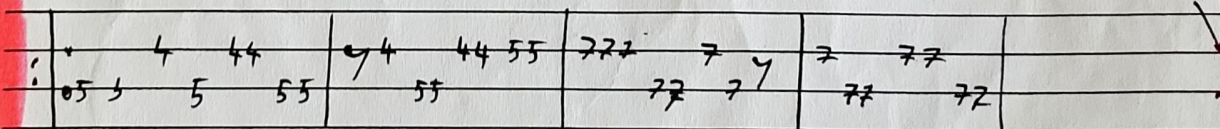
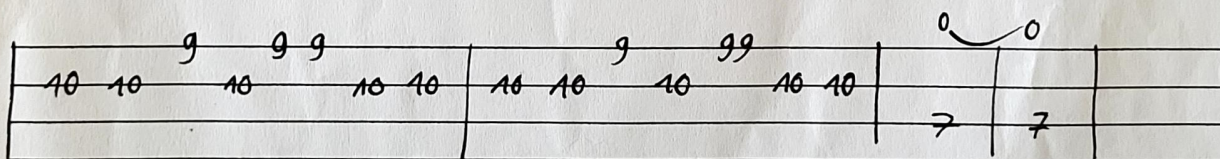
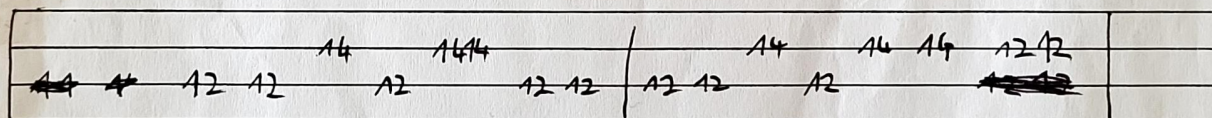
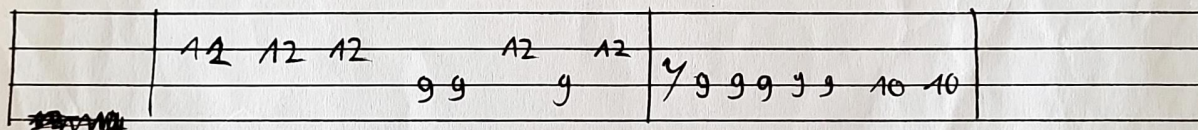
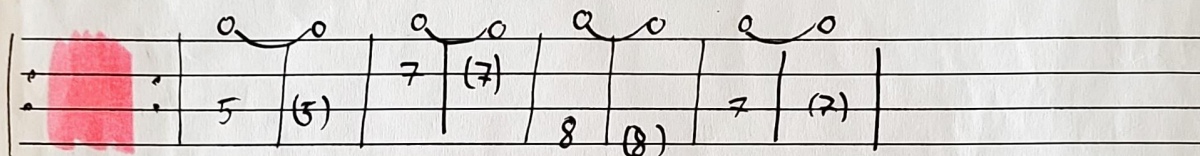
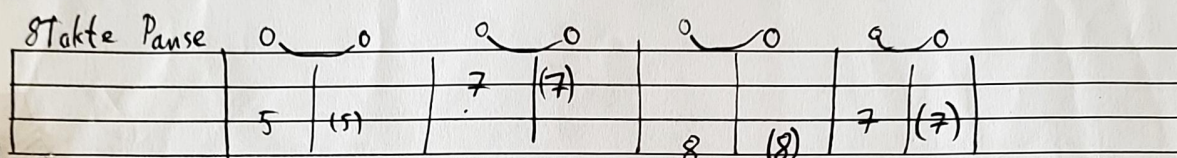
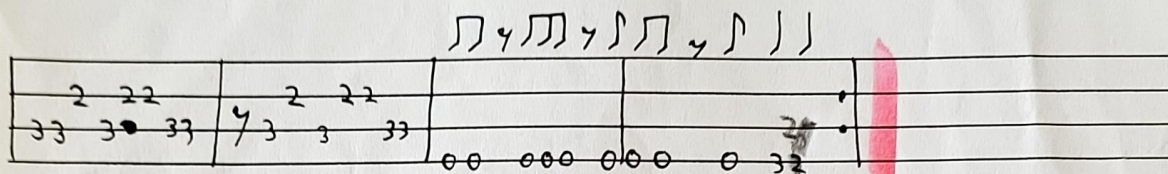
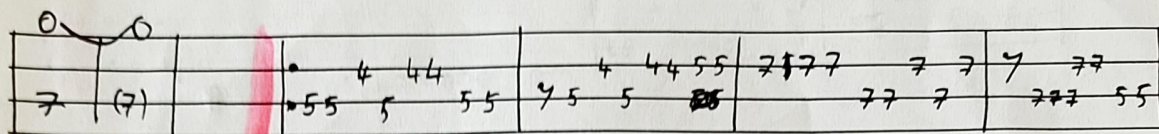
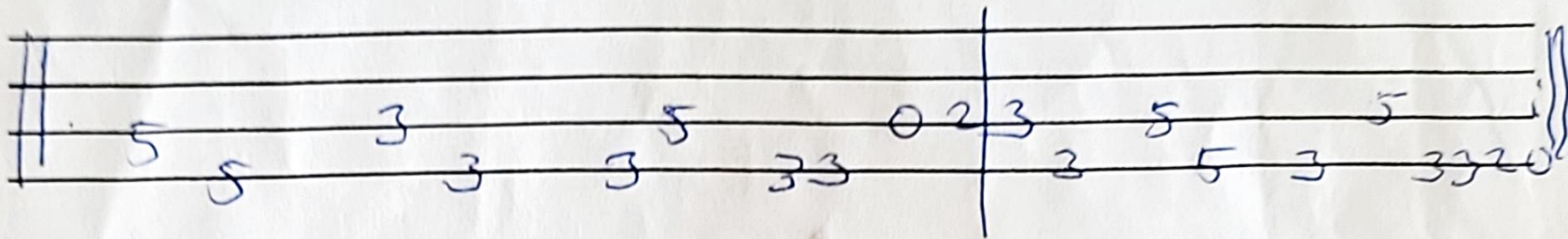
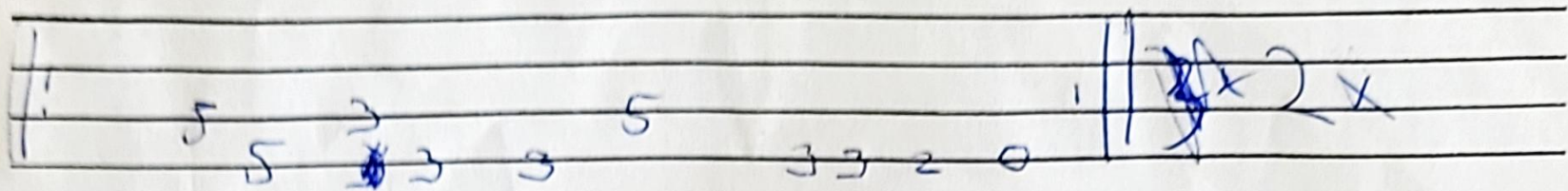


