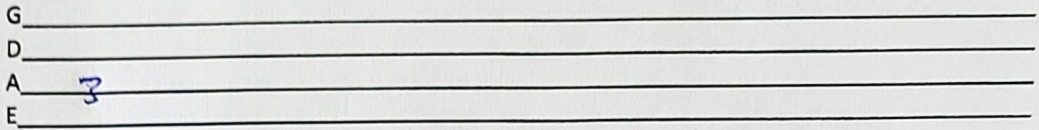
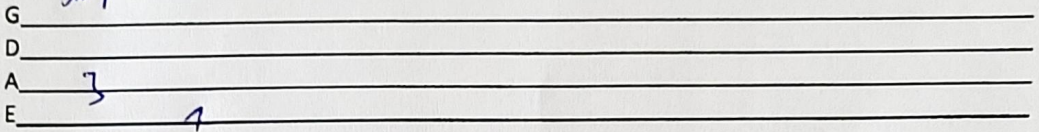


Bayrische Band

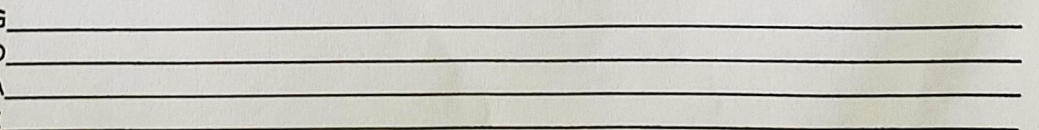
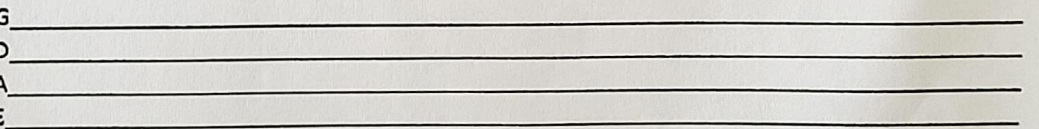
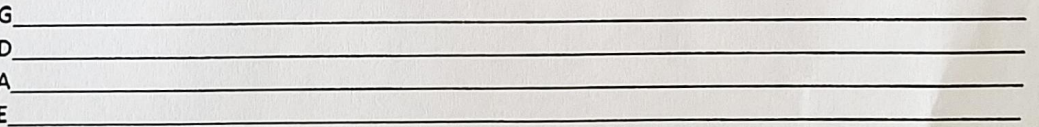
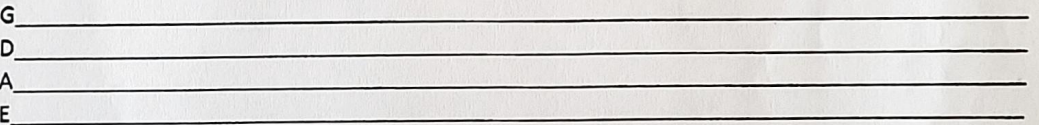
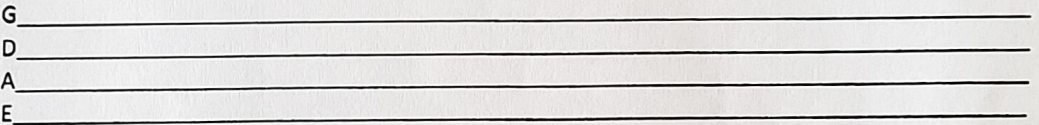
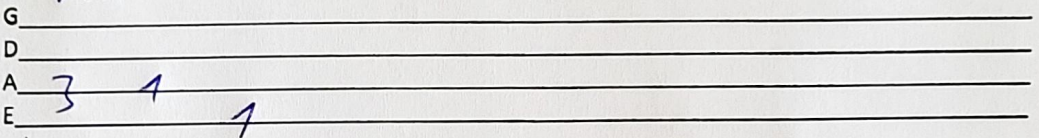
Intro



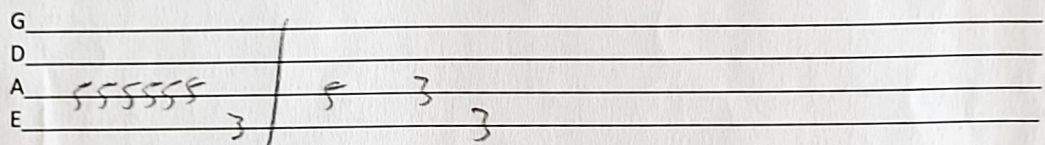
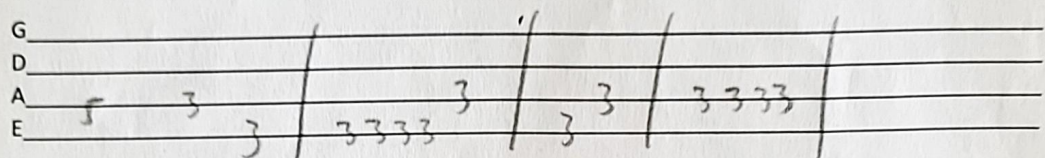
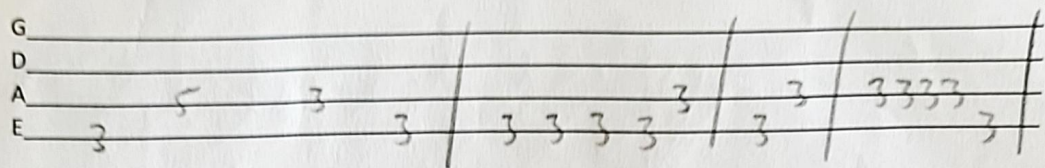
Strophe



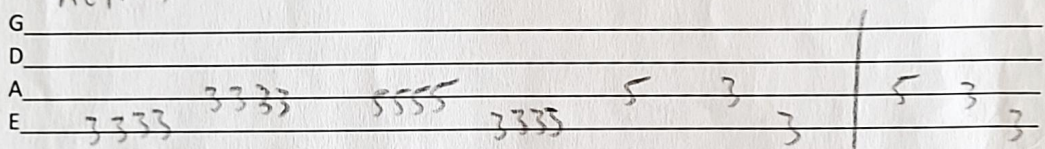
Ref



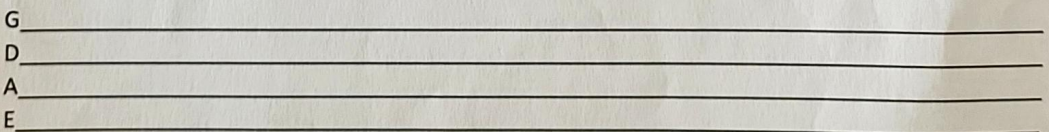
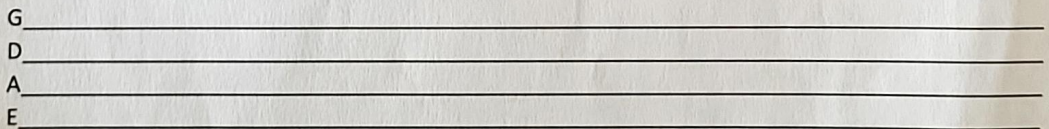
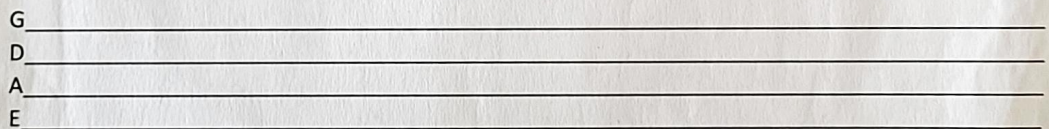
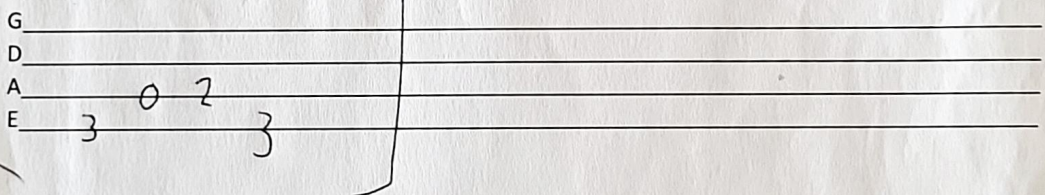
Irgendwann bleib! dann dort



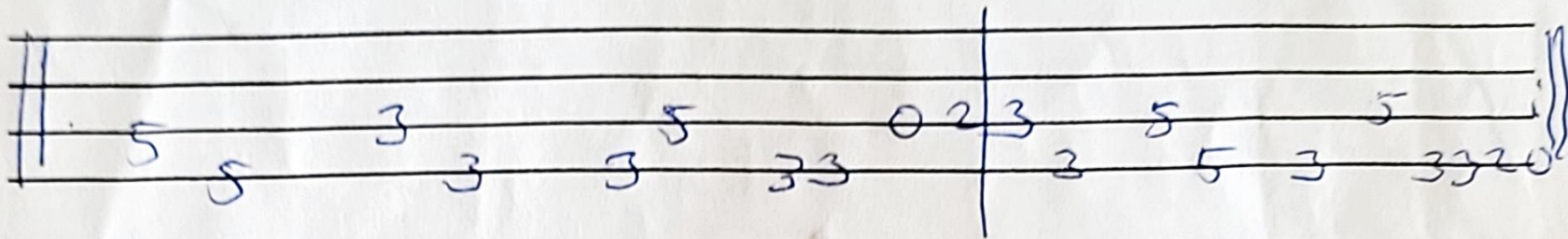
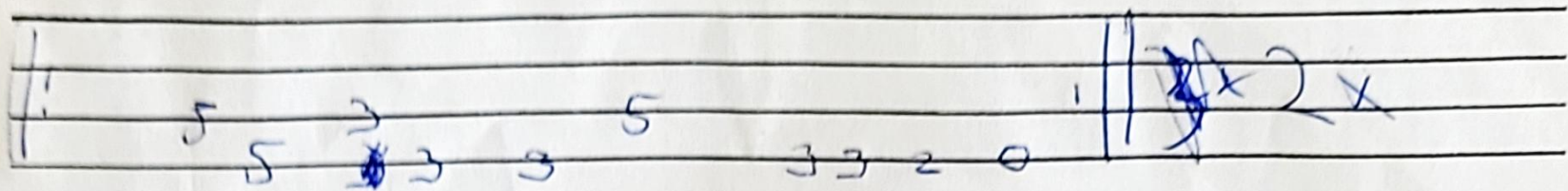
Refrain



Im Refrain 1x

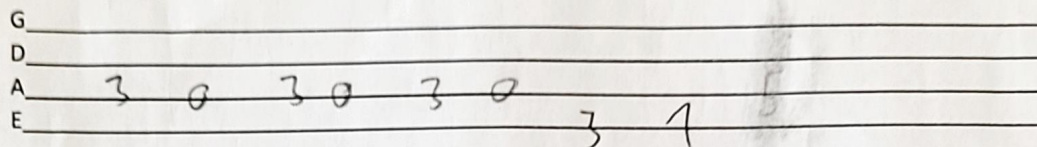


Fürstentfeld

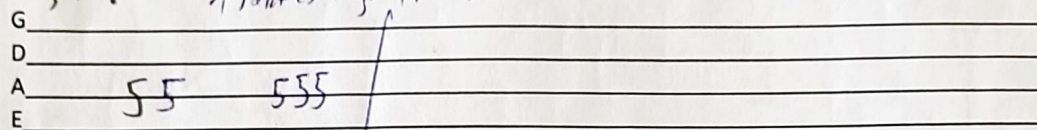


Intro

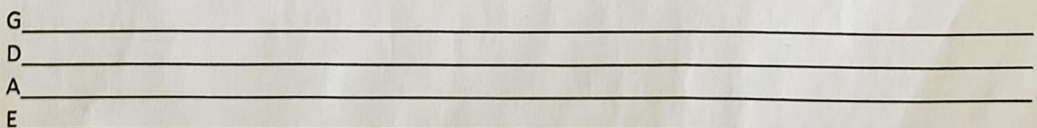
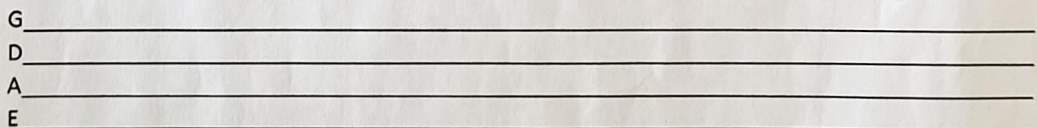
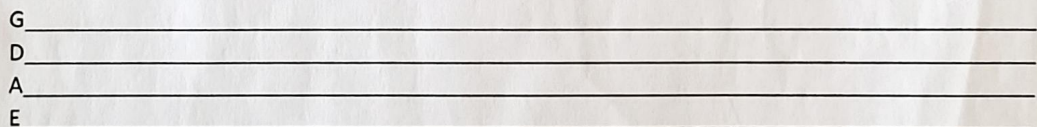
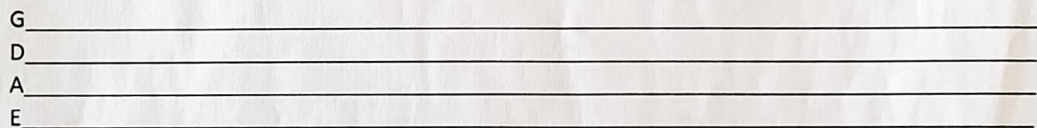
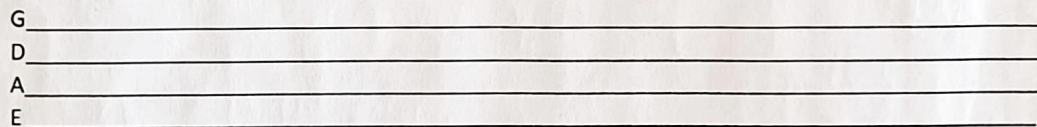
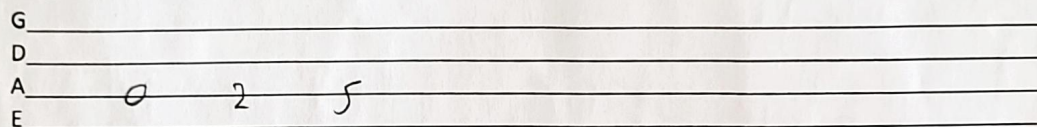
Proud Mary



Strophe 1. Teil (5. 4/4, 4/4, 4/4) dum dum ... dum dum dum

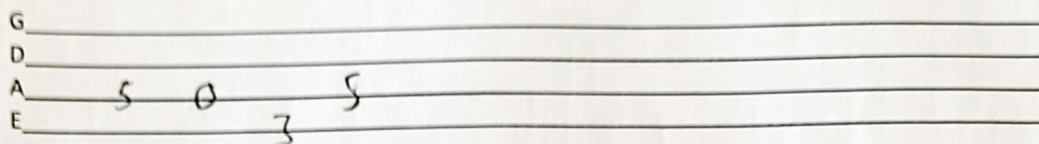


Re-Rech

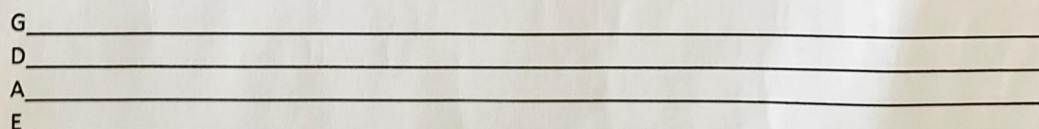
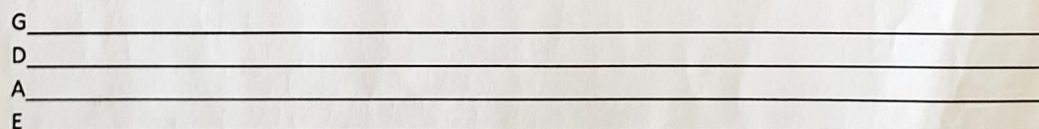
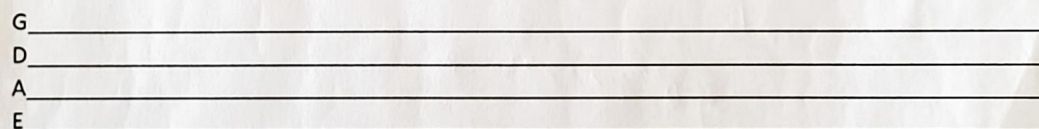
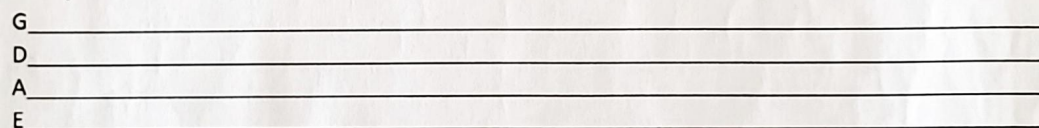
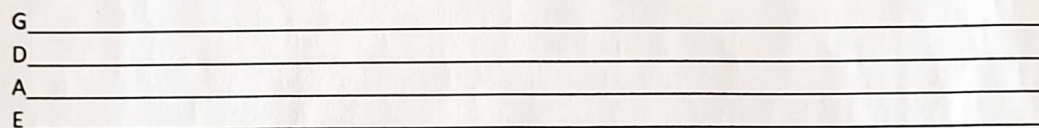
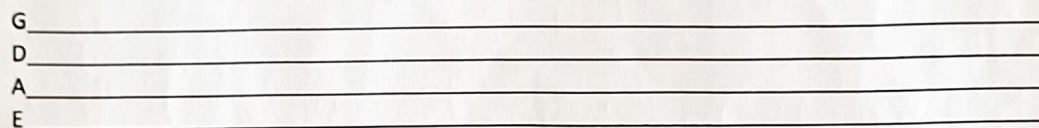
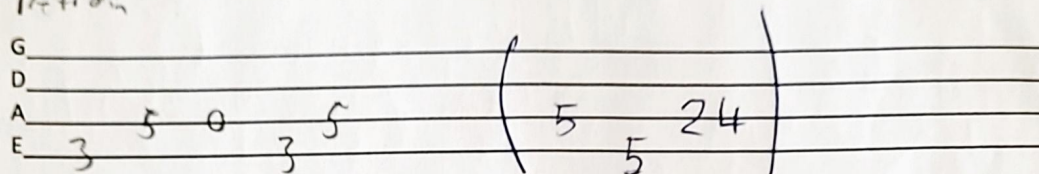


Slight

Bad moon rising



Refrain



Strophe ① Ein Bett im Kornfeld ② ① immer im Wechsel

Refrain Nanahahaha

Empty musical staves for further notation.

So l'ab h'ab i di'

Vers

G D A E

So l'ab h'ab i di'

5 3 5 5 3 5 2x

Refrain

G D A E

So l'ab h'ab i di'

3 3 5 3 3 5 3 3 3 5 1 5

~~Nach 1. Ref~~

G D A E

1x Vers , 1x Refrain

Bridge

G D A E

1 0 3 5 1 0 3 5

g. 3t.

Letzter Refrain

G D A E

So l'ab h'ab i di', ...

5 5 0 5 5 5 0 5 5 0 5 5

G D A E

G D A E

G D A E

Stumblin In

[Chorus]

G|-----|-----|-----|-----|
D|-----|-----|5---5-5-4|2---2-2-|
A|0---0-0-|5---5-5-|-----|-----|
E|-----|-----|-----|-----|

3x

G|-----|-----|-----|-----|
D|-----|-----|5---5-5-|5---5-5-6|
A|0---0-0-|5---5-5-|-----|-----|
E|-----|-----|-----|-----|

[Verse]

G|-----|-----|-----|-----|
D|-----|-----|5---5-5-4|2---2-2-|
A|0---0-0-|5---5-5-|-----|-----|
E|-----|-----|-----|-----|

4x

[Pre-Chorus]

G|-----|-----7---|-----|-----|
D|-----7---|-----7-|5---5-5-5|5-----|
A|0-----7-|5-----|-----|-----|
E|-----|-----|-----|-----|

[Chorus]

G|-----|-----|-----|-----|
D|-----|-----|5---5-5-4|2---2-2-|
A|0---0-0-|5---5-5-|-----|-----|
E|-----|-----|-----|-----|

4x

[Solo]

G|-----|-----|-----|-----|
D|-----|-----|5---5-5-4|2---2-2-|
A|0---0-0-|5---5-5-|-----|-----|
E|-----|-----|-----|-----|

G|-----|-----|-----|-----|
D|-----|-----|5---5-5-|5---5-5-6|
A|0---0-0-|5---5-5-|-----|-----|
E|-----|-----|-----|-----|

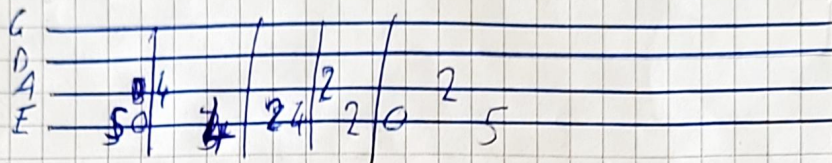
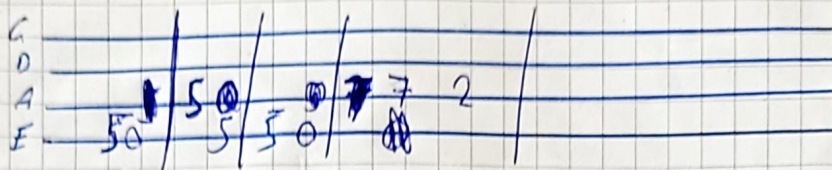
[Verse] 4x

Pre Chorus 1x

Chorus 4x

Outro = Vers

Mary Lou



Wechselbass

Tonleiter: H C $\flat$ D $\xrightarrow{\text{Zun}}$ D
D G $\flat$ H $\xrightarrow[\text{A}]{\text{Zun}}$ A

Rote Lippen

Refrain

E

A

G
D
A
E

0 4 2 4 2 4 | 0 4 2 0 4 2

E Strophe

B

2x

G
D
A
E

0 4 2 4 2 4 | 7 6 4 6 4 6

dann wieder 1 1x

A Teil

2x

G
D
A
E

2 6 8 11 9 6 | 0 4 2 4 2 4

2x

G
D
A
E

0 4 2 4 2 4

G
D
A
E

0 4 0 2 0 4

G
D
A
E

2 2 2

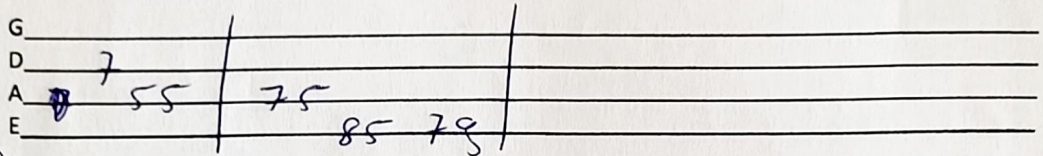
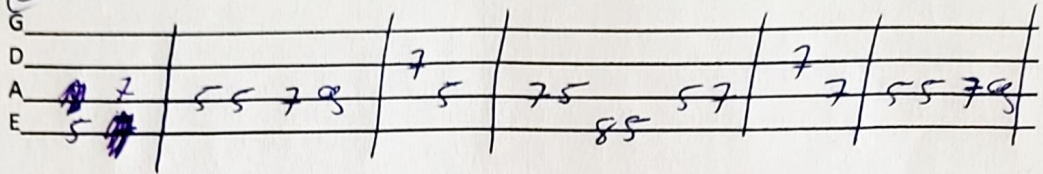
Ablauf: 1x **E** 2x **B** ~~2x **A**~~ 1x **A** 1x **B**

G
D
A
E

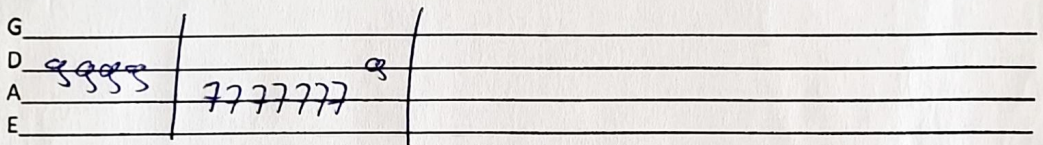
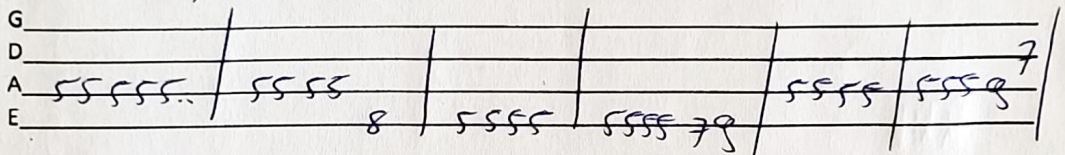
G
D
A
E

It's so easy

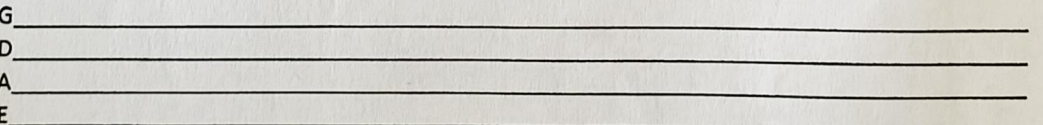
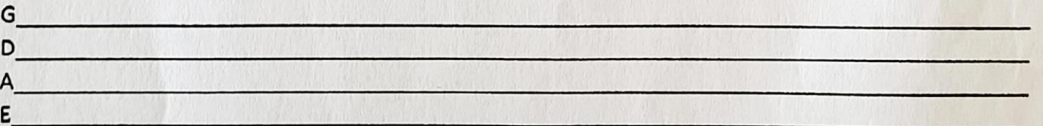
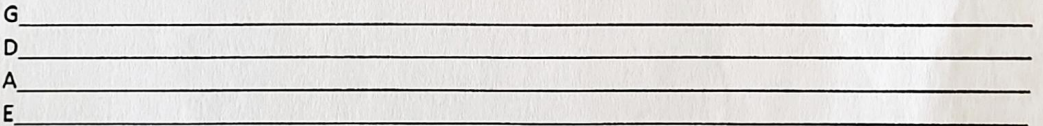
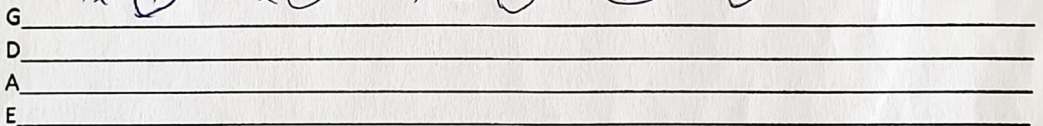
①



② It's so easy its so easy...



