/G - F/C - F/C
- Trompetenecho (3-teilig): C/G - C/G - F/C
- Tiroler-Buam-Polka (3-teilig): F/C - C/G - F/C
- Timple-Boarischer (3-teilig): C/G - F/C - F/C
- Gretl-Boarischer (3-teilig): C/G - D/G - F/C
- Zillertaler Hochzeitsmarsch (3-teilig): C/G - D/G - F/C
- Hey-Mann-Polka (2-teilig): C/G - F/C
- Sternpolka (3-teilig): C/G - C/G - C/G (evtl. dann komplett Steigerung auf F/C)
- Stillupa-Simal-Boarischer (2-teilig): F/C - C/G
- In den Bergen: C - F - B

### Lieder Steirische mit Gesang:

- D-A/G-D
- Rehragout (Boarischer, 3-teilig): C/G - D/G - F/C
  - Steirerman (Boarischer, 2-teilig): C/G - F/C
  - Auf da Bruck trara (2-teilig): C/G - C/G
  - Fischerin vom Bodensee (2-teilig): C/G - F/C
  - Rindvieh (2-teilig): C/G - C/G
  - Dem Land Tirol (3-teilig): C/G - C/F/C/G - C/F
  - Kufsteinlied (2-teilig): F/C/B - C/F
  - Vogelbeerbaum (2-teilig): G/D - C/G/D
  - Angorakatz: Intro + Zwischenspiel G/C - C/G
  - Liesschen, Liesschen: C/G
  - Frau Kern: C/G





beim richtigen Teil um 2 nach links verschieben  
 zum Schluss

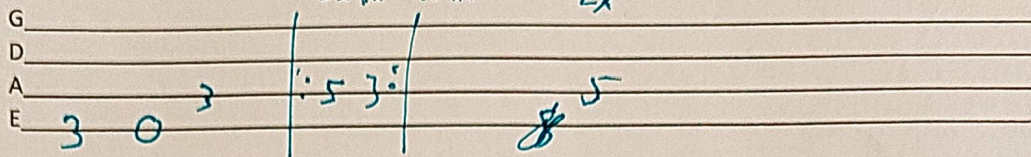
7 9 5  
 5



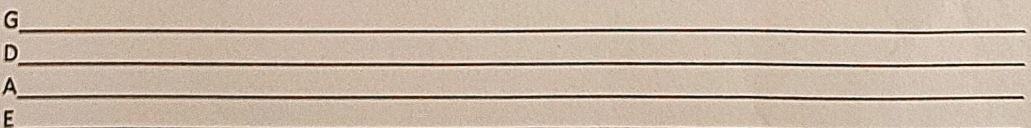
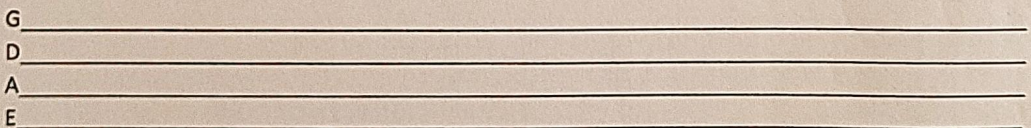
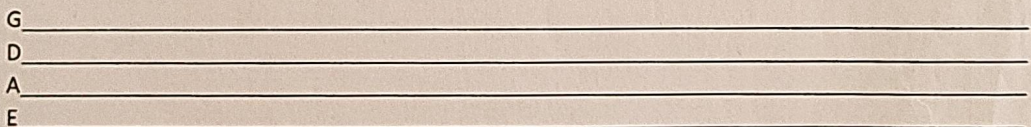
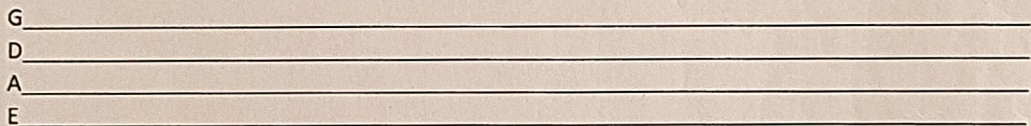
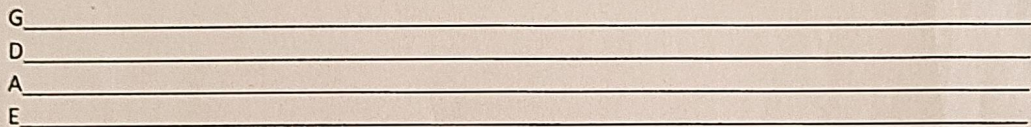
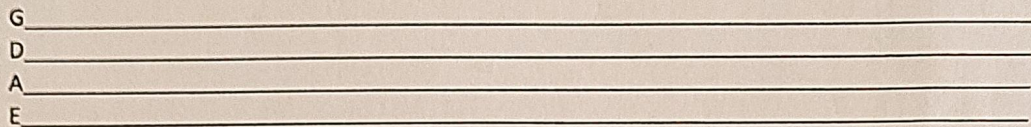
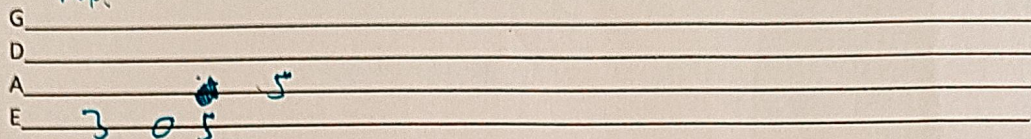
# YMCA

3x im Wechsel

2x



mp.





MALE

Der Zug hat keine Bremse

Ich Schwanke noch

Dicht im Flieger

Peter Pan

Mama Lauda

Helikopter

*De 16 2 C G A F E C*

C G-A-F / PC: D-E-F-G

Gm-Eb-B-F

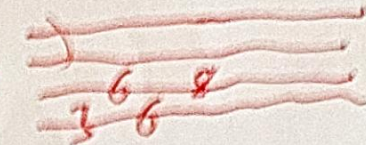
Em-C-G-D

Em-C-G-D

D-A-H-G

F#-C#-A-H-C# / S: A-D-H-E

*mit Strophen*



*mit Strophen*



# Disco Medley

## Axel F

G  
D  
A 8 6 8 6 | 8 6 8 | Bridge 8 6 6 | 8 6 8  
E

## I like to move it

G  
D  
A 3 6 8  
E

## Disco Pogo

G  
D  
A 4 5 7 7 | Straphe 4 5 |  
E

## Ref. Wir feiern die ganze Nacht

G  
D  
A 3 6 3 | Straphe 3 4 6 6 |  
E

## DS aus den Bergen

G  
D  
A 2 5 7 }  
E

## Bad Touch + Hangover

G  
D  
A 3 6 6 4  
E

## Waka Waka

G  
D  
A 3 3 0 1  
E

## Cotton eye Joe

G  
D  
A 5 5 7  
E



# Intro nur A Verdammt lang her

G  
D  
A 00 00 00 00 22 55 00 00 3x  
E

Bridge

Refrain

G  
D  
A 3 0 2 0 00 00 00 00 22 22 55  
E

G  
D  
A  
E

G  
D  
A  
E

G  
D  
A  
E

G  
D  
A  
E

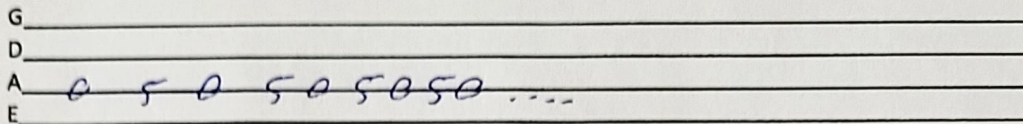
G  
D  
A  
E

G  
D  
A  
E

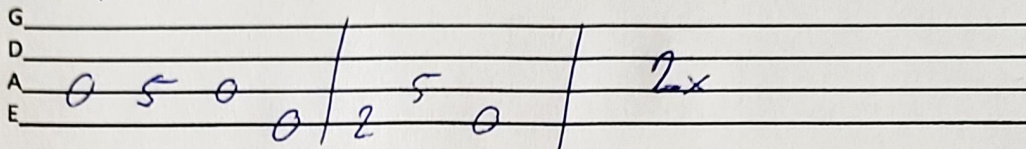


# Hallo Klaus

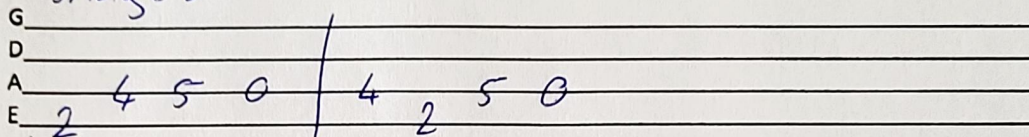
## Intro



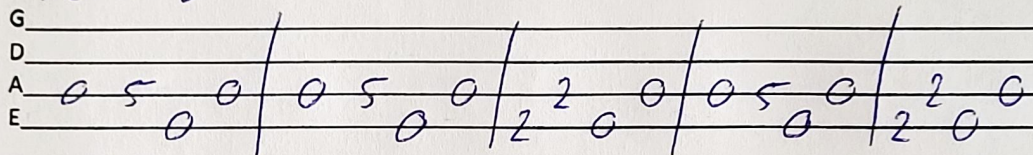
## Strophe



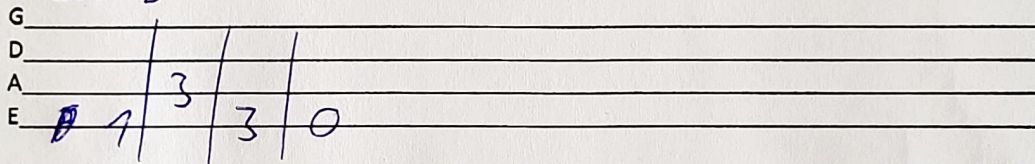
## Bridge



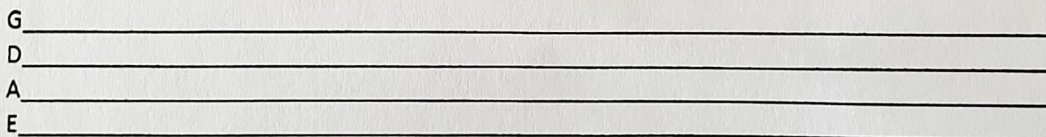
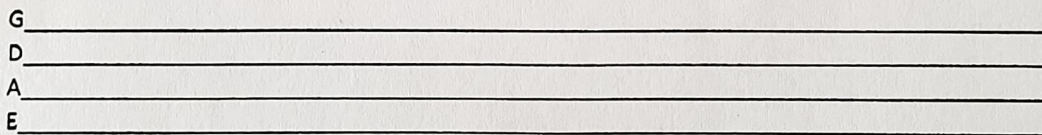
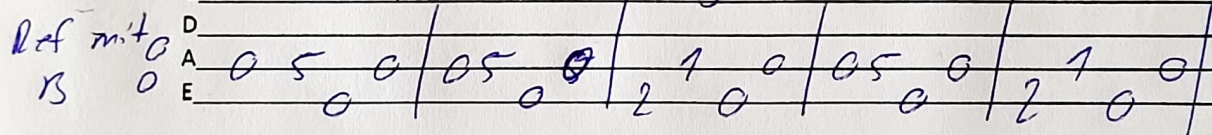
## Refrain



## Solo



dann Strophe, dann Bridge, dann Refrain (H wird zu B)





6 Takte  
Pause

Handwritten musical notation on a staff with a treble clef. The notation includes notes, rests, and bar lines. A red vertical line is drawn through the staff, and a red circle is drawn around the first measure.