Ein Kompliment (Sportfreunde Stiller)

6Takte
Pause



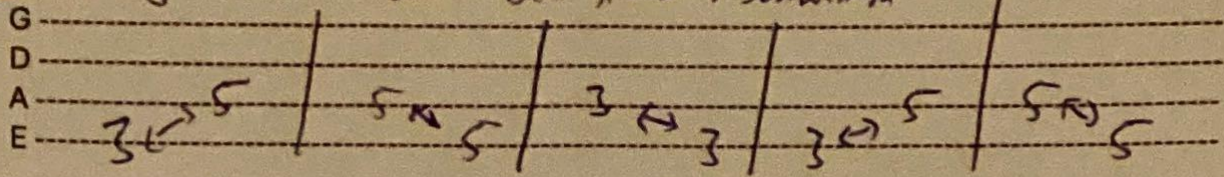
Fürstentfeld



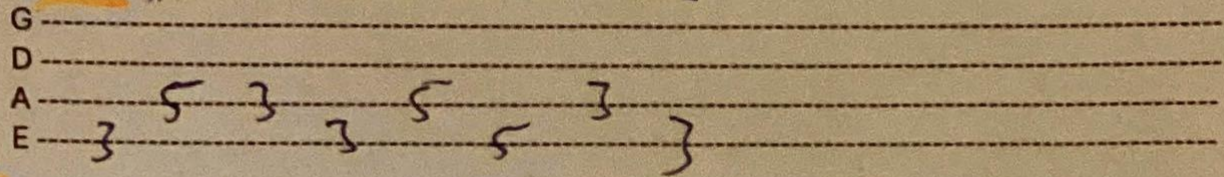
Fliegerlied

Hit Medley

start bei „und i schwimm“

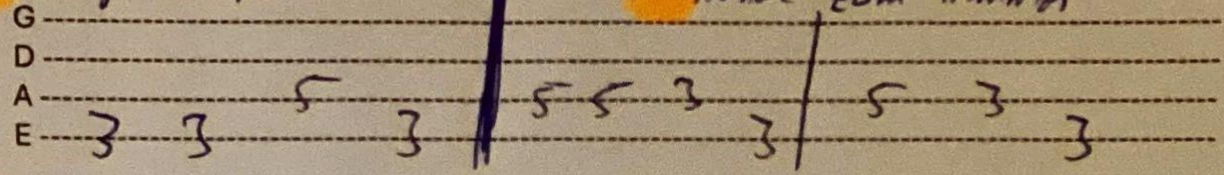


Ref. 'heid is so a sehend der



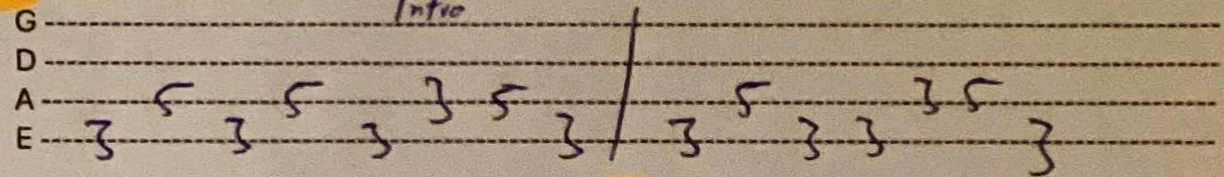
Humpa Humpa

Hände zum Himmel



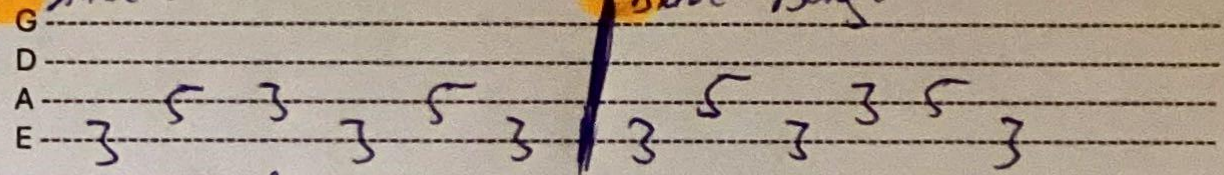
Viva Colonia

Intro

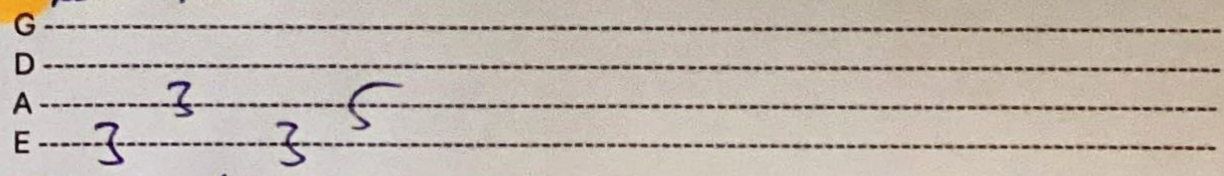


Aller:

Blau Berge

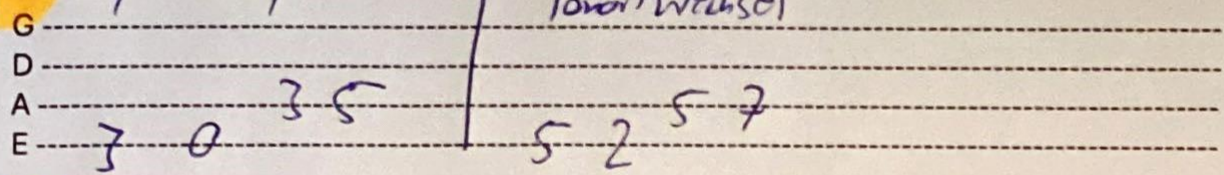


Rote Pferd

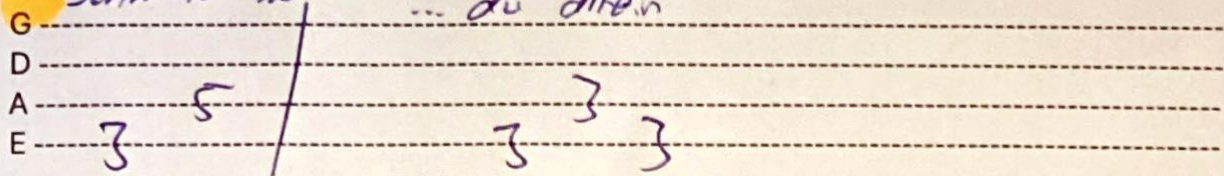


Hey Baby

Tonartwechsel



Schwarze Notizen ... du allein



Aleandra Bauer

2x Intro 3x Stephe

Handwritten musical notation for the first system, labeled "2x Intro 3x Stephe". The notation is on a four-line staff with G, D, A, and E strings indicated. The notes are: G (55), D (55), A (55), E (33). The notation is repeated twice, with a double bar line and a repeat sign. The second system is labeled "2x" and contains the notes: G (22), D (33), A (55), E (55).

