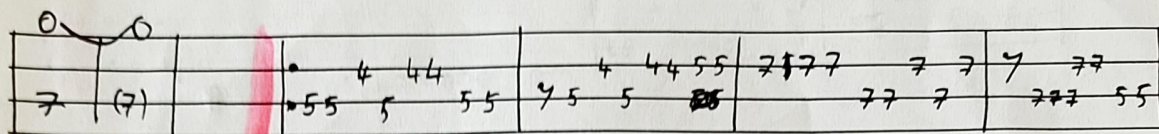
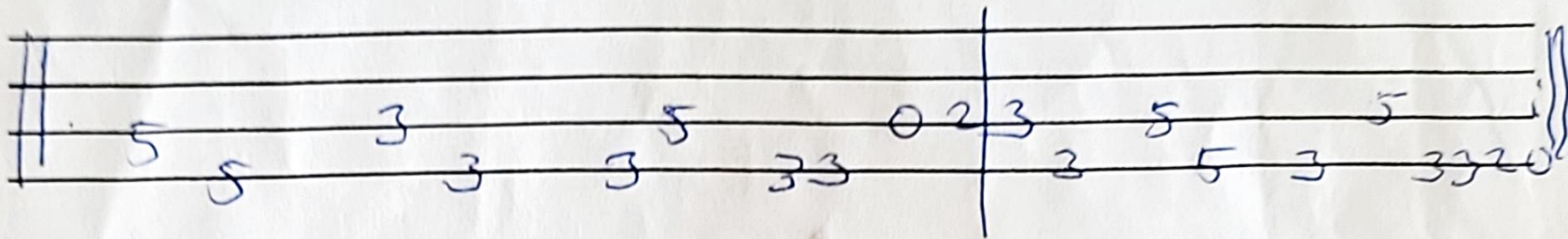
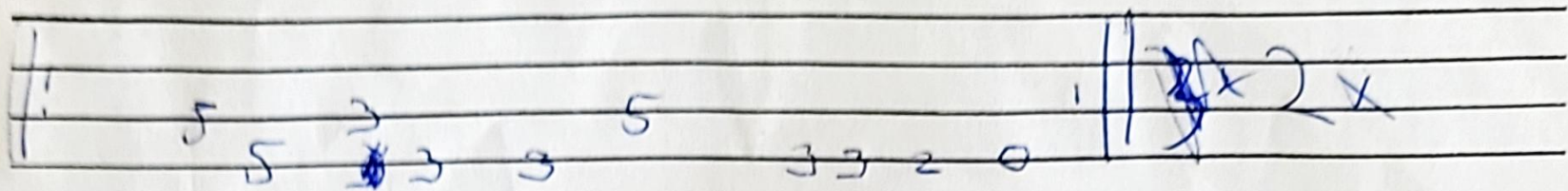


Ein Kompliment (Sportfreunde Stiller)

6Takte
Pause

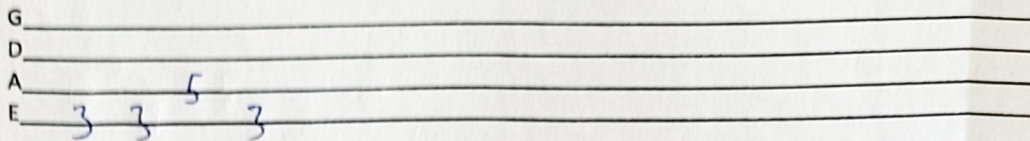


Fürstentfeld

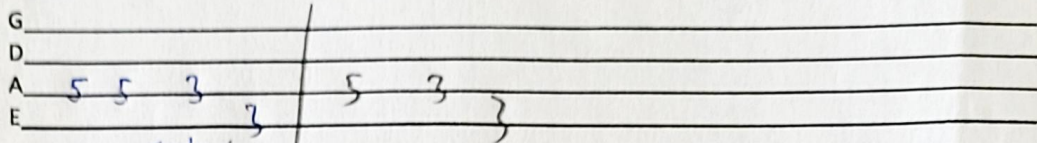


Hit-Medley

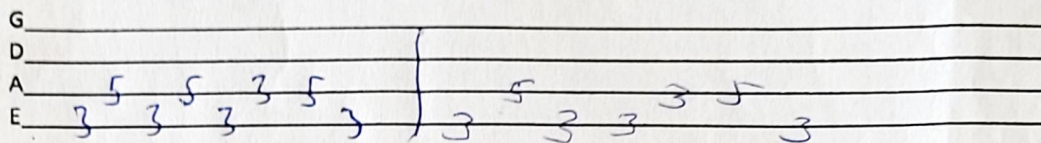
Humpo Humpo:



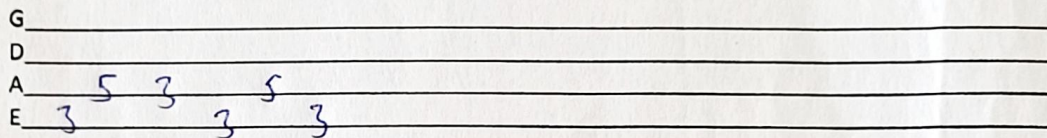
Hände zum Himmel:



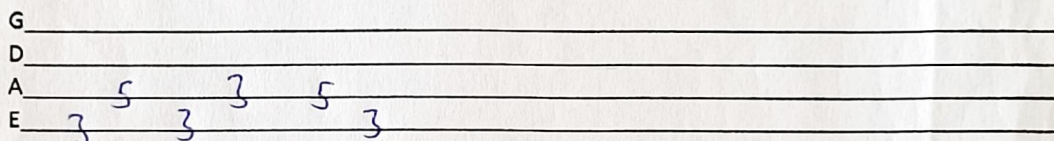
Viva Colonia:



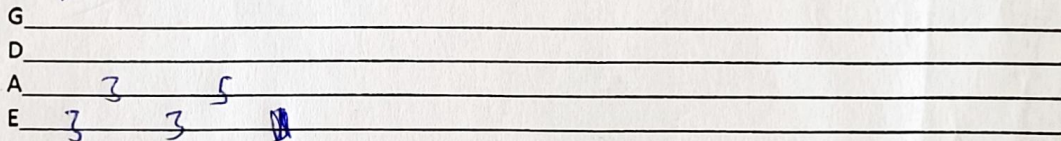
Alle:



Blau Berg:

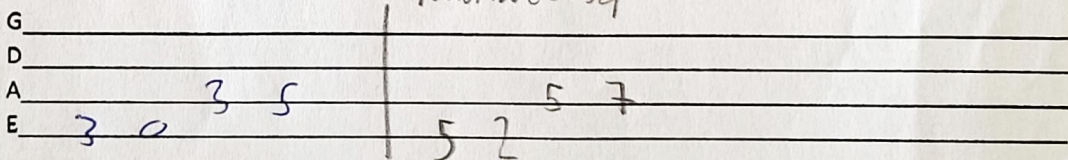


Rote Pfad:

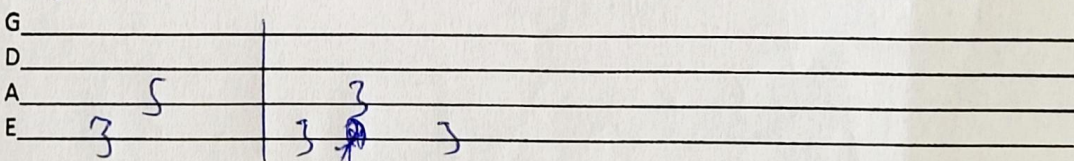


Hey Baby

Tonartwechsel



Schwarz Natascha



Zum Schluss

... du allein...

Aleandra Bauer

2x Intro 3x Stephe

Handwritten musical notation for the first system, labeled "2x Intro 3x Stephe". The notation is on a four-line staff with G, D, A, and E strings indicated. The notes are: 55, 55, 55, 33, 5x, 22, 33, 55, 55, 2x.

Refrain

Handwritten musical notation for the second system, labeled "Refrain". The notation is on a four-line staff with G, D, A, and E strings indicated. The notes are: 55, 33, 55, 22, 22, 5x, 33, 55, 22, 22, 33, 55, 1x, 22, 22, 33, 55, 1x.

Handwritten musical notation for the third system. The notation is on a four-line staff with G, D, A, and E strings indicated. The notes are: 55, 5, 55, 5, 55, 5, 22, 22, 33, 55, 2x.

↳ am Schluss nochmal, Ende auf D

Empty musical staff with G, D, A, and E strings indicated.

Empty musical staff with G, D, A, and E strings indicated.

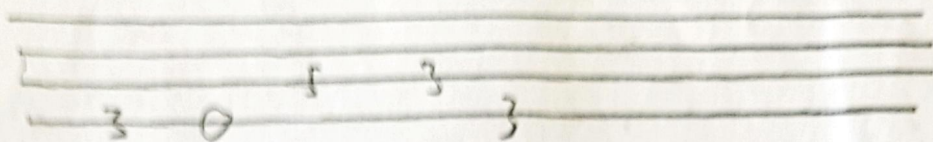
Empty musical staff with G, D, A, and E strings indicated.

Empty musical staff with G, D, A, and E strings indicated.

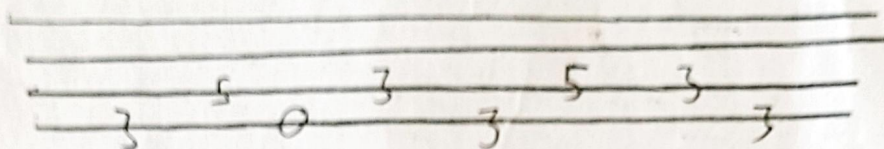
Empty musical staff with G, D, A, and E strings indicated.

Strap

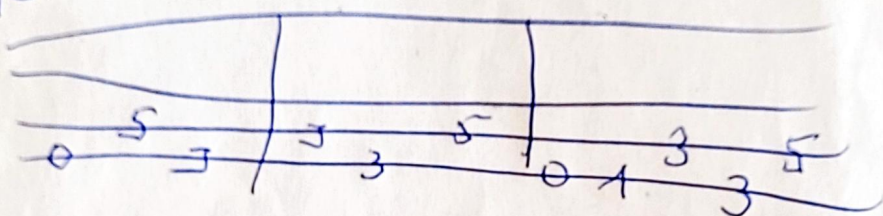
Country Roads



Refrain



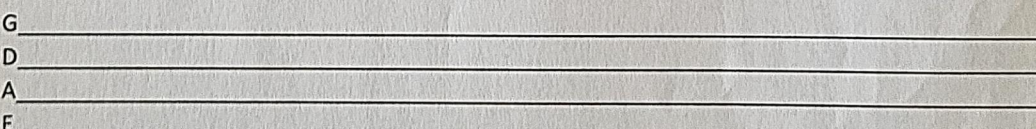
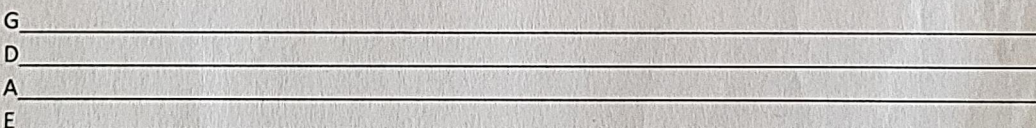
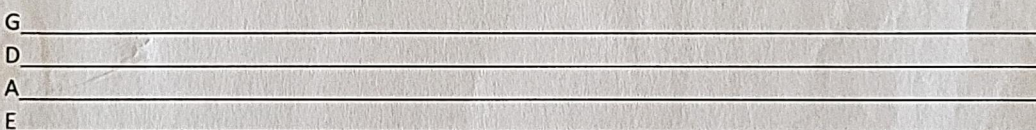
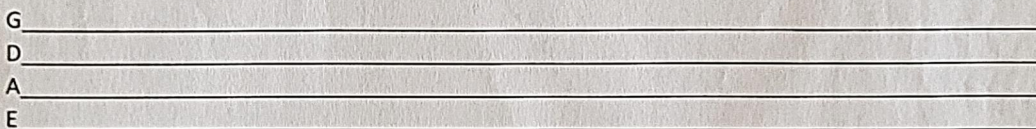
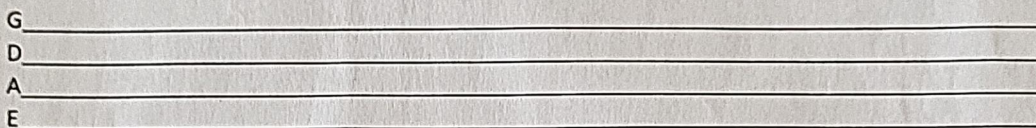
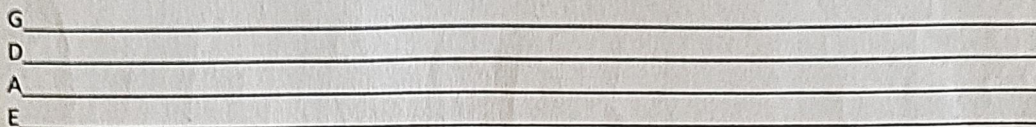
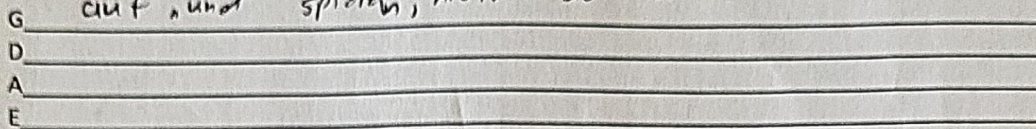
Bridge