Handwritten musical notation on a five-line staff, showing a sequence of notes and rests. The notation includes various note values (e.g., quarter, eighth, sixteenth notes) and rests, with some notes marked with '2' or '3' above them. The staff is divided into measures by vertical bar lines. The final measure contains a double bar line and a red vertical bar.

8 Takte Pause

5 | (5) | 7 | (7) | 8 | (8) | 7 | (7)

|  |          |       |           |       |
|--|----------|-------|-----------|-------|
|  | A2 A2 A2 | A2 A2 | y y y y y | 10 10 |
|--|----------|-------|-----------|-------|

|               |               |    |    |    |    |    |    |    |               |
|---------------|---------------|----|----|----|----|----|----|----|---------------|
| <del>14</del> | <del>14</del> | 12 | 12 | 14 | 14 | 14 | 14 | 12 | 12            |
|               |               |    |    | 12 |    | 12 | 12 |    | <del>12</del> |

|    |   |    |    |    |     |    |    |   |    |    |
|----|---|----|----|----|-----|----|----|---|----|----|
| 05 | 5 | 55 | 55 | 55 | 222 | 7  | 7  | 7 | 77 | 77 |
|    |   |    |    |    |     | 77 | 77 |   | 77 | 77 |



# Shut up and dance

Pause

♩ 55 77 77 out tel

G  
D  
A  
E

## Strophe

CFCG

Deep in her eyes CFCG

Schluss A, C, F, G

dann Strophe

dann Refrein



Take me home tonight, Eddie Money

INTRO

G|-----|  
D|-----|  
A|-----|  
E|-66-66-66-66-----|

VERSE

G|-----|  
D|-----|  
A|-----|  
E|-6~-2~-2~-4-----|

PRE-CHORUS

G|-----|  
D|-----|  
A|-----|  
E|-2-22-4-44-----|

CHORUS

G|-----|  
D|-----|  
A|-4-----|  
E|----4~-6~-2-----|

PRE-VERSE

G|-----|  
D|-----|  
A|-----|  
E|-2-22-2-22-----|

SOLO PT 1

G|-----|  
D|-----|  
A|-----|  
E|-6-66-6-66-----|

SOLO PT 2

G|-----|  
D|-----|  
A|-----|  
E|-4-2-1-0-2-----|

INTRO X2  
VERSE X10  
PRE-CHORUS X3  
CHORUS X3  
PRE-VERSE X1  
VERSE X1  
PRE-CHORUS X3

Bust like Runny this: nach Ref.  
Fis Dk

|                     |    |    |
|---------------------|----|----|
| CHORUS              | X3 |    |
| PRE-VERSE           |    | X1 |
| VERSE               |    | X1 |
| SOLO PT 1           |    | X2 |
| SOLO PT 2           |    | X1 |
| SOLO PT 1           |    | X1 |
| CHORUS              | X1 |    |
| PRE-VERSE           |    | X1 |
| CHORUS              | X3 |    |
| PRE-VERSE           |    | X1 |
| CHORUS TIL FADE OUT |    |    |



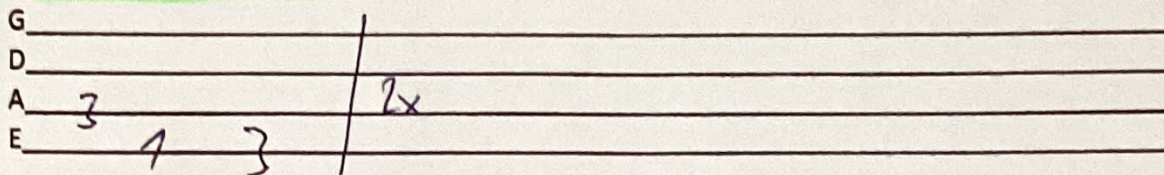
# Pause



# Caroline Medley

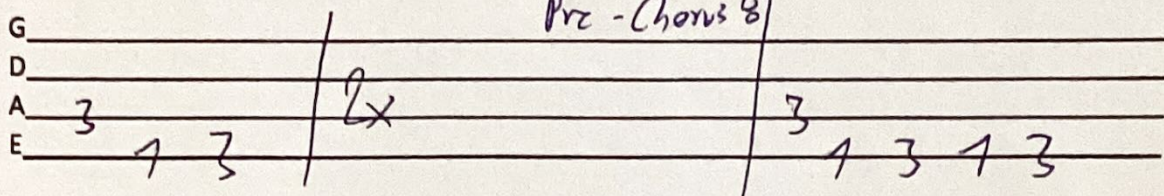
## Sweet Caroline

Ref:

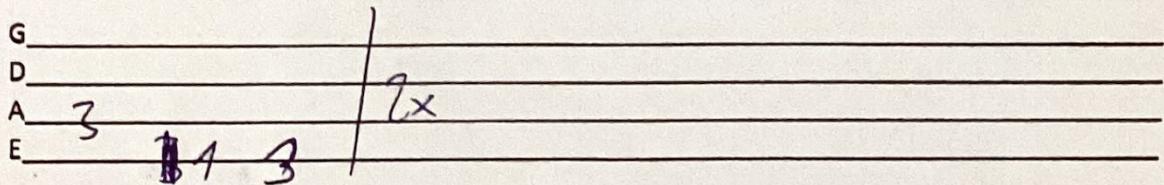


Strophe:

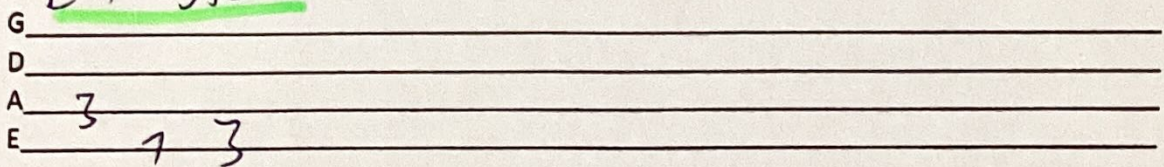
Prz - Chorus



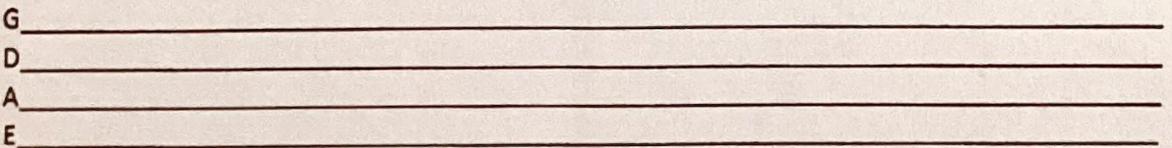
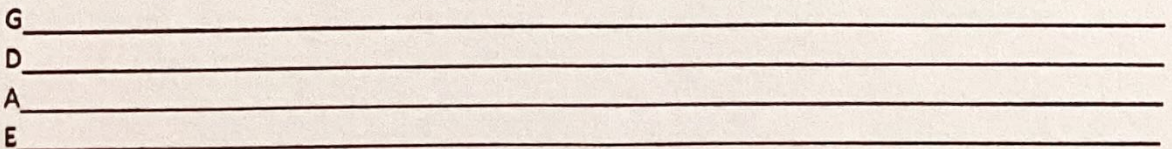
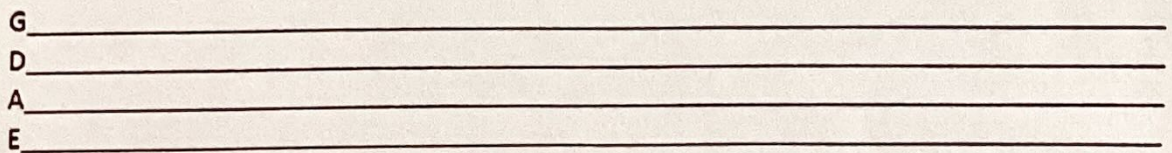
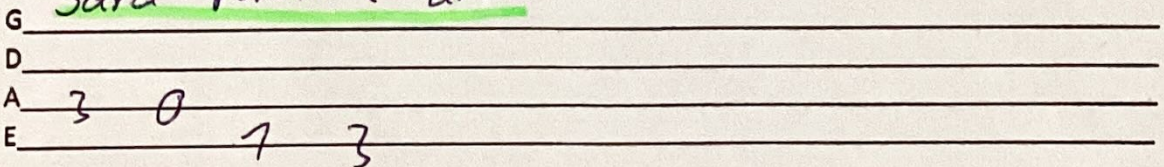
Ref:



## Ein Storn



## Sara perche ti amo





Westerland

Intro 5x/Chorus 3x

ich will zurück nach Westerland

G |  
D |  
A | -5--5-5--7--7--75--3-- | O 1 3 5  
E | -3--3--333-- | A 1 3

Verse

Jeden Tag sitz ich... ich hör den Wellen | zu

[illegible]

Diese eine Liebe...

Wann werd ich sie wiedersehn'?

[illegible]

Bridge

Es ist zwar etwas teurer... genauso blöd wie ich

Handwritten notes on lined paper:

G | |

D | |

A | ~~3333~~ ~~777555~~ ~~5555~~ | -33333333-55555555 (slow)

E | ~~1111~~ ~~0000~~ ~~1111~~ ~~1111~~ ~~1111~~ ~~1111~~ ~~1111~~ ~~1111~~ |

Outro F G F F D

Ich will zurück | Ich will zurück | Ich will zurück

G | ----- | ----- | ----- | -----  
D | ----- | ----- | ----- | -----  
A | ----- | -3--3-35----- | ----- | -----  
E | -5--5-57----- | ----- | -5--5-57----- | -----

Ich will zurück nach Westerland (Strike together with the vocals)



# Schrei nach Liebe

intro

g|\_\_\_\_\_|X4  
d|\_\_\_\_\_|  
a|-55555555555555551111111133333333-|  
e|\_\_\_\_\_|

interlude

g|\_\_\_\_\_|  
d|\_\_\_\_\_|  
a|-5555555533-3-5555-|  
e|\_\_\_\_\_|

verse

g|\_\_\_\_\_|X3  
d|\_\_\_\_\_|  
a|55555555555555551111111133333333|  
e|\_\_\_\_\_|

g|\_\_\_\_\_|  
d|\_\_\_\_\_|  
a|55555555555555551~3~|  
e|\_\_\_\_\_|

chorus

...Arschloch!

g|\_\_\_\_\_|\_\_\_\_\_|\_\_\_\_\_|\_\_\_\_\_|  
d|\_\_\_\_\_|\_\_\_\_\_|\_\_\_\_\_|\_\_\_\_\_|  
a|1-3-5-5-3-1-3-~~3~~5-1-3-5-5-3-1111111111-~~ex~~|  
e|\_\_\_\_\_|<sub>3</sub>\_\_\_\_\_|\_\_\_\_\_|\_\_\_\_\_|

than verse again

g|\_\_\_\_\_|X7  
d|\_\_\_\_\_|  
a|55555555555555551111111133333333|  
e|\_\_\_\_\_|

g|\_\_\_\_\_|  
d|\_\_\_\_\_|  
a|55555555555555551~3~|  
e|\_\_\_\_\_|

after that the beautyfull chorus...

g|\_\_\_\_\_|X2  
d|\_\_\_\_\_|  
a|55555555555555551111111133333333|  
e|\_\_\_\_\_|

chorus

g|\_\_\_\_\_|\_\_\_\_\_|\_\_\_\_\_|\_\_\_\_\_|  
d|\_\_\_\_\_|\_\_\_\_\_|\_\_\_\_\_|\_\_\_\_\_|  
a|111133335555553311113333555511113333555555331-1-~~ex~~1-1-1-|  
e|\_\_\_\_\_|<sub>333</sub>5555|\_\_\_\_\_|\_\_\_\_\_|