Refrain

Handwritten musical notation for the second system, labeled "Refrain". The notation is on a four-line staff with G, D, A, and E strings indicated. The notes are: G (55), D (22), A (55), E (33). The notation is repeated twice, with a double bar line and a repeat sign. The second system is labeled "3x" and contains the notes: G (55), D (33), A (55), E (22). The third system is labeled "1x" and contains the notes: G (22), D (22), A (33), E (55). The fourth system is labeled "1x" and contains the notes: G (22), D (33), A (55), E (55).

Handwritten musical notation for the third system, labeled "2x". The notation is on a four-line staff with G, D, A, and E strings indicated. The notes are: G (55), D (55), A (55), E (33). The notation is repeated twice, with a double bar line and a repeat sign. The second system is labeled "2x" and contains the notes: G (22), D (33), A (55), E (55).

↳ am Schluss nochmal, Ende auf D

Blank musical notation for the fourth system, labeled "2x". The notation is on a four-line staff with G, D, A, and E strings indicated.

Blank musical notation for the fifth system, labeled "2x". The notation is on a four-line staff with G, D, A, and E strings indicated.

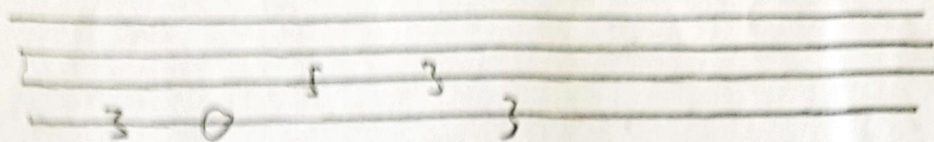
Blank musical notation for the sixth system, labeled "2x". The notation is on a four-line staff with G, D, A, and E strings indicated.

Blank musical notation for the seventh system, labeled "2x". The notation is on a four-line staff with G, D, A, and E strings indicated.

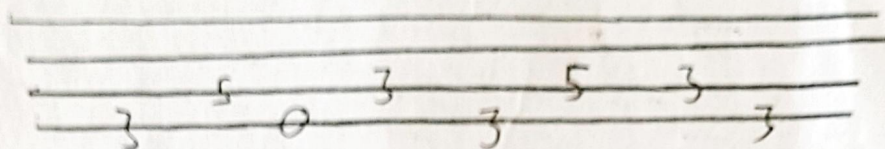
Blank musical notation for the eighth system, labeled "2x". The notation is on a four-line staff with G, D, A, and E strings indicated.

Strap

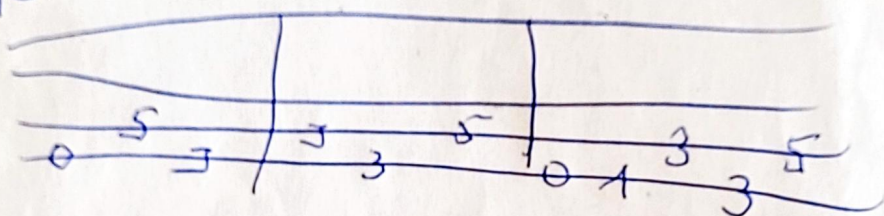
Country Roads



Refrain



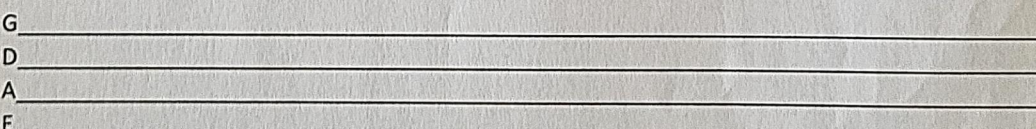
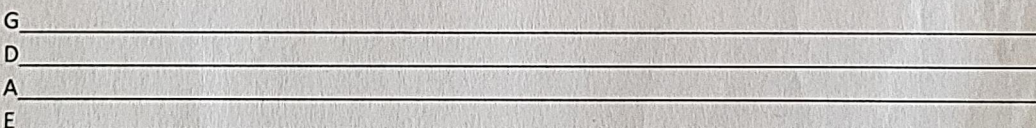
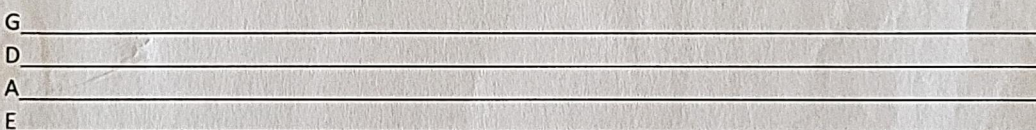
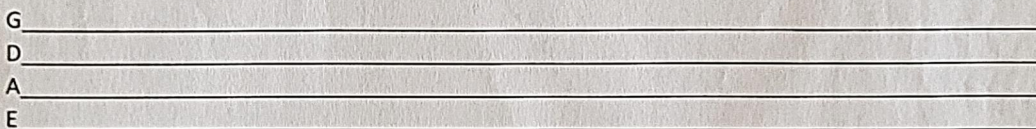
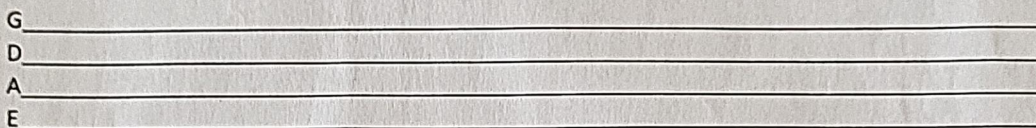
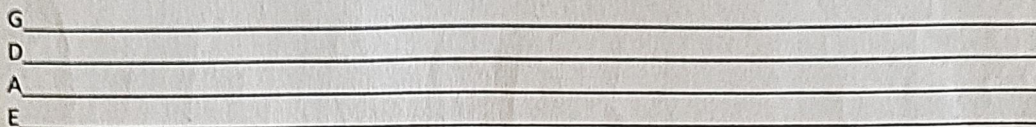
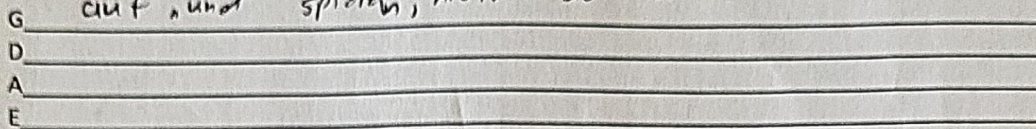
Bridge