1x ① 1x ② 1,5x ① ② 1x ②



auf $n \cdot d^n$ spitzer

Handwritten musical notation on a five-line staff. The notes are written in a simplified, shorthand style. The notation is as follows:

Staff: Five lines (C, D, E, F, G from top to bottom).

Notes (from left to right):

- Measure 1: C (bottom line), D (second line), E (third line), F (fourth line), G (fifth line).
- Measure 2: C (bottom line), D (second line), E (third line), F (fourth line), G (fifth line).
- Measure 3: C (bottom line), D (second line), E (third line), F (fourth line), G (fifth line).
- Measure 4: C (bottom line), D (second line), E (third line), F (fourth line), G (fifth line).
- Measure 5: C (bottom line), D (second line), E (third line), F (fourth line), G (fifth line).
- Measure 6: C (bottom line), D (second line), E (third line), F (fourth line), G (fifth line).
- Measure 7: C (bottom line), D (second line), E (third line), F (fourth line), G (fifth line).
- Measure 8: C (bottom line), D (second line), E (third line), F (fourth line), G (fifth line).

Handwritten musical notation for a guitar exercise on a five-line staff. The notes are: G (4th line), D (4th space), A (3rd line), E (2nd line), G (4th line), D (4th space), A (3rd line), E (2nd line), G (4th line), D (4th space), A (3rd line), E (2nd line). The staff is divided into three measures by vertical bar lines.

wunderbar

Handwritten musical notation on a five-line staff. The notes are written on the bottom line (E) and the second line (A). The lyrics are written above the staff: "Eine neue Liebe" and "Namen sind...". The notation includes various note values and rests, with some notes marked with a '2' indicating a double note or a specific rhythm.

Aber bitte mit Schmerz

C

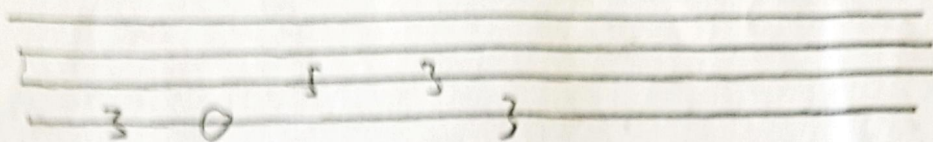
D

A

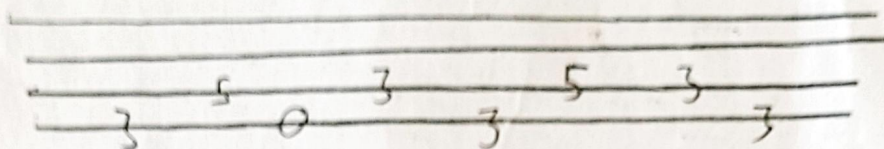
E

Strap

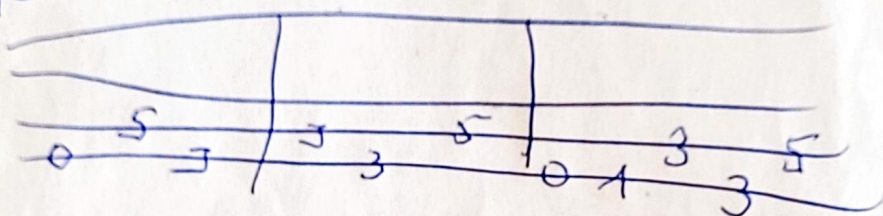
Country Roads



Refrain



Bridge



1. Teil 2. Teil 3. Teil
 C/G/F C/G/G C C F C

Lieder Steirische ohne Gesang:

- Alpbach-Marsch (3-teilig): C/G - G/C - F/C
- Egerländer Liedermarsch (2-teilig): G/C - G/D (evtl. dann Steigerung auf C/G)
- Mühlradl (3-teilig): C/G - C/G - F/C
- Autobahn (3-teilig): C/G - F/C - F/C
- Trompetenecho (3-teilig): C/G - C/G - F/C
- Tiroler-Buam-Polka (3-teilig): F/C - C/G - F/C
- Timple-Boarischer (3-teilig): C/G - F/C - F/C
- Gretl-Boarischer (3-teilig): C/G - D/G - F/C
- Zillertaler Hochzeitsmarsch (3-teilig): C/G - D/G - F/C
- Hey-Mann-Polka (2-teilig): C/G - F/C
- Sternpolka (3-teilig): C/G - C/G - C/G (evtl. dann komplett Steigerung auf F/C)
- Stillupa-Simal-Boarischer (2-teilig): F/C - C/G
- In den Bergen: C - F - B

Lieder Steirische mit Gesang:

- D-A/G-D
- Rehragout (Boarischer, 3-teilig): C/G - D/G - F/C
 - Steirerman (Boarischer, 2-teilig): C/G - F/C
 - Auf da Bruck trara (2-teilig): C/G - C/G
 - Fischerin vom Bodensee (2-teilig): C/G - F/C
 - Rindvieh (2-teilig): C/G - C/G
 - Dem Land Tirol (3-teilig): C/G - C/F/C/G - C/F
 - Kufsteinlied (2-teilig): F/C/B - C/F
 - Vogelbeerbaum (2-teilig): G/D - C/G/D
 - Angorakatz: Intro + Zwischenspiel G/C - C/G
 - Liesschen, Liesschen: C/G
 - Frau Kern: C/G

1. Teil 2. Teil 3. Teil
 C/G/F C/G/G C C F C

Lieder Steirische ohne Gesang:

- Alpbach-Marsch (3-teilig): C/G - G/C - F/C
- Egerländer Liedermarsch (2-teilig): G/C - G/D (evtl. dann Steigerung auf C/G)
- Mühlradl (3-teilig): C/G - C/G - F/C
- Autobahn (3-teilig): C/G - F/C - F/C
- Trompetenecho (3-teilig): C/G - C/G - F/C
- Tiroler-Buam-Polka (3-teilig): F/C - C/G - F/C
- Timple-Boarischer (3-teilig): C/G - F/C - F/C
- Gretl-Boarischer (3-teilig): C/G - D/G - F/C
- Zillertaler Hochzeitsmarsch (3-teilig): C/G - D/G - F/C
- Hey-Mann-Polka (2-teilig): C/G - F/C
- Sternpolka (3-teilig): C/G - C/G - C/G (evtl. dann komplett Steigerung auf F/C)
- Stillupa-Simal-Boarischer (2-teilig): F/C - C/G
- In den Bergen: C - F - B

Lieder Steirische mit Gesang:

- D-A/G-D
- Rehragout (Boarischer, 3-teilig): C/G - D/G - F/C
 - Steirerman (Boarischer, 2-teilig): C/G - F/C
 - Auf da Bruck trara (2-teilig): C/G - C/G
 - Fischerin vom Bodensee (2-teilig): C/G - F/C
 - Rindvieh (2-teilig): C/G - C/G
 - Dem Land Tirol (3-teilig): C/G - C/F/C/G - C/F
 - Kufsteinlied (2-teilig): F/C/B - C/F
 - Vogelbeerbaum (2-teilig): G/D - C/G/D
 - Angorakatz: Intro + Zwischenspiel G/C - C/G
 - Liesschen, Liesschen: C/G
 - Frau Kern: C/G

1. Teil 2. Teil 3. Teil
 C/G/F C/G/G C C F C

Lieder Steirische ohne Gesang:

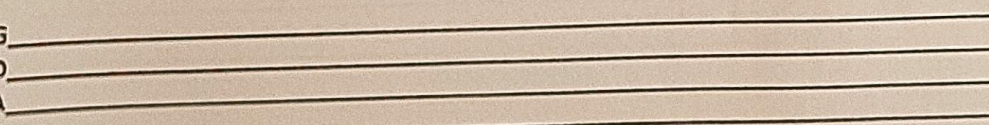
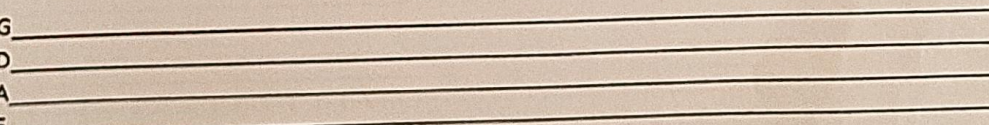
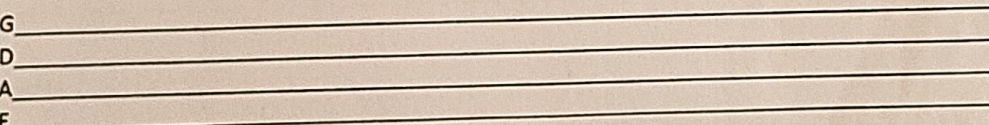
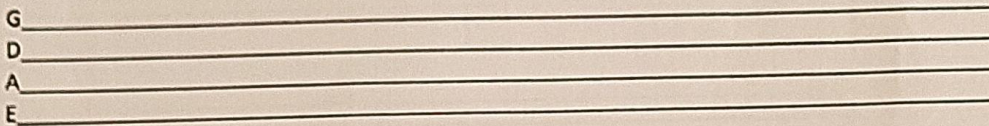
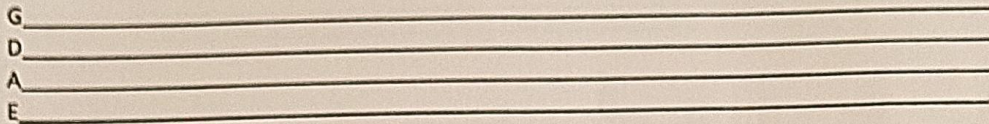
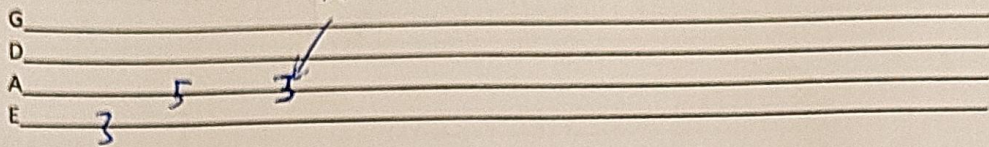
- Alpbach-Marsch (3-teilig): C/G - G/C - F/C
- Egerländer Liedermarsch (2-teilig): G/C - G/D (evtl. dann Steigerung auf C/G)
- Mühlradl (3-teilig): C/G - C/G - F/C
- Autobahn (3-teilig): C/G - F/C - F/C
- Trompetenecho (3-teilig): C/G - C/G - F/C
- Tiroler-Buam-Polka (3-teilig): F/C - C/G - F/C
- Timple-Boarischer (3-teilig): C/G - F/C - F/C
- Gretl-Boarischer (3-teilig): C/G - D/G - F/C
- Zillertaler Hochzeitsmarsch (3-teilig): C/G - D/G - F/C
- Hey-Mann-Polka (2-teilig): C/G - F/C
- Sternpolka (3-teilig): C/G - C/G - C/G (evtl. dann komplett Steigerung auf F/C)
- Stillupa-Simal-Boarischer (2-teilig): F/C - C/G
- In den Bergen: C - F - B

Lieder Steirische mit Gesang:

- D-A/G-D
- Rehragout (Boarischer, 3-teilig): C/G - D/G - F/C
 - Steirerman (Boarischer, 2-teilig): C/G - F/C
 - Auf da Bruck trara (2-teilig): C/G - C/G
 - Fischerin vom Bodensee (2-teilig): C/G - F/C
 - Rindvieh (2-teilig): C/G - C/G
 - Dem Land Tirol (3-teilig): C/G - C/F/C/G - C/F
 - Kufsteinlied (2-teilig): F/C/B - C/F
 - Vogelbeerbaum (2-teilig): G/D - C/G/D
 - Angorakatz: Intro + Zwischenspiel G/C - C/G
 - Liesschen, Liesschen: C/G
 - Frau Kern: C/G

Vogelbeerbaum

Hallihallo



1. Teil 2. Teil 3. Teil
 C/G/F C/G/G C C F C

Lieder Steirische ohne Gesang:

- Alpbach-Marsch (3-teilig): C/G - G/C - F/C
- Egerländer Liedermarsch (2-teilig): G/C - G/D (evtl. dann Steigerung auf C/G)
- Mühlradl (3-teilig): C/G - C/G - F/C
- Autobahn (3-teilig): C/G - F/C - F/C
- Trompetenecho (3-teilig): C/G - C/G - F/C
- Tiroler-Buam-Polka (3-teilig): F/C - C/G - F/C
- Timple-Boarischer (3-teilig): C/G - F/C - F/C
- Gretl-Boarischer (3-teilig): C/G - D/G - F/C
- Zillertaler Hochzeitsmarsch (3-teilig): C/G - D/G - F/C
- Hey-Mann-Polka (2-teilig): C/G - F/C
- Sternpolka (3-teilig): C/G - C/G - C/G (evtl. dann komplett Steigerung auf F/C)
- Stillupa-Simal-Boarischer (2-teilig): F/C - C/G
- In den Bergen: C - F - B

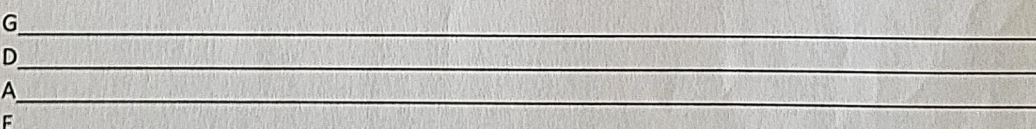
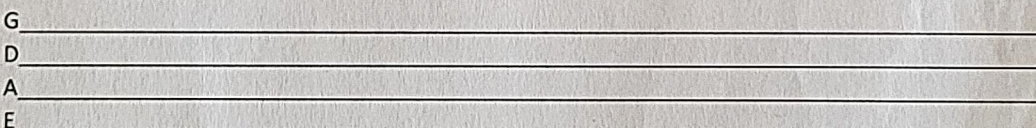
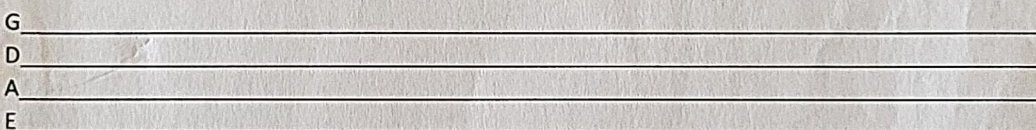
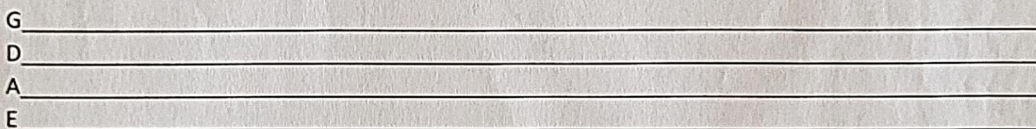
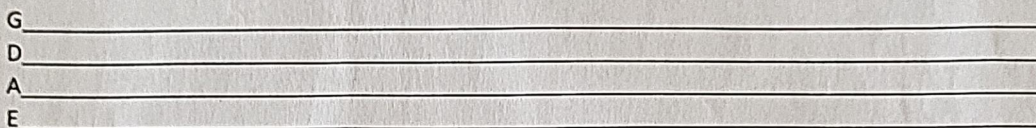
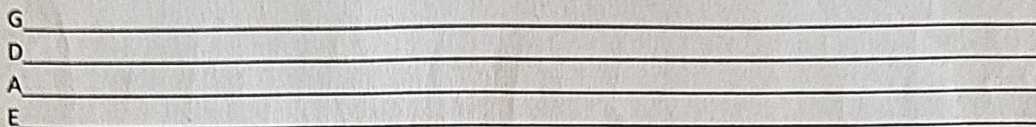
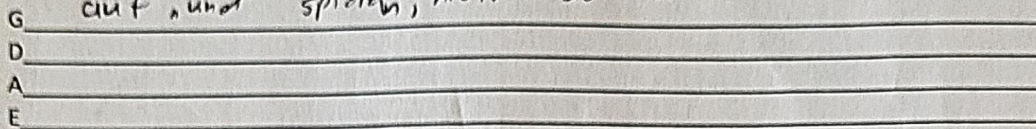
Lieder Steirische mit Gesang:

- D-A/G-D
- Rehragout (Boarischer, 3-teilig): C/G - D/G - F/C
 - Steirerman (Boarischer, 2-teilig): C/G - F/C
 - Auf da Bruck trara (2-teilig): C/G - C/G
 - Fischerin vom Bodensee (2-teilig): C/G - F/C
 - Rindvieh (2-teilig): C/G - C/G
 - Dem Land Tirol (3-teilig): C/G - C/F/C/G - C/F
 - Kufsteinlied (2-teilig): F/C/B - C/F
 - Vogelbeerbaum (2-teilig): G/D - C/G/D
 - Angorakatz: Intro + Zwischenspiel G/C - C/G
 - Liesschen, Liesschen: C/G
 - Frau Kern: C/G

Hulapalu

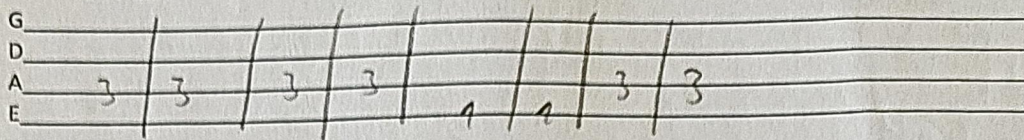


auf, und spielen, nicht aufhören



Cardula Grün

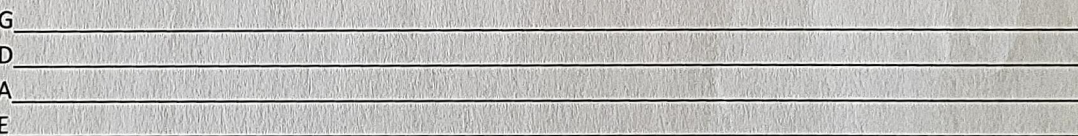
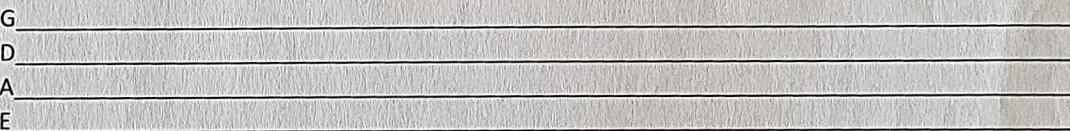
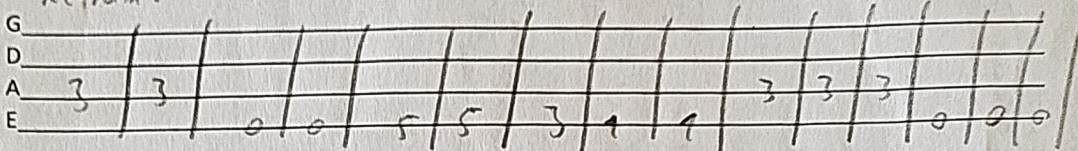
Vers:



Chorus:



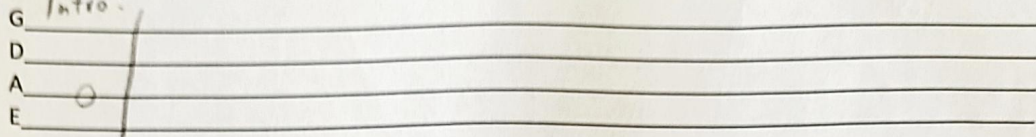
Refrain:



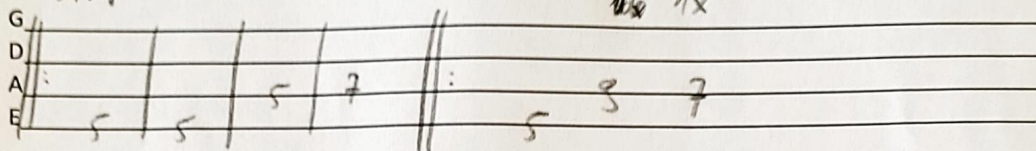
Wolfgang Petry Medley

Wahnsinn

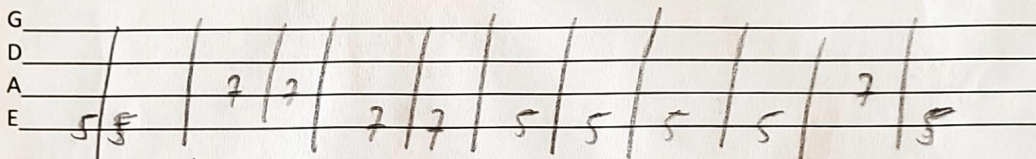
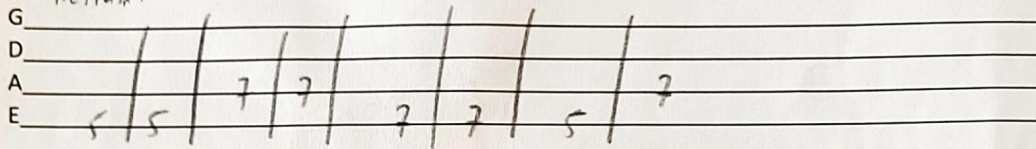
Intro:



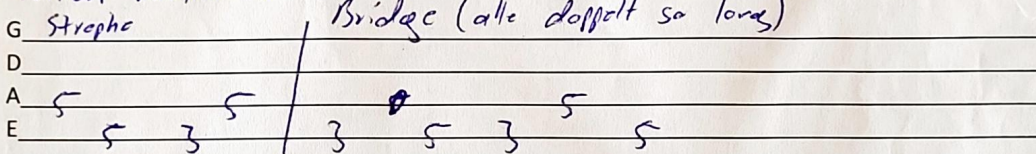
Strophe



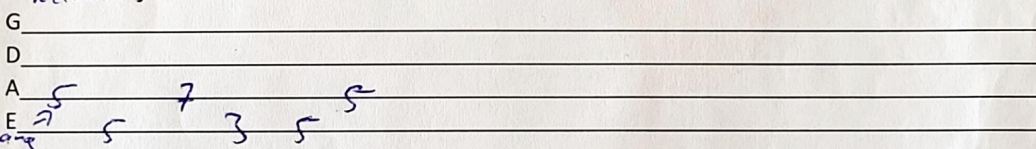
Refrain:



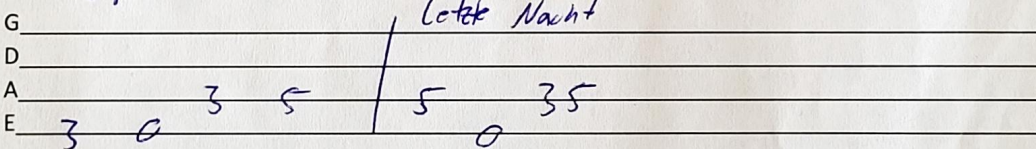
Verliert Verlor?