Schluss

g|\_\_\_\_\_|  
a|1355|  
e|\_\_\_\_\_|

Zum Schluss



● Fly Away

G  
D  
A  
E

5 2 3 3 5

Smells like teen spirit

G  
D  
A  
E

111 111 | 444 444 | 1→2 | 1→6→4

When i come around

G 456 |                  |                  | charge

D 55                  |                  456 |                  45                  3 33 | 0

A                  |                  55                  |                  77                  |                  ,

E                  |                                   |                                   |                  5 7 8 | 5 8

It's my life. Ref

G D A E

Intro | Rct

3 1 3 4 6 6

Auf gute Freunde

|   | Tutor | Ref     |
|---|-------|---------|
| G |       |         |
| D |       |         |
| A | 2     | 2 3 5 5 |
| E | 3     | 3 5     |

Noch lange nicht genug

Handwritten musical notation on a four-line staff (G, D, A, E) for guitar. The notation is as follows:

Intro | 3 | 3 5 7 | 3 | 3 5 7 | 3 | 3 4 | 5 3 5 7

Mexico

G Intro  
D  
A 5 5 / 7 7 /  
E 5 5 / 7 5 /

Ref:

Handwritten musical notation on a five-line staff:

G  
D  
A  
E

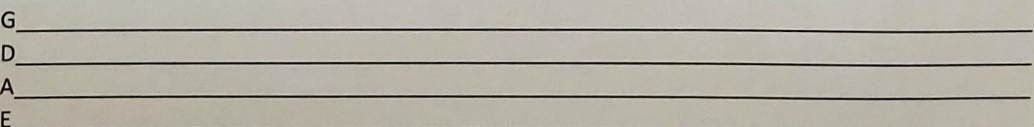
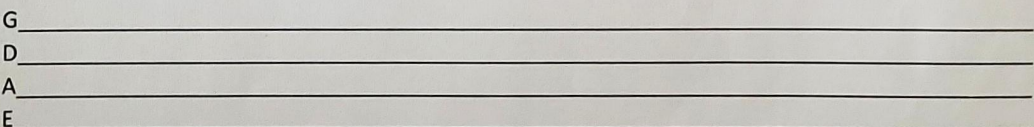
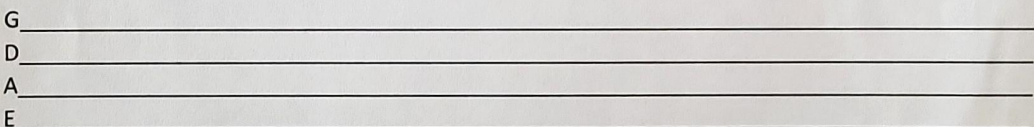
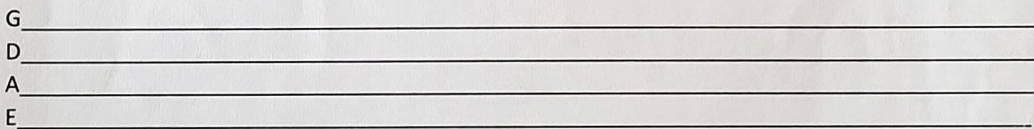
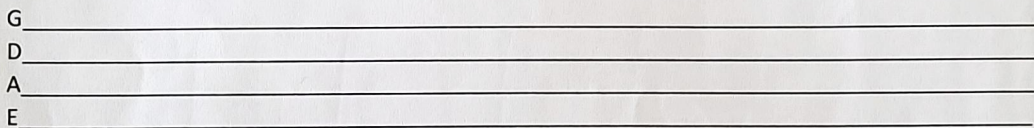
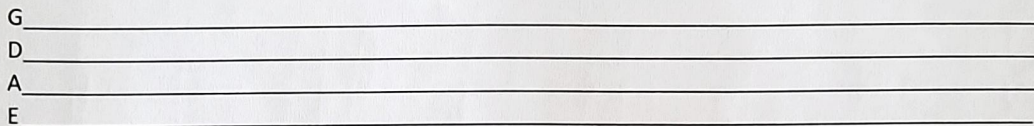
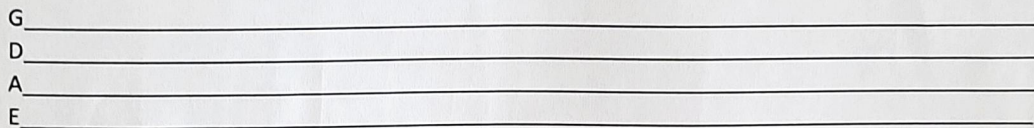
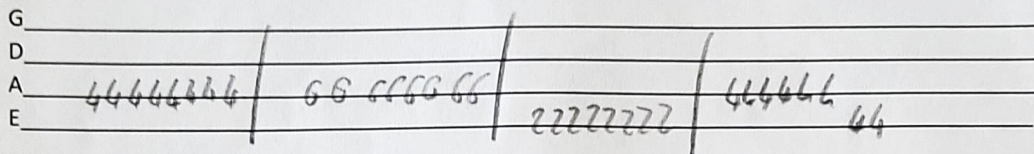
5 7 9 7 5 7 / 5 7 5 4<sup>b</sup> 2 7 / 5 7 5

Teil zum Tanzen: A E

Ende: D-Lis-A      D-Lis-D-E



# Narcotic





## DISCO 2000

Party Rock

Low

Dynamite

Levels

Timber

Cant hold us

(F-Fb-Db)

(Es-H-Cis)

(Cis-H-E-A)

(E-G-D-C)

(em-G-D-C)

(E-D-H-C)

~~A 864~~

E5 = A6

(E-G-D-C)

OLDIES



On Fire- Kings of Leon

G  
D  
A  
E

4-4 \ 4-4 4-4 4-4 6-6 7-7 7-7 7-7 7-7 6-6

G  
D  
A  
E

4-4 4-4 4-4 4-4 6-6 7-7 7-7 7-7 7-7 6-6

[illegible]

G |  
D | 6-6  
A | 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4  
E |

[illegible]

G|  
D| 6-6 6-6  
A| 7-7 7-7 7-7 7-7 4-4 4-4 4-4 4-4  
E|

G | \_\_\_\_\_  
D | \_\_\_\_\_  
A | —7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7—4-4-4-4-4-4-4-4-4-4-4  
E | \_\_\_\_\_

5-5-5-5-5-5-5-5

[illegible][illegible]

G | \_\_\_\_\_  
D | \_\_\_\_\_  
A | —7-7-7-7-7-7-7-7-7-7-7-7-7-7— —7-7-7-7-7-7-7-7-7-7-7-7-7-7—  
E | \_\_\_\_\_

4 h 6      6

[illegible] $2x$



# Sex on Fire- Kings of Leon

## 3rd Verse

G| \_\_\_\_\_ |  
D| \_\_\_\_\_ 6-6 \_\_\_\_\_ 6-6 \_\_\_\_\_ |  
A| 7-7 7-7 7-7 7-7 4-4 4-4 4-4 4-4 6-6 \_\_\_\_\_ |  
E| \_\_\_\_\_ |

G| \_\_\_\_\_ |  
D| \_\_\_\_\_ 6-6 \_\_\_\_\_ |  
A| 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 4-4 4-4 4-4 4-4 4-4 4-4 \_\_\_\_\_ |  
E| \_\_\_\_\_ 5-5 5-5 5-5 5-5 5-5 5-5 \_\_\_\_\_ |

## 3rd Chorus

G| \_\_\_\_\_ 4h6 \_\_\_\_\_ |  
D| \_\_\_\_\_ 6 \_\_\_\_\_ 6 \_\_\_\_\_ |  
A| 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 \_\_\_\_\_ |  
E| \_\_\_\_\_ |

G| \_\_\_\_\_ |  
D| \_\_\_\_\_ |  
A| 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 \_\_\_\_\_ |  
E| \_\_\_\_\_ 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 \_\_\_\_\_ |

## Bridge

G| \_\_\_\_\_ |  
D| \_\_\_\_\_ 6-6 \_\_\_\_\_ 6-6 \_\_\_\_\_ |  
A| 7-7 7-7 7-7 7-7 7-7 4-4 4-4 4-4 4-4 \_\_\_\_\_ |  
E| \_\_\_\_\_ |

G| \_\_\_\_\_ 6h8-6 6-6 6-6 6-6 6-6 6-6 \_\_\_\_\_ |  
D| \_\_\_\_\_ 6 \_\_\_\_\_ 7-7 7-7 7-7 7-7 7-7 7-7 \_\_\_\_\_ |  
A| 7-7 7-7 7-7 7-7 \_\_\_\_\_ |  
E| \_\_\_\_\_ |

## Outro Chorus

G| \_\_\_\_\_ 4h6 \_\_\_\_\_ |  
D| \_\_\_\_\_ 6 \_\_\_\_\_ 6 \_\_\_\_\_ |  
A| 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 \_\_\_\_\_ |  
E| \_\_\_\_\_ |

G| \_\_\_\_\_ |  
D| \_\_\_\_\_ |  
A| 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 \_\_\_\_\_ |  
E| \_\_\_\_\_ 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 \_\_\_\_\_ |

G| \_\_\_\_\_ 4h6 \_\_\_\_\_ |  
D| \_\_\_\_\_ 6 \_\_\_\_\_ 6 \_\_\_\_\_ |  
A| 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 \_\_\_\_\_ |  
E| \_\_\_\_\_ |

G| \_\_\_\_\_ |  
D| \_\_\_\_\_ 7-7 \_\_\_\_\_ |  
A| 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 \_\_\_\_\_ |  
E| \_\_\_\_\_ 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 \_\_\_\_\_ |



Auftakt

All the small things (Blink 182)

Interlude

Handwritten musical notation for the first section, consisting of three staves. The top staff contains rhythmic notation with eighth and sixteenth notes. The middle staff contains a sequence of '3's. The bottom staff contains a wavy line. The section is divided into measures by vertical bar lines.

2x

Strophe

Handwritten musical notation for the second section, consisting of three staves. The top staff contains rhythmic notation. The middle staff contains a sequence of '3's and '1's. The bottom staff contains a wavy line. The section is divided into measures by vertical bar lines.

4x

Prechorus

Handwritten musical notation for the third section, consisting of two staves. The top staff contains rhythmic notation. The bottom staff contains a wavy line. The section is divided into measures by vertical bar lines.

Refrain:

Handwritten musical notation for the fourth section, consisting of three staves. The top staff contains rhythmic notation. The middle staff contains a sequence of '3's and '1's. The bottom staff contains a wavy line. The section is divided into measures by vertical bar lines.

2x

Interlude 2x Strophe 2x, Refrain 2x

Solo:

Handwritten musical notation for the fifth section, consisting of three staves. The top staff contains rhythmic notation. The middle staff contains a sequence of '3's and '1's. The bottom staff contains a wavy line. The section is divided into measures by vertical bar lines.