Hulapalu

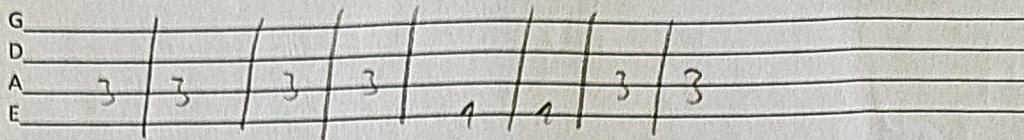


auf, und spielen, nicht aufhören



Cardula Grün

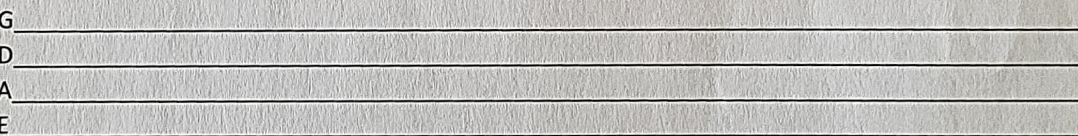
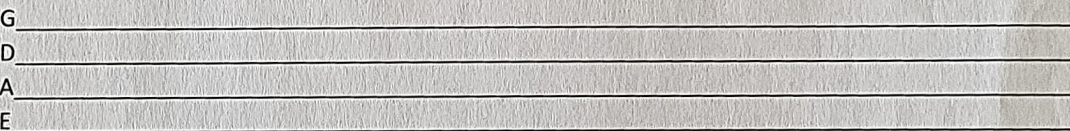
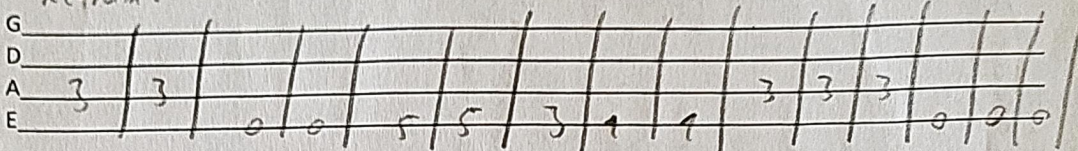
Vers:



Chorus:



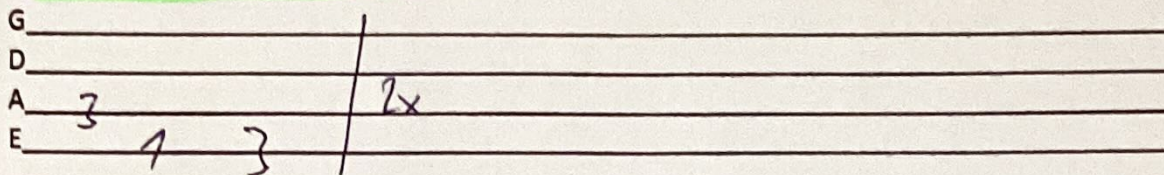
Refrain:



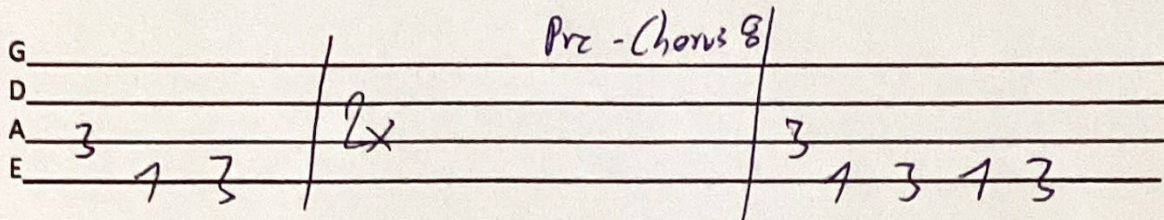
Caroline Medley

Sweet Caroline

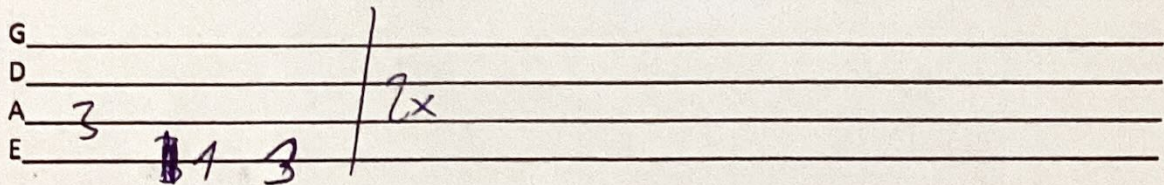
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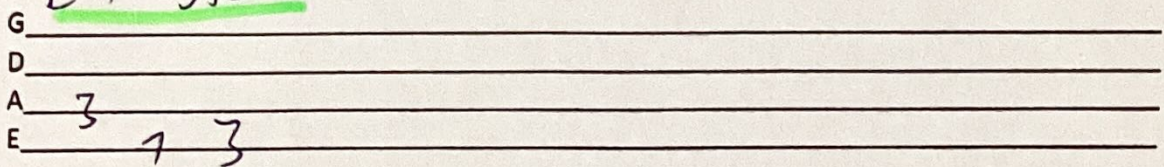
Strophe:



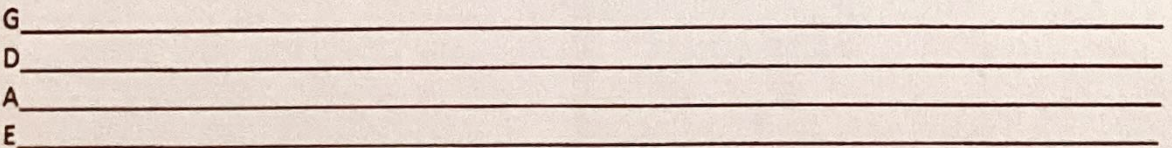
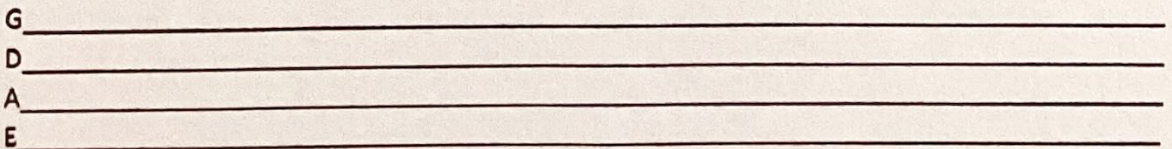
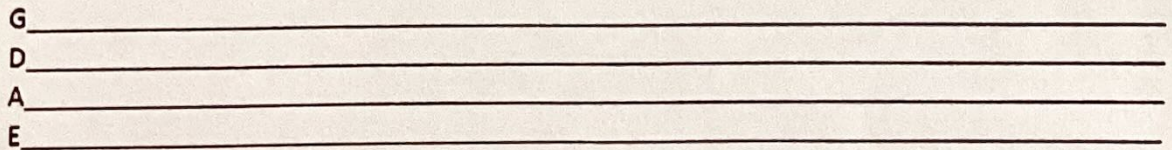
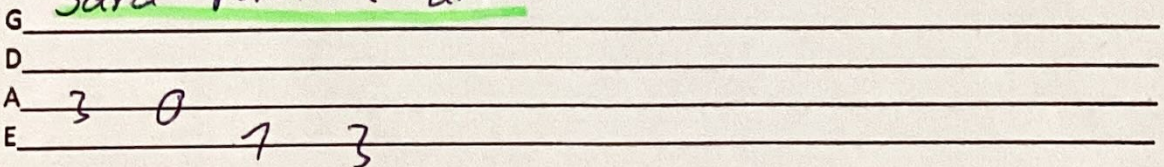
Ref:



Ein Storn

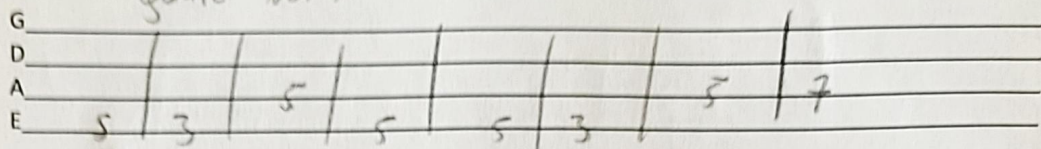


Sara perche ti amo

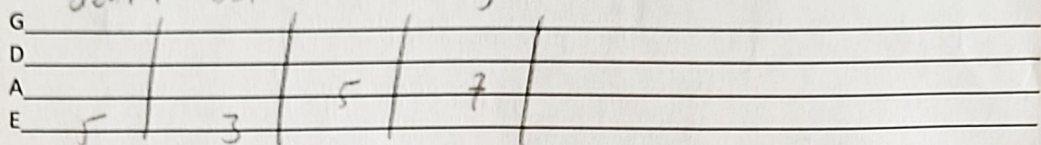


Skandal im Sperrbezirk

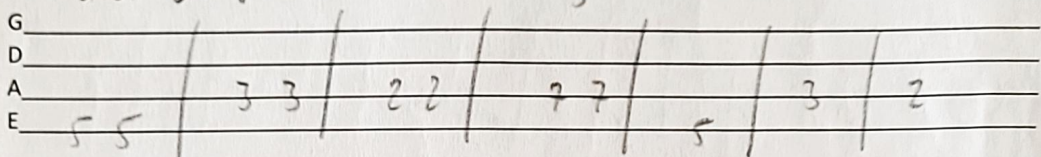
ganze Noten



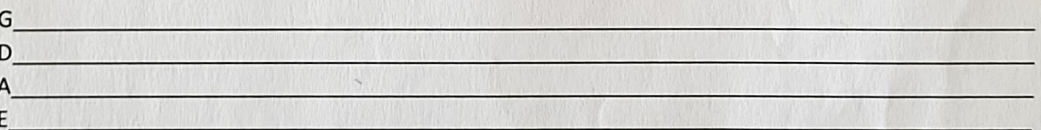
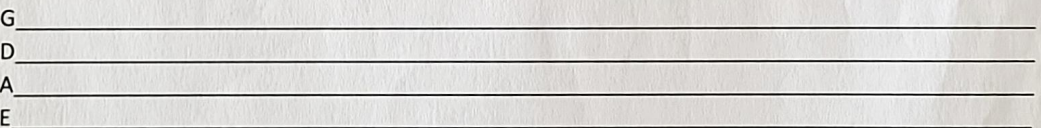
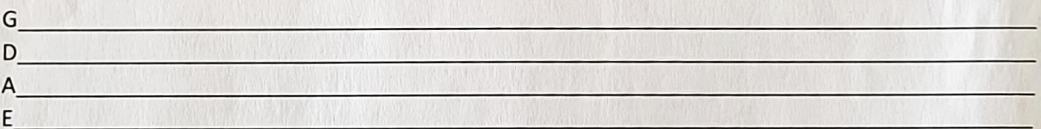
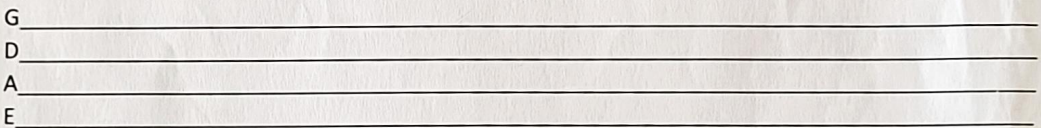
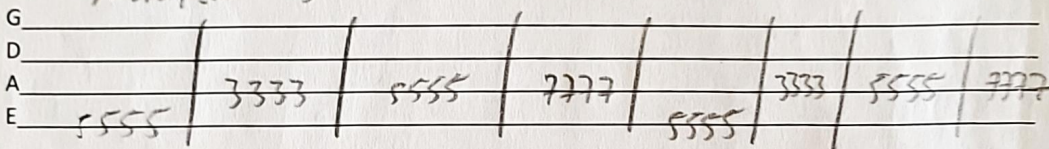
achtel bei Text anfang



und drauſen vor der groſſen Stadt...