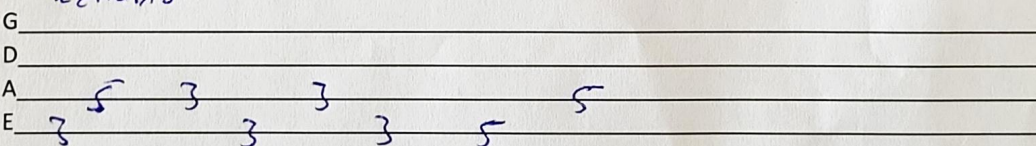
Refrain:



Weiß da Gier



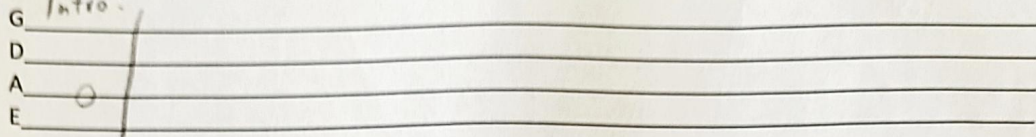
Refrain:



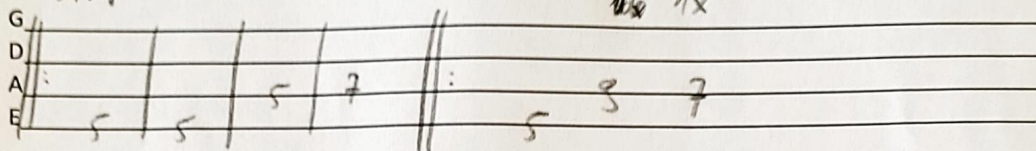
Wolfgang Petry Medley

Wahnsinn

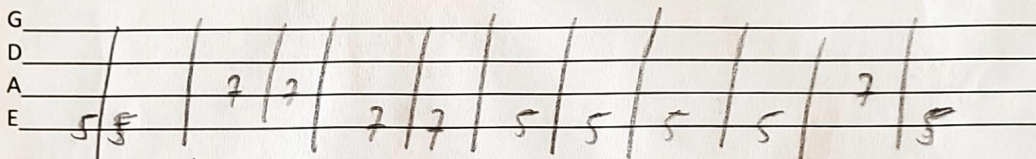
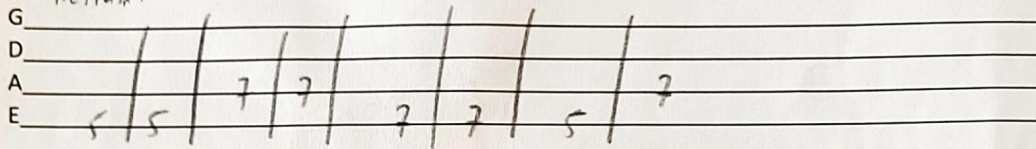
Intro:



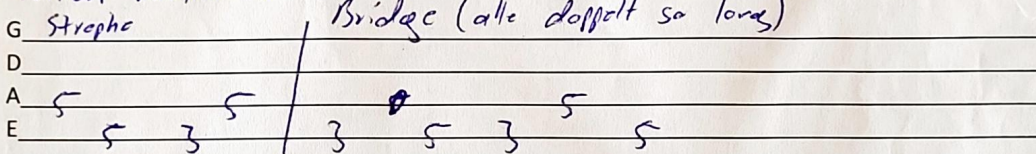
Strophe



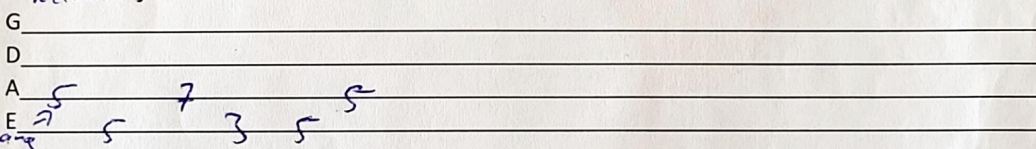
Refrain:



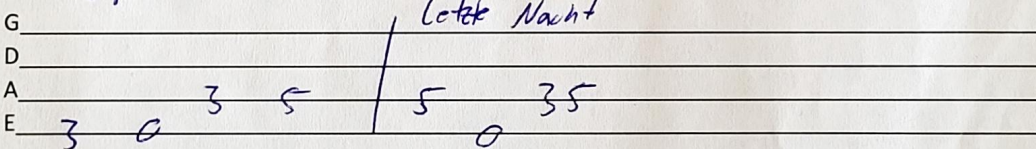
Verliert Verlor?



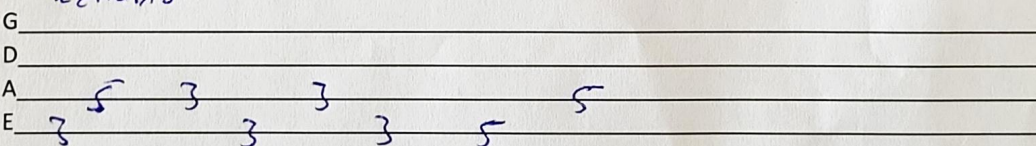
Refrain:



Weiß der Geier



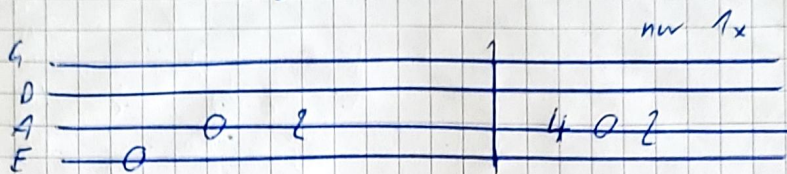
Refrain:



Bridge (alle doppelt so lang)

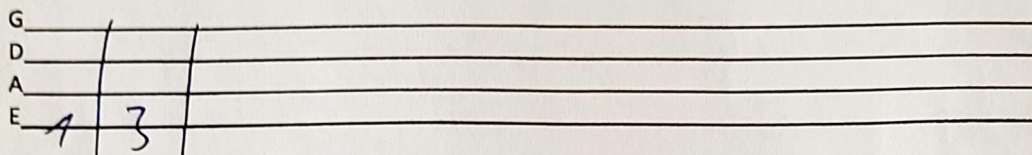
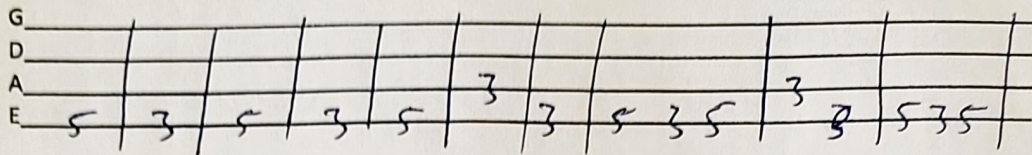
Letzte Nacht

500 Miles

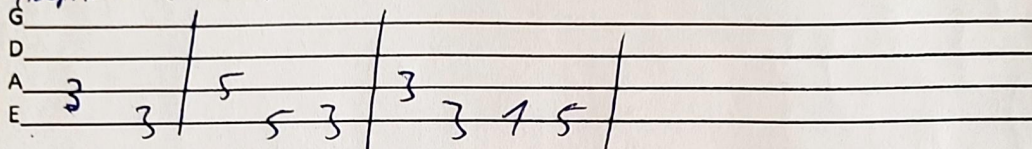


Verdammt ich lieb dich

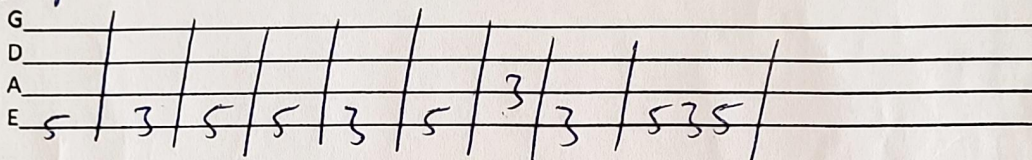
Intro



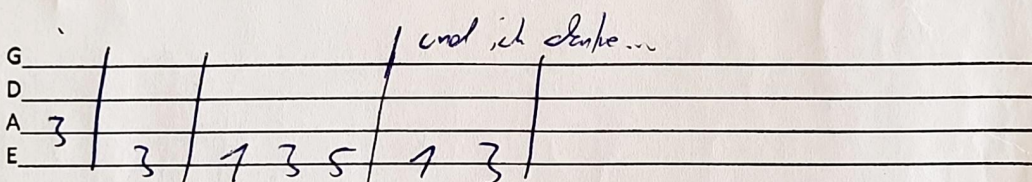
Ref ~~Hauptteil~~ (ochtel)



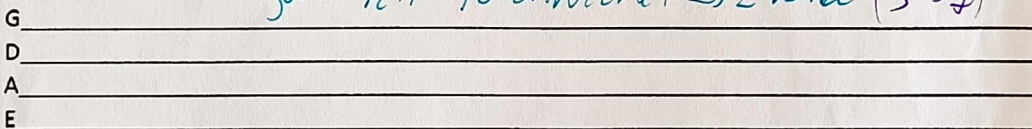
Strophe:



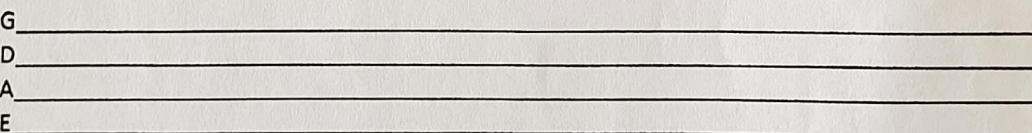
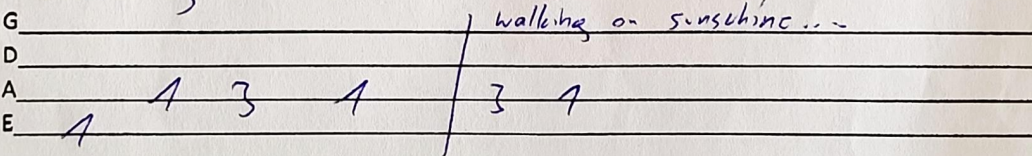
Sieben
Bier:



nach ruhigem Teil Tonartwechsel $\rightarrow$ 2. runk (5 $\rightarrow$ 7)



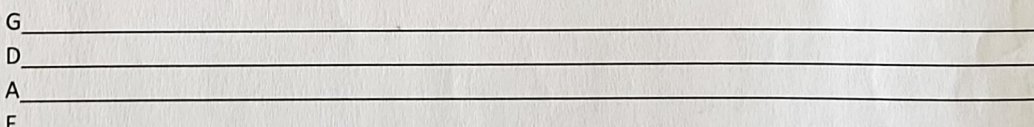
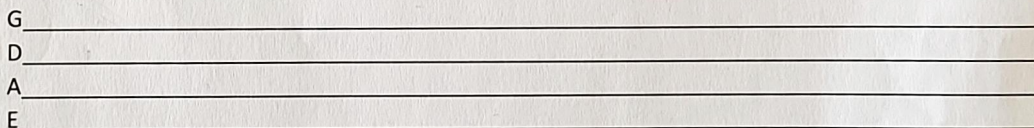
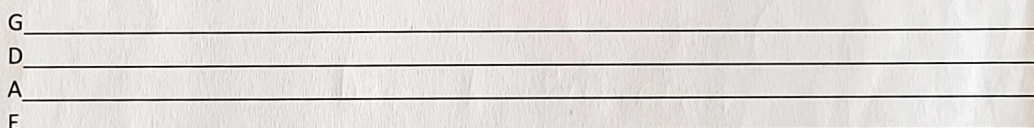
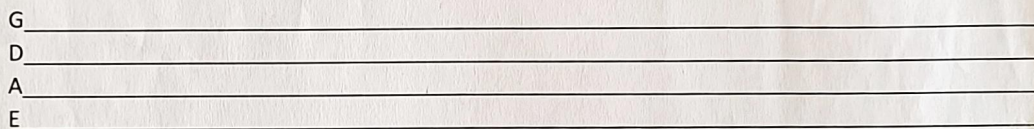
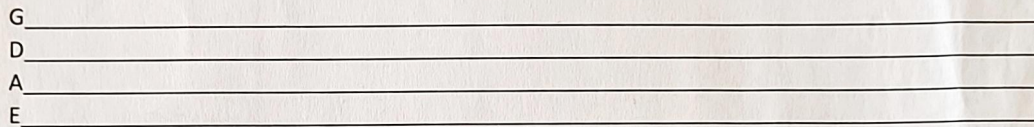
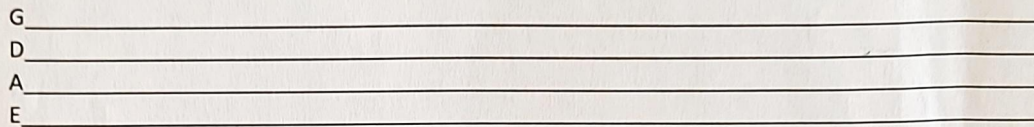
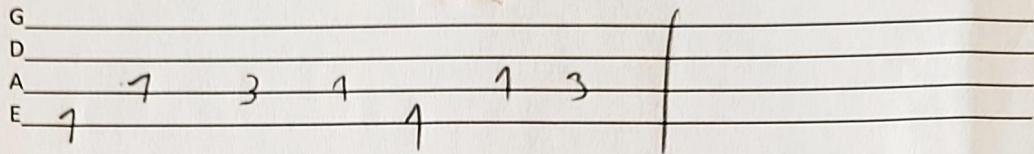
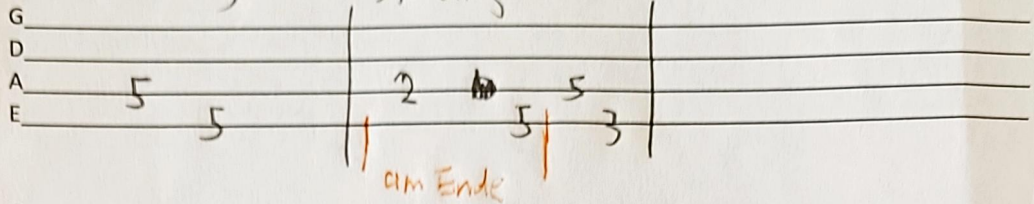
Walking on sunshine ☺



Summer of 83

Anfang

standing on yet Mornes...



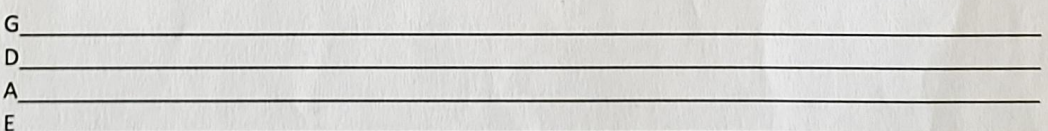
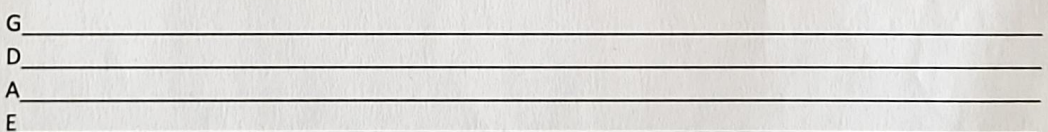
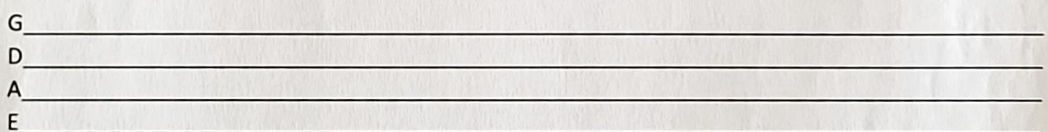
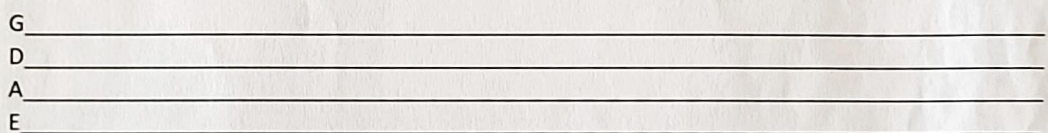
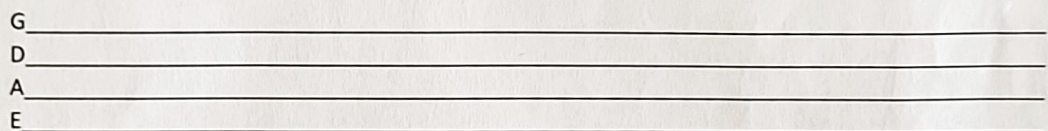
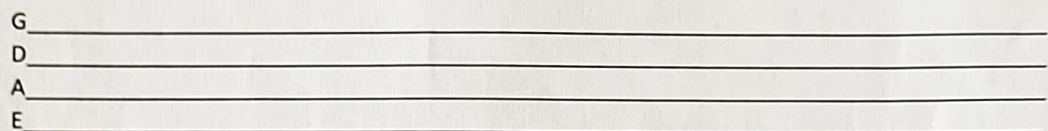
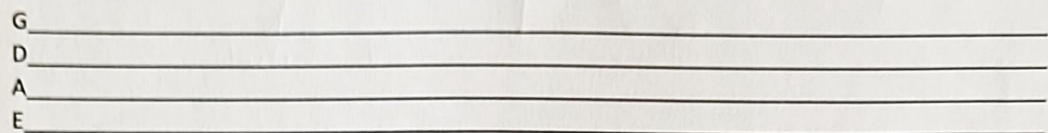
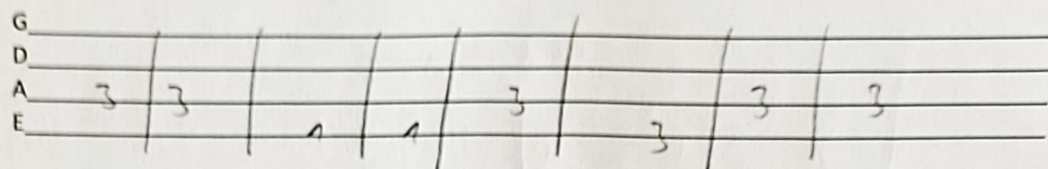
Marmorstein

achte)

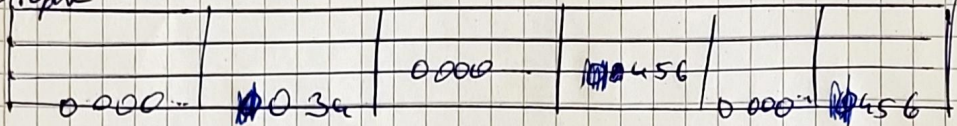
Marmorstein und Eisen

C					
D					
A		2		2	
E	0		0		

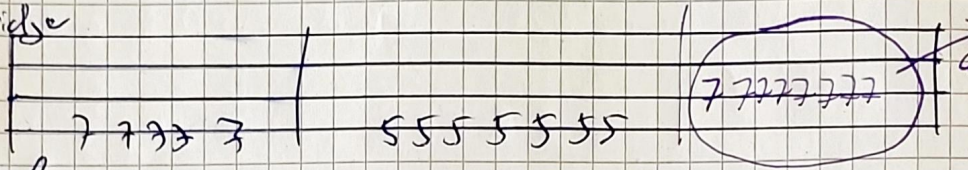
Rocking all over the World



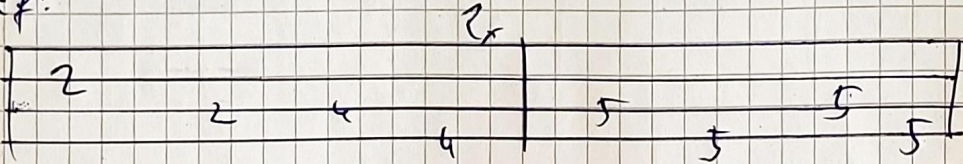
Schick ein
Strophe



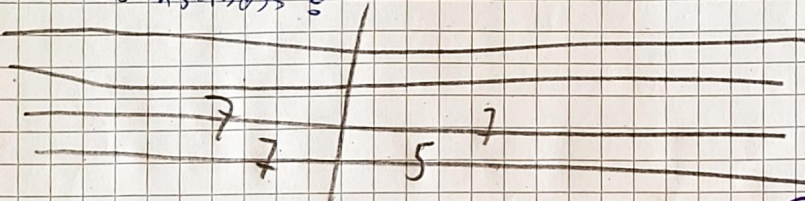
Bridge



Ref:



Wechselbass 8



Letzte Ton: (F#) A7

1. Teil

Böhmische Traum

1. Mal nur bis da

G
D
A
E

5 3 (1) 3 3 0

C A G (F) C G C

mit E beim 2. Teil nicht spielen

3. Teil

1. Wiederholung h. e. schluss

G
D
A
E

1 5 7 (1) 3 1 0

G
D
A
E

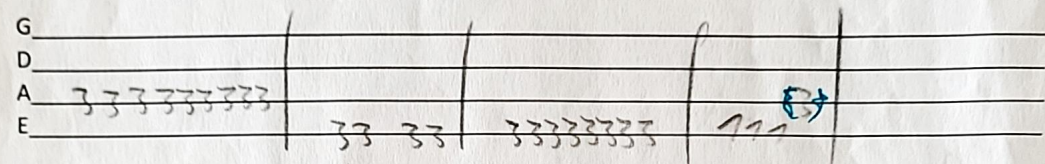
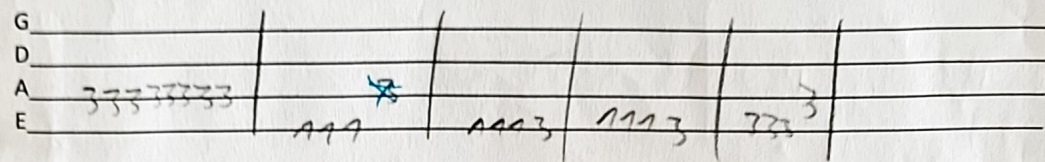
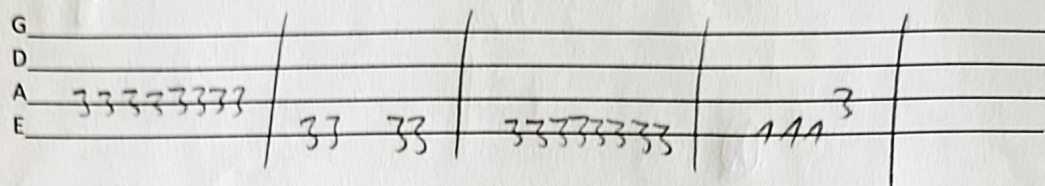
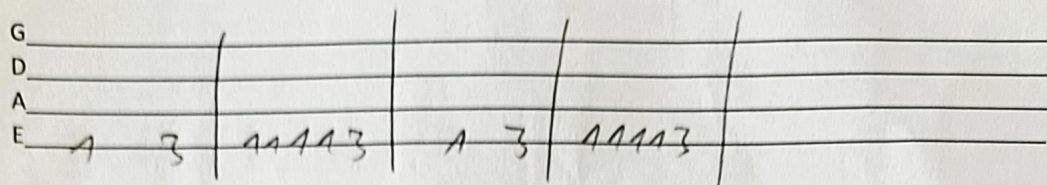
G
D
A
E

G
D
A
E

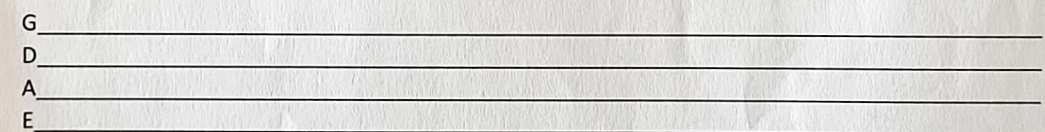
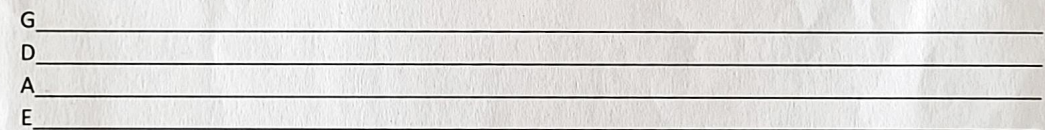
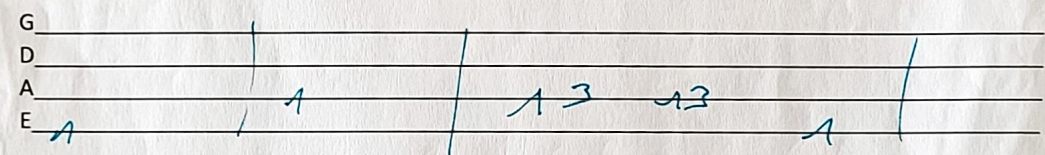
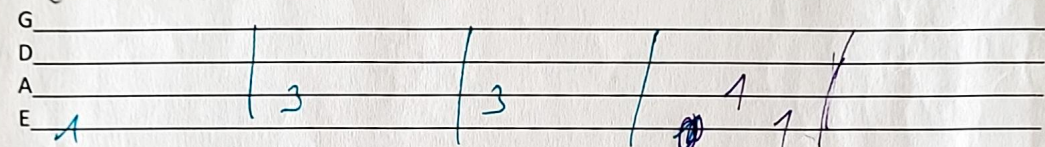
G
D
A
E

G
D
A
E

Rock M'



zum Schluss nochmal *



Habsfeld freier

ackel

G
D
A
E

3

3

fast immer

Deife...

hzi Schlaf an Day C

G
D
A
E

da da da da da da

C.CC C.GC

~~C.CC C.CC~~

G
D
A
E

G
D
A
E

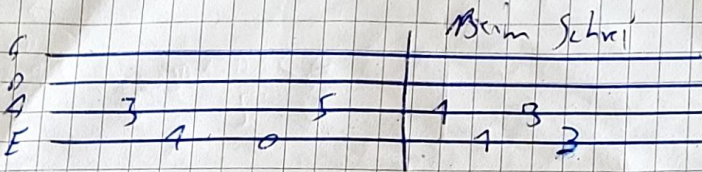
G
D
A
E

G
D
A
E

G
D
A
E

G
D
A
E

Brenna does good



Ende C G C

I sing a Lied fia di

Refrain (F)

Strophe (C)

G
D
A
E

1 3 | 3 3

Ulalala Teil 0

da Himmel hoch mir...