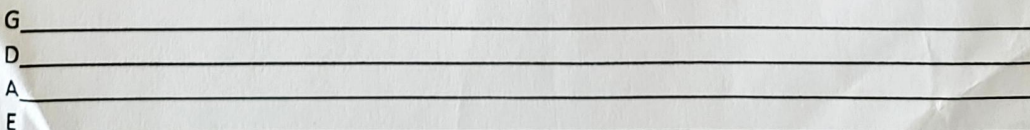
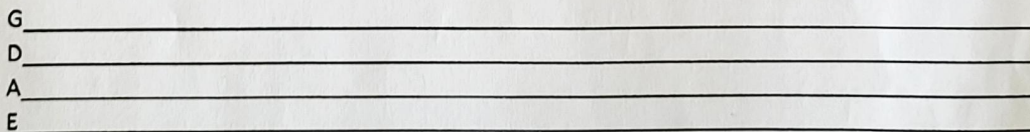
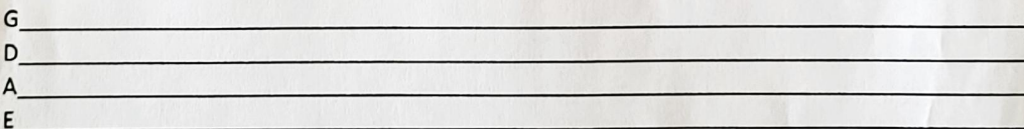
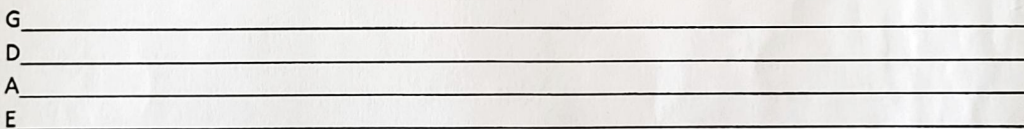
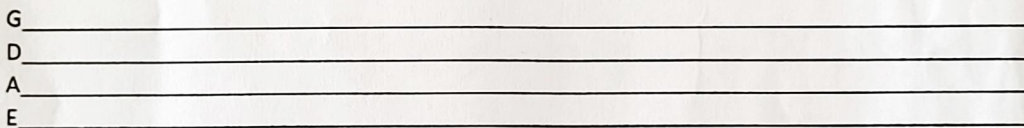
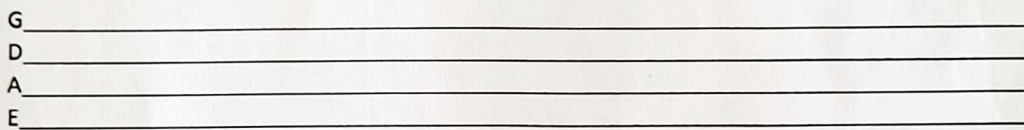
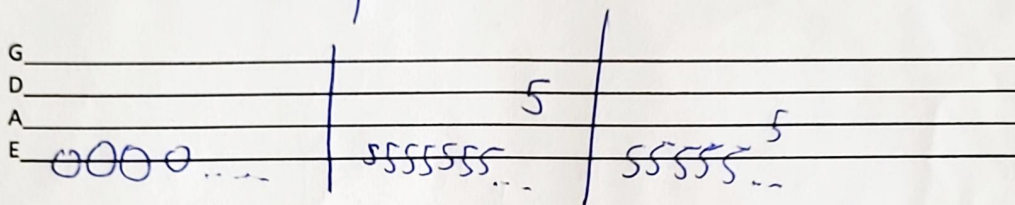
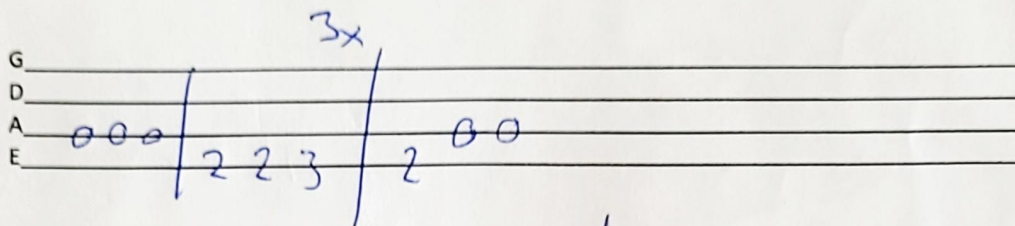
Prechorus 1x

3x

1x

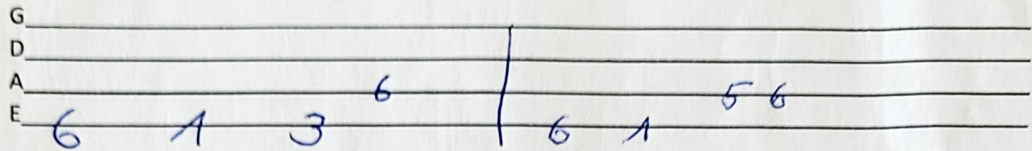


# Highway to Hell

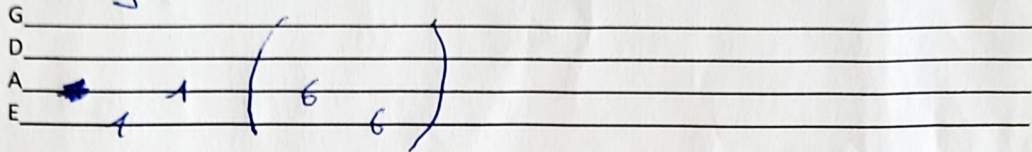




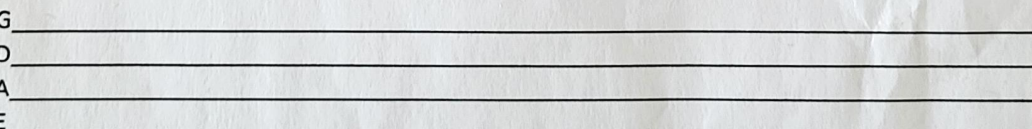
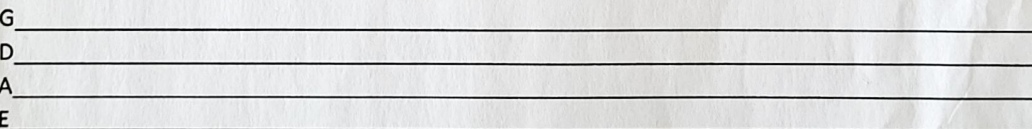
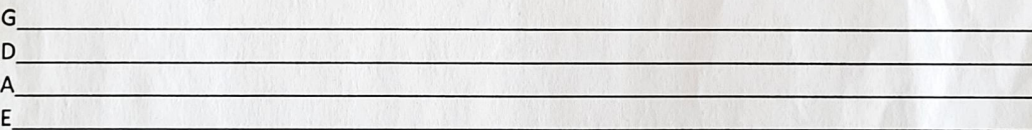
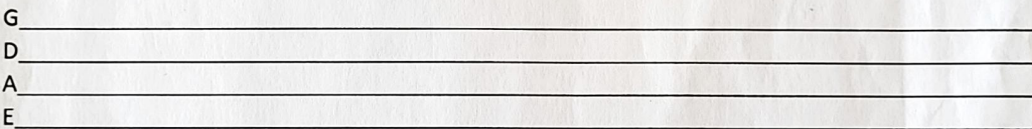
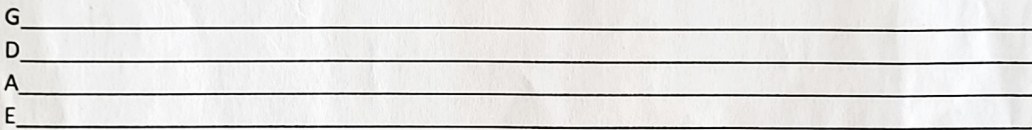
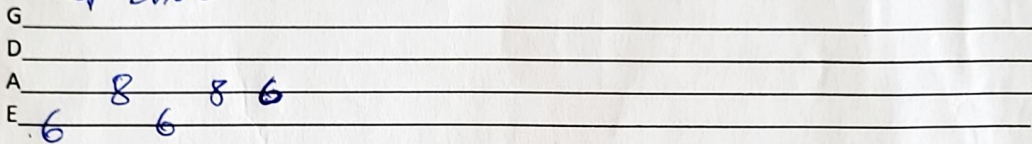
# Don't Stop Believing



Strangers



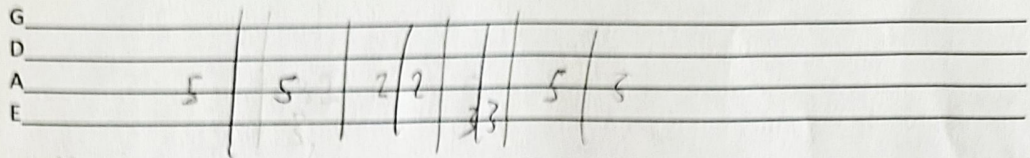
Ref Ende



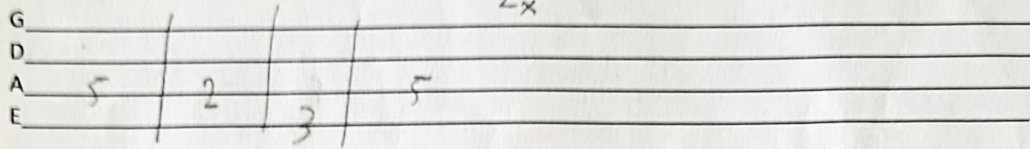


# Ohne Dich

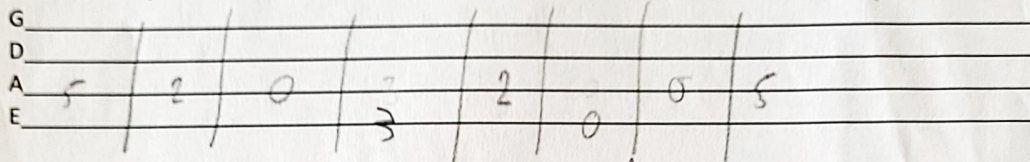
Intro:



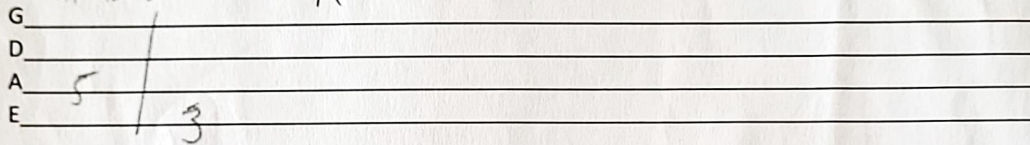
Vers:



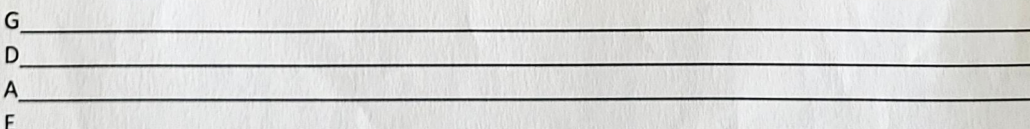
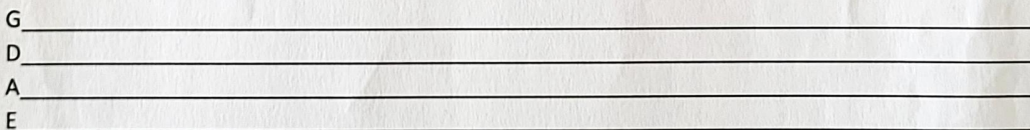
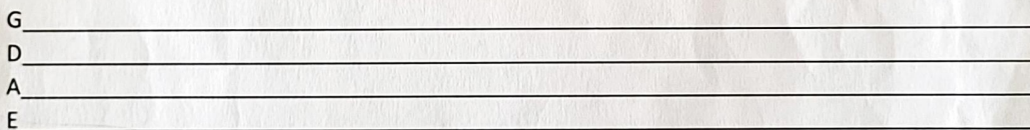
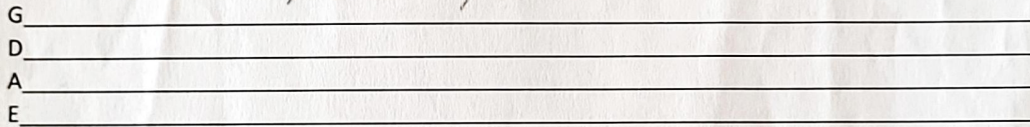
Chorus:



Interlude: nur 7x im Lied vorkommend



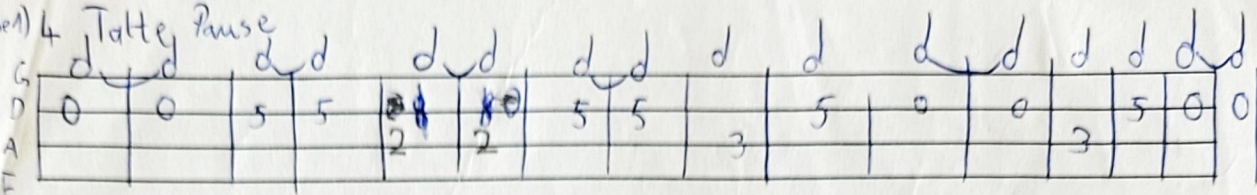
dann Vers / Chorus / Ende



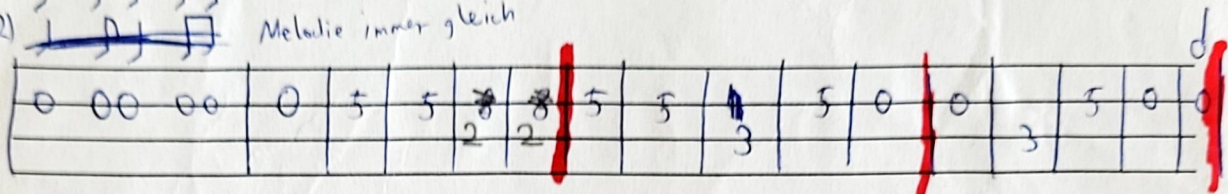


# Tage wie diese (Die Toten Hosen)

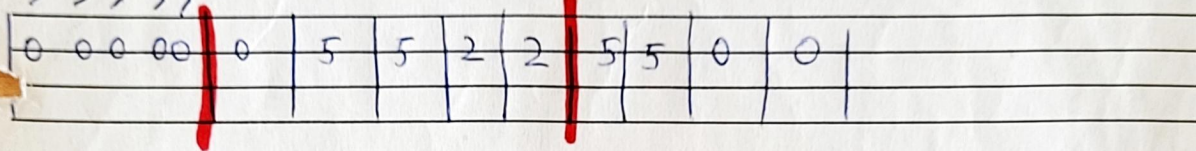
Strophe 1) 4 Takte Pause



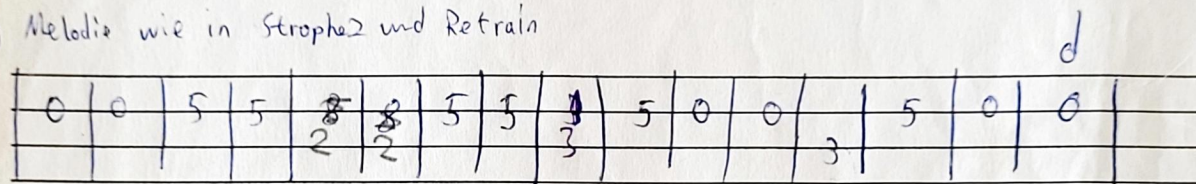
Strophe 2) Melodie immer gleich



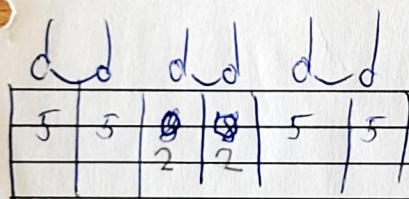
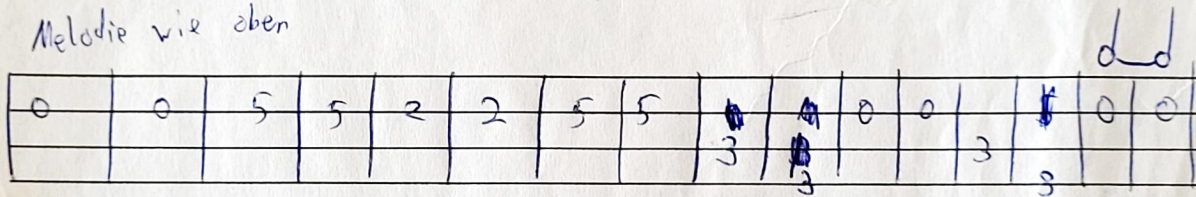
Refrain)



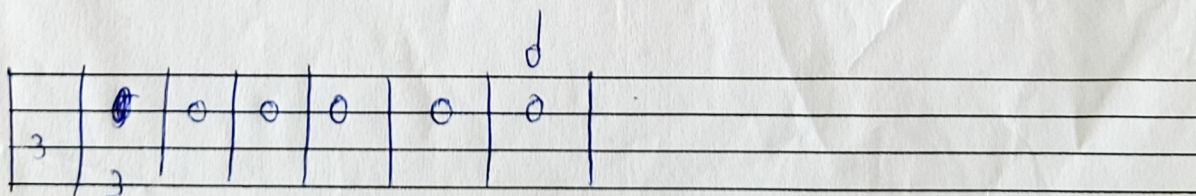
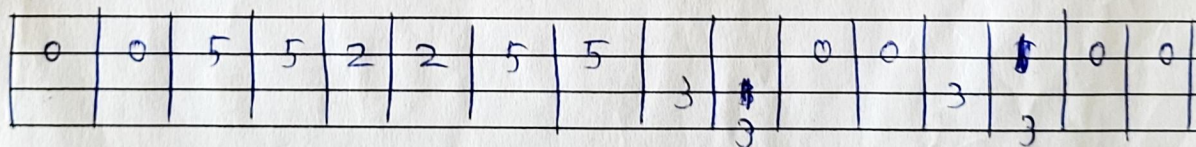
Strophe 3) Melodie wie in Strophe 2 und Refrain



Refrain Melodie wie oben



Melodie wie immer



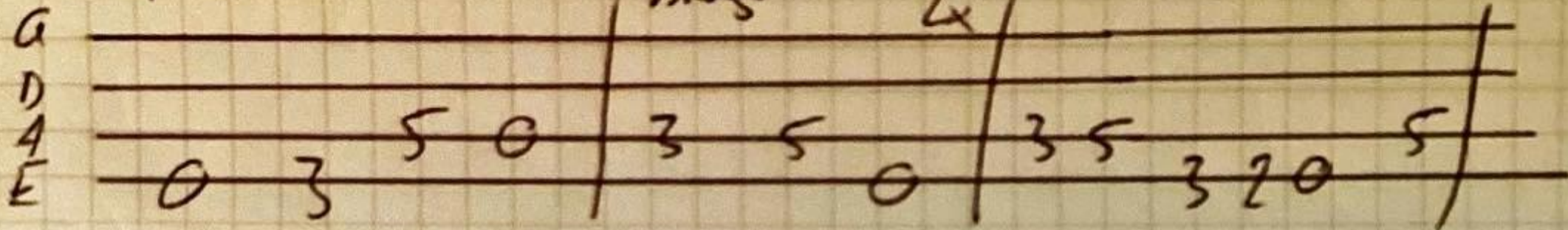


# Wander wall

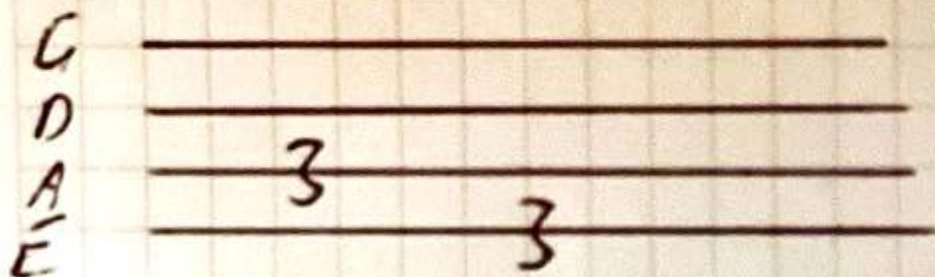
Straple

Bridge

2x



Ref : Maybe...





# Angels / Robbie Williams

dam long    dam long    ~~del~~ ~~del~~ ~~del~~ ~~del~~ ~~del~~  
 Chorus

G  
D  
A 2 2 2 2 | 4 4 4 4 | 5 5 0 5 5 | 0 0 2 4 5  
E 2 | 4 | 5 5 0 5 5 | 0 0 2 4 5

G  
D  
A 2 2 2 2 | 4 4 4 4 | 5 5 0 5 5 | 4 4 4  
E 2 | 4 | 5 5 0 5 5 | 4 4 4

G  
D  
A  
E 2 | 5 0 | 0

Vers

G  
D  
A 0 0 0 2 | 2 2 0 4 | 5 0 5 | 2 2 2 2 | 0 4 | 2x  
E 0 0 0 2 | 2 2 0 4 | 5 0 5 | 2 2 2 2 | 0 4 |

G  
D  
A 0 0 0 2 | 5 5 5 5 | 4 4 4 4 | 0 2 0 0 | 5 0  
E 0 0 0 2 | 5 5 5 5 | 4 4 4 4 | 0 2 0 0 | 5 0

dann Chorus

G  
D  
A 2 2 2 2 | 2 2 2 2 | 5 5 0 5 5 | 1 4 7 | 2 2 2 2 | 2 4  
E 2 2 2 2 | 2 2 2 2 | 5 5 0 5 5 | 1 4 7 | 2 2 2 2 | 2 4

Solo:

G  
D  
A 2 2 2 2 | 2 2 4 2 2 | 0 0 2 4 2 4 2 | 2 4 2 4 2 | 2 4 2 4 2  
E 2 2 2 2 | 2 2 4 2 2 | 0 0 2 4 2 4 2 | 2 4 2 4 2 | 2 4 2 4 2

G  
D  
A 2 2 2 2 | 2 2 2 2 | 5 5 0 5 5 | 4 4 4 4 | 2 2 2 2 | 2 4 2 4 2 | 2 4 2 4 2  
E 2 2 2 2 | 2 2 2 2 | 5 5 0 5 5 | 4 4 4 4 | 2 2 2 2 | 2 4 2 4 2 | 2 4 2 4 2