Moral... Skandal



Bobfahrer

G
D
A
E 1 3 1 3

G
D
A
E

G
D
A
E

G
D
A
E

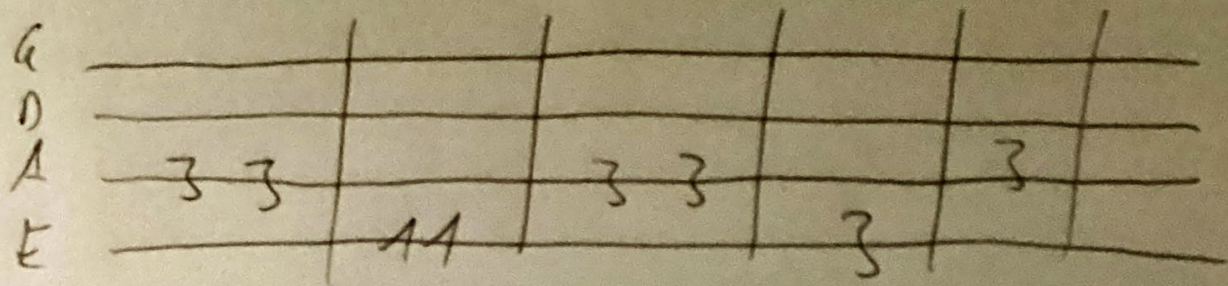
G
D
A
E

G
D
A
E

G
D
A
E

G
D
A
E

Rocking all over the World

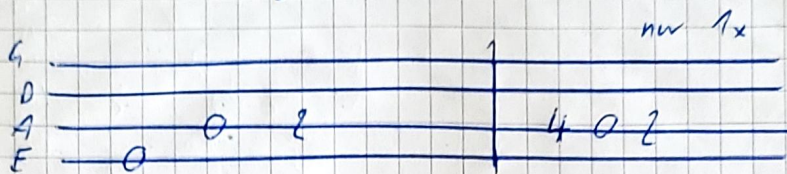


1. like it Teil 2

C - E - F - F₁₅ - (G) - G - C

jeder Ton ein Takt

500 Miles



Westerland

Intro 5x/Chorus 3x

ich will zurück nach Westerland

G |
D |
A | -5--5-5--7--7--75--3-- | O 1 3 5
E | -3--3--333-- | A 1 3

Verse

Jeden Tag sitz ich... ich hör den Wellen | zu

[illegible]

Diese eine Liebe...

Wann werd ich sie wiedersehn'?

[illegible]

Bridge

Es ist zwar etwas teurer... genauso blöd wie ich

Handwritten notes on lined paper:

G | |

D | |

A | ~~3333~~ ~~777555~~ ~~5555~~ | -33333333-55555555 (slow)

E | ~~1111~~ ~~0000~~ ~~1111~~ ~~1111~~ ~~1111~~ ~~1111~~ ~~1111~~ ~~1111~~ |

Outro F G F F D

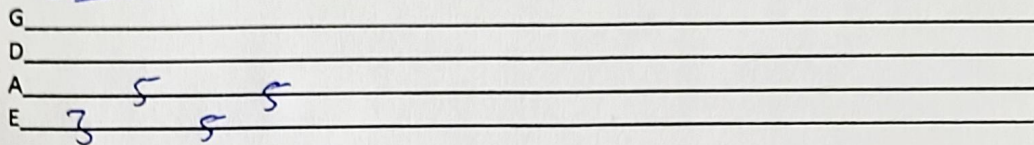
Ich will zurück | Ich will zurück | Ich will zurück

G | ----- | ----- | ----- | -----
D | ----- | ----- | ----- | -----
A | ----- | -3--3-35----- | ----- | -----
E | -5--5-57----- | ----- | -5--5-57----- | -----

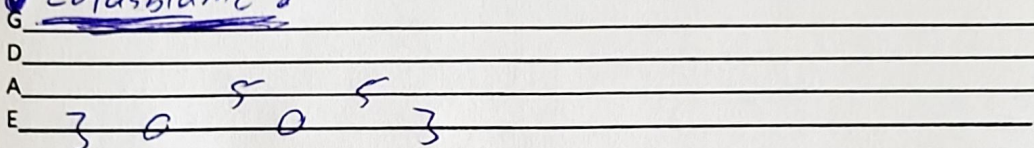
Ich will zurück nach Westerland (Strike together with the vocals)

Micky-Krause Medley

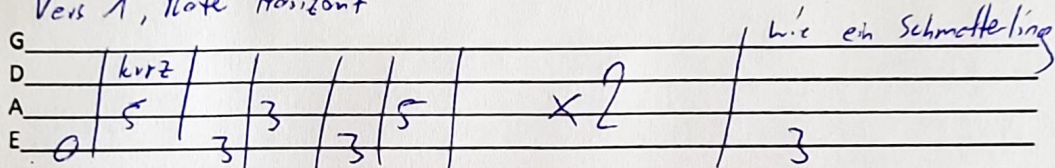
3oana



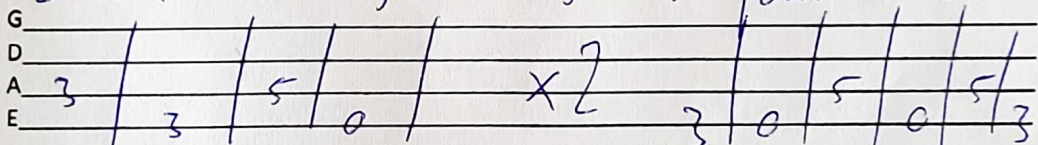
Intro: Lotusblume



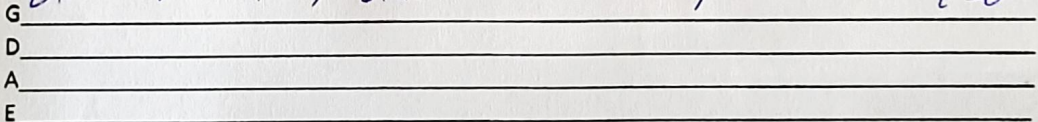
Vers 1, Rate Horizont



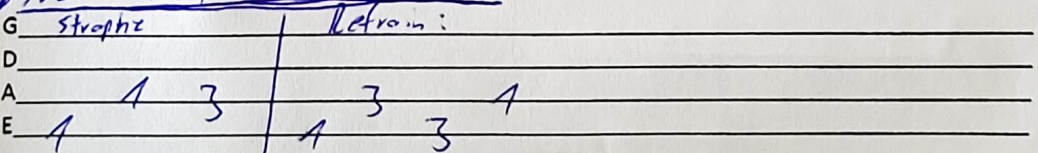
Chorus (nur kurz anschlagen und wegnehmen) dann Intro-Part



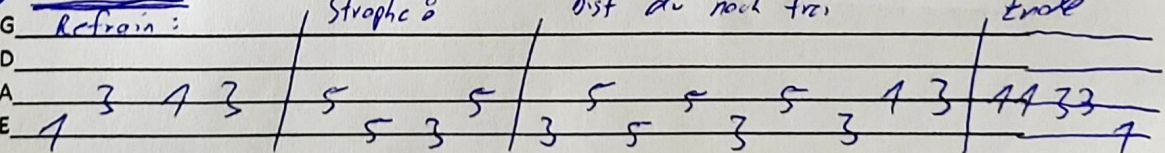
dann Vers 1, dann Chorus 2x, dann Outro



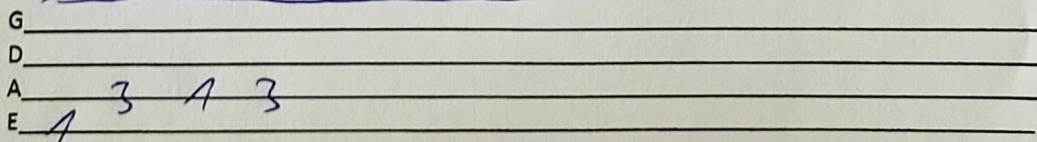
Nur noch Schuhe an



Schätzli



Kenn nicht deinen Namen



Marmorstein

achte)

Marmorstein und Eisen

C					
D					
A		2		2	
E	0		0		

Shut up and dance

Pause

octel

A ⁵² 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

10

Handwritten musical notation on a five-line staff. The notation includes various notes and rests, with some notes marked with 'A' and 'A' above them. The staff is divided into measures by vertical bar lines.