Hulapalu

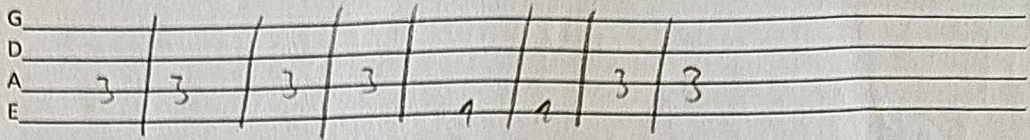


auf, und spielen, nicht aufhören

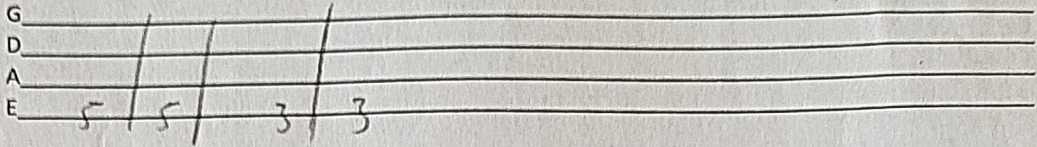


Cardula Grün

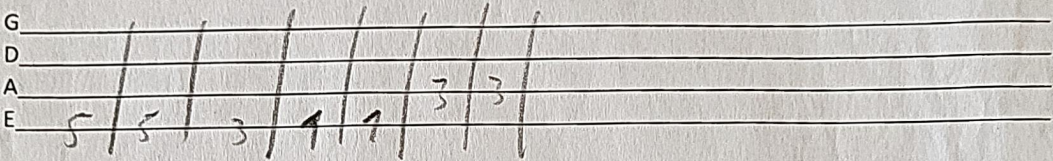
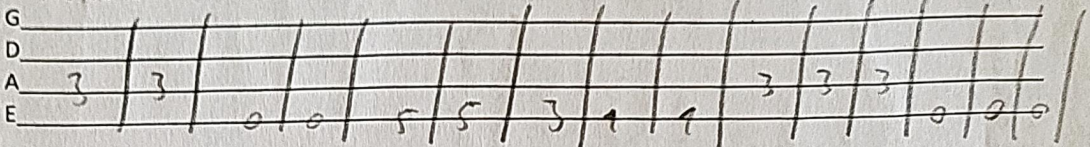
Vers:



Chorus:



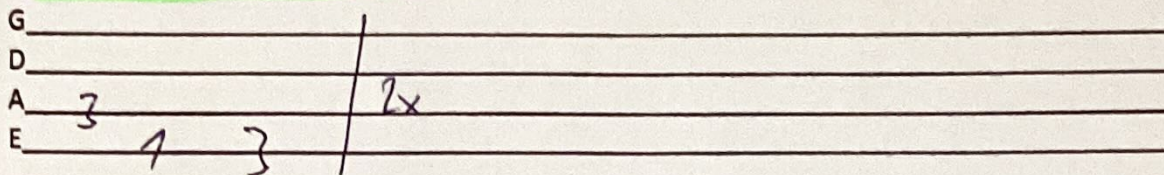
Refrain:



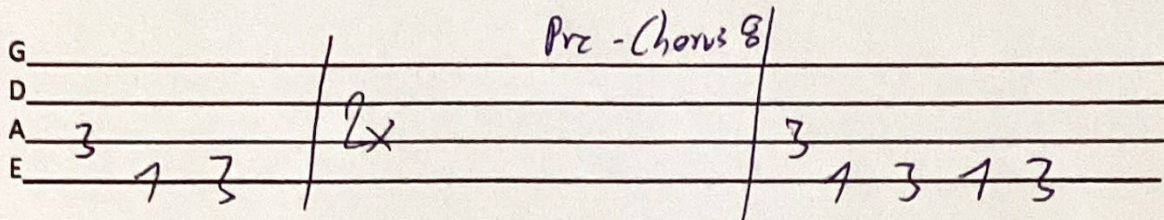
Caroline Medley

Sweet Caroline

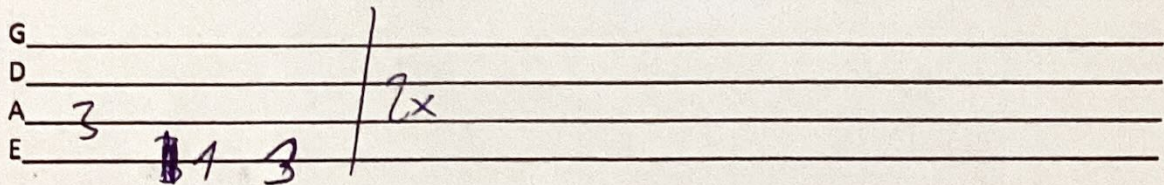
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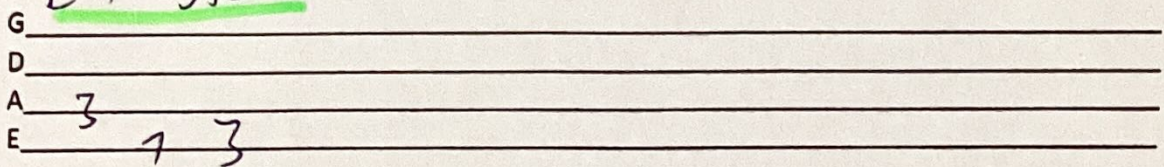
Strophe:



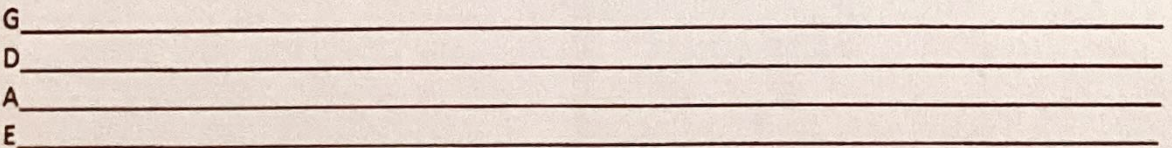
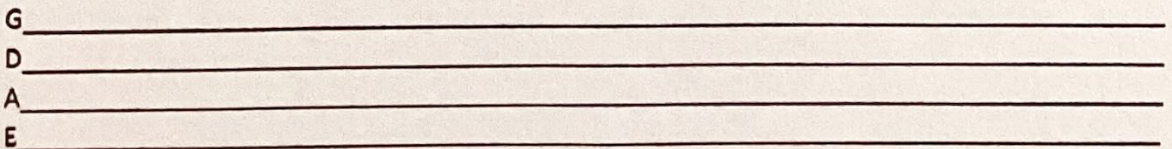
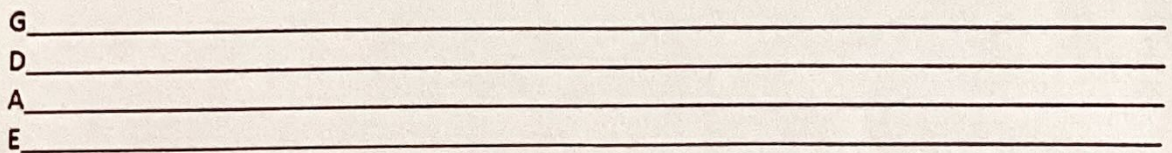
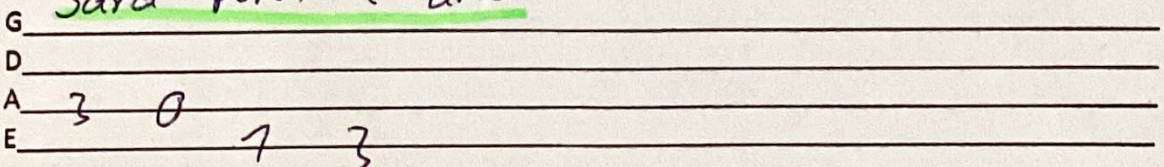
Ref:



Ein Storn

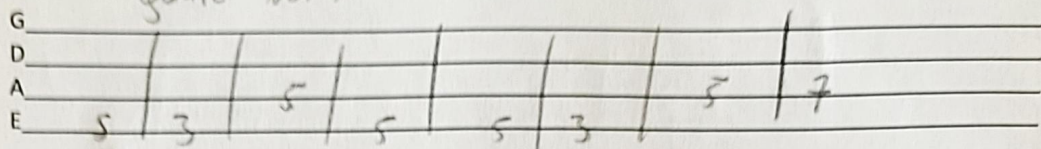


Sara perche ti amo

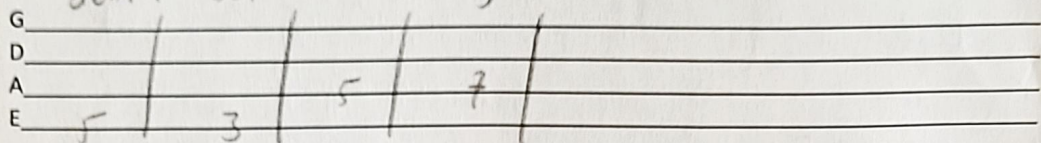


Skandal im Sperrbezirk

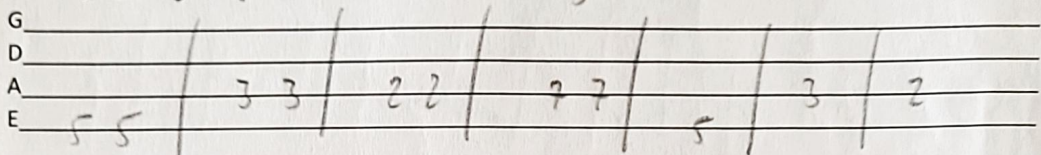
ganze Noten



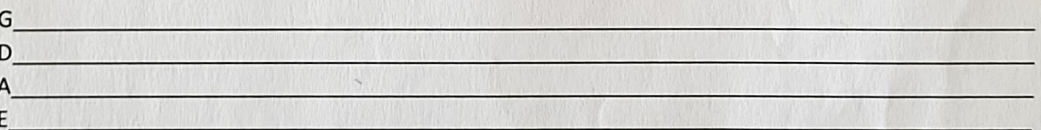
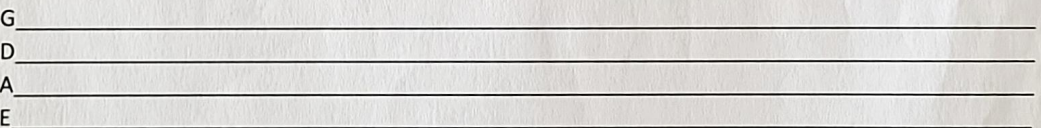
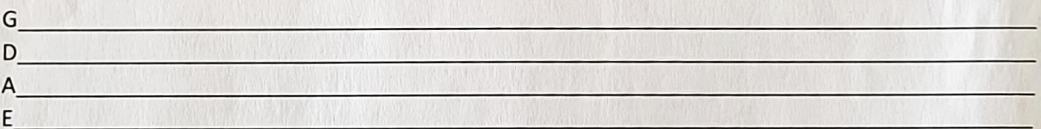
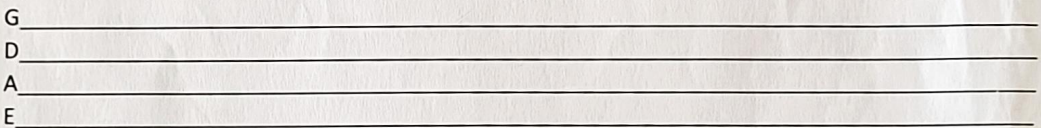
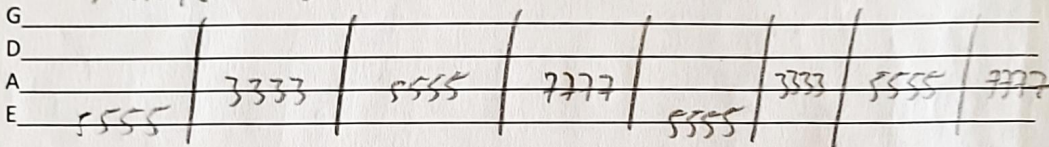
achtel bei Text anfang



und drauſſen vor der groſſen ſtadt...