G
D
A
E

1 | 1 3 | 1 | 1 3 | 3

B F B F C

Tonartwechsel !! b b →

G
D
A
E

3 5 | mit 5 Wechselbass

G-D mit D-A

G
D
A
E

G
D
A
E

G
D
A
E

G
D
A
E

G
D
A
E

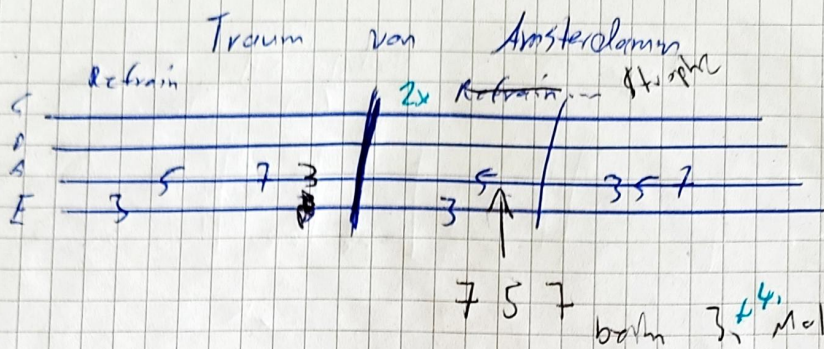
1. Teil 2. Teil 3. Teil
 C/G/F C/G/G C C F C

Lieder Steirische ohne Gesang:

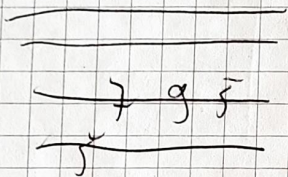
- Alpbach-Marsch (3-teilig): C/G - G/C - F/C
- Egerländer Liedermarsch (2-teilig): G/C - G/D (evtl. dann Steigerung auf C/G)
- Mühlradl (3-teilig): C/G - C/G - F/C
- Autobahn (3-teilig): C/G - F/C - F/C
- Trompetenecho (3-teilig): C/G - C/G - F/C
- Tiroler-Buam-Polka (3-teilig): F/C - C/G - F/C
- Timple-Boarischer (3-teilig): C/G - F/C - F/C
- Gretl-Boarischer (3-teilig): C/G - D/G - F/C
- Zillertaler Hochzeitsmarsch (3-teilig): C/G - D/G - F/C
- Hey-Mann-Polka (2-teilig): C/G - F/C
- Sternpolka (3-teilig): C/G - C/G - C/G (evtl. dann komplett Steigerung auf F/C)
- Stillupa-Simal-Boarischer (2-teilig): F/C - C/G
- In den Bergen: C - F - B

Lieder Steirische mit Gesang:

- D-A/G-D
- Rehragout (Boarischer, 3-teilig): C/G - D/G - F/C
 - Steirerman (Boarischer, 2-teilig): C/G - F/C
 - Auf da Bruck trara (2-teilig): C/G - C/G
 - Fischerin vom Bodensee (2-teilig): C/G - F/C
 - Rindvieh (2-teilig): C/G - C/G
 - Dem Land Tirol (3-teilig): C/G - C/F/C/G - C/F
 - Kufsteinlied (2-teilig): F/C/B - C/F
 - Vogelbeerbaum (2-teilig): G/D - C/G/D
 - Angorakatz: Intro + Zwischenspiel G/C - C/G
 - Liesschen, Liesschen: C/G
 - Frau Kern: C/G



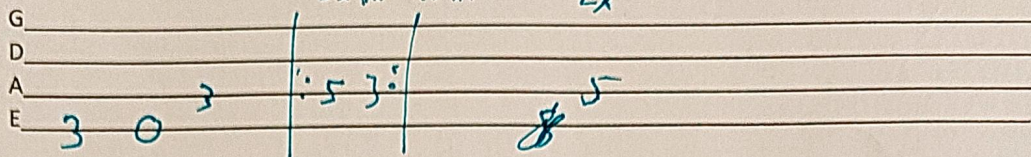
beim richtigen Teil um 2 nach links verschieben
 zum Schluss



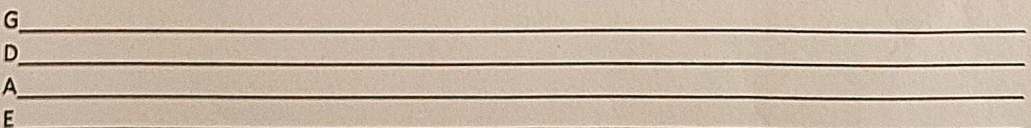
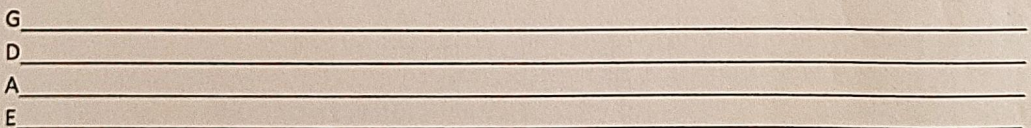
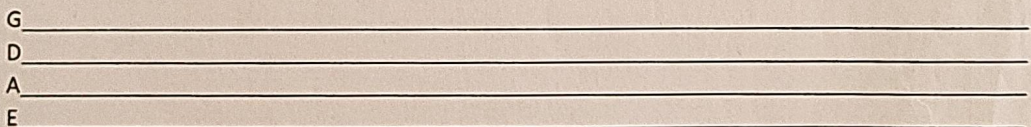
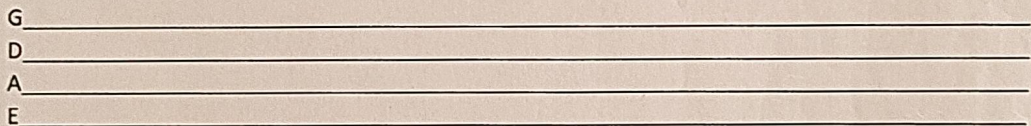
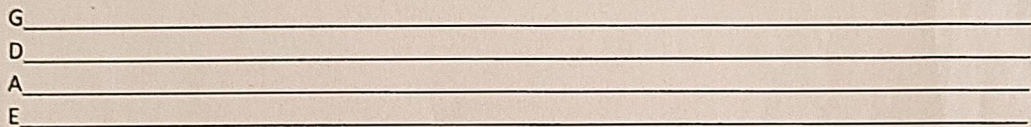
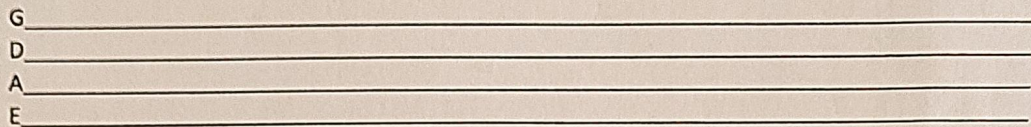
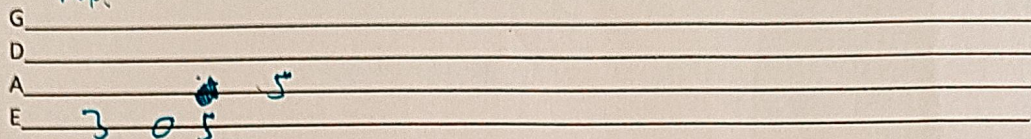
YMCA

3x im Wechsel

2x



mp.



Intro nur A Verdammt lang her

G
D
A 00 00 00 00 22 55 00 00 3x
E

Bridge

Refrain

G
D
A 3 0 2 0 00 00 00 00 22 22 55
E

G
D
A
E

G
D
A
E

G
D
A
E

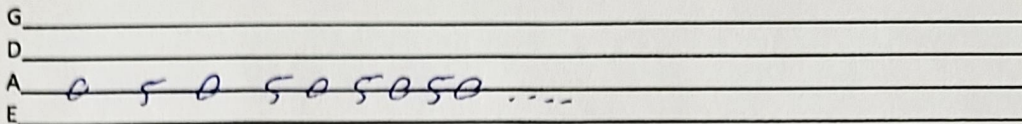
G
D
A
E

G
D
A
E

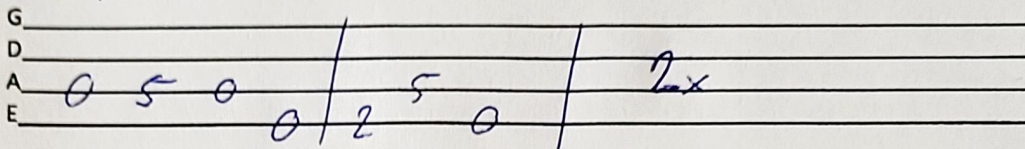
G
D
A
E

Hallo Klaus

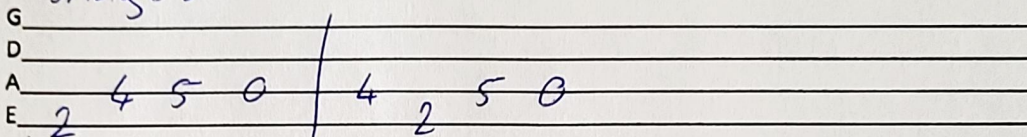
Intro



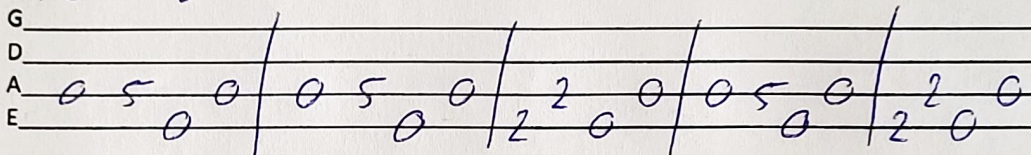
Strophe



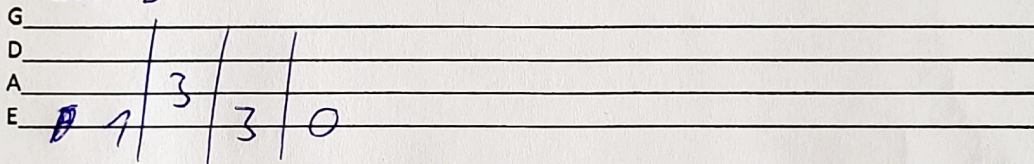
Bridge



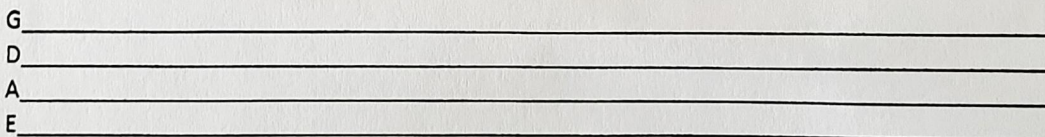
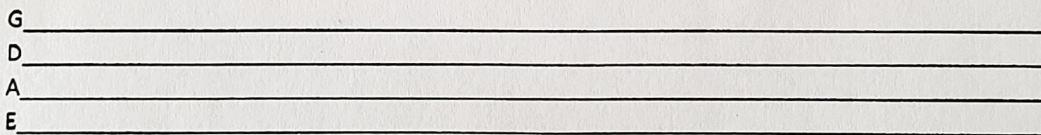
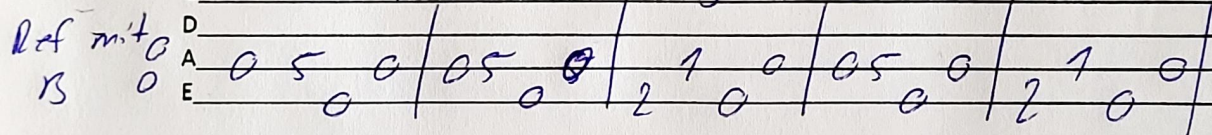
Refrain



Solo

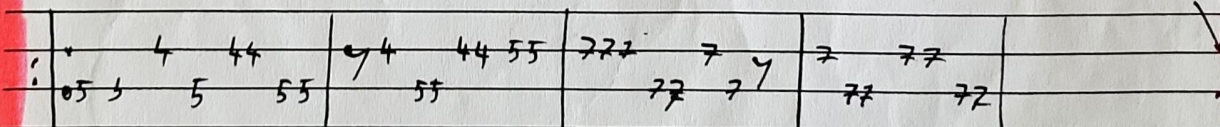
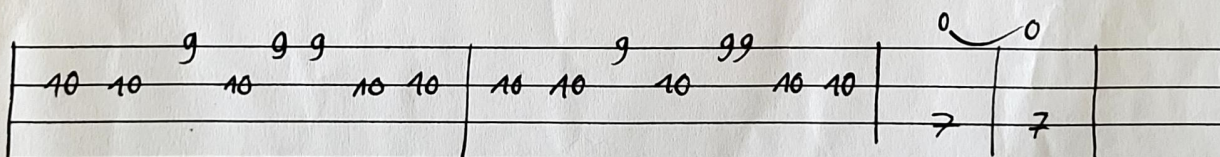
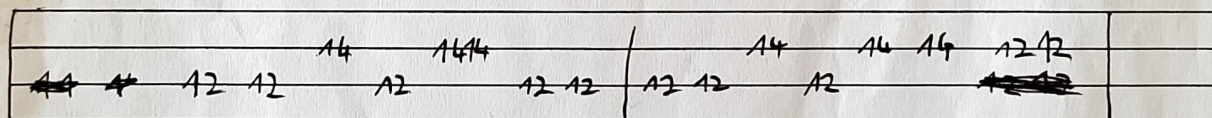
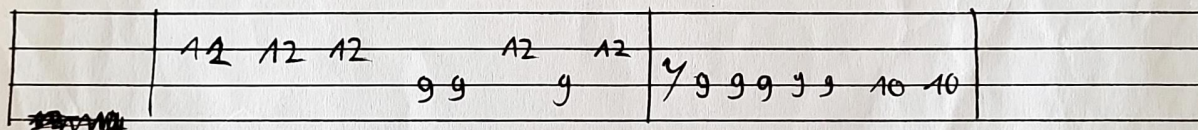
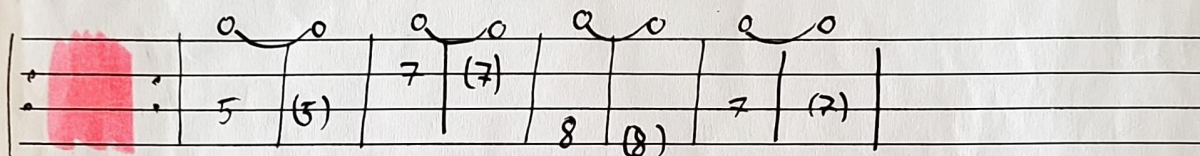
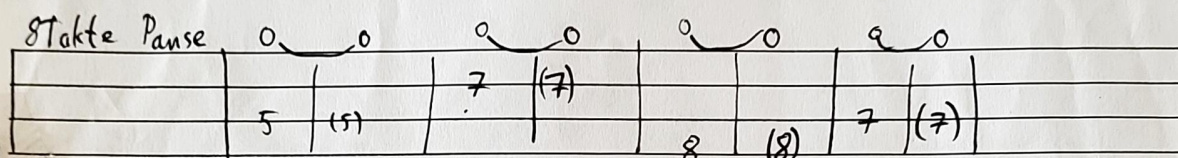
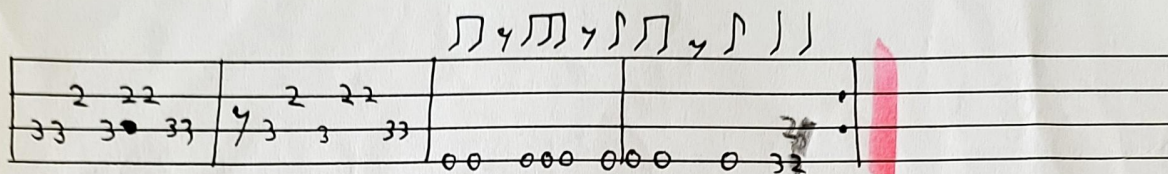
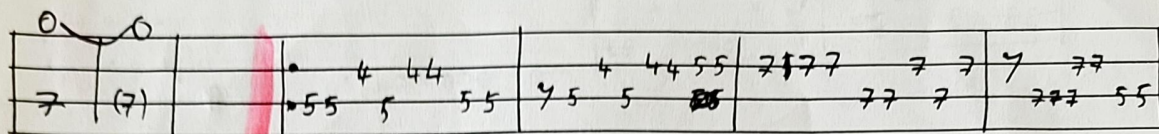


dann Strophe, dann Bridge, dann Refrain (H wird zu B)



Ein Kompliment (Sportfreunde Stiller)

6Takte
Pause



Shut up and dance

[illegible]

Strophe

$\frac{12}{11} \frac{44}{33} \frac{66}{55} \frac{44}{33} \frac{22}{11} \frac{44}{33} \frac{55}{33} \frac{22}{33} \frac{44}{33}$

Handwritten musical notation on a five-line staff. The notation includes various notes and rests, with some notes marked with '22' and '44'. The staff is divided into measures by vertical bar lines. The notation is written in a cursive, handwritten style.

~~1/222
 SL.~~
~~1/222 76
 SL.~~

6666
 6666 ?

Return (FAC)

Rehman C F A G

Drop in $\log$ ϵ_{ys} ; CFC6

Handwritten notes on lined paper showing a sequence of numbers and symbols, possibly representing a musical score or a sequence of events. The sequence includes: 44, 2, 224, 664, 446, 4, 4, 2, 224, 664, 446, 664, 66. There are also some symbols like a circle with a dot and a cross.

Schlüsse A, C, F, G

22 66 66 66 dann Strophe
dann Refrain

Take me home tonight, Eddie Money

INTRO

G|-----|
D|-----|
A|-----|
E|-66-66-66-66-----|

VERSE

G|-----|
D|-----|
A|-----|
E|-6~-2~-2~-4-----|

PRE-CHORUS

G|-----|
D|-----|
A|-----|
E|-2-22-4-44-----|

CHORUS

G|-----|
D|-----|
A|-4-----|
E|----4~-6~-2-----|

PRE-VERSE

G|-----|
D|-----|
A|-----|
E|-2-22-2-22-----|

SOLO PT 1

G|-----|
D|-----|
A|-----|
E|-6-66-6-66-----|

SOLO PT 2

G|-----|
D|-----|
A|-----|
E|-4-2-1-0-2-----|

INTRO X2
VERSE X10
PRE-CHORUS X3
CHORUS X3
PRE-VERSE X1
VERSE X1
PRE-CHORUS X3

Bust like Runny this: nach Ref.
Fis Dk

CHORUS	X3	
PRE-VERSE		X1
VERSE		X1
SOLO PT 1		X2
SOLO PT 2		X1
SOLO PT 1		X1
CHORUS	X1	
PRE-VERSE		X1
CHORUS	X3	
PRE-VERSE		X1
CHORUS TIL FADE OUT		

Westerland

Intro 5x/Chorus 3x

ich will zurück nach Westerland

G |
D |
A | -5--5-5--7--7--7-5--3-- | O 1 3 5
E | -3--3--3-3-- | A 1 3

Verse

Jeden Tag sitz ich... ich hör den Wellen | zu

[illegible]

Diese eine Liebe...

Wann werd ich sie wiedersehn'?

[illegible]

Bridge

Es ist zwar etwas teurer... genauso blöd wie ich

Handwritten notes on lined paper:

G | |

D | |

A | ~~3333~~ ~~777555~~ ~~5555~~ | -33333333-55555555 (slow)

E | ~~1111~~ ~~0000~~ ~~1111~~ ~~1111~~ ~~1111~~ ~~1111~~ ~~1111~~ ~~1111~~ |

Outro F G F F D

Ich will zurück | Ich will zurück | Ich will zurück

G | ----- | ----- | ----- | -----
D | ----- | ----- | ----- | -----
A | ----- | -3--3-35----- | ----- | -----
E | -5--5-57----- | ----- | -5--5-57----- | -----

Ich will zurück nach Westerland (Strike together with the vocals)

Schrei nach Liebe

intro

g|_____|X4
d|_____|
a|-55555555555555551111111133333333-|
e|_____|

interlude

g|_____|
d|_____|
a|-5555555533-3-5555-|
e|_____|

verse

g|_____|X3
d|_____|
a|55555555555555551111111133333333|
e|_____|

g|_____|
d|_____|
a|55555555555555551~3~|
e|_____|

chorus

...Arschloch!

g|_____|_____|_____|_____|
d|_____|_____|_____|_____|
a|1-3-5-5-3-1-3-~~3~~5-1-3-5-5-3-1111111111-~~ex~~|
e|_____|₃_____|_____|_____|

than verse again

g|_____|X7
d|_____|
a|55555555555555551111111133333333|
e|_____|

g|_____|
d|_____|
a|55555555555555551~3~|
e|_____|

after that the beautyfull chorus...

g|_____|X2
d|_____|
a|55555555555555551111111133333333|
e|_____|

chorus

g|_____|_____|_____|_____|
d|_____|_____|_____|_____|
a|111133335555553311113333555511113333555555331-1-~~ex~~1-1-1-|
e|_____|₃₃₃5555|_____|_____|

Schluss

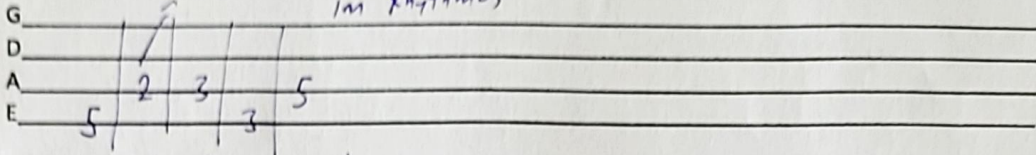
g|_____|
a|1355|
e|_____|

Zum Schluss

Rock Maddy

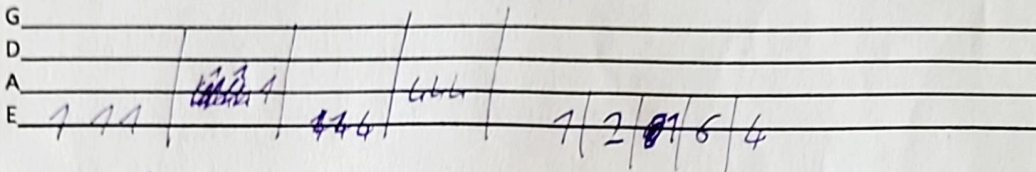
① Fly Away _{now} 1 Tax

for rhythms



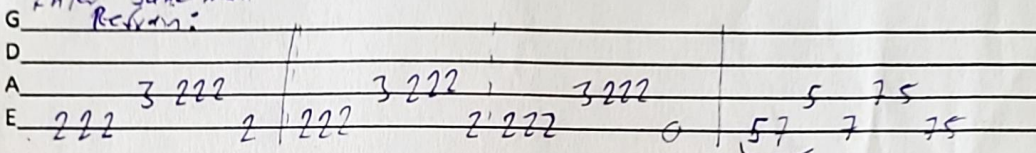
Smells like teen spirit

danni:



Q Enter Sandman
Reverb:

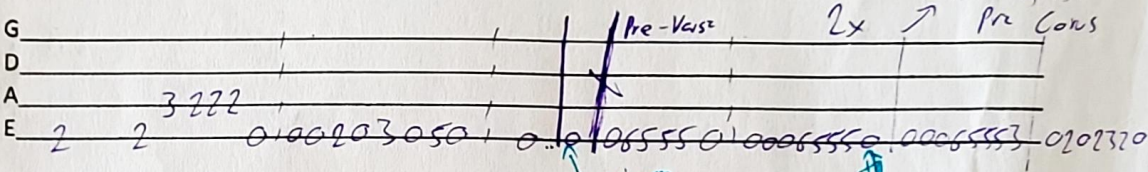
Referring:



Schnell

Anforderung

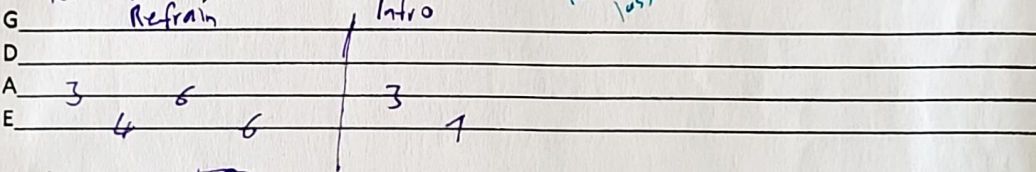
La (



G Kes my Life
Refrain

Refrain

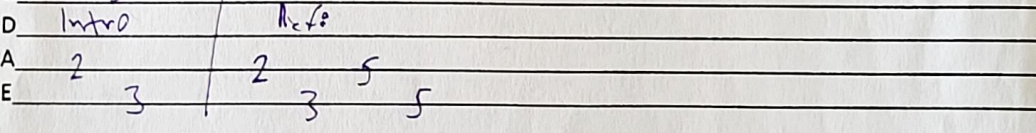
Intro



G ~~Handwritten scribble~~
Af 3/18 Frenolo

At gut frenolo

Intro

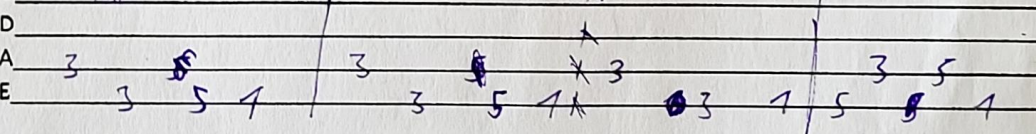
$$R_c + f_0$$


⑤ G Noch lange nicht genug
Intro

Intro

Refraction

Riff



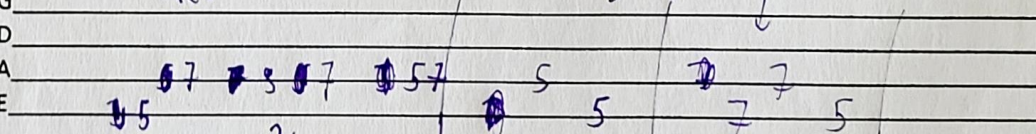
Mexico

Ref

Intro

Stroph-

zum Schluss

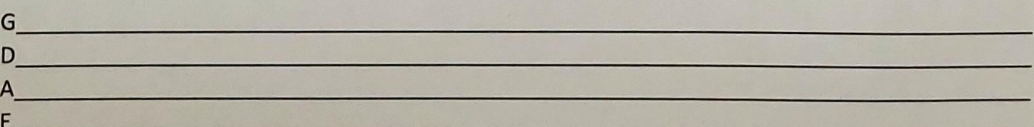
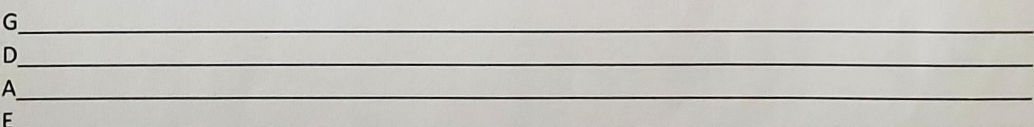
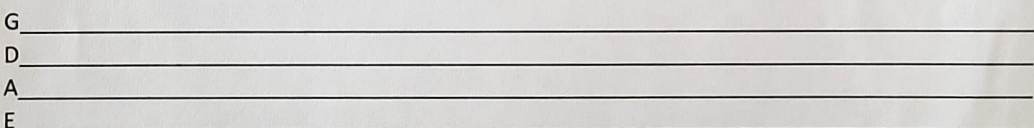
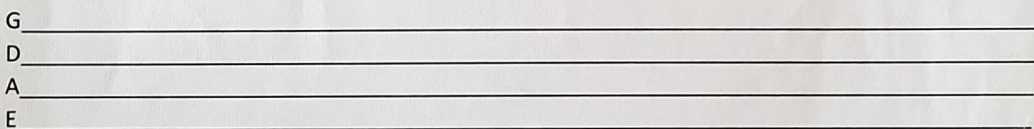
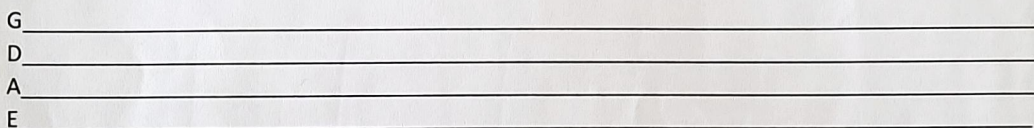
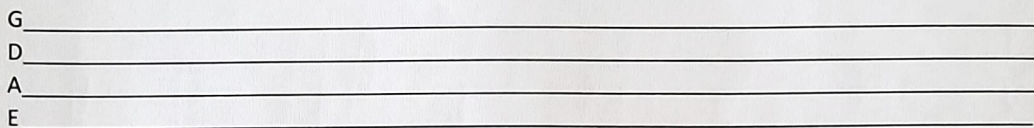
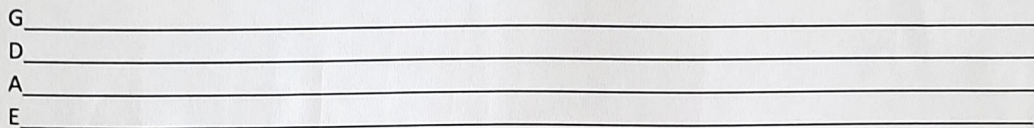
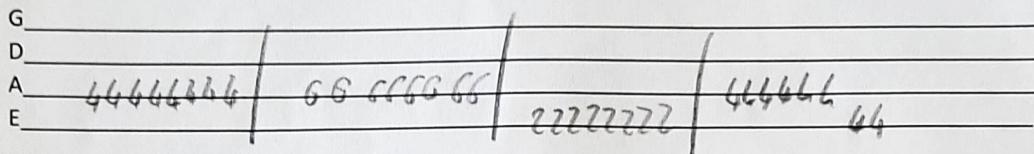


2. Teil ber.

Zeit zu Tanzen: A E

$$\vec{r} = A\vec{z}$$

Narcotic



On Fire- Kings of Leon

G
D
A
E

4-4 4-4 4-4 4-4 6-6 7-7 7-7 7-7 7-7 6-6

[illegible][illegible]

G | _____ 6
D | _____
A | —7-7-7-7-7-7-7-7-7-7-7-7-7-7— —7-7-7-7-7-7-7-7-7-7-7-7—
E |

G | _____
D | _____
A | —4-4-4-4-4-4-4-4-4-4-4-4— —5-5-5-5-5-5-5-5-5-5-5-5—
E |

G|
D| 6-6 6-6
A| 7-7 7-7 7-7 7-7 4-4 4-4 4-4 4-4
E|

[illegible][illegible]

G |
D |
A | — 4-4-4-4-4-4-4-4-4-4-4-4-4-4 — 5-5-5-5-5-5-5-5-5-5-5-5-5-5
E |

[illegible][illegible] $2x$

Sex on Fire- Kings of Leon

3rd Verse

G| _____ |
D| _____ |
A| 7-7-7-7-7-7-7-7-6-6-4-4-4-4-4-4-6-6- |
E| _____ |

G| _____ |
D| _____ |
A| 7-7-7-7-7-7-7-7-7-7-7-7-6-6-4-4-4-4-4-4-4-4-4-4- |
E| _____ 5-5-5-5-5-5-5-5- |

3rd Chorus

G| _____ 4h6- |
D| _____ 6- |
A| 7- |
E| _____ |

G| _____ |
D| _____ |
A| 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4- |
E| _____ 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5- |

Bridge

G| _____ |
D| _____ 6-6- |
A| 7-7-7-7-7-7-7-7-7-7-4-4-4-4-4-4-4-4- |
E| _____ |

G| _____ 6h8-6-6-6-6-6-6-6-6-6- |
D| _____ 6-7-7-7-7-7-7-7-7-7-7-7- |
A| 7-7-7-7-7-7-7-7-7-7- |
E| _____ |

Outro Chorus

G| _____ 4h6- |
D| _____ 6- |
A| 7- |
E| _____ |

G| _____ |
D| _____ |
A| 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4- |
E| _____ 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5- |

G| _____ 4h6- |
D| _____ 6- |
A| 7- |
E| _____ |

G| _____ |
D| _____ 7-7- |
A| 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4- |
E| _____ 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5- |

Auftakt

All the small things (Blink 182)

Interlude

Handwritten musical notation for the first section, consisting of three staves. The top staff contains rhythmic notation with eighth and sixteenth notes. The middle staff contains a sequence of '3's. The bottom staff contains a wavy line. The section is divided into four measures by vertical bar lines. The first measure has a '3' above it. The second measure has a '3' above it. The third measure has a '3' above it. The fourth measure has a '3' above it. The section ends with a '2x' mark.

Strophe

Handwritten musical notation for the second section, consisting of three staves. The top staff contains rhythmic notation with eighth and sixteenth notes. The middle staff contains a sequence of '3's and '4's. The bottom staff contains a wavy line. The section is divided into four measures by vertical bar lines. The first measure has a '3' above it. The second measure has a '3' above it. The third measure has a '4' above it. The fourth measure has a '4' above it. The section ends with a '4x' mark.

Prechorus

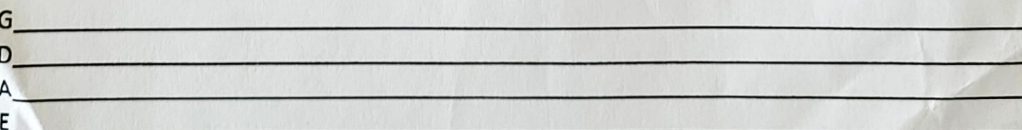
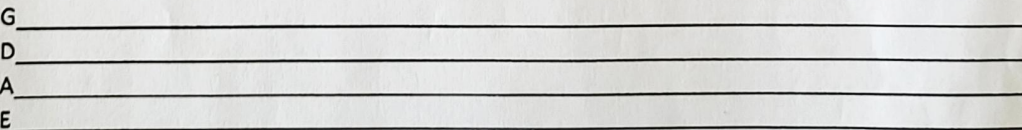
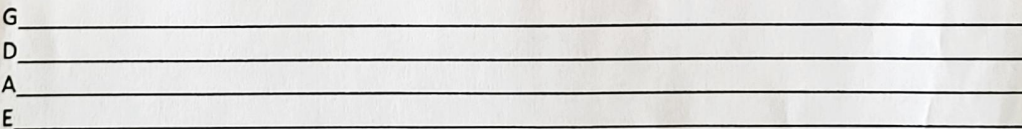
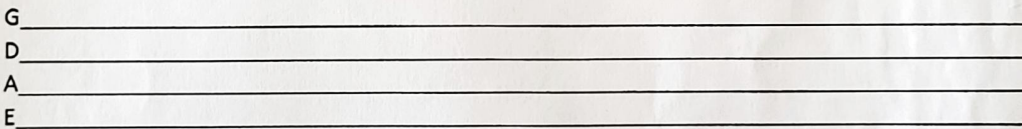
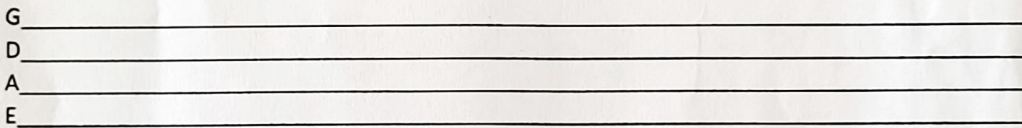
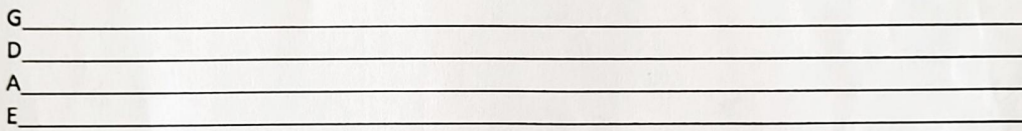
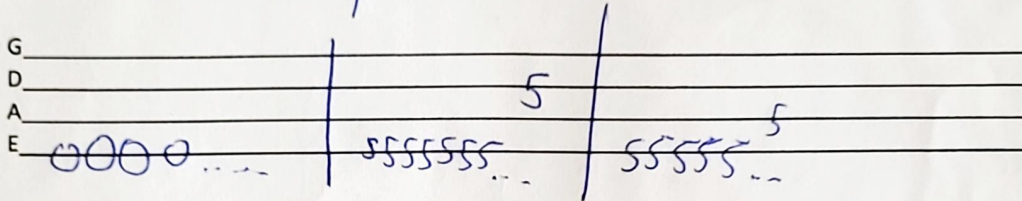
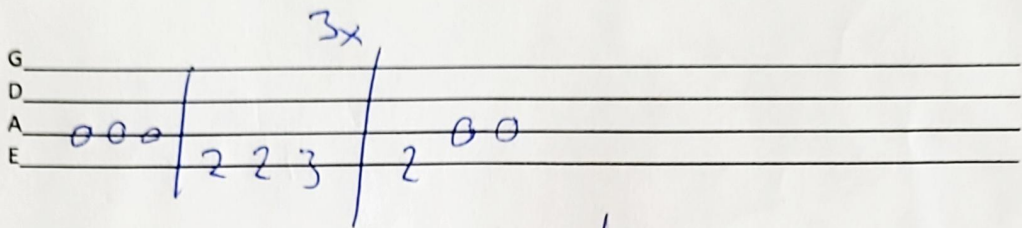
Refrain:

Handwritten musical notation for the third section, consisting of three staves. The top staff contains rhythmic notation with eighth and sixteenth notes. The middle staff contains a sequence of '3's and '4's. The bottom staff contains a wavy line. The section is divided into four measures by vertical bar lines. The first measure has a '3' above it. The second measure has a '3' above it. The third measure has a '4' above it. The fourth measure has a '4' above it. The section ends with a '2x' mark.

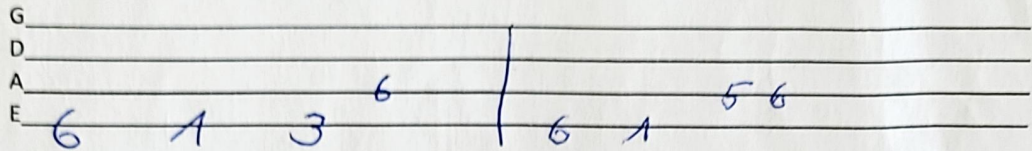
Solo:

Handwritten musical notation for the fourth section, consisting of three staves. The top staff contains rhythmic notation with eighth and sixteenth notes. The middle staff contains a sequence of '3's and '4's. The bottom staff contains a wavy line. The section is divided into four measures by vertical bar lines. The first measure has a '3' above it. The second measure has a '3' above it. The third measure has a '4' above it. The fourth measure has a '4' above it. The section ends with a '3x' mark.

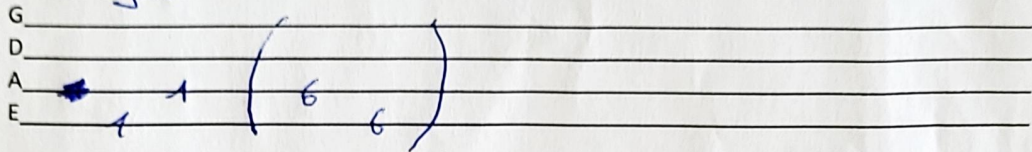
Highway to Hell



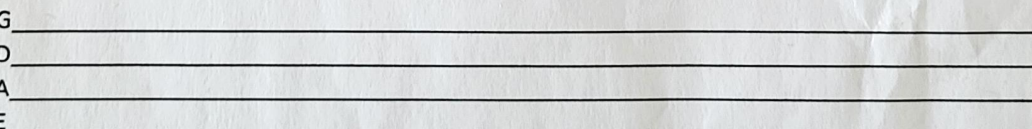
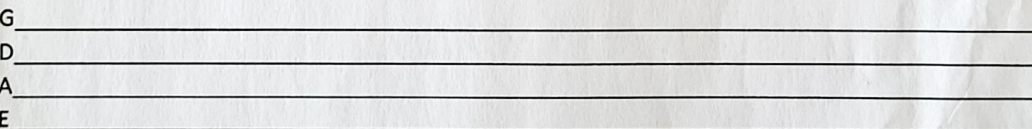
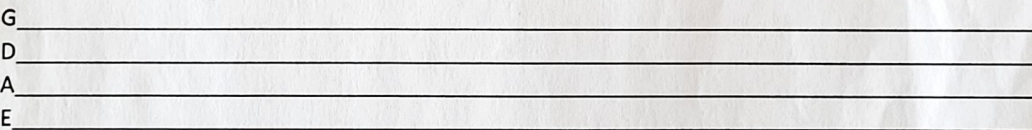
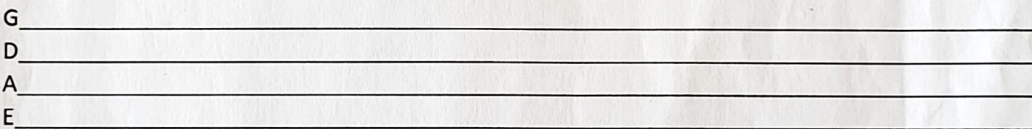
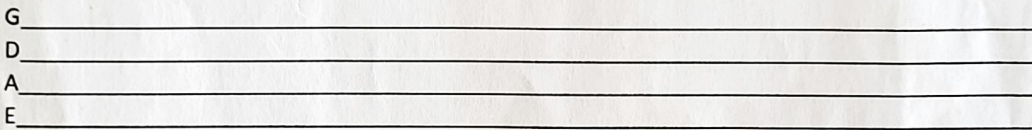
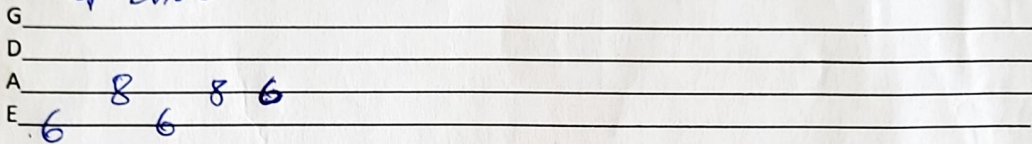
Don't Stop Believing



Strangers

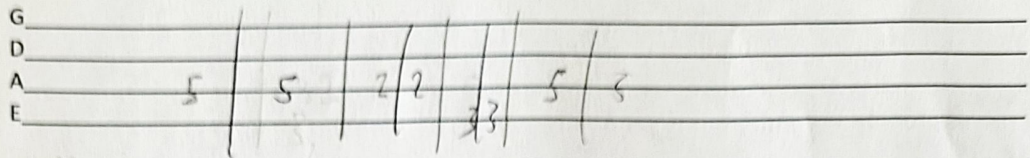


Ref Ende

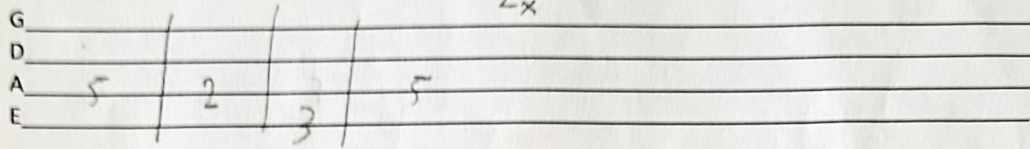


Ohne Dich

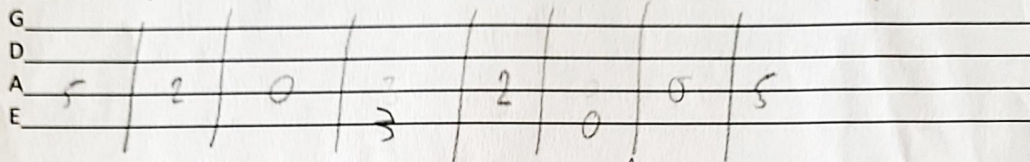
Intro:



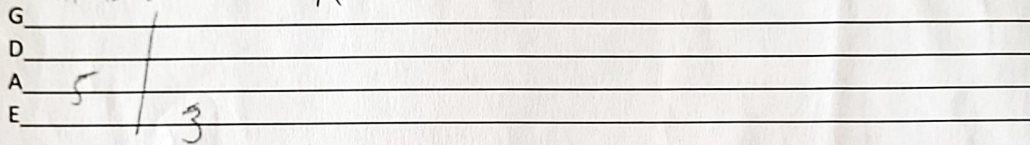
Vers:



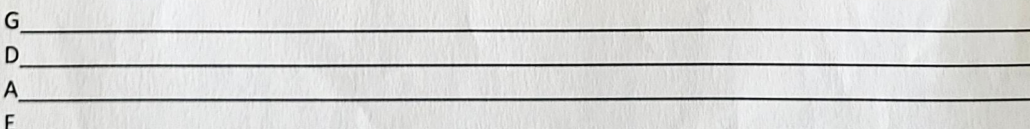
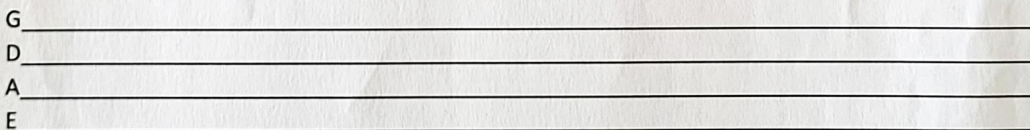
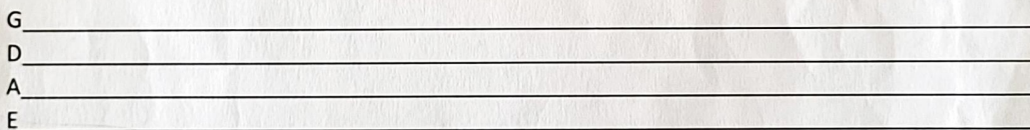
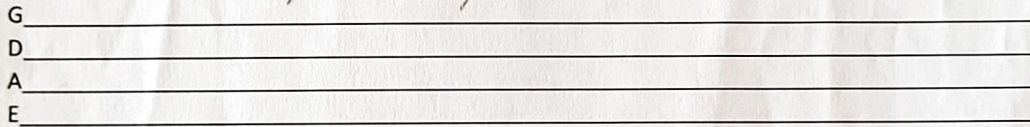
Chorus:



Interlude: nur 7x im Lied vorkommend



dann Vers / Chorus / Ende



Tage wie diese (Die Toten Hosen)

Strophe 1) 4 Takte Pause

G
D
A
E

Strophe 2) Melodie immer gleich

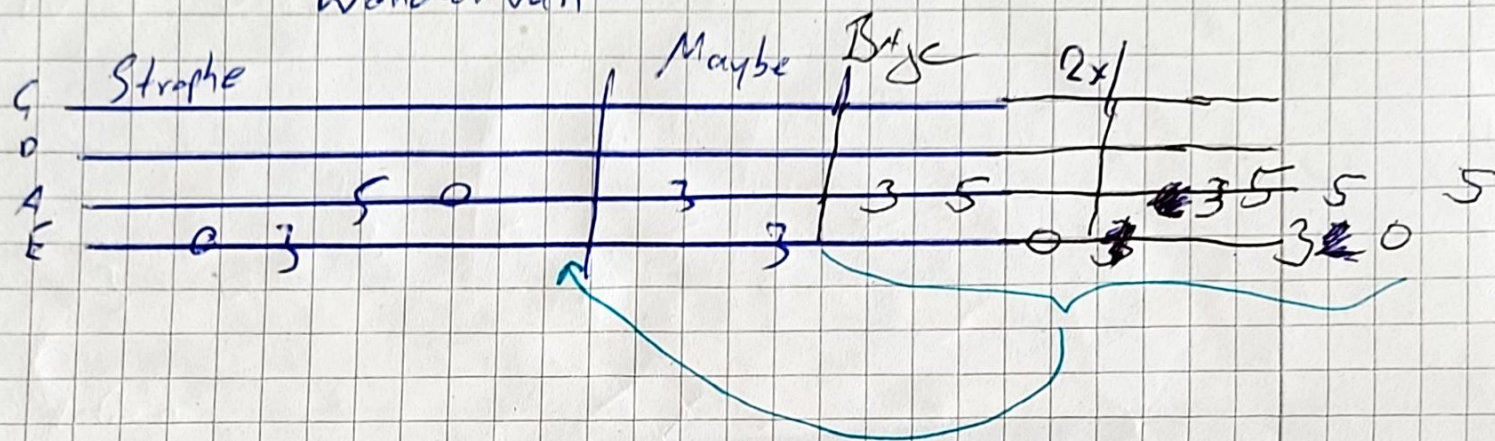
Refrain)

Strophe 3) Melodie wie in Strophe 2 und Refrain

Refrain Melodie wie oben

Melodie wie immer

Wanderwall



Angels / Robbie Williams

dam long dam long ~~del~~ ~~del~~ ~~del~~ ~~del~~ ~~del~~
 Chorus

G
D
A 2 2 2 2 | 4 4 4 4 | 5 5 0 5 5 | 0 0 2 4 5
E 2 | 4 | 5 5 0 5 5 | 0 0 2 4 5

G
D
A 2 2 2 2 | 4 4 4 4 | 5 5 0 5 5 | 4 4 4
E 2 | 4 | 5 5 0 5 5 | 4 4 4

G
D
A
E 2 | 5 0 | 0

Vers

G
D
A 0 0 0 2 | 2 2 0 4 | 5 0 5 | 2 2 2 2 | 0 4 | 2x
E 0 0 0 2 | 2 2 0 4 | 5 0 5 | 2 2 2 2 | 0 4 |

G
D
A 0 0 0 2 | 5 5 5 5 | 4 4 4 4 | 0 2 0 0 | 5 0
E 0 0 0 2 | 5 5 5 5 | 4 4 4 4 | 0 2 0 0 | 5 0

dann Chorus

G
D
A 2 2 2 2 | 2 2 2 2 | 5 5 0 5 5 | 1 4 7 | 2 2 2 2 | 2 4
E 2 2 2 2 | 2 2 2 2 | 5 5 0 5 5 | 1 4 7 | 2 2 2 2 | 2 4

Solo:

G
D
A 2 2 2 2 | 2 2 4 2 2 | 0 0 2 4 2 4 2 | 2 2 2 2 | 0 0 0 4 5 5
E 2 2 2 2 | 2 2 4 2 2 | 0 0 2 4 2 4 2 | 2 2 2 2 | 0 0 0 4 5 5

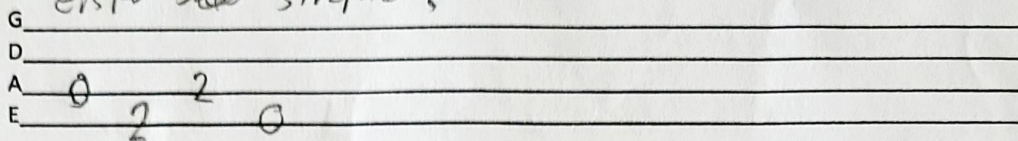
G
D
A 2 2 2 2 | 2 2 2 2 | 5 5 0 5 5 | 4 4 2 2 2 4 2 4 2 | 2 4 2 2 | 4 4
E 2 2 2 2 | 2 2 2 2 | 5 5 0 5 5 | 4 4 2 2 2 4 2 4 2 | 2 4 2 2 | 4 4