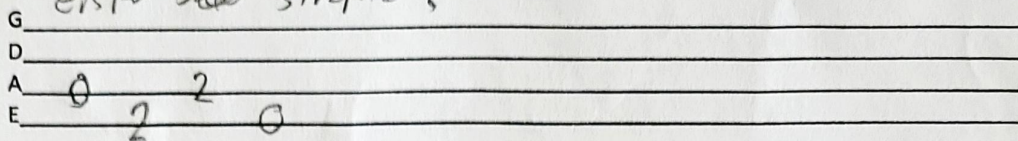
G  
D  
A 2 2 2 2 | 2 2 2 2 | 5 5 0 5 5 | 4 4 4 4 | 2 2 2 2 | 2 4 2 4 2 | 2 4 2 4 2  
E 2 2 2 2 | 2 2 2 2 | 5 5 0 5 5 | 4 4 4 4 | 2 2 2 2 | 2 4 2 4 2 | 2 4 2 4 2

dann Chorus

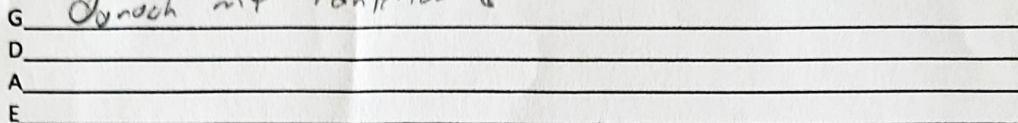


# Ti dmo

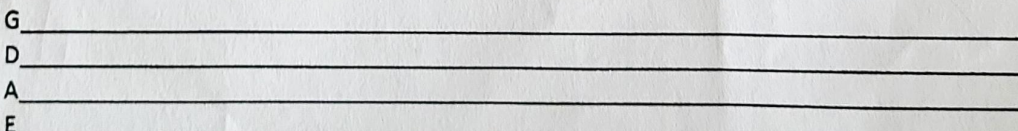
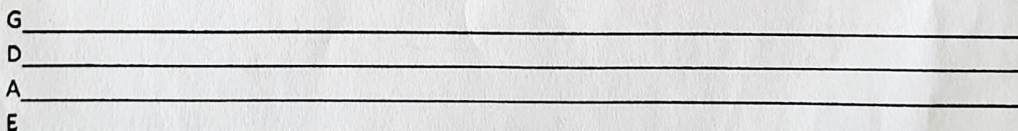
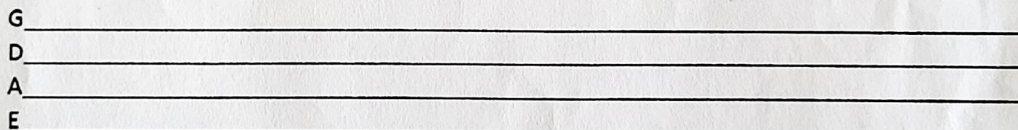
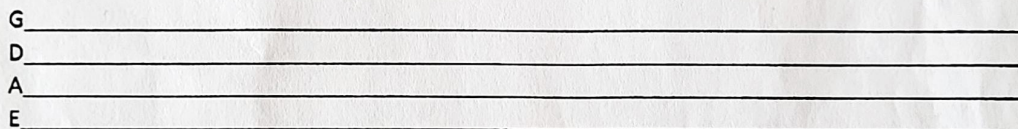
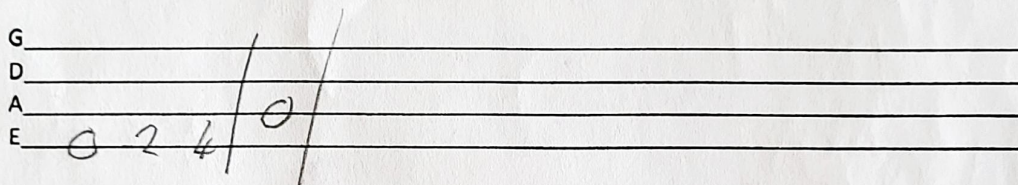
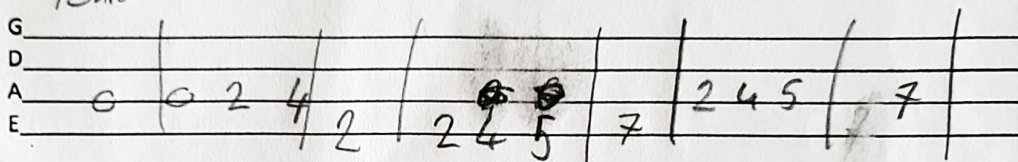
erster Strophen:



Danach mit Tonleiter 8



Tonleiter:





# Pause



# Pause



1. Teil 2. Teil 3. Teil  
 C/G/F C/G/G C C F C

### Lieder Steirische ohne Gesang:

- Alpbach-Marsch (3-teilig): C/G - G/C - F/C
- Egerländer Liedermarsch (2-teilig): G/C - G/D (evtl. dann Steigerung auf C/G)
- Mühlradl (3-teilig): C/G - C/G - F/C
- Autobahn (3-teilig): C/G - F/C - F/C
- Trompetenecho (3-teilig): C/G - C/G - F/C
- Tiroler-Buam-Polka (3-teilig): F/C - C/G - F/C
- Timple-Boarischer (3-teilig): C/G - F/C - F/C
- Gretl-Boarischer (3-teilig): C/G - D/G - F/C
- Zillertaler Hochzeitsmarsch (3-teilig): C/G - D/G - F/C
- Hey-Mann-Polka (2-teilig): C/G - F/C
- Sternpolka (3-teilig): C/G - C/G - C/G (evtl. dann komplett Steigerung auf F/C)
- Stillupa-Simal-Boarischer (2-teilig): F/C - C/G
- In den Bergen: C - F - B

### Lieder Steirische mit Gesang:

- D-A/G-D
- Rehragout (Boarischer, 3-teilig): C/G - D/G - F/C
  - Steirerman (Boarischer, 2-teilig): C/G - F/C
  - Auf da Bruck trara (2-teilig): C/G - C/G
  - Fischerin vom Bodensee (2-teilig): C/G - F/C
  - Rindvieh (2-teilig): C/G - C/G
  - Dem Land Tirol (3-teilig): C/G - C/F/C/G - C/F
  - Kufsteinlied (2-teilig): F/C/B - C/F
  - Vogelbeerbaum (2-teilig): G/D - C/G/D
  - Angorakatz: Intro + Zwischenspiel G/C - C/G
  - Liesschen, Liesschen: C/G
  - Frau Kern: C/G



# Breakfast at Tiffany's

Vers / Strophe:

G 7 h h h  
D 5 6 7  
A 5  
E 7 5

Chorus:

G 7  
D  
A 5 5 5  
E 5 5 7 3

Vers ohne Schlusszeug:

G 7  
D  
A 5  
E 7 5

G  
D  
A  
E

G  
D  
A  
E

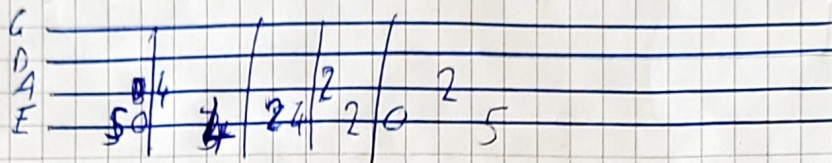
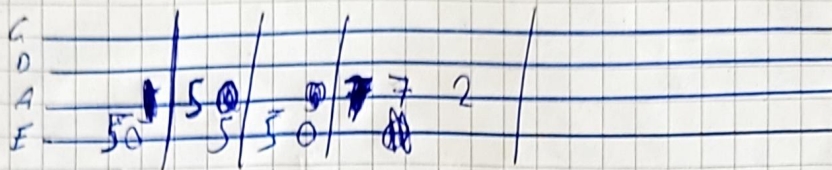
G  
D  
A  
E

G  
D  
A  
E

G  
D  
A  
E



# Mary Lou

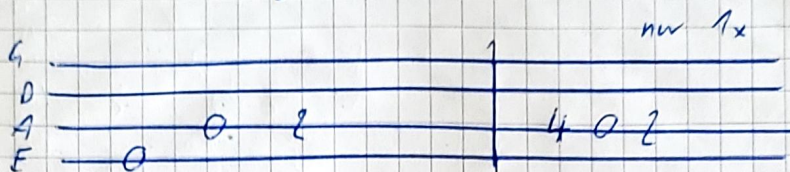


Wachselbass

Tonleiter: H C $\flat$  D  $\xrightarrow{\text{Zun}}$  D  
 D G $\flat$  H  $\xrightarrow[\text{A}]{\text{Zun}}$  A



500 Miles





# Kinderlieder Melody

Probiers mal mit Gemüthlichkeit

G  
D  
A 3 4 3 3 | 3 4 3 3 3  
E 4 3 4 3

Biene Maja

Ref.

Ende

G ~~has~~  
D  
A 3 2 1 1 | 1 1 3 1 | 1 1 0 3 3 | 3 1 1  
E 1 1 1 1

Gummibären

Ref

1x

2x

G ~~take~~  
D  
A 6 5 6 6 6 6 | 6 5 6 8 | 6 3 6 8 | 6  
E 6 6 6 6 6 6

Wicky

Wolf

G  
D  
A 0 0 | 2 0 | 1 0 1 2  
E 0 0

Lummelead

Solo

G  
D  
A 0 0 | 2 0 0  
E 0 0

Wilde Kerle

strophe

Ref

G ~~intro~~  
D  
A 5 3 5 | 5 2 3 5 | 5 3 5  
E 3 5 3 5

G  
D  
A  
E

G  
D  
A  
E



# Perfect - Eol Shteyn

Bass comes in 0:34

## [Pre-Chorus]

G|-----10\---|-----|-----|  
 D|-----|-----|-----|  
 A|8---8-8-----|4---4-4-----|-----6---|  
 E|4---4-4-----|-----|-----|4---4-----|

G|-----10\---|-----|-----|  
 D|-----6---|-----|-----|  
 A|8---8-8-----|4---4-4-4-4---|6---6-6-6---|  
 E|4---4-4-6-4---|-----|-----|

2x

## [Chorus]

G|-----|-----|-----10\---|-----|  
 D|-----10\---|-----|-----10\---|-----|  
 A|8---8-----4---4|-----6-6---|8-----4---6-|-----3-6---|  
 E|-----|4---4-6-----|-----|4---4-6-----|

G|-----|-----|-----|-----|  
 D|-----10\---|-----|-----|-----|  
 A|8---8-----4---4|-----3-6---|8---8---\4---6-|-----6---|  
 E|-----|4---4-6-----|-----|4---4-----|

G|-----|-----|-----|-----|  
 D|6-----5-----|3-----|-----|-----|  
 A|-----|-----6-----|4-----|6-----|  
 E|-----|-----|-----|-----|

## [Verse]

G|-----|-----|-----4/6\4-|  
 D|-----|-----|-----4-|  
 A|8---8-8-----8|4---4-4-----|6---6-6-----|  
 E|4---4-4-4-4-6-4-|-----6-8---|-----|-----|

G|-----|-----|-----|-----|  
 D|-----10-----|-----|-----|  
 A|8---8-----|4-4-4-4-3-4|6---6-----|  
 E|4---4-4-4-4-6-4-|-----4-6|-----4-----|6-----|

## [Pre-Chorus]

G|-----|-----|-----|-----|  
 D|-----|-----|-----|-----|  
 A|8---8-8-----8|4---4-4-6|-----6---6---|  
 E|4---4-4-4-6-4-|-----6-8---|4---4-6-----6|

G|-----|-----|-----|-----|  
 D|-----6-8|-----|-----|  
 A|8---8-8-----8|4---4-4-----|6---6-6-----|  
 E|4---4-4-4-6-8|-----6-8---|-----6-----|



# Perfect Eol Shreem

## [Chorus]

G|-----|-----|-----|-----|  
D|-----10\-----|-----|-----10\-----|-----|  
A|8---8-----4---4|-----6--6--|8-----4---6-|-----3-6---|  
E|-----|4---4-6-----|-----|4---4-6-----|

G|-----|-----|-----|-----|  
D|-----10\-----|-----|-----|-----|  
A|8---8-----4---4|-----3--6--|8---8---\4---6-|-----6-----|  
E|-----|4---4-6-----|-----|4---4-----|

## [Break]

G|-----|-----|-----|-----|  
D|-----|-----|-----|-----|  
A|-----|8---8-8-----|4--4-4-4--4-6-8|6-----6-----|  
E|4---4-4--4-6-4|-----6-8-|-----|---6-----|

## [Chorus]

G|-----|-----|-----|-----|  
D|-----10\-----|-----|-----10\-----|-----|  
A|8---8-----4---4|-----6--6--|8-----4---6-|-----3-6---|  
E|-----|4---4-6-----|-----|4---4-6-----|

G|-----|-----|-----|-----|  
D|-----10\-----|-----|-----|-----|  
A|8---8-----4---4|-----3--6--|8---8---\4---6-|-----6-----|  
E|-----|4---4-6-----|-----|4---4-----|