Moral... Skandal



Bobfahrer

G
D
A
E 1 3 1 3

G
D
A
E

G
D
A
E

G
D
A
E

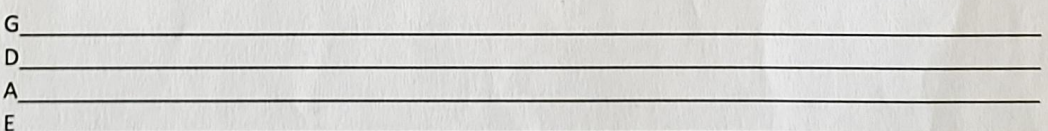
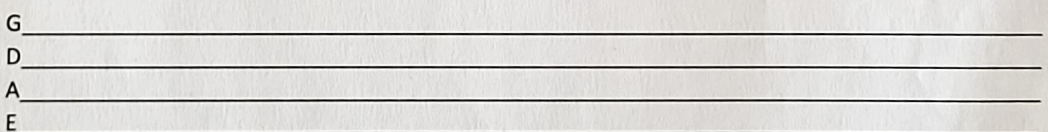
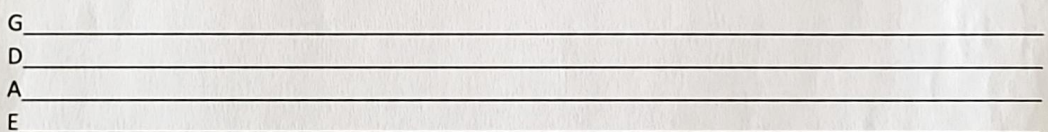
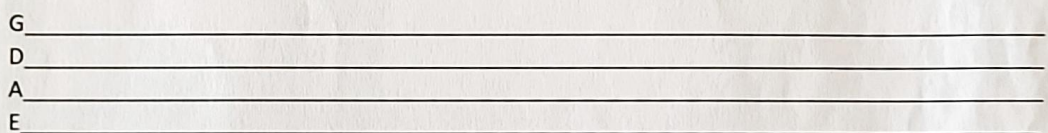
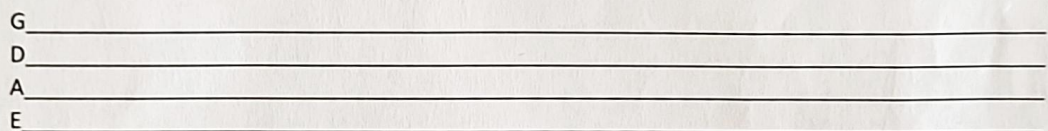
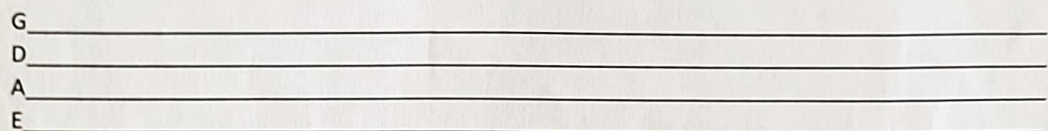
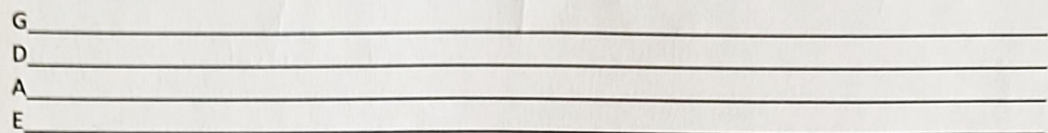
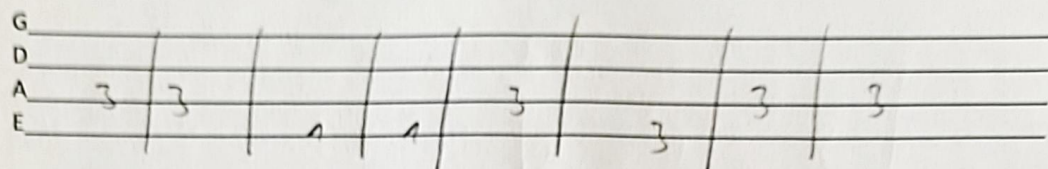
G
D
A
E

G
D
A
E

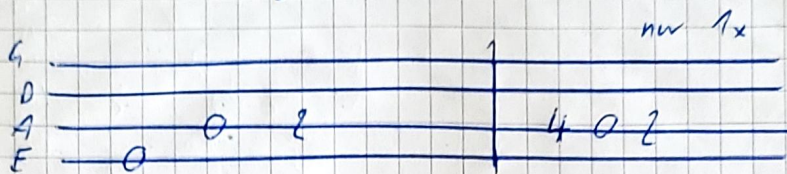
G
D
A
E

G
D
A
E

Rocking all over the World



500 Miles



Westerland

Intro 5x/Chorus 3x

ich will zurück nach Westerland

G |
D |
A | ---5---5-5---7---7-75---3--- | 0 1 3 5
E | -3--3-333- | 1 2 3 4

Verse

Jeden Tag sitz ich... ich hör den Wellen | zu

[illegible]

Diese eine Liebe...

Wann werd ich sie wiedersehn'?

