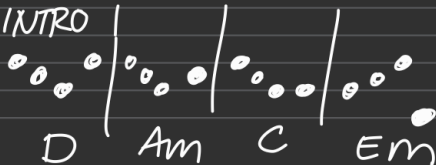


Kompliment

INTRO



D Am C Em

SOLO



Fürstenfeld ab Refrain

I: G D C G,

Em Bm C D G

S: (D C G) 3x C D G

(D C G) 3x C D G

Zw: D C G

Fliegerlied

I: C G C D

PC: G D C G D

C: G C D C

Hände zum Himmel



Humpa G D



Alle G D C G D G

blaue Berge

G D G C D G

rotes Pferd

G C G D

hey

Barby

G Em C D
T: A F#m D E

Schwarze

Natascha

G D, G-C-G

HIT Medley

Steinsche

Gloana Bauer

Brass & Steinische

Frau → Refrain

I: D A , D G

S: (D A D G) 3x

(Hm G A) 2x

R: D G A (Hm F#)

Hm F# G A

B: (D Gsus 2) 3x

Hm F#m G A

E: Hm F#m G A



4 Take Me Home, Country Roads

Klavier

I: G G/D

S: G Em D C

R: G D (Em) C (G)

B: Em D/F# G, C G D, Em F C, (G) D D7

O: D G

Hulapalu klavier

Am F C G

Melodie:

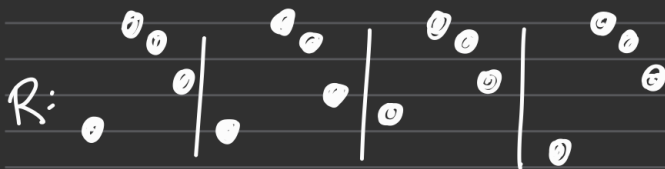
aca acf gcg ndh

Cordula Grün

I: C S: C F

PC: Am, G, Am, Em, G

(O: F Am (G) F C)



C Em Am G F

Caroline Star

Joana o: Klavier u: Brass

Dm

R: C F G S: C F C G PC: C F G F G

C F G Csus4/c
Ein Stein → Dance Chord

Sara

C Am F (G)

C Am F :||| G

Skandal Jazz Rotary O: Wush

A G D A, A G D E

R: A C Bm E, A C Bm E

Melodie: a g e d c a → a 2x

dahacker: Intro

O: A C D E

10 **Bobfahrerlied**

Strophe Steirische, Refrain: 1984

F G Bb C

Melodie: aaaa f d ff (g)

Rockin all over the world

I: C C7/E F D7/F# C/G G C

S: C F C G C

R: C C7/E F D7/F# C/G G C

Git: C F C G C

I'm Gonna Be (500 Miles) Klavier - Basstöne

I: E

E A H

S3: man who comes back home with C#m F#m **H E**

Dadada: viel Begleitung

Westland #VIII organ P1

G D f# d a Em C h g h g

S: G D, G D, C Em C D
g Akkord & Tonleiter ab d

R: (G D Em C) 3x Am C G

B: F G F E G → D C D

O: (Am Hm C D) 2x G

Nicky Krause Medley

ob: Synth

Joana u: 1984 & VP Soft

I: G ~~~~~ D, A D

S: D A D, G D A

>> Melodie ab d Terzen

R: G D A D 2x

Zwischenspiel f# d a

S:

R: 3x normal liegend normal

>> o: G E D E D G
u: de de da

Lotusblume:

S: Em D G, C G D 2x G }
R: C G D Em 2x } 3x
Zw: ↑

Schneke an: MIDI P1 & 1984

S: F Bb C

R: F C Gm Bb (C-F-Bb)

Schatzi:

R: F C Bb-C 2x (F)

S: Klavier

Dm A Gm Dm

Gm D A7 Dm

Gm Dm Bb Gm C

Kenn nicht den Namen:

F C Bb C (F)

7. Mamor, Stein und Eisen bricht

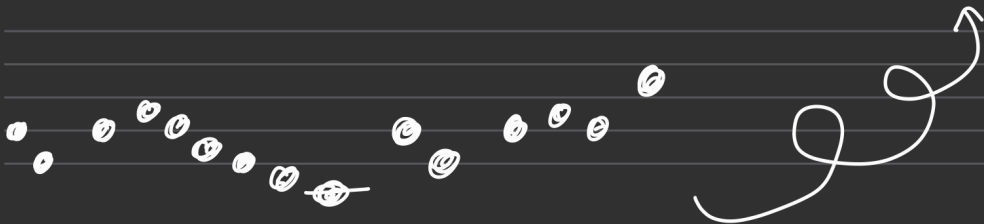
S: E H7.

R: E A H7(E)

Shut Up & Dance VPSoft 4 1984

S&C: C F Am G

PC: C F Am G, C F G



Narcotic 1984

C# halten

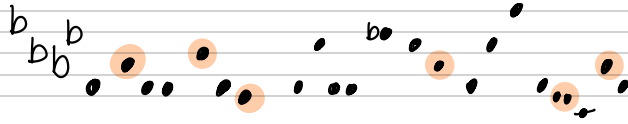
C# D#m F# G#

copy in my: F# - G#m - C#

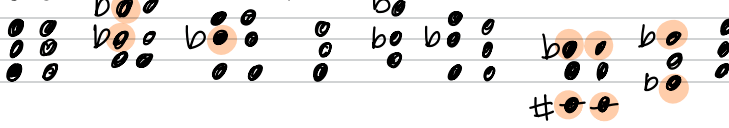
DISCO 1

F Eb F Eb - C - C# Eb F

Crazy Frog

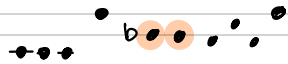


F Eb Bb | F Eb B | C# Eb F



C Eb F

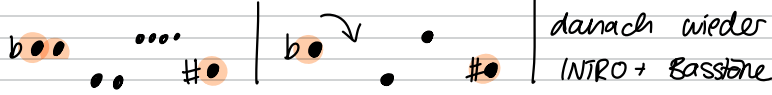
We like to move it



alles oben:
Synthie

INTRO

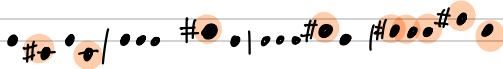
Disco Pogo



danach wieder
INTRO + Bassline

C#m A E H

unten: Refrain
Melodie:



auch oben

feiern die ganze
Nacht

R: C Ab Eb G | S: C Ab Eb Bb



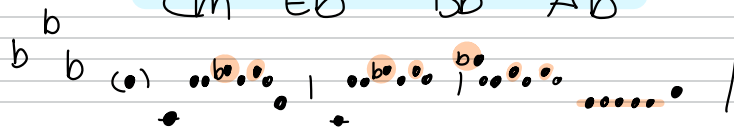
↓ unten

DJ aus den
Bergen



Cm Eb Bb Ab

Bad Touch

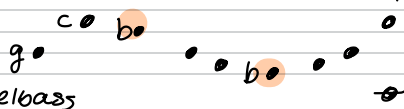


↓ kurz Pause

So i can: Bassline

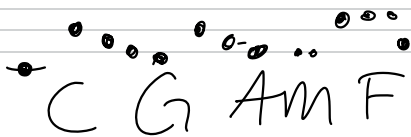
Hangover

Cm Eb Bb Ab

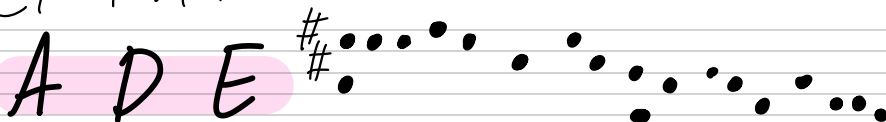


Strophe: Wechselbass

Shaliva



Cotton Eye Joe



All the small things

I: C F⁸ E⁷ G F

S: C G F G

R: C G F C

Zw: C G F G
nur ausserlagen

YMCA - Brass

YMCA

I: G (4 x) (Melodie: h a d)

S: G Em C, D C D C G D

G Em C, D C Bm Am G D

R: (D) G Em Am D7