Strophe

$\frac{12}{11} \frac{44}{33} \frac{66}{55} \frac{44}{33} \frac{22}{11} \frac{44}{33} \frac{55}{33} \frac{22}{33} \frac{44}{33}$

[illegible]

~~1/222
 SL.~~

6666

6666 ?

~~1/222
 SL.~~

76

Return (FAC)

Rehman C F A G

Drop in $\log$ ϵ_{ys} CFC6

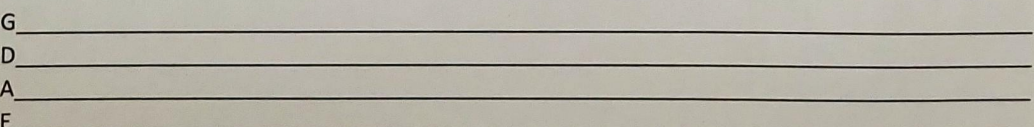
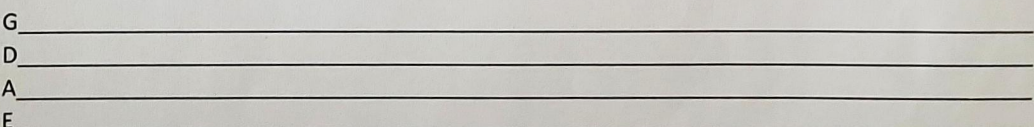
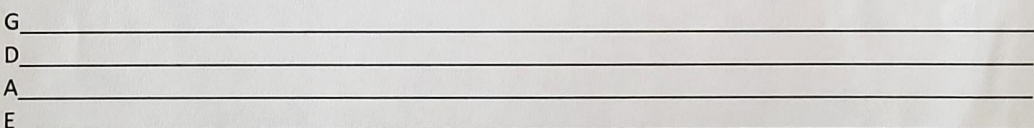
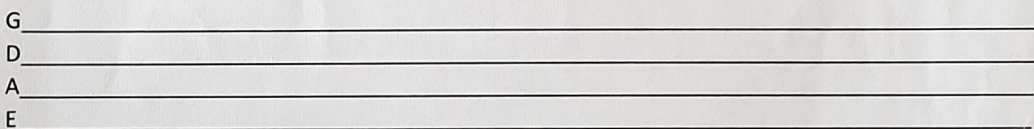
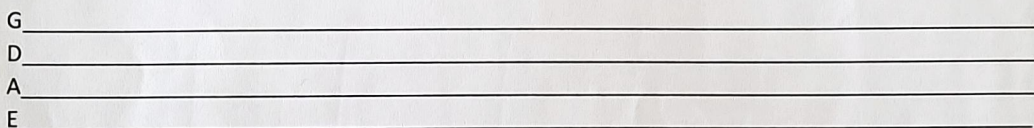
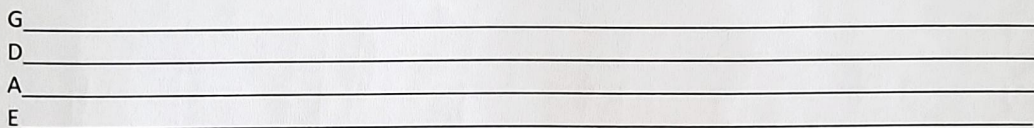
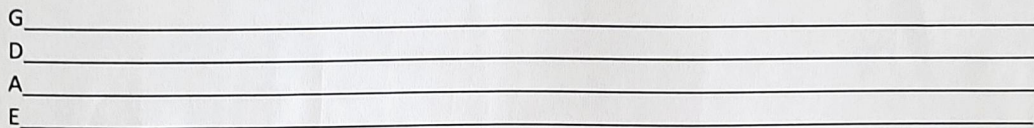
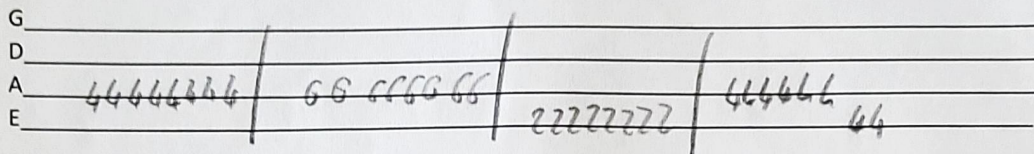
Handwritten notes on lined paper showing a sequence of numbers and symbols, possibly representing a musical score or a sequence of events. The sequence includes: 44, 2, 224, 664, 446, 4, 4, 2, 224, 664, 446, 664, 66. There are also some symbols like a circled '1' and a circled '2'.

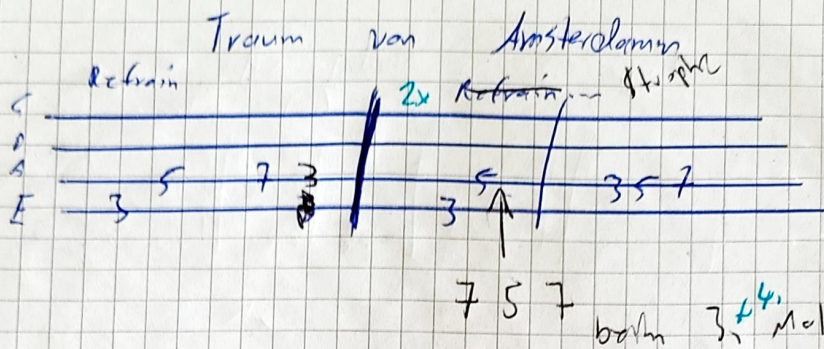
Schlüsse A, C, F, G

Schlüsse A, C, F, G

~~22 66 66 66~~ dann Strophen
dann Refrain

Narcotic





beim richtigen Teil um 2 nach links verschieben
 ↑ zum Schluss

7 9 5
 5

Disco Medley

Axel F

G
D
A 8 6 8 6 | 8 6 8 | Bridge
E 8 6 6 | 8 6 6 | 8 6 8

I like to move it

G
D
A 3 6 8
E

Disco Pogo

G
D
A 4 5 7 7 | Straphe
E 5 7 5

Ref. Wir feiern die ganze Nacht

G
D
A 3 6 3 | Straphe
E 4 3 4 6 6

DS aus den Bergen

G
D
A 2 5 7
E }

Bad Touch + Hangover

G
D
A 3 6
E 6 4

Waka Waka

G
D
A 3 0 1
E 3 1

Cotton eye Joe

G
D
A 5 5 7
E 5

Kinderlieder Melody

Probiers mal mit Gemüthlichkeit

G
D
A 3 4 3 3 | 3 4 3 3 3
E

Biene Maja

Ref.