G|-----|-----|-----|-----|  
D|-----|-----|-----|-----|  
A|-----X-----|-----X-----|-----X-----|-----X-----|  
E|-----|-----|-----|-----|

G|-----|-----|-----|-----|  
D|6-----5-----|3-----|-----|6-----|  
A|-----6-----|4-----|6-----|-----|  
E|-----|-----|-----|-----|



What I came around

G  
D  
A ~~58~~ 58 454 58 454 77 35  
E

G  
D  
A  
E 5 7 8 58

G  
D  
A  
E

G  
D  
A  
E

G  
D  
A  
E

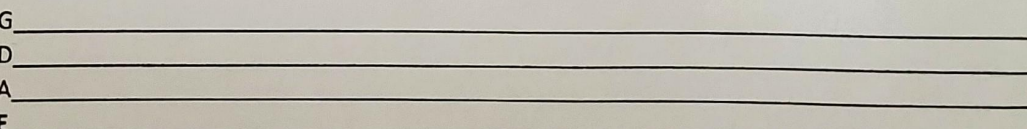
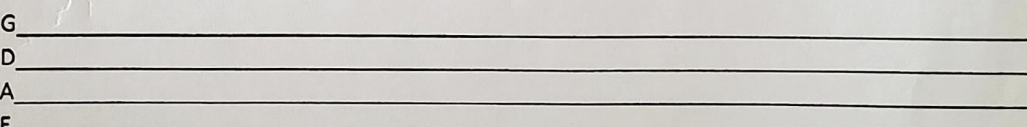
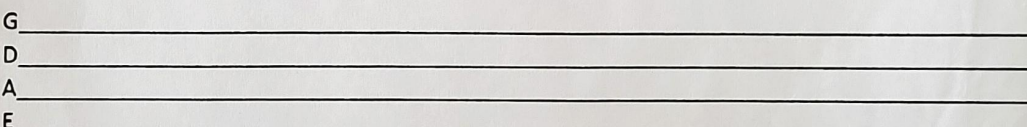
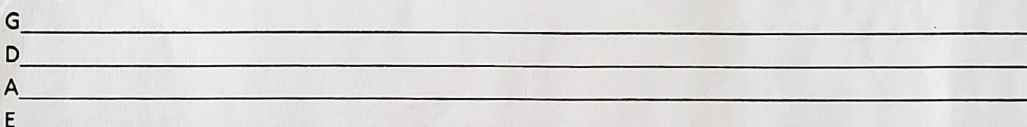
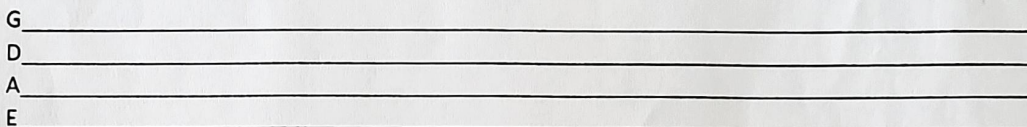
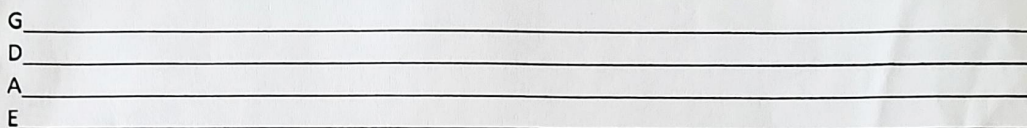
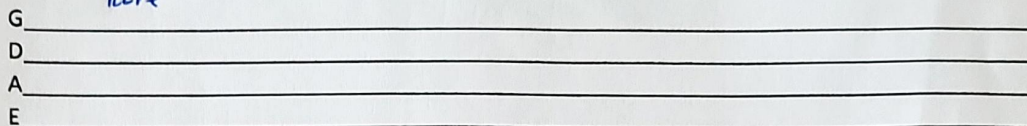
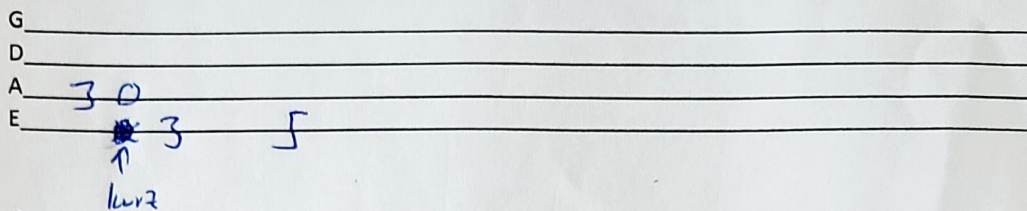
G  
D  
A  
E

G  
D  
A  
E

G  
D  
A  
E



# Sienna Madre





# So l'ab hab i di'

## Vers

G D A E

So l'ab hab i di'

5 3 5 | 5 3 5 | 2x

## Refrain

G D A E

So l'ab hab i di'

3 3 5 3 | 3 3 5 3 | 5 1 5

~~Nach 1. Ref~~

G D A E

1x Vers , 1x Refrain

## Bridge

G D A E

1 0 3 5 | 1 0 3 5

g. 3t.

## Letzter Refrain

G D A E

So l'ab hab i di', ...

5 5 0 5 | 5 5 0 5 | 0 5 5

G D A E

G D A E

G D A E



# Stumblin In

## [Chorus]

G|-----|-----|-----|-----|  
D|-----|-----|5---5-5-4|2---2-2-|  
A|0---0-0-|5---5-5-|-----|-----|  
E|-----|-----|-----|-----|

3x

G|-----|-----|-----|-----|  
D|-----|-----|5---5-5-|5---5-5-6|  
A|0---0-0-|5---5-5-|-----|-----|  
E|-----|-----|-----|-----|

## [Verse]

G|-----|-----|-----|-----|  
D|-----|-----|5---5-5-4|2---2-2-|  
A|0---0-0-|5---5-5-|-----|-----|  
E|-----|-----|-----|-----|

4x

## [Pre-Chorus]

G|-----|-----7---|-----|-----|  
D|-----7---|-----7-|5---5-5-5|5-----|  
A|0-----7-|5-----|-----|-----|  
E|-----|-----|-----|-----|

## [Chorus]

G|-----|-----|-----|-----|  
D|-----|-----|5---5-5-4|2---2-2-|  
A|0---0-0-|5---5-5-|-----|-----|  
E|-----|-----|-----|-----|

4x

## [Solo]

G|-----|-----|-----|-----|  
D|-----|-----|5---5-5-4|2---2-2-|  
A|0---0-0-|5---5-5-|-----|-----|  
E|-----|-----|-----|-----|

G|-----|-----|-----|-----|  
D|-----|-----|5---5-5-|5---5-5-6|  
A|0---0-0-|5---5-5-|-----|-----|  
E|-----|-----|-----|-----|

[Verse] 4x

Pre Chorus 1x

Chorus 4x

Outro = Vers



# Achy Breaky Heart

A-Teil

x3

Übergang

x1

E-Teil

Anfang

| G | D | A | E               |
|---|---|---|-----------------|
|   |   |   | 5 5 0 2 0       |
|   |   |   | 5 0 2 0 3 0 4 0 |
|   |   |   | 7 7 7 7         |

Rest: A-Teil immer 3x | E-Teil immer 4x | dann Übergang 1x :

| G | D | A | E |
|---|---|---|---|
|   |   |   |   |
|   |   |   |   |
|   |   |   |   |

| G | D | A | E |
|---|---|---|---|
|   |   |   |   |
|   |   |   |   |
|   |   |   |   |

| G | D | A | E |
|---|---|---|---|
|   |   |   |   |
|   |   |   |   |
|   |   |   |   |

| G | D | A | E |
|---|---|---|---|
|   |   |   |   |
|   |   |   |   |
|   |   |   |   |

| G | D | A | E |
|---|---|---|---|
|   |   |   |   |
|   |   |   |   |
|   |   |   |   |

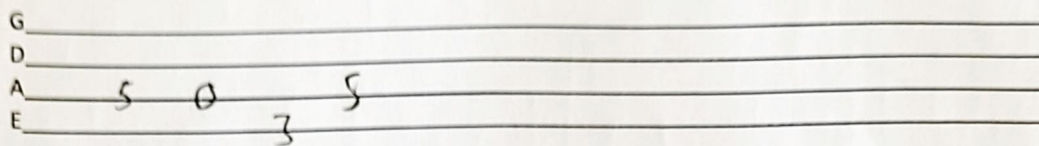
| G | D | A | E |
|---|---|---|---|
|   |   |   |   |
|   |   |   |   |
|   |   |   |   |

| G | D | A | E |
|---|---|---|---|
|   |   |   |   |
|   |   |   |   |
|   |   |   |   |

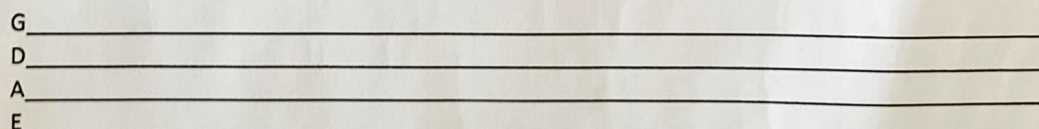
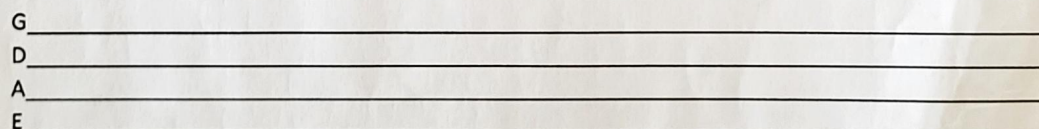
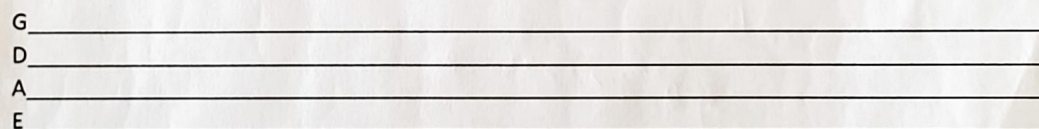
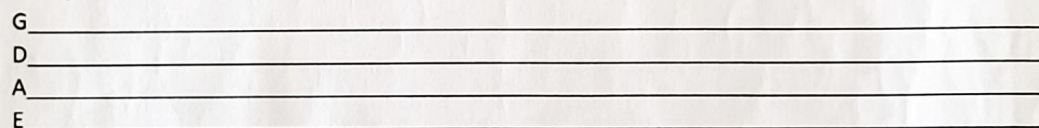
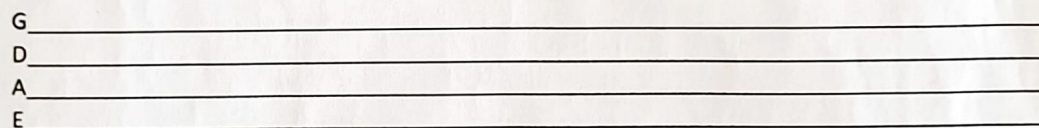
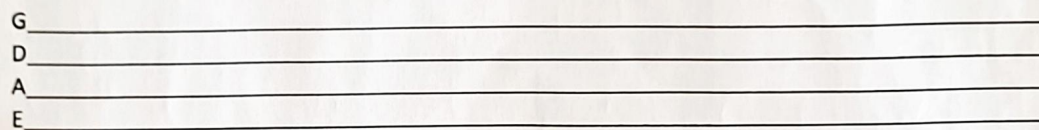
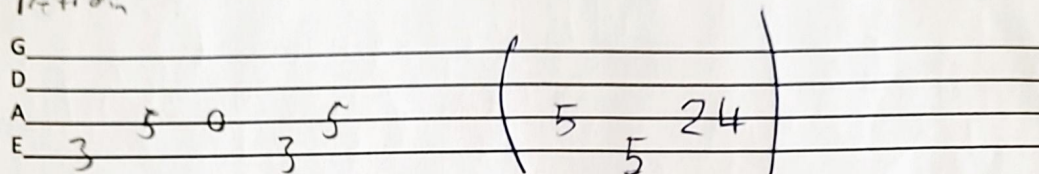