G
D
A 2 2 2 2 | 2 2 2 2 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4
E 2 2 2 2 | 2 2 2 2 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4

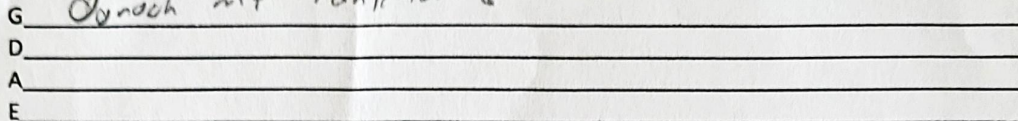
dann Chorus

Ti dmo

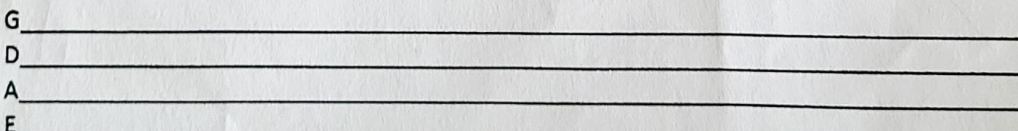
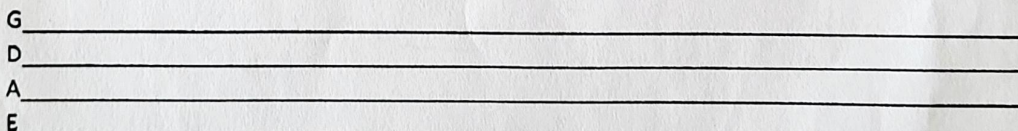
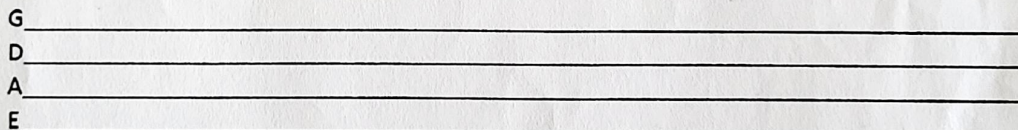
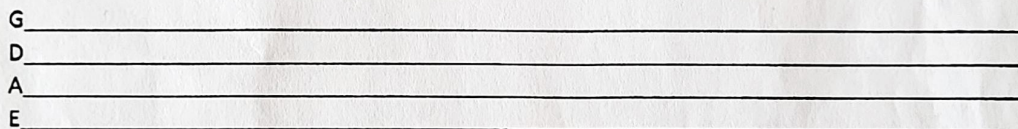
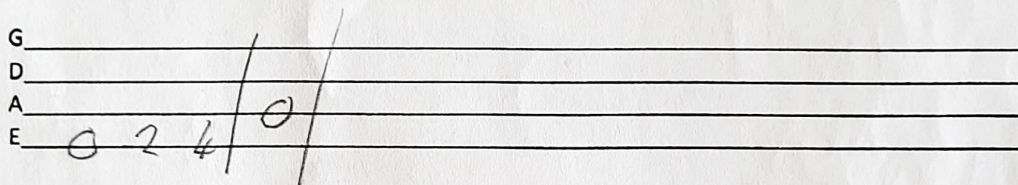
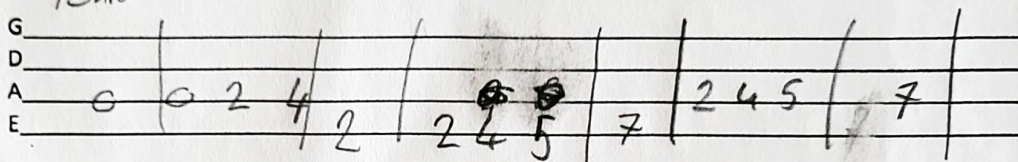
erster Strophen:



Danach mit Tonleiter 8



Tonleiter:



Pause

Pause

Pause

Achy Breaky Heart

A-Teil

x3

Übergang

x1

E-Teil

Anfang

G	D	A	E
			5 5 0 2 0
			5 0 2 0 3 0 4 0
			7 7 7 7

Rest: : A-Teil immer 3x | E-Teil immer 4x | dann Übergang 1x :

G	D	A	E

G	D	A	E

G	D	A	E

G	D	A	E

G	D	A	E

G	D	A	E

G	D	A	E

1. Teil 2. Teil 3. Teil
 C/G/F C/G C C F C

Lieder Steirische ohne Gesang:

- Alpbach-Marsch (3-teilig): C/G - G/C - F/C
- Egerländer Liedermarsch (2-teilig): G/C - G/D (evtl. dann Steigerung auf C/G)
- Mühlradl (3-teilig): C/G - C/G - F/C
- Autobahn (3-teilig): C/G - F/C - F/C
- Trompetenecho (3-teilig): C/G - C/G - F/C
- Tiroler-Buam-Polka (3-teilig): F/C - C/G - F/C
- Timple-Boarischer (3-teilig): C/G - F/C - F/C
- Gretl-Boarischer (3-teilig): C/G - D/G - F/C
- Zillertaler Hochzeitsmarsch (3-teilig): C/G - D/G - F/C
- Hey-Mann-Polka (2-teilig): C/G - F/C
- Sternpolka (3-teilig): C/G - C/G - C/G (evtl. dann komplett Steigerung auf F/C)
- Stillupa-Simal-Boarischer (2-teilig): F/C - C/G
- In den Bergen: C - F - B

Lieder Steirische mit Gesang:

- D-A/G-D
- Rehragout (Boarischer, 3-teilig): C/G - D/G - F/C
 - Steirerman (Boarischer, 2-teilig): C/G - F/C
 - Auf da Bruck trara (2-teilig): C/G - C/G
 - Fischerin vom Bodensee (2-teilig): C/G - F/C
 - Rindvieh (2-teilig): C/G - C/G
 - Dem Land Tirol (3-teilig): C/G - C/F/C/G - C/F
 - Kufsteinlied (2-teilig): F/C/B - C/F
 - Vogelbeerbaum (2-teilig): G/D - C/G/D
 - Angorakatz: Intro + Zwischenspiel G/C - C/G
 - Liesschen, Liesschen: C/G
 - Frau Kern: C/G

Bobfahrer

G
D
A
E 1 3 1 3

G
D
A
E

G
D
A
E

G
D
A
E

G
D
A
E

G
D
A
E

G
D
A
E

G
D
A
E

Breakfast at Tiffany's

Vers / Straphic:

G 7 h h h
D 5 6 7
A 5
E 7 5

Chorus:

G 7
D
A 5 5 5
E 5 5 7 3

Vers ohne Schlagzeug:

G 7
D
A 5
E 7 5

G
D
A
E

G
D
A
E

G
D
A
E

G
D
A
E

G
D
A
E

Aleandra Bauer

2x Intro 3x Stephe

Handwritten musical notation for the first system, labeled "2x Intro 3x Stephe". The notation is on a four-line staff with G, D, A, and E strings indicated. The notes are: 55, 55, 55, 33, 5x, 22, 33, 55, 55. The final measure is marked with a double bar line and a 2x repeat sign.

Refrain

Handwritten musical notation for the second system, labeled "Refrain". The notation is on a four-line staff with G, D, A, and E strings indicated. The notes are: 55, 33, 55, 22, 22, 55, 33, 55, 22, 33, 55. The first measure is marked with a 3x repeat sign, and the last measure is marked with a 1x repeat sign.

Handwritten musical notation for the third system. The notation is on a four-line staff with G, D, A, and E strings indicated. The notes are: 55, 5, 55, 5, 55, 5, 22, 22, 33, 55. The first measure is marked with a 2x repeat sign, and the last measure is marked with a 1x repeat sign.

↳ am Schluss nochmal, Ende auf D

Blank musical staff with G, D, A, and E strings indicated.

Blank musical staff with G, D, A, and E strings indicated.

Blank musical staff with G, D, A, and E strings indicated.

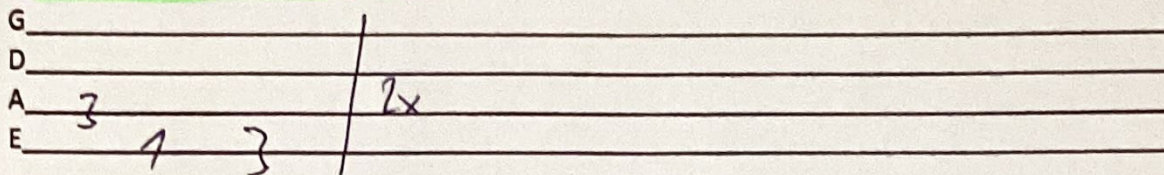
Blank musical staff with G, D, A, and E strings indicated.

Blank musical staff with G, D, A, and E strings indicated.

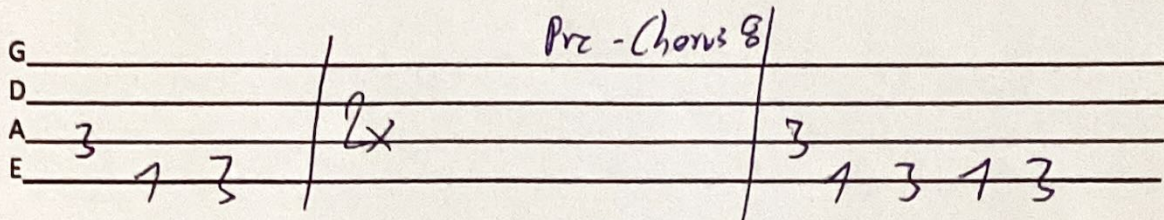
Caroline Medley

Sweet Caroline

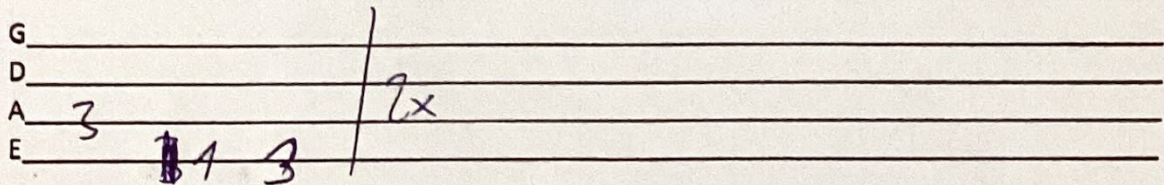
Ref:



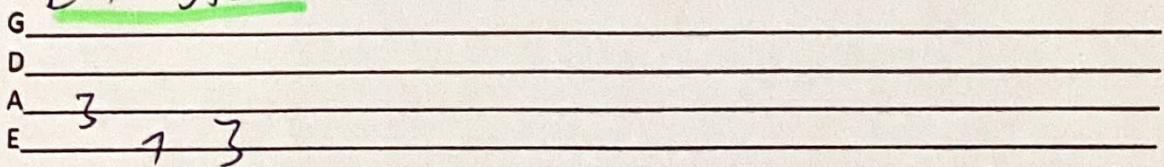
Strophe:



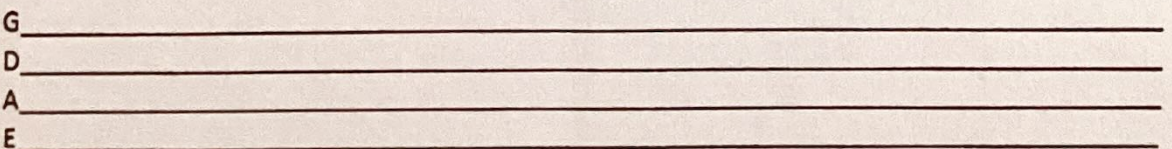
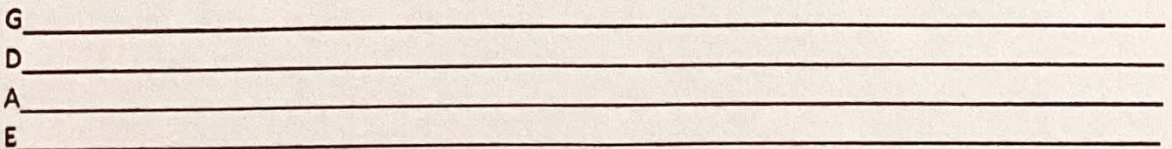
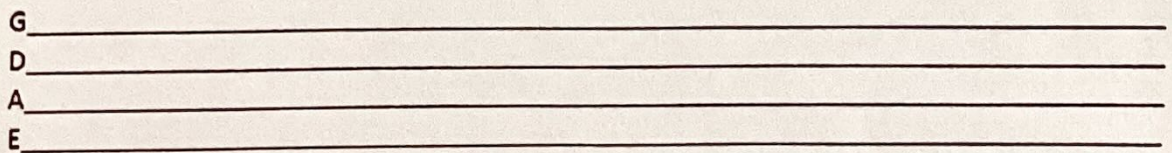
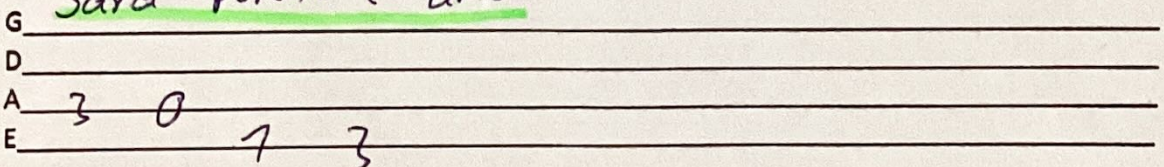
Ref:



Ein Storn



Sara perche ti amo



DISCO 2000

Party Rock

Low

Dynamite

Levels

Timber

Cant hold us

(F-Fb-Db)

(Es-H-Cis)

(Cis-H-E-A)

(E-G-D-C)

(em-G-D-C)

(E-D-H-C)

~~A 864~~

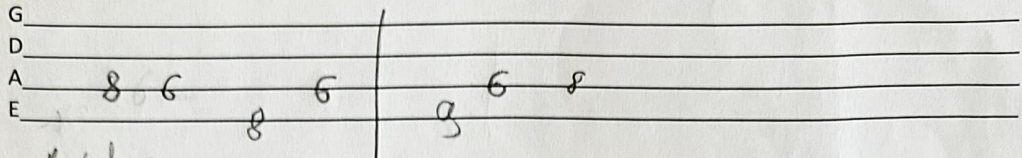
E5 = A6

(E-G-D-C)

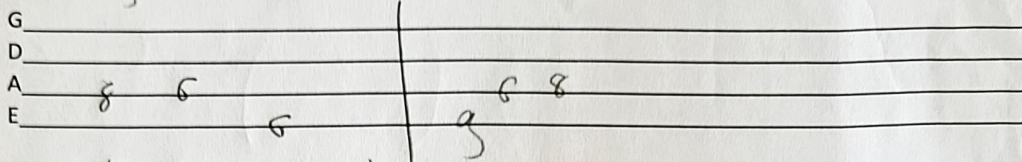
OLDIES

Disco Medley

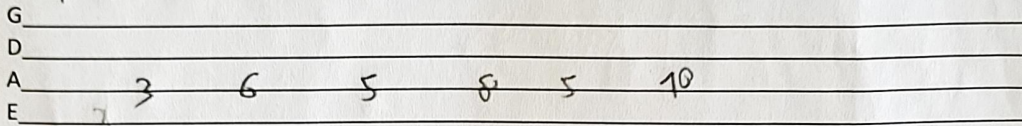
Acid F



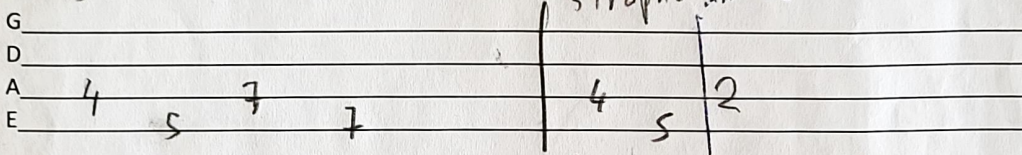
Bridge



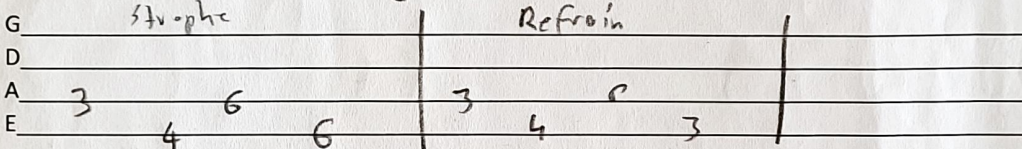
I like to move it



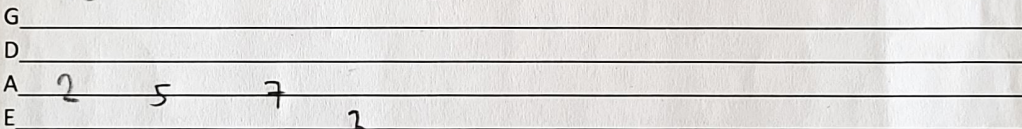
Disco Pogo



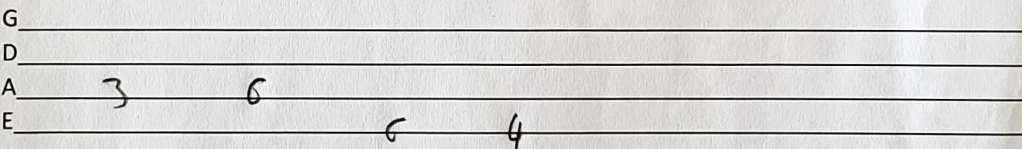
Wir feiern die ganze Nacht



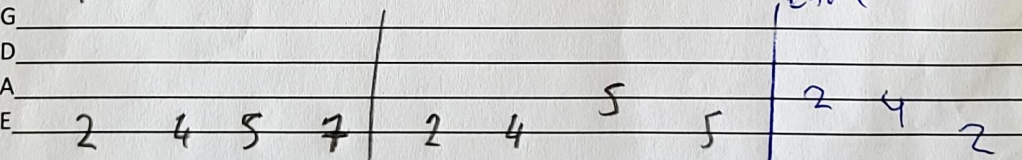
aus den Bergen



Bad touch + Hangover (gleich)

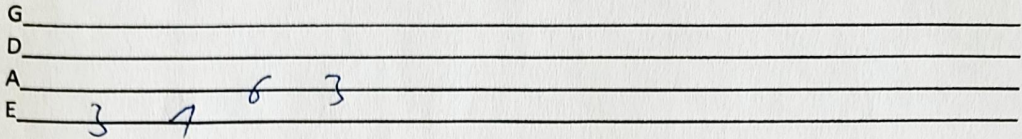


The Riddle

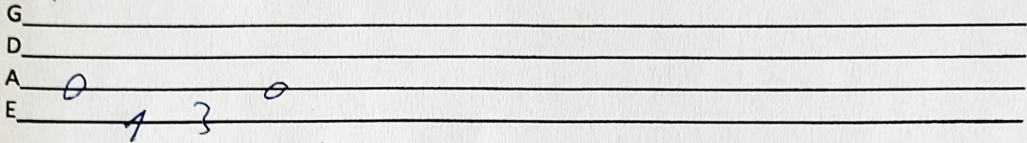


Euro Dance Medley

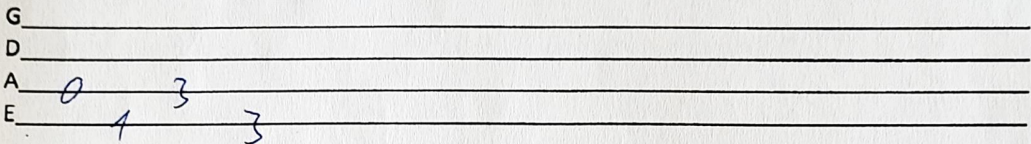
1. Blur



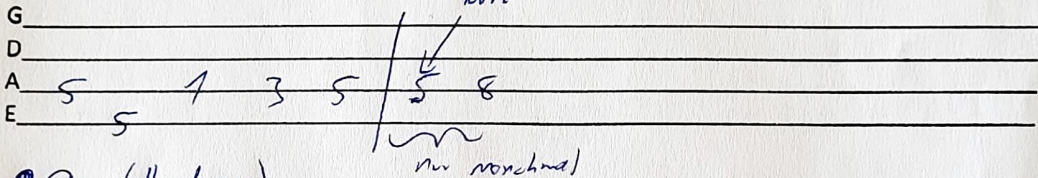
2. Mr. Vain



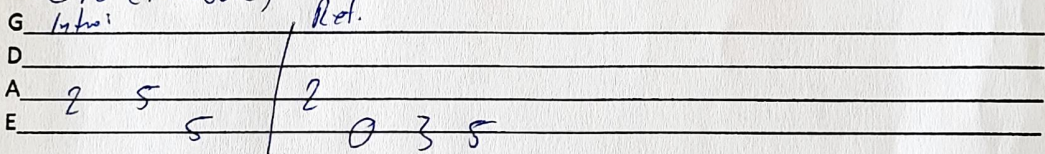
3. Vamos a la playa



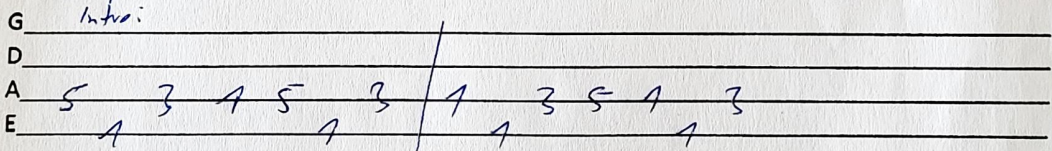
4. How much is the Fisch ^{kurz}



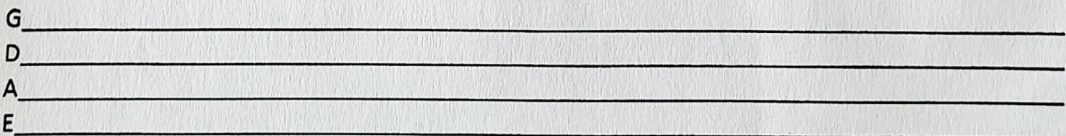
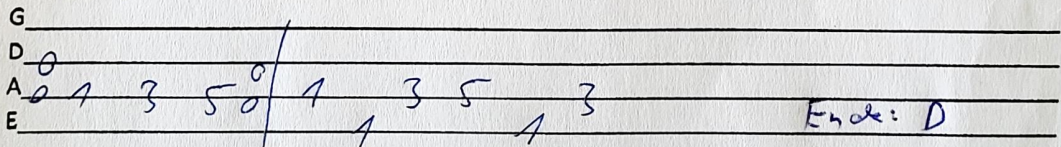
5. Ore (Hardcore)



6. Everytime

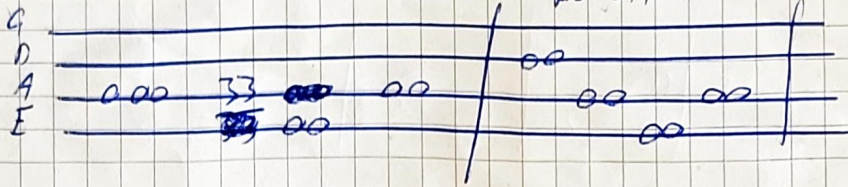


Ref:



Hann kummst

Refrain



dam da da dam
~~~~~      ~~~~~  
langsam      schnell

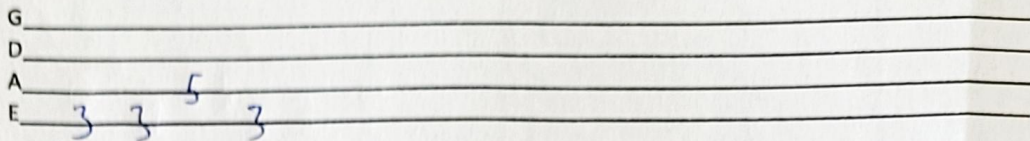




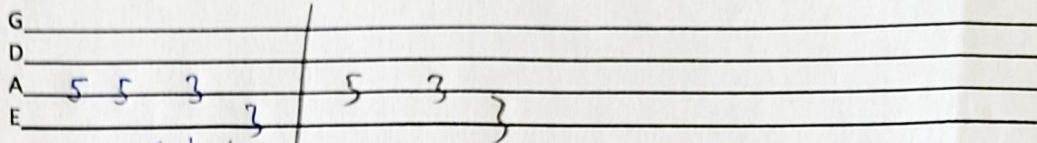


# Hit-Medley

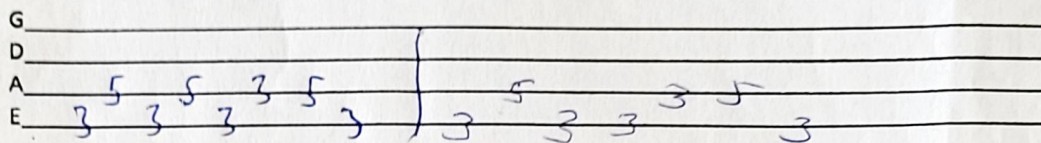
Humper Humper:



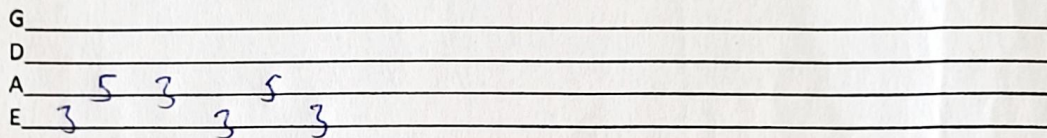
Hände zum Himmel:



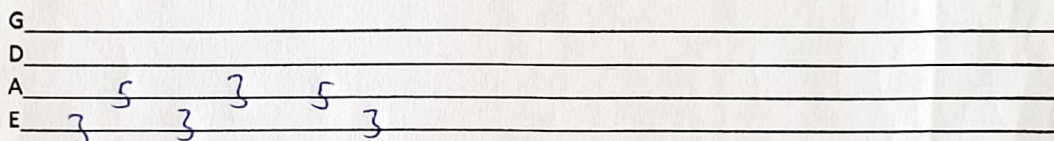
Viva Colonia:



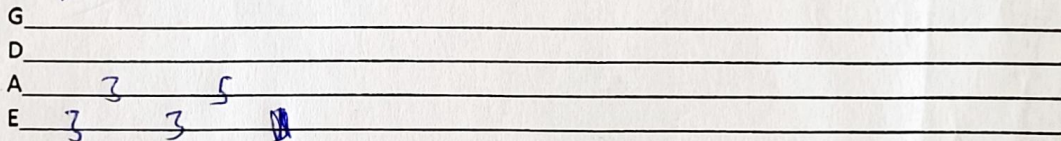
Alle:



Blau Berg:

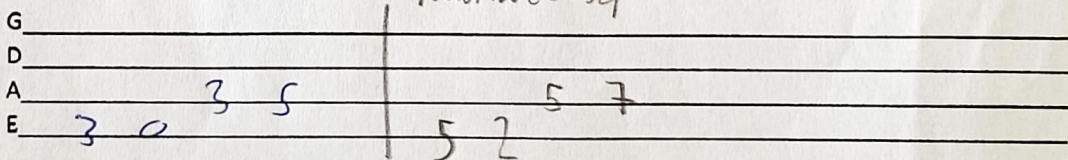


Rote Pfad:

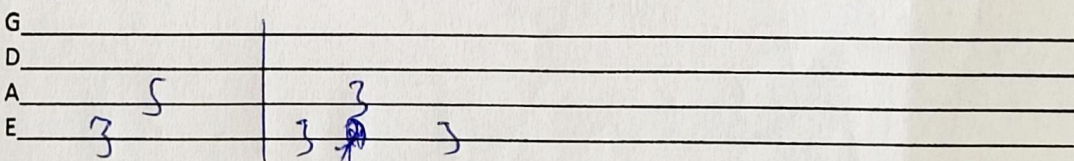


Hey Baby

Tonartwechsel



Schwarz Natascha



~~Zum Schluss~~

... du allein...



1. Teil 2. Teil 3. Teil  
 C/G/F C/G/G C C F C

### Lieder Steirische ohne Gesang:

- Alpbach-Marsch (3-teilig): C/G - G/C - F/C
- Egerländer Liedermarsch (2-teilig): G/C - G/D (evtl. dann Steigerung auf C/G)
- Mühlradl (3-teilig): C/G - C/G - F/C
- Autobahn (3-teilig): C/G - F/C - F/C
- Trompetenecho (3-teilig): C/G - C/G - F/C
- Tiroler-Buam-Polka (3-teilig): F/C - C/G - F/C
- Timple-Boarischer (3-teilig): C/G - F/C - F/C
- Gretl-Boarischer (3-teilig): C/G - D/G - F/C
- Zillertaler Hochzeitsmarsch (3-teilig): C/G - D/G - F/C
- Hey-Mann-Polka (2-teilig): C/G - F/C
- Sternpolka (3-teilig): C/G - C/G - C/G (evtl. dann komplett Steigerung auf F/C)
- Stillupa-Simal-Boarischer (2-teilig): F/C - C/G
- In den Bergen: C - F - B

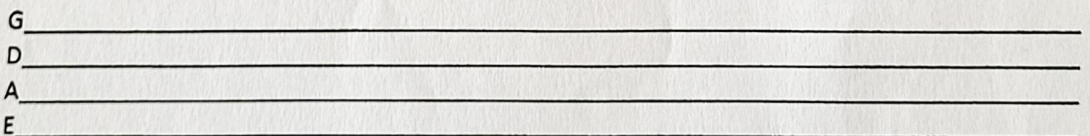
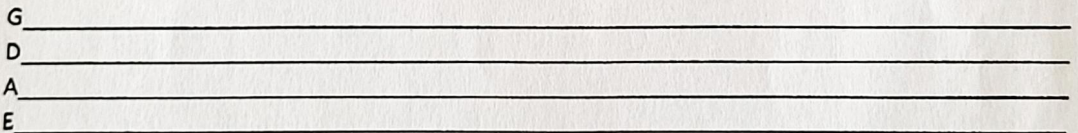
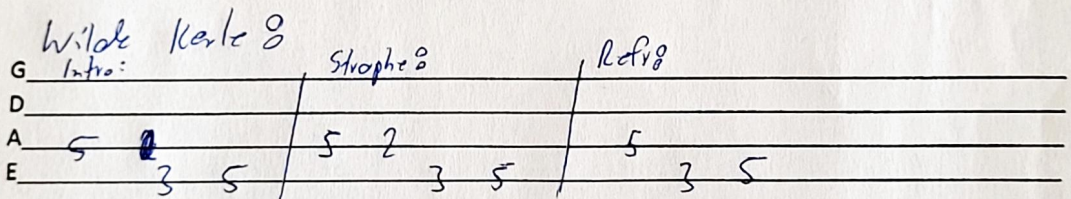
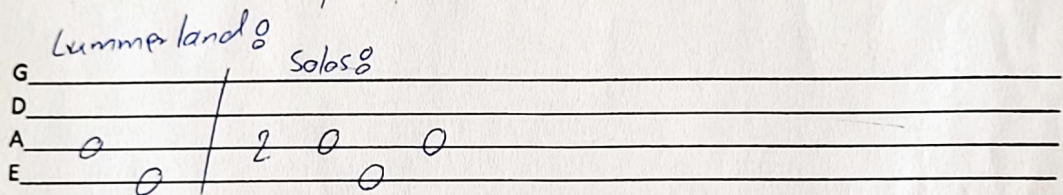
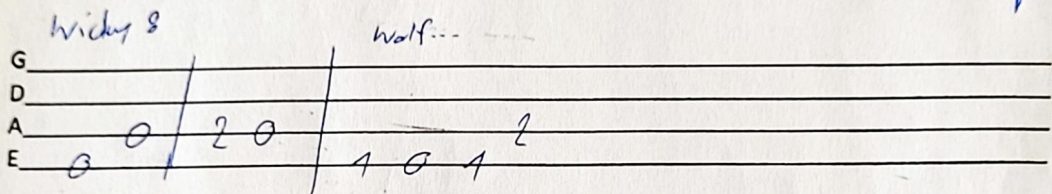
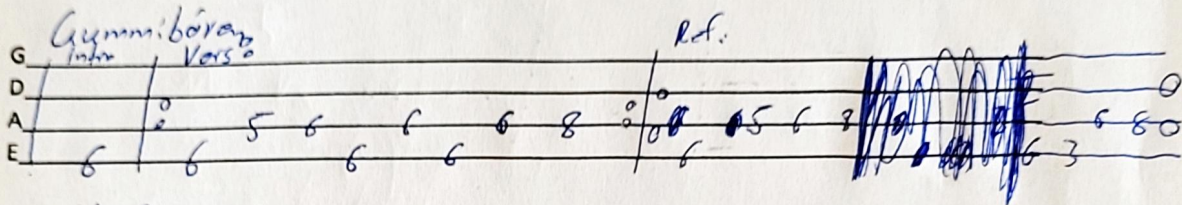
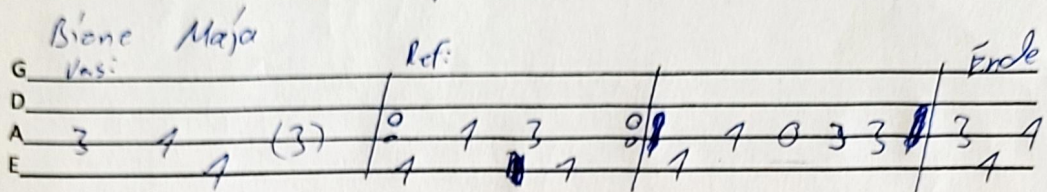
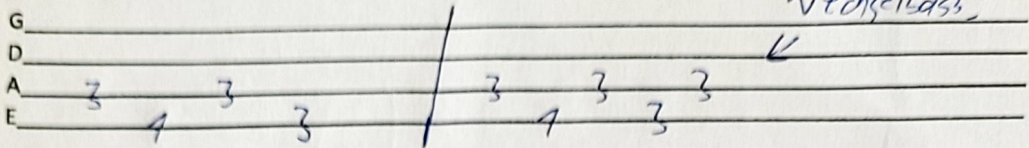
### Lieder Steirische mit Gesang:

- D-A/G-D
- Rehragout (Boarischer, 3-teilig): C/G - D/G - F/C
  - Steirerman (Boarischer, 2-teilig): C/G - F/C
  - Auf da Bruck trara (2-teilig): C/G - C/G
  - Fischerin vom Bodensee (2-teilig): C/G - F/C
  - Rindvieh (2-teilig): C/G - C/G
  - Dem Land Tirol (3-teilig): C/G - C/F/C/G - C/F
  - Kufsteinlied (2-teilig): F/C/B - C/F
  - Vogelbeerbaum (2-teilig): G/D - C/G/D
  - Angorakatz: Intro + Zwischenspiel G/C - C/G
  - Liesschen, Liesschen: C/G
  - Frau Kern: C/G



# Kinderliederbuch

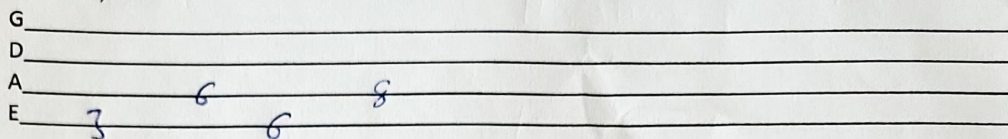
Probiers mal mit Gemütlichkeit



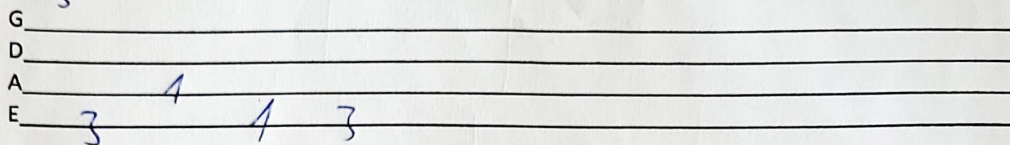


Layla

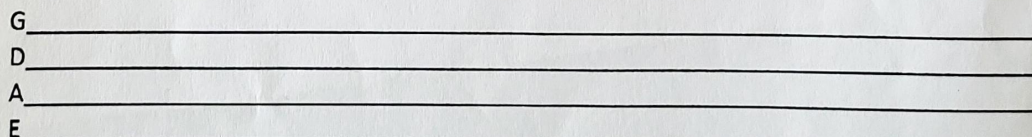
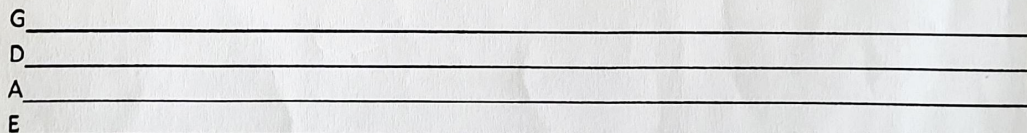
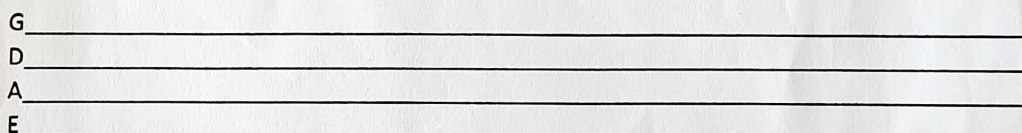
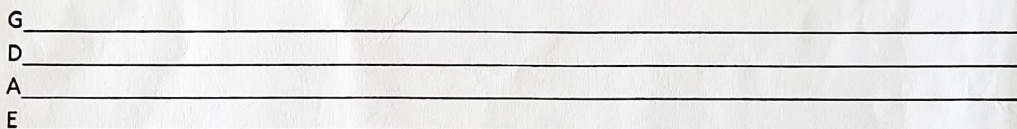
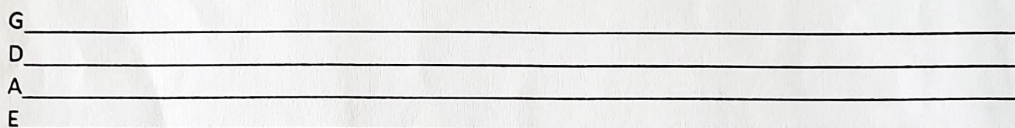
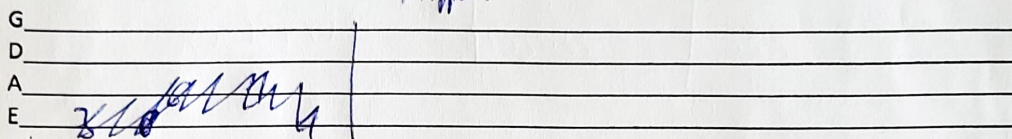
Fast immer



Bridge



Flippers





Major Tom 4x  
Intro / Bridge

Handwritten guitar notation for the Intro/Bridge section. It consists of two measures. The first measure has a circled '2' above the staff and a circled '4x' to the right. The notation is: 0h1 | 23232323 |. The second measure has a circled '2' above the staff and a circled '4x' to the right. The notation is: 0h1 | 23232323 |. Below the first measure is '0 0h3' and below the second measure is '0 0h3'.

Les beginnt erst als 2. Teil

Handwritten guitar notation for the second part of the song. It consists of two measures. The first measure has a circled '2' above the staff. The notation is: 2 | 03 0h3 20 |. The second measure has a circled '2' above the staff. The notation is: 2 | 03 0h3 20 |.

Handwritten guitar notation for the third part of the song. It consists of two measures. The first measure has a circled '2' above the staff. The notation is: 20 0 | 03 2 0h3 20 |. The second measure has a circled '2' above the staff. The notation is: 20 0 | 2 0h3 20 |.

; Und dann geht er ab...

Ref:

Handwritten guitar notation for the Ref section. It consists of two measures. The first measure has a circled '2' above the staff. The notation is: 33 55 33 |. The second measure has a circled '2' above the staff. The notation is: 33 55 33 |.

Amadeus

Handwritten guitar notation for the Amadeus section. It consists of two measures. The first measure has a circled '2' above the staff. The notation is: 0 5 0 |. The second measure has a circled '2' above the staff. The notation is: 2 7 2 |.

Schnella Wechsel



MALE

Der Zug hat keine Bremse

Ich Schwanke noch

Dicht im Flieger

Peter Pan

Mama Lauda

Helikopter

*De 16 2 C G A F E C*

C G-A-F / PC: D-E-F-G

Gm-Eb-B-F

Em-C-G-D

Em-C-G-D

D-A-H-G

F#-C#-A-H-C# / S: A-D-H-E

*mit Strophen*



*→ mit Strophen*



**Medley Übersicht****OLDROCK/ACDC**

|                    |         |
|--------------------|---------|
| Hells Bells        | (A)     |
| High way to hell   | (A-D-G) |
| TNT                | (e-G-A) |
| Seven Nation Army  |         |
| Smoke on the water | (G-F)   |

**DISCO**

|                        |                                                 |
|------------------------|-------------------------------------------------|
| AxelF Crazy Frog       | (F-Es-C-F-Ex-C-Cis-Es-F / F-Es-B-F-Es-B-C-Es-F) |
| We like to move it     | (C-Es-F)                                        |
| Disco Pogo             | (Cis-A-E-H)                                     |
| feiern die ganze Nacht | S:(C-As-Es-B) R:(C-As-Es-G)                     |
| DJ aus den Bergen      | (H-D-E-G)                                       |
| Bad Touch              | (C-Es-B-As)                                     |
| Hangover               | (C-Es-B-As)                                     |
| The Riddle             | (Fis-Gis-A-H-Fis-Gis-D-A)                       |

**DISCO 2000**

|              |             |
|--------------|-------------|
| Party Rock   | (F-Fb-Db)   |
| Low          | (Es-H-Cis)  |
| Dynomite     | (Cis-H-E-A) |
| Levels       | (E-G-D-C)   |
| Timber       | (em-G-D-C)  |
| Cant hold us | (E-D-H-C)   |

**OLDIES**

|                      |                                             |
|----------------------|---------------------------------------------|
| Ammerilo             | (A-D-E); (F-C-H-E)                          |
| Eine neue liebe      | S(A-D-E-D-A); R(A-D-E-4x -A-F#m-Hm-E-A-D-A) |
| Aber bitte mit Sahne | (A-D-E)                                     |
| Hang on Slooppy      | (g-g-c-c-d-d-c-a)                           |

**ROCK Medley**

|                         |                                      |
|-------------------------|--------------------------------------|
| Fly Away                | A – H – C- G- D                      |
| Smells Like Teen Spirit | F – B – G# - C# / F – F# - F A# - G# |
| Enter Sandman           | E                                    |
| Its my Live             | C – G# - D# - A# [ H – C ] / C-F     |
| Auf gute Freunde        | H – G – D – A                        |
| Noch lange nicht genug  | C – G – A – F                        |
| Mexico                  | G# - D# - F – C#                     |

**HIT Medley**

|                       |                     |
|-----------------------|---------------------|
| Humpa Humpa           | G-D                 |
| Hände zum Himmel      | D-G-C-G             |
| Alee, Alee            | G-D-C-G-C-D         |
| Von den blauen Bergen | G-D-G-C-D-G Das     |
| Rote Pferd            | G-C-G-D             |
| Hey Baby              | G-Em-C-D / A-F#-D-E |
| Schwarze Natascha     | G-D-G-C-G           |



**MALLE Medley**

|                          |                                                          |
|--------------------------|----------------------------------------------------------|
| Der Zug hat keine Bremse | C-G-A-F PC: D-E-F – G (Strophe!)                         |
| Ich Schwanke noch        | Gm-Eb-B-F                                                |
| Dicht im Flieger         | Em-C-G-D                                                 |
| Peter Pan                | Em-C-G-D                                                 |
| Mama Lauda               | D-A-H-G                                                  |
| Helikopter               | F#-C#-A-H-C#                                             |
|                          | S: A-D-H-E (Intro nur GIT; Strophe!; “der Propeller...”) |
| Delphin                  |                                                          |

**MICKI KRAUSE**

|                      |                                         |
|----------------------|-----------------------------------------|
| Joana                | I: G – D – A – D                        |
|                      | S: D – A – D – G – D – A – D            |
|                      | R: G – D – A – D – G – D – A            |
| Lotusblume           | I: G – Em – D – Em – D – G              |
|                      | S: Em – D – G – C – G – D :  (G)        |
|                      | R: C – G – D – Em :                     |
| Nur noch Schuhe an   | S: F-B-C                                |
|                      | R: F-C-gm-B)                            |
| Schatzi              | R: F-C-B-C                              |
|                      | S: dm-A-gm-dm / Gm-dm-A-dm-gm-dm-Gm-B-C |
| Kenn nicht den namen | R: F-C-B-C                              |

**EURODANCE Medley**

|                       |                              |                    |
|-----------------------|------------------------------|--------------------|
| Blue (Ba Ba Dee)      | Gm – F – Es – C              | Intro Piano + Voc  |
| Mr. Vain              | A – F – G                    |                    |
| Vamos a la Playa      | A – F – C – G                |                    |
| How much is the Fish  | D – A – B – C – D [D – F]    |                    |
| One (Always Hardcore) | I: H – D – A                 | Piano + Bass + Voc |
|                       | R: H – E – G – A             |                    |
| Everytime we touch    | I: D – F – C – B – D – F – C | [nur Pad]          |
|                       | B – F – C – D – B – F – C    |                    |
|                       | R: B – C – D :               | Halftime!          |
|                       | B – F – C – D – F – C        |                    |

**KINDERLIEDER Medley**

|               |                                        |                   |
|---------------|----------------------------------------|-------------------|
| Probier's mal | C – F – C – G                          |                   |
|               | C – F – C – G – C                      |                   |
| Biene Maja    | V: C – B – F (C)                       |                   |
|               | R: F – B – C – F                       |                   |