G				
D				
A			-3-3-3-3-3-3-3-3	-5-5-5-5-5-5-5-5
E				

Bridge

Es ist zwar etwas teurer... genauso blöd wie ich

G | | |

D | | |

A | ~~3377~~ → ~~771553~~ ~~5555~~ | -33333333-55555555 (slow)

E | ~~-1-1-1-1~~ ~~(0) (0) (0) (0)~~ ~~-1-1-1-1~~ | -1-0-~~0-0-0-0~~

Outro F G F F D

Ich will zurück | Ich will zurück | Ich will zurück

G	-----	-----	-----
D	-----	-----	-----
A	-----	-3-3-35-	-----
E	-5--5-57-	-----	-5--5-57- 8 10

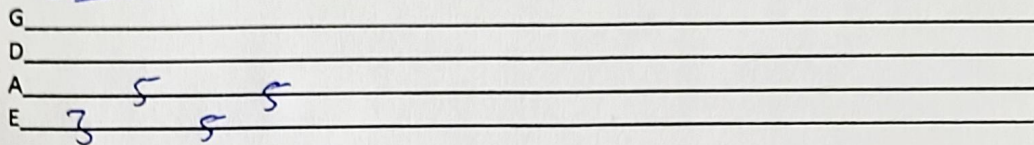
Ich will zurück nach Westerland (Strike together with the vocals)

The figure shows three separate coordinate planes, each with a grid. The y-axis is labeled with G, D, A, and E. The x-axis is labeled with -2, -3, -2, -3, -2, -3, and 0. Each graph passes through the points (0, 2) and (2, 0).

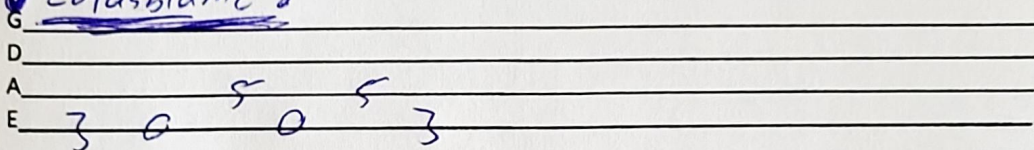
- Graph 1: A straight line segment connecting (0, 2) and (2, 0).
- Graph 2: A curve segment connecting (0, 2) and (2, 0), concave down.
- Graph 3: A curve segment connecting (0, 2) and (2, 0), concave up.

Micky-Krause Medley

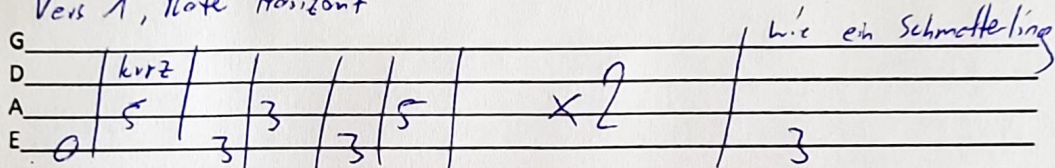
1. 3oana



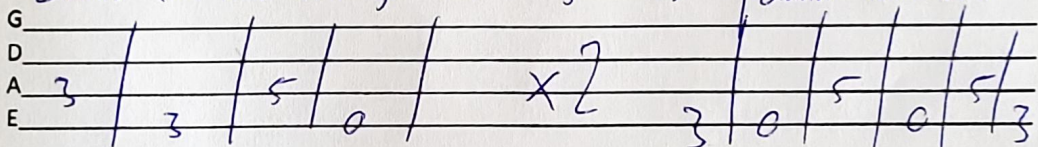
Intro: 2. Lotusblume



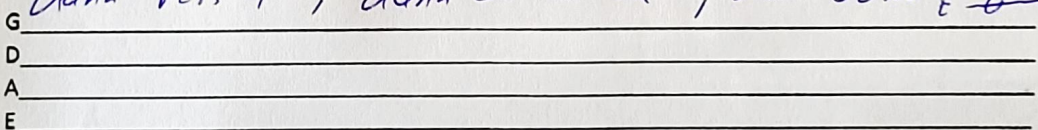
Vers 1, Rate Horizont



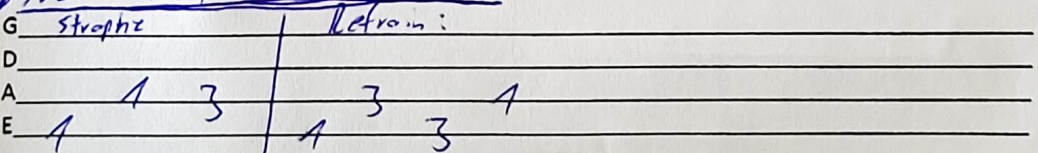
Chorus (nur kurz anschlagen und wegnehmen) | dann Intro-Part



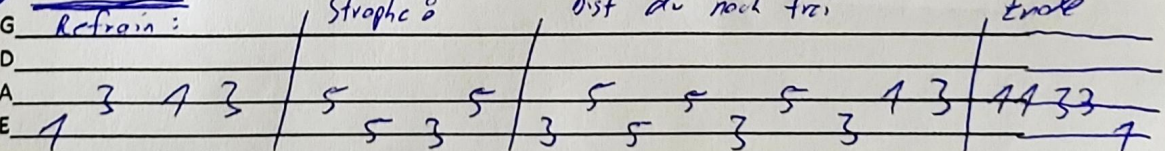
dann Vers 1, dann Chorus 2x, dann Outro A 5 3 3



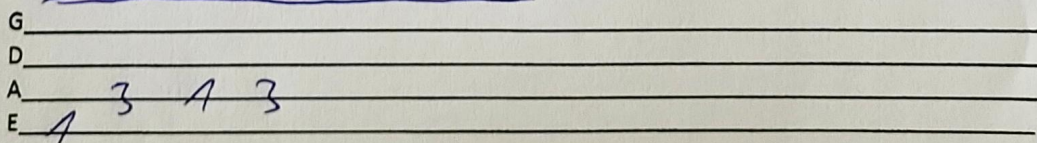
3. Nur noch Schuhe an



4. Schätzli



5. Kenn nicht deinen Namen



Marmorstein

achte)

