

Bayenische Band

o: Piano

u: Jazz Rotary P3 (+1)

I: C

S: C F

R: C Bb F C

So a sandhammer Dog

S: A D E

R: A E D

B: F#m F E H, (Achte)

D A E A

Bad Moon Rising - Klavier

I: D A G D

R: G D A G D

Solo: (D A G D) 2x G D A G D

7 **Its** so easy Jazz Rotary höher & leiser!

I & S: A E D E, A D E A

R: D A D H E

Solo 1x: A(cis) E D E, A D(d) E A

Rindwiesh

C G

$\ddot{U} : F - G$

Bayernisch Medley

① C, G | F, G

② C, G

③ C, G ... F C-G-C

R: F C

Vogelbeerbaum

G D

C G D

Hulapalu klavier

Am F C G

Melodie:

aca acf gcg ndh

Oldie Medley

Ammerillo o: Streicher u: Brass

Shala: A D A
E D A

E-Dur Akkord nach oben

S: A D A E 2x

PC: F C 3x >> Brass d c a c <<

Hm E

R: A D A E (A)

Shala - S - PC - R

Shala >> Oben zu Klavier wechseln

>> Brass (E) nach oben

Eine neue Liebe

>> Melodie:

d c# h g# f# e f# a

S: A D E D A

A D E D E (A)

R: D E A ... F#m Hm E A

S: Zwischenspiel: a c# e a

R:

>> Brass - Melodie:

r: a g# f#, f# e d, d c# h => (E)

L: f# d h

Aber bitte mit Solenne o: Klavier u: Brass

S: A D ... , D A D E

↓ A → D → a # e

2 Strophen

zu JazzOrg P3 (C) wechseln

oktave 1 ESus4 → auflösen

o: Streicher u: zurück zu Brass

Hung on Sloop (Strophe mit Streicher)
Achtung höher spielen

G C D C

Caroline Star

Joana o: Klavier u: Brass

Dm

R: C F G S: C F C G PC: C F G F G

C F G Csus4/c
Ein Stein → Dance Chord

Sara

C Am F (G)

C Am F :||| G

Skandal Jazz Rotary O: Wush

A G D A, A G D E

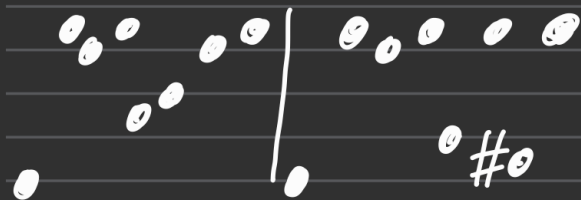
R: A C Bm E, A C Bm E

Melodie: a g e d c a → a 2x

dahacker: Intro

O: A C D E

Major Tom



E 3x

A 1x

G D Am C

danach 1x
melodie

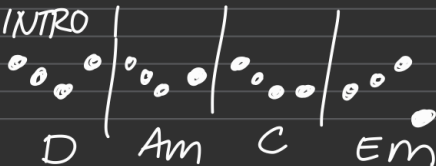
Amadeus



Am F Dm G Am Hm G Em Hm

Kompliment

INTRO



D Am C Em

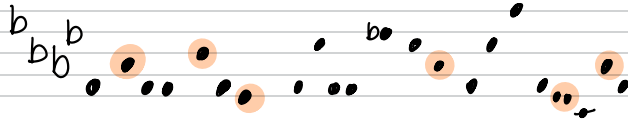
SOLO



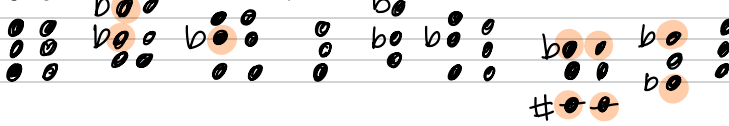
DISCO 1

F Eb F Eb - C - C# Eb F

Crazy Frog

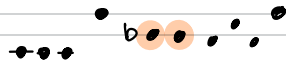


F Eb Bb | F Eb B | C# Eb F



C Eb F

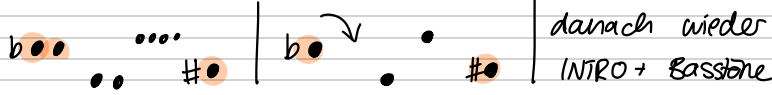
We like to move it



alles oben:
Synthie

INTRO

Disco Pogo



danach wieder
INTRO + Bassline

C#m A E H

unten: Refrain
Melodie:



auch oben

feiern die ganze
Nacht

R: C Ab Eb G | S: C Ab Eb Bb



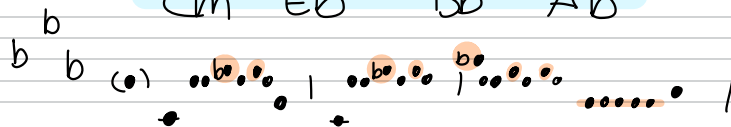
↓ unten

DJ aus den
Bergen



Cm Eb Bb Ab

Bad Touch

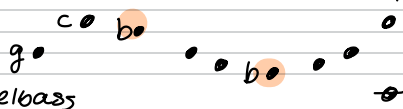


↓ kurz Pause

So i can: Bassline

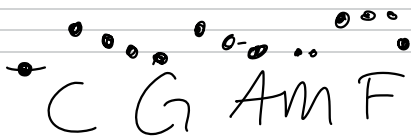
Hangover

Cm Eb Bb Ab

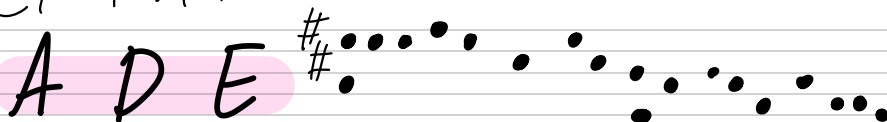


Strophe: Wechselbass

Shaliva



Cotton Eye Joe



Wahnsinn VP Soft

S: A D E A F#m E

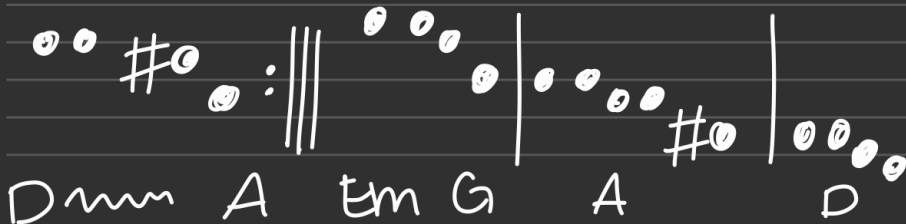
R: A E Bm , A E A E

Bm A E A

Zw: A D E

Verlieben Verloren

o: Streicher u: OxBallad



S: D A G D, D A G D...

G A G D A

Zw: a g f#d

R: D A Em G A D

Weiß der Geier

G Em C D



S: G Em C D

PC: D Em C D

R: G D C G, C G Am D

O: Melodie

Verdammt lang her

S: A E Hm D A

B: G E Hm E

R: A E Hm D E A

GS: A E Hm D E A

Verdammt ich Dich VPSof 2 1984

S: (Am G Am) 2x (C G F G Am) 2x FG

R: C G Dm Am G, C G F Am → e d g e

T: D A Em Hm A, D A G Hm → f# e a f#

Walking on Sunshine u: Brass o: VPSoft

INTRO: F Bb C Bb
& S

R: C Bb nach 2.R ruhiger Teil

E: F

Westland #VIII organ P1

G D f# d a Em C h g h g

S: G D, G D, C Em C D
g Akkord & Tonleiter ab d

R: (G D Em C) 3x Am C G

B: F G F E G → D C D

O: (Am Hm C D) 2x G

Schrei nach Liebe

S: Dm Bb C

B & C: Bb C Dm C

Streicher

Bb C G A

Bb C Dm C

Bb A Bb

Ende: Bb C Dm

Nicky Krause Medley

ob: Synth

Joana u: 1984 & VP Soft

I: G ~~~~~ D, A D

S: D A D, G D A

>> Melodie ab d Terzen

R: G D A D 2x

Zwischenspiel f# d a

S:

R: 3x normal liegend normal

o: G E D E D G
>> u: de de da

Lotusblume:

S: Em D G, C G D 2x G }
R: C G D Em 2x } 3x
Zw: ↑

Schneke an: MIDI P1 & 1984

S: F Bb C

R: F C Gm Bb (C-F-Bb)

Schatzi:

R: F C Bb-C 2x (F)

S: Klavier

Dm A Gm Dm

Gm D A7 Dm

Gm Dm Bb Gm C

Kenn nicht den Namen:

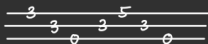
F C Bb C (F)

ROCK MEDLEY

Fly Away $A_5 H_7 C_8 G^3 D^5$

smells like
teen spirit $F_1 Bb^1 G\sharp_4 D^4$
" $F F\sharp Bb_6 G\sharp_4$

When I come
around $G_3 D^5 E^7 C^3$
" $A (-h-) C$



H's my life $(Cm) C eb g