|               | F – B – (A) – G – C :                  |                   |
| Gummibärn     | I: B (Brass)                           |                   |
|               | V: B – Dm – Eb – B – Eb – B – Eb – F : |                   |
|               | R: B- Dm – Eb – F                      |                   |
|               | B – G – Eb – F :                       |                   |
| Wicky         | R: E – A – (H - A)                     |                   |
|               | V: (E) - F – E – F – H                 |                   |
| Lummerland    | S: A – E                               |                   |
|               | Instr.: Hm – A – E- A                  | 1. Piano / 2. Git |
| Wilde Kerle   | I / R: D – G – A                       |                   |
|               | S: D – H – G – A                       | Drum-Fill!        |

**TREAM Medley**

|                        |    |                      |
|------------------------|----|----------------------|
| Lebenslang             | S: | F# – A – E - D       |
|                        | R: | F# – A – E – D       |
| Liebe auf der Rückbank | R: | C – Dm – Am - F      |
| Herz macht Bamm        | R: | F – C – Dm – B- C -F |
| 50ccm                  | R: | D – Em - G           |
| Zelten auf Kies        | R: | Dm – F – C- G        |

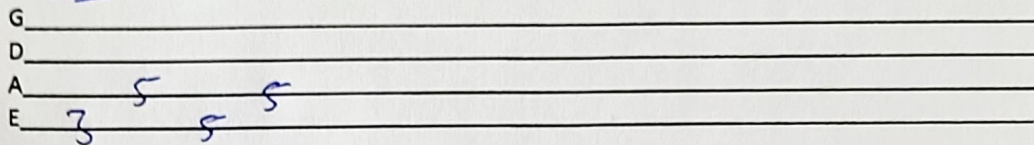
**Caroline-Star-Sarah - Medley**

|                    |     |                   |
|--------------------|-----|-------------------|
| Sweet Caroline     | I:  | D – (G)           |
|                    | R:  | C – F – G (2x)    |
|                    | S:  | C – F – G (2x)    |
|                    | PC: | C – F – G – F – G |
|                    | R:  | C – F – G (2x)    |
| Ein Stern          | R:  | C – F – G -       |
| Sará perché ti amo | R:  | C – A – F- G      |

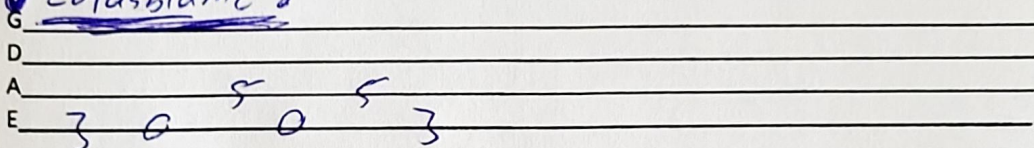


# Micky-Krause Medley

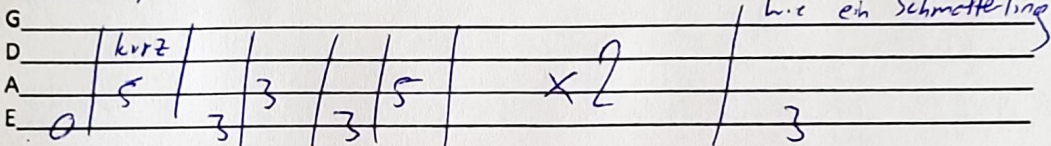
## 3oana



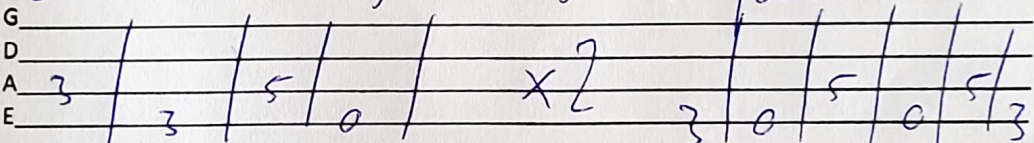
## Intro: Lotusblume



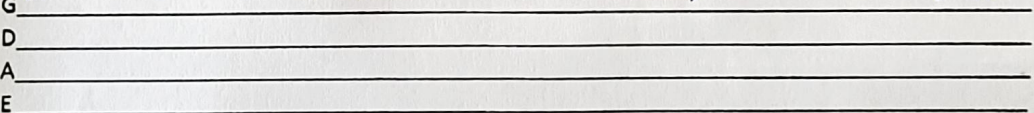
Vers 1, Rate Horizont



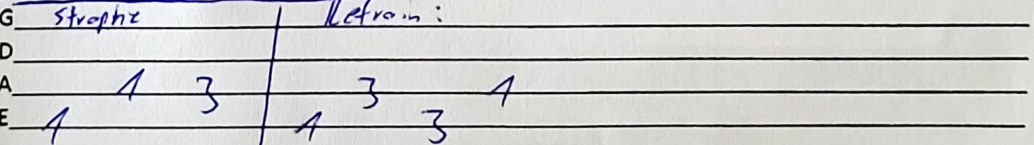
Chorus (nur kurz anschlagen und wegnehmen) dann Intro-Part



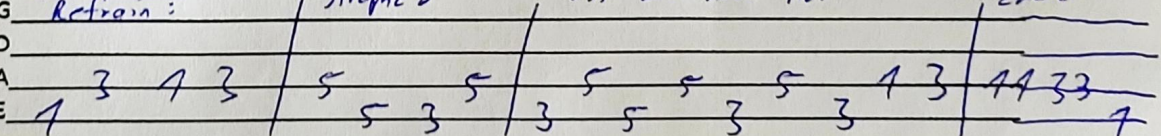
dann Vers 1, dann Chorus 2x, dann Outro



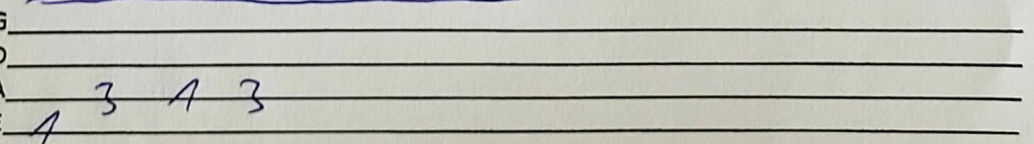
## Nur noch Schuhe an



## Schätzli



## Kenn nicht deinen Namen



# Monsta (Culcha Candela)

①

G  
D  
A  
E

4 | 4 | 6 | x2

②

G  
D  
A  
E

4 | 4 | 6 | x3

2x dann

... sie ist gefährlich, doch ich kann nicht von ihr los

G  
D  
A  
E

6 | 4 | 1 | 6 | 4 | 3 | 1 | 4 | 6

② → 3x

G  
D  
A  
E

G  
D  
A  
E

G  
D  
A  
E

G  
D  
A  
E

G  
D  
A  
E



# Perfect - Eol Shteyn

Bass comes in 0:34

## [Pre-Chorus]

G|-----10\---|-----|-----|  
D|-----|-----|-----|  
A|-----8---8-8---|4---4-4---|-----6---|  
E|4---4-4---|-----|-----|4---4---|

G|-----10\---|-----|-----|  
D|-----6---|-----|-----|  
A|-----8---8-8---|4---4-4-4-4---|6---6-6-6---|  
E|4---4-4---6-4|-----|-----|

2x

## [Chorus]

G|-----|-----|-----10\---|-----|  
D|-----10\---|-----|-----10\---|-----|  
A|8---8---4---4|-----6-6---|8---4---6-|-----3-6---|  
E|-----|4---4-6---|-----|4---4-6---|

G|-----|-----|-----|-----|  
D|-----10\---|-----|-----|-----|  
A|8---8---4---4|-----3-6---|8---8---4---6-|-----6---|  
E|-----|4---4-6---|-----|4---4---|

G|-----|-----|-----|-----|  
D|6-----5-----|3-----|-----|-----|  
A|-----|-----6-----|4-----|6-----|  
E|-----|-----|-----|-----|

## [Verse]

G|-----|-----|-----4/6\4-|  
D|-----|-----|-----4-|  
A|-----8---8-8---8|4---4-4---|6---6-6---|  
E|4---4-4-4-4-6-4-|-----6-8---|-----|

G|-----|-----|-----|-----|  
D|-----10---|-----|-----|-----|  
A|-----8---8---|4-4-4-4-3-4|6---6---|  
E|4---4-4-4-4-6-4-|-----4-6|-----4---6---|

## [Pre-Chorus]

G|-----|-----|-----|-----|  
D|-----|-----|-----|-----|  
A|-----8---8-8---8|4---4-4---6|-----6---6---|  
E|4---4-4-4-6-4-|-----6-8---|4---4-6---6|

G|-----|-----|-----|-----|  
D|-----|-----6-8|-----|  
A|-----8---8-8---8|4---4-4---|6---6---6---|  
E|4---4-4-4-6-8|-----6-8---|-----6---|



# Perfect Eol Shreem

## [Chorus]

G|-----|-----|-----|-----|  
D|-----10\-----|-----|-----10\-----|-----|  
A|8---8-----4---4|-----6--6--|8-----4---6-|-----3-6---|  
E|-----|4---4-6-----|-----|4---4-6-----|

G|-----|-----|-----|-----|  
D|-----10\-----|-----|-----|-----|  
A|8---8-----4---4|-----3--6--|8---8---\4---6-|-----6-----|  
E|-----|4---4-6-----|-----|4---4-----|

## [Break]

G|-----|-----|-----|-----|  
D|-----|-----|-----|-----|  
A|-----|8---8-8-----|4--4-4-4--4-6-8|6-----6-----|  
E|4---4-4--4-6-4|-----6-8-|-----|---6-----|

## [Chorus]

G|-----|-----|-----|-----|  
D|-----10\-----|-----|-----10\-----|-----|  
A|8---8-----4---4|-----6--6--|8-----4---6-|-----3-6---|  
E|-----|4---4-6-----|-----|4---4-6-----|

G|-----|-----|-----|-----|  
D|-----10\-----|-----|-----|-----|  
A|8---8-----4---4|-----3--6--|8---8---\4---6-|-----6-----|  
E|-----|4---4-6-----|-----|4---4-----|

G|-----|-----|-----|-----|  
D|-----|-----|-----|-----|  
A|-----X-----|-----X-----|-----X-----|-----X-----|  
E|-----|-----|-----|-----|

G|-----|-----|-----|-----|  
D|6-----5-----|3-----|-----|6-----|  
A|-----6-----|4-----|6-----|-----|  
E|-----|-----|-----|-----|



# Pillermann

G *dh*

D

A

E 5 7 7 7 5 5

Läufe

G

D

A

E 5 7 7 0 4 6 7 7 7 0 3 5

G

D

A

E

G

D

A

E

G

D

A

E

G

D

A

E

G

D

A

E

G

D

A

E

# Schifoan bass tab by Wolfgang Ambros

Difficulty: intermediate

Tuning: E A D G

Key: G

## [Intro]

|   | G                         | Em | C | D |  | G                         | Em | C | D |  |
|---|---------------------------|----|---|---|--|---------------------------|----|---|---|--|
| G | -----                     |    |   |   |  | -----                     |    |   |   |  |
| D | -----                     |    |   |   |  | -----                     |    |   |   |  |
| A | -----7-7-----3-----5-5--- |    |   |   |  | -----7-7-----3-----5-5--- |    |   |   |  |
| E | -----3-----               |    |   |   |  | -----3-----               |    |   |   |  |

## [Verse]

|   | G                          | Em | C | D |
|---|----------------------------|----|---|---|
| G | -----                      |    |   |   |
| D | -----2-2-----2-5--0-2-4--- |    |   |   |
| A | -----2-5-----3--3-----     |    |   |   |
| E | -----3--3-----             |    |   |   |

|   |                            |  |  |  |
|---|----------------------------|--|--|--|
| G | -----                      |  |  |  |
| D | -----2-2-----2-5--0-2-0--- |  |  |  |
| A | -----2-5-----3--3-----     |  |  |  |
| E | -----3--3-----             |  |  |  |

|   |                            |  |  |  |
|---|----------------------------|--|--|--|
| G | -----                      |  |  |  |
| D | -----2-2-----2-5--0-2-4--- |  |  |  |
| A | -----2-5-----3--3-----     |  |  |  |
| E | -----3--3-----             |  |  |  |

|   |                            |  |  |  |
|---|----------------------------|--|--|--|
| G | -----                      |  |  |  |
| D | -----2-2-----2-5--0-2-4--- |  |  |  |
| A | -----2-5-----3--3-----     |  |  |  |
| E | -----3--3-----             |  |  |  |

|   |                            |  |  |  |
|---|----------------------------|--|--|--|
| G | -----                      |  |  |  |
| D | -----2-2-----2-5--0-2-4--- |  |  |  |
| A | -----2-5-----3--3-----     |  |  |  |
| E | -----3--3-----             |  |  |  |

Ruh'ga Teil:  
G E C D

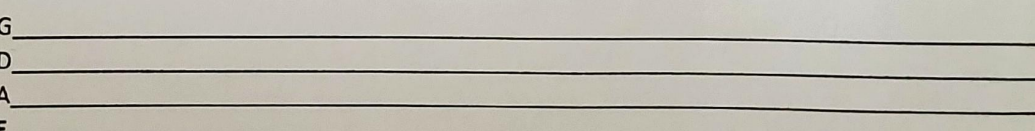
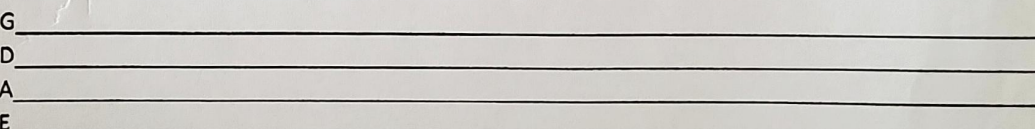
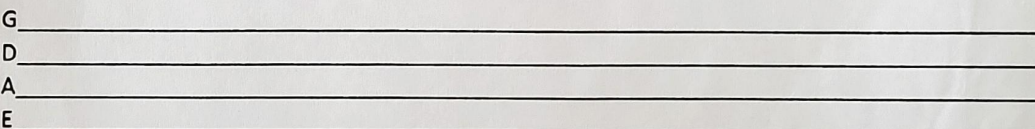
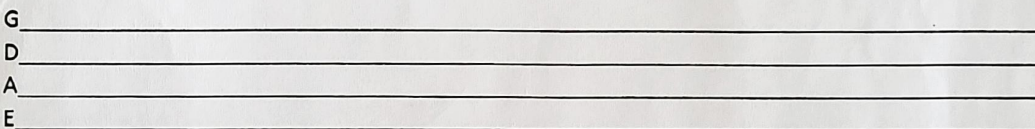
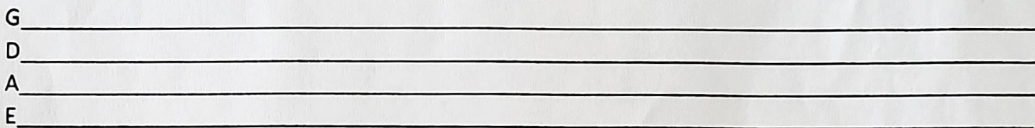
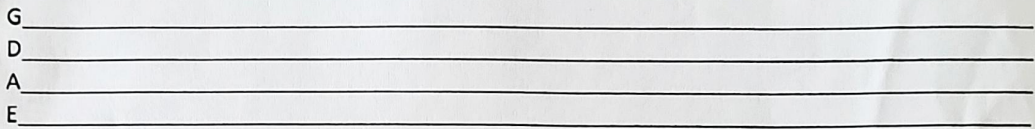
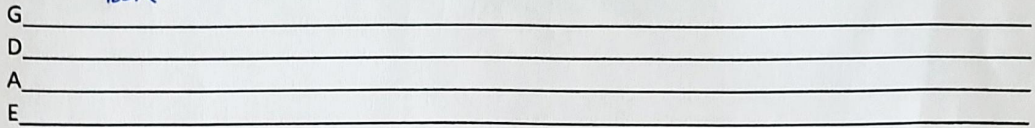
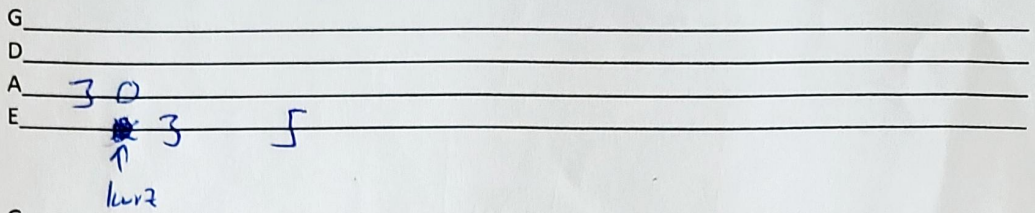
## [Chorus]

|   | G                                                           | Em | C | Am |
|---|-------------------------------------------------------------|----|---|----|
| G | -----                                                       |    |   |    |
| D | -----5-----5-----5-----2-----2-----2-----7-----7-----7----- |    |   |    |
| A | -----5-----5-----2-----2-----3-----3-----3-----7-----7----- |    |   |    |
| E | -----3-----3-----                                           |    |   |    |

|   | G                                 | Em | C | Em | Am | D |
|---|-----------------------------------|----|---|----|----|---|
| G | -----                             |    |   |    |    |   |
| D | 5 5 5 5 2 2 2 2 2 3 3 2 2 0 0 5 5 |    |   |    |    |   |
| A | 5 5 5 5 2 2 2 2 2 3 3 2 2 0 0 5 5 |    |   |    |    |   |
| E | -----                             |    |   |    |    |   |

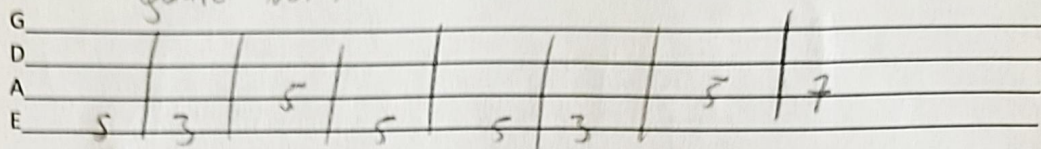


# Sienna Madre

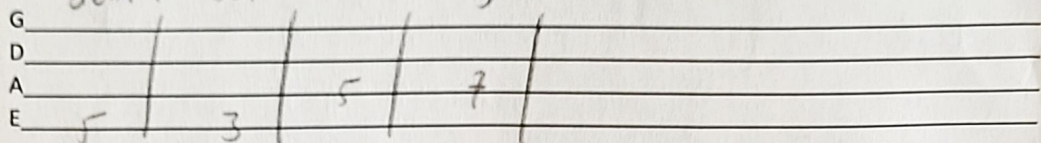


# Skandal im Sperrbezirk

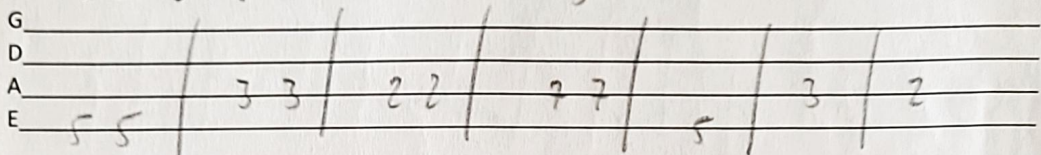
ganze Noten



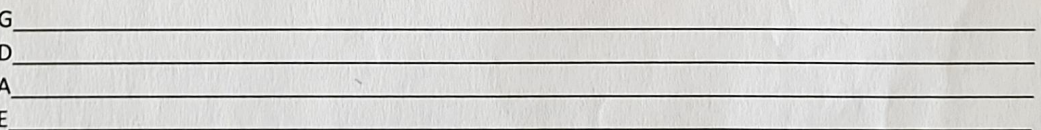
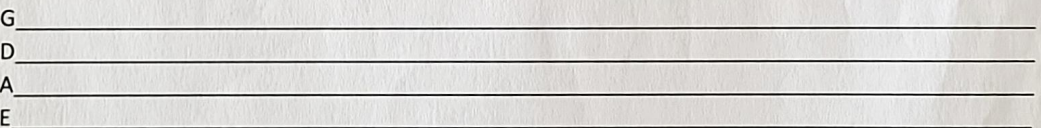
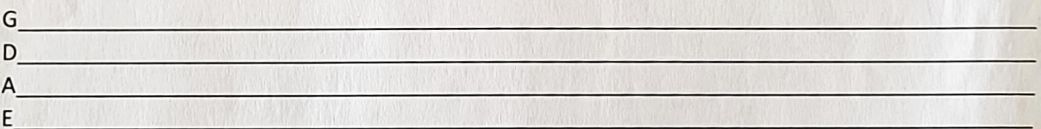
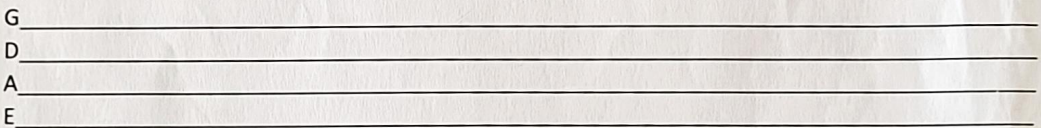
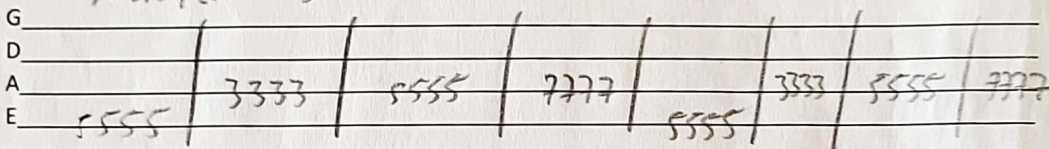
achtel bei Text anfang



und drauſen vor der groſſen Stadt...

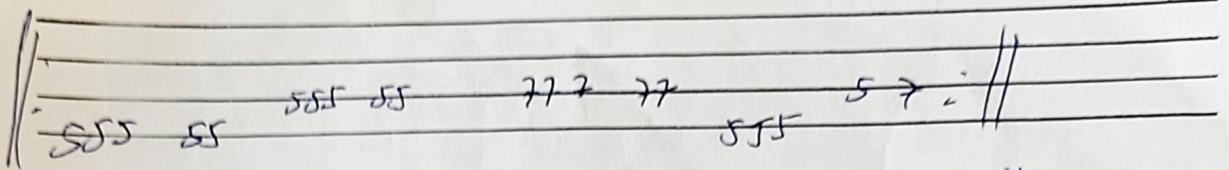


Moral... Skandal

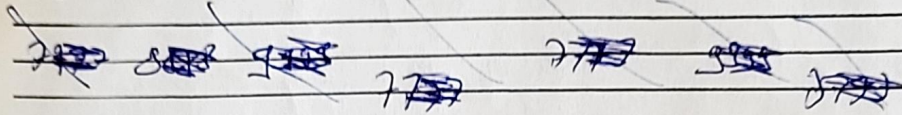




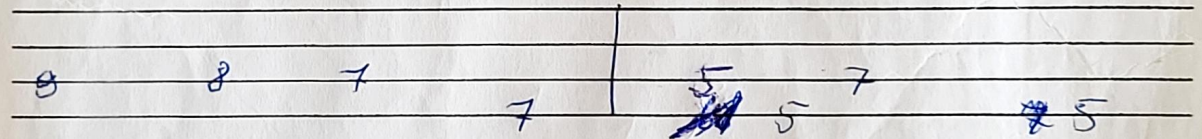
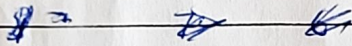
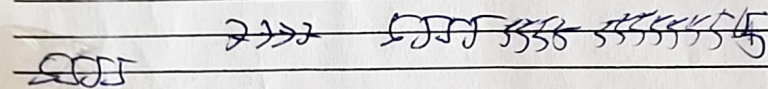
So a Sardunna Day



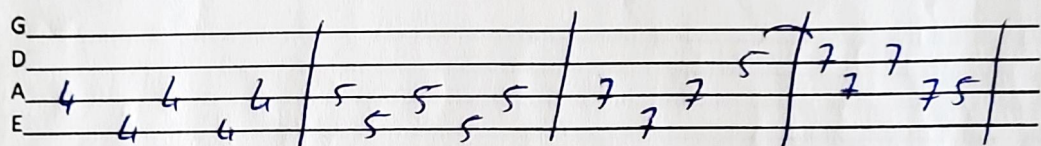
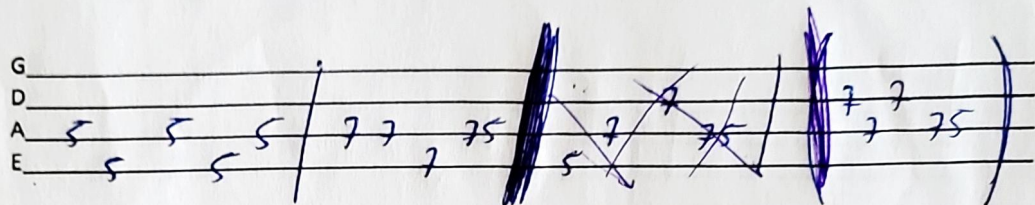
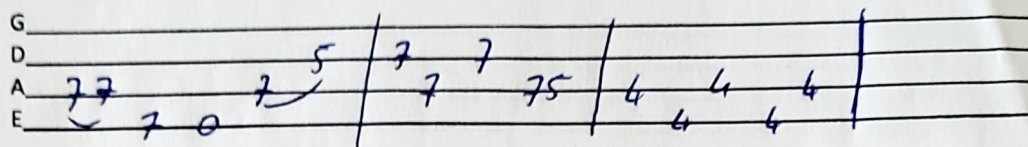
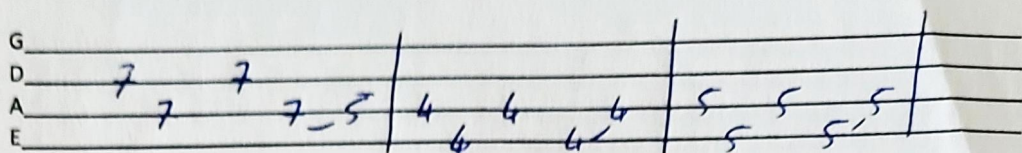
q. w. l. w. s. / r. d. t. s. o. n. a. c. h. H. o. s. t. e. s. s. o. f. t



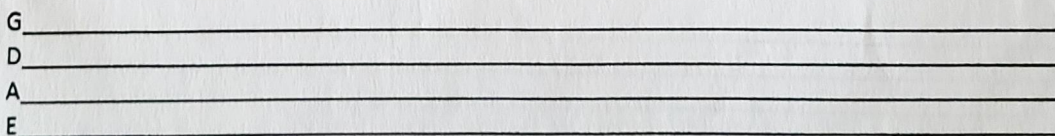
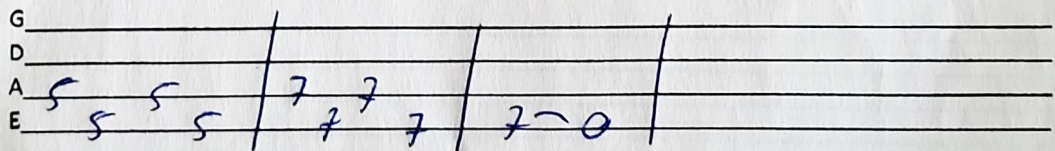
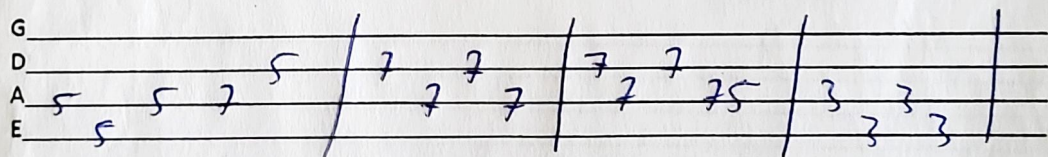
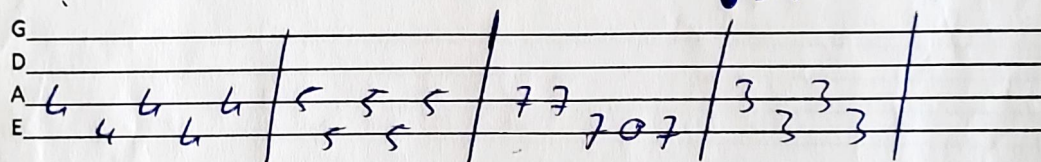
So a Sardunna Day



# Starnenhimmel 1

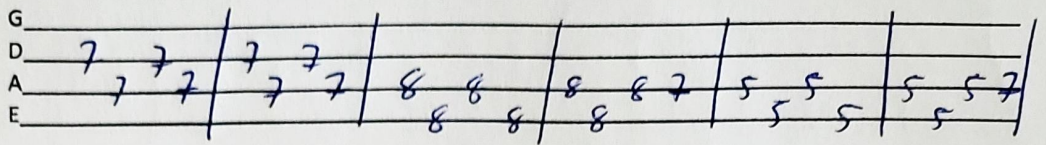


• Einsatz nach lalala





# Starnenhimmel 2





# Team Meolly

Lebenslang

G

D

A

E

2 5 7 5

Liebe auf der Rückbank

G

D

A

E

3 5 0 1

Herz macht barm ( schnelle Wechsel)

G

D

A

E

1 3 5 4 3 1

50 cm

G

D

A

E

5 0 3

Zelten auf Kies

G

D

A

E

5 8 3 10

G

D

A

E

G

D

A

E

G

D

A

E



# Que Sierra

Refrain

zum Schluss 3



What I came around

G  
D  
A ~~58~~ 58 454 58 454 77 35  
E

G  
D  
A  
E 5 7 8 58

G  
D  
A  
E

G  
D  
A  
E

G  
D  
A  
E

G  
D  
A  
E

G  
D  
A  
E

G  
D  
A  
E