Slight

Bad moon rising



Refrain





# Bobfahrer

G  
D  
A  
E 1 3 1 3

G  
D  
A  
E

G  
D  
A  
E

G  
D  
A  
E

G  
D  
A  
E

G  
D  
A  
E

G  
D  
A  
E

G  
D  
A  
E



Aleona Bauer

2x Intro      3x Stephen

2x Intro 3x stephe

Refrain

Refrain

3x 1x 1x

G

D

A 55 33 55 22 22 55 33 55 22 33 55

E 33 55 22 33 55 22 33 55

Handwritten musical notation on a five-line staff. The notes are: G, D, A, E. The notes are written with various accidentals (sharps, flats, naturals) and are grouped by slurs. The notation is as follows:

G:  $\sharp G$

D:  $\flat D$

A:  $\sharp A$

E:  $\sharp E$

The notes are grouped by slurs and have various accidentals (sharps, flats, naturals) written above them. The notation is as follows:

G:  $\sharp G$

D:  $\flat D$

A:  $\sharp A$

E:  $\sharp E$

↳ am Schluss nochmal Ende auf D

G  
D  
A  
E

G  
D  
A  
E

G  
D  
A  
E

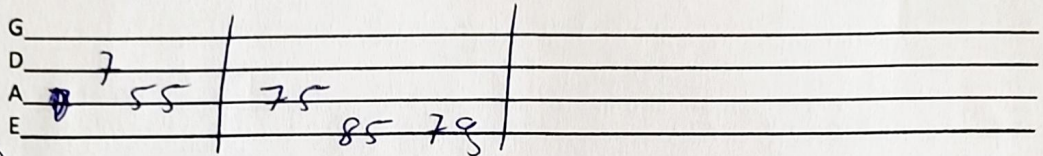
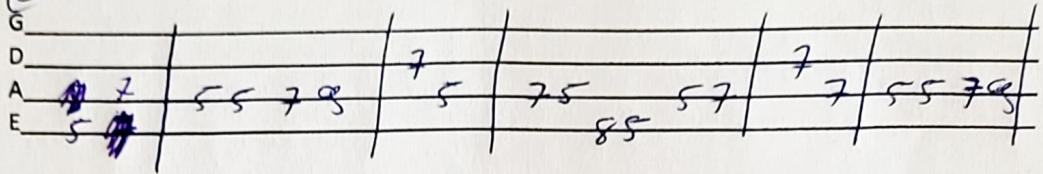
G  
D  
A  
E

G  
D  
A  
E

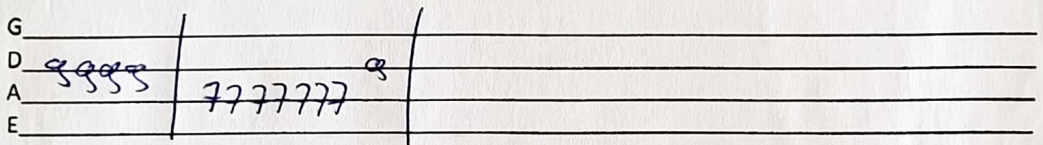
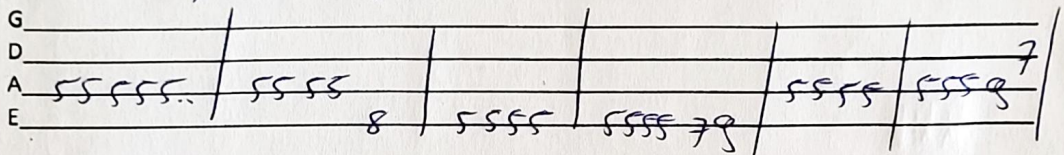


# It's so easy

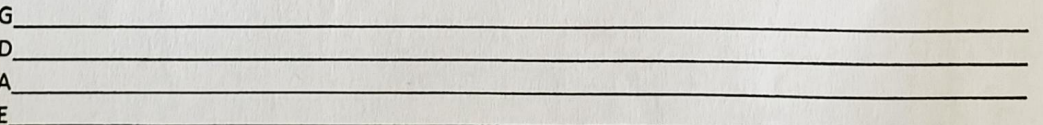
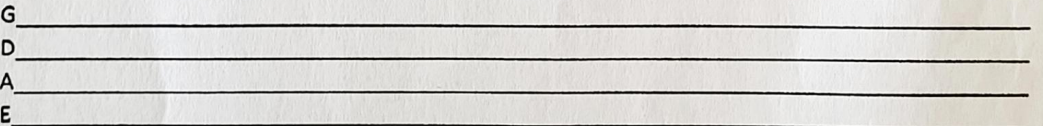
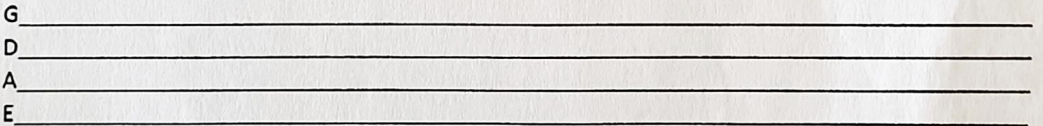
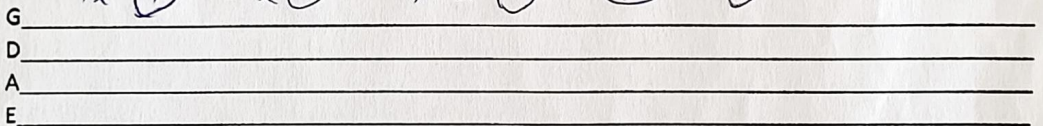
①



② It's so easy its so easy...



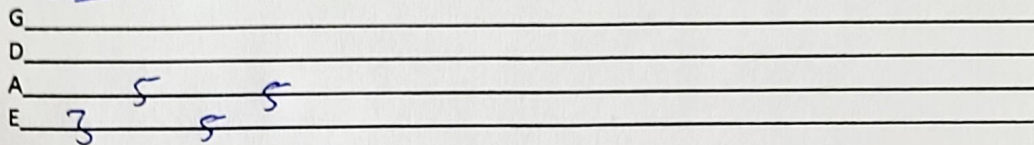
1x ① 1x ② 1,5x ① ② 1x ②



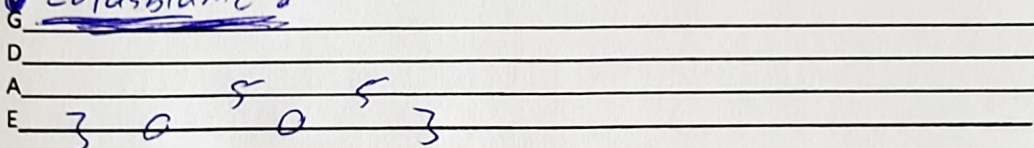


# Micky-Krause Medley

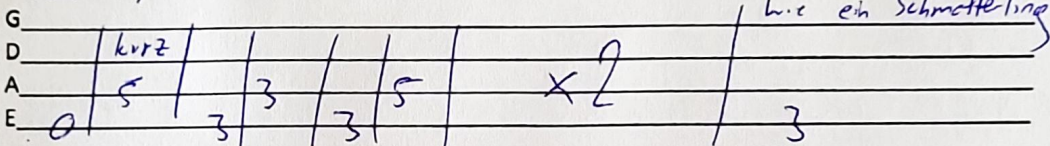
## 3oana



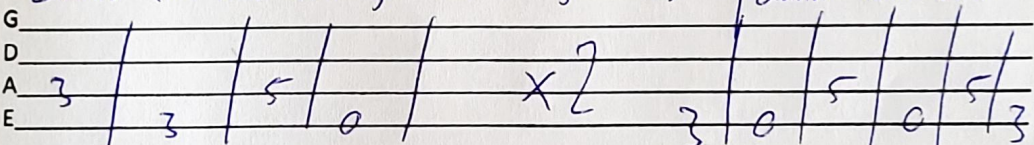
## Intro: Lotusblume



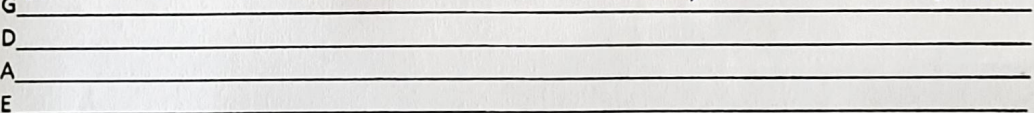
Vers 1, Rate Horizont



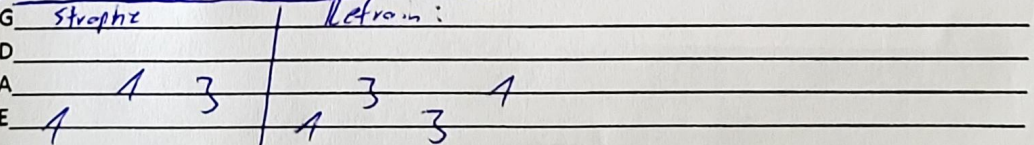
Chorus (nur kurz anschlagen und wegnehmen) dann Intro-Part



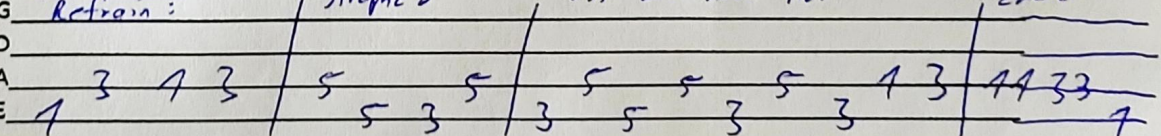
dann Vers 1, dann Chorus 2x, dann Outro



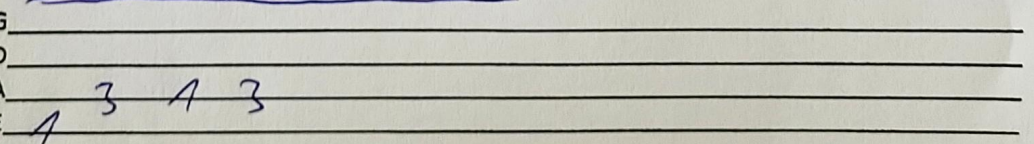
## Nur noch Schuhe an



## Schätzli



## Kenn nicht deinen Namen





# Rote Lippen

Refrain

E

A

G  
D  
A  
E

0 4 2 4 2 4 | 0 4 2 0 4 2

**E** Strophe

**B**

2x

G  
D  
A  
E

0 4 2 4 2 4 | 7 6 4 6 4 6

dann wieder 1 1x

**A** Teil

2x

G  
D  
A  
E

2 6 8 11 9 6 | 0 4 2 4 2 4

2x

G  
D  
A  
E

0 4 2 4 2 4

G  
D  
A  
E

0 4 0 2 0 4

G  
D  
A  
E

2 2 2

Ablauf: 1x **E** 2x **B** ~~2x **A**~~ 1x **A** 1x **B**

G  
D  
A  
E

G  
D  
A  
E



# Que Sierra