Ende

G ~~has~~
D
A 3 2 1 1 | 1 1 3 1 | 1 1 0 3 3 | 3 1 1
E

Gummibären

Ref

1x

2x

G ~~take~~
D
A 6 | 6 5 6 6 6 6 | 6 5 6 8 | 6 3 6 8 | 6
E

Wicky

Wolf

G
D
A 0 0 | 2 0 | 1 0 1 2
E

Lummelead

Solo

G
D
A 0 0 | 2 0 0
E

Wilde Kerle

strophe

Ref

G ~~intro~~
D
A 5 3 5 | 5 2 3 5 | 5 3 5
E

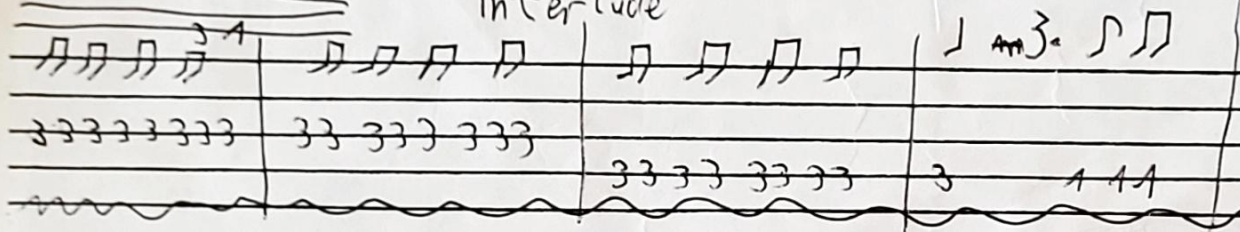
G
D
A
E

G
D
A
E

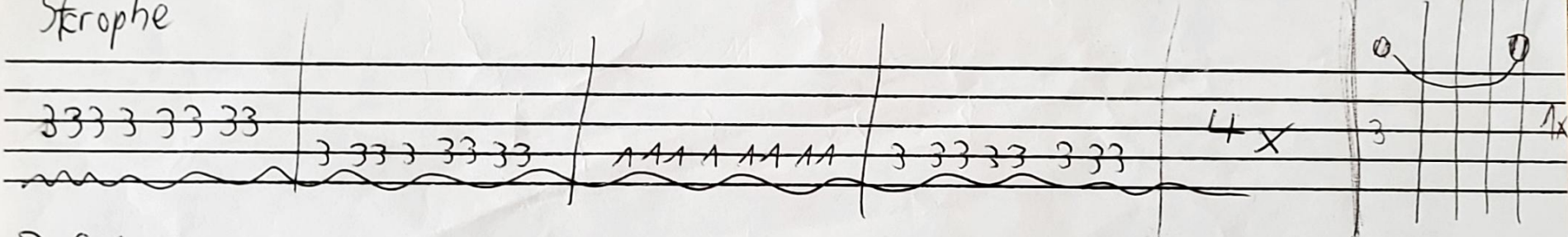
Auftakt

All the small things (Blink 182)

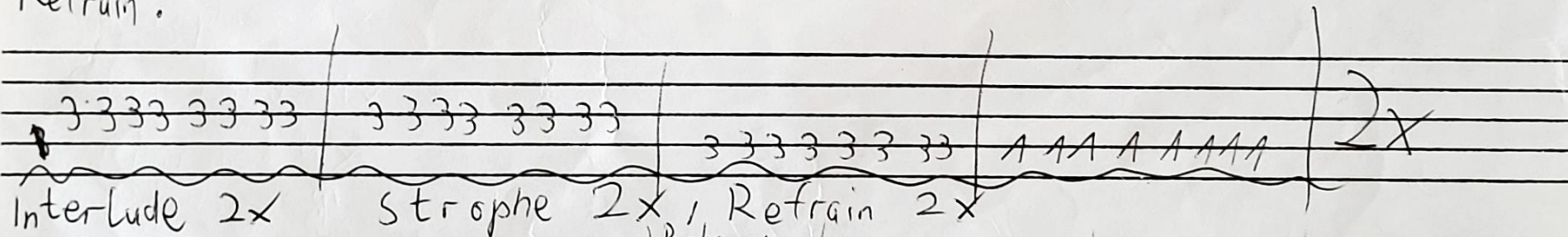
Interlude



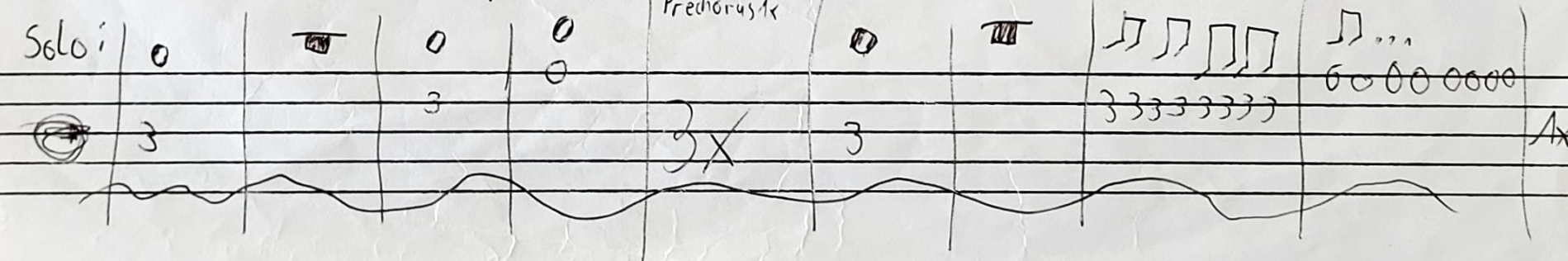
Strophe



Refrain:



Solo:



YMCA

3x im Wechsel

2x

G
D
A
E

3 0 3 | 5 3 | 5

mp.

G
D
A
E

3 0 5 5

G
D
A
E

G
D
A
E

G
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G
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G
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G
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