Marmorstein und Eisen

C					
D					
A		2		2	
E	0		0		

Shut up and dance

G Pause

♩ ♩ ♩ ♩ ♩ out let

A 5th 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

E

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

Strophe

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

12 33 55 33 11 33 33 33 33 33 33 33 33 33 33 33 33 33

2x

22 44 55 44 22 44 44 44 44 44 44 44 44 44 44 44 44 44

33 44 33 33 33 33 33 33 33 33 33 33 33 33 33 33 33 33

CFCG

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22

2x

Deep in her eyes CFCG

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

2 22 66 44 44 44 2 22 66 44 44 66 66 66 66 66 66

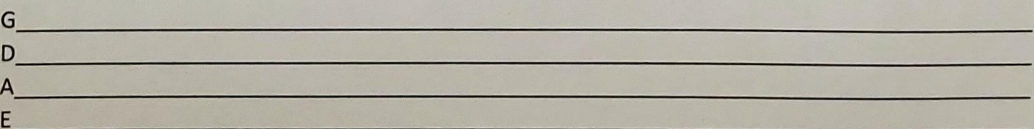
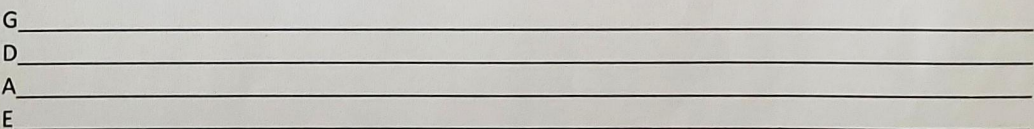
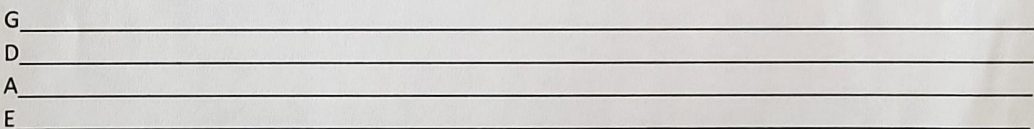
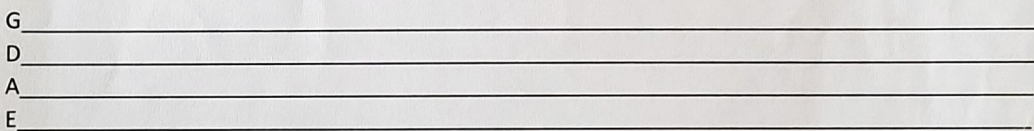
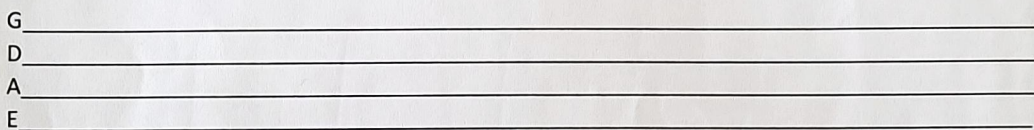
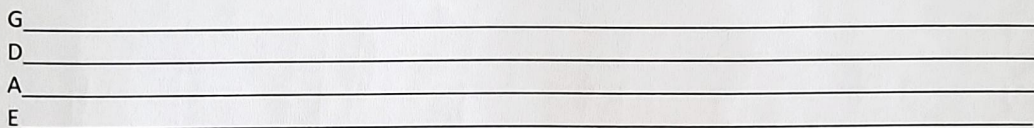
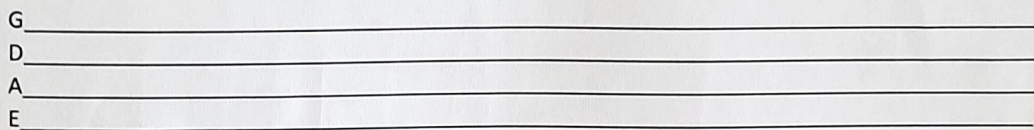
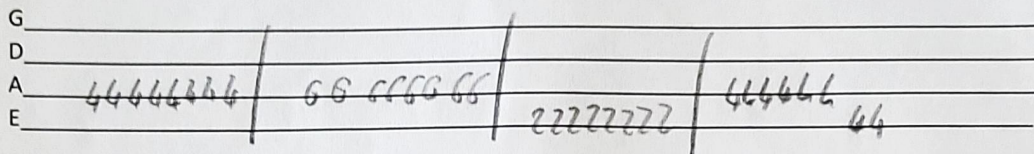
2x

Schluss A, C, F, G

22 44 66 44 dann Strophe

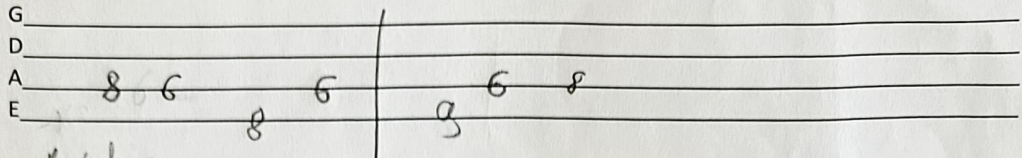
dann Refrain

Narcotic

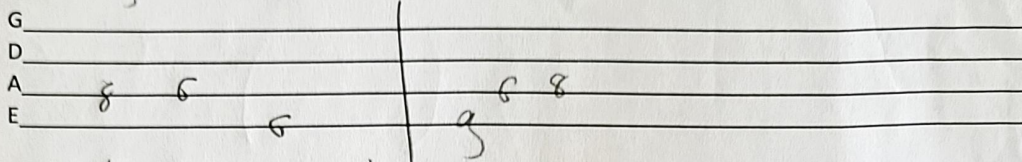


Disco Medley

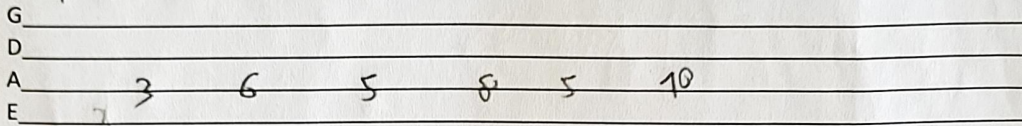
Asc F



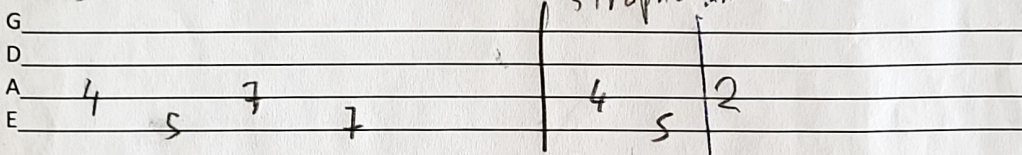
Bridge



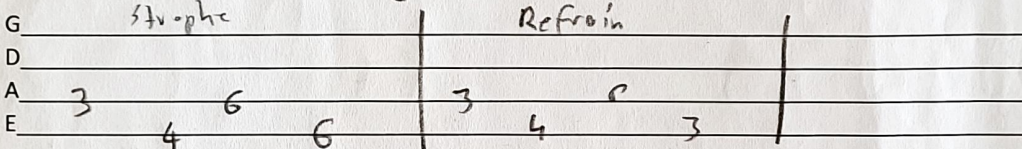
I like to move it



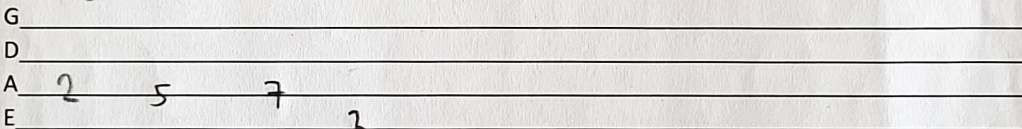
Disco Pogo



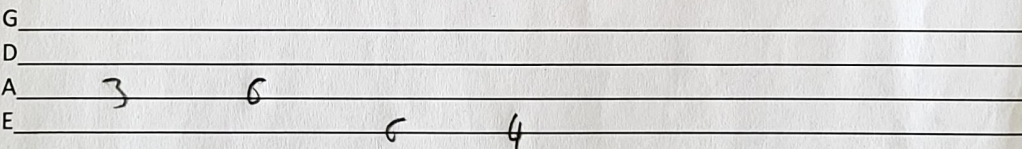
Wir feiern die ganze Nacht



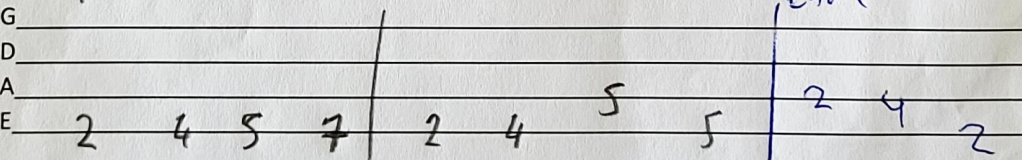
aus den Bergen



Bad touch + Hangover (gleich)



The Riddle



Kind regards really

Probiere mal mit Gemüthlichkeit

Wedgellkass?

Handwritten musical notation on a four-line staff (G, D, A, E). The notation is divided into two measures by a vertical line. The first measure contains a 3 on the A line, a 4 on the D line, a 3 on the A line, and a 3 on the E line. The second measure contains a 3 on the A line, a 4 on the D line, a 3 on the A line, and a 3 on the E line. Above the staff, the text "Vorgelad:" is written, and a large arrow points to the right.

Biene Maja

Vasi:

Ref:

Érde

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and bar lines. Above the staff, there are handwritten labels: "Vas:" above the first measure, "Ref:" above the second measure, and "Pro:" above the third measure. The notes are written on the lines and spaces of the staff, with some notes having stems and flags. The first measure contains a whole note on the second line (G) and a whole note on the first space (F). The second measure contains a whole note on the second line (G), a whole note on the first space (F), and a whole note on the first line (E). The third measure contains a whole note on the second line (G), a whole note on the first space (F), and a whole note on the first line (E). The fourth measure contains a whole note on the second line (G), a whole note on the first space (F), and a whole note on the first line (E). The fifth measure contains a whole note on the second line (G), a whole note on the first space (F), and a whole note on the first line (E).

Gymibōra

July

Vers 0

Ref.

G
D
A
E

6 6 5 6 6 6 8 : 0 6 5 6 7 6 3

Wiching 8

Wolf---

G
D
A
E

0 0 / 2 0 | 1 0 1 2

Lummer land!

Solos 0

G
 D
 A 0 2 0 0
 E 0 0 0

Wilde Kerle 2

Intro:

Strophe 2

Refy 8

G Intro: Strophe 2 Refr

D

A 5 2 5

E 3 5 3 5 3 5

G
D
A
E

G
D
A
E

Auftakt

All the small things (Blink 182)

Interlude

Handwritten musical notation for the first section, consisting of three staves. The top staff contains rhythmic notation with eighth and sixteenth notes. The middle staff contains a sequence of '3's. The bottom staff contains a wavy line. The section is divided into measures by vertical bar lines.

2x

Strophe

Handwritten musical notation for the second section, consisting of three staves. The top staff contains rhythmic notation. The middle staff contains a sequence of '3's and '1's. The bottom staff contains a wavy line. The section is divided into measures by vertical bar lines.

4x

Prechorus

Handwritten musical notation for the third section, consisting of two staves. The top staff contains rhythmic notation. The bottom staff contains a wavy line. The section is divided into measures by vertical bar lines.

Refrain:

Handwritten musical notation for the fourth section, consisting of three staves. The top staff contains rhythmic notation. The middle staff contains a sequence of '3's and '1's. The bottom staff contains a wavy line. The section is divided into measures by vertical bar lines.

2x

Interlude 2x Strophe 2x, Refrain 2x

Handwritten musical notation for the fifth section, consisting of three staves. The top staff contains rhythmic notation. The middle staff contains a sequence of '3's and '1's. The bottom staff contains a wavy line. The section is divided into measures by vertical bar lines.

Prechorus 1x

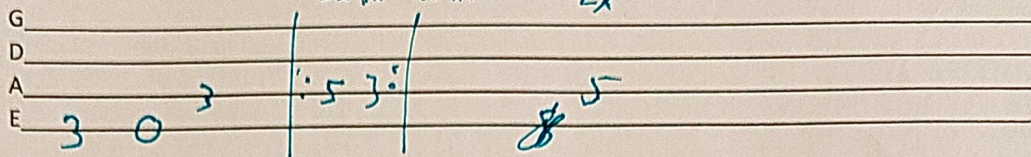
6 0 0 0 0 0 0 0

1x

YMCA

3x im Wechsel

2x



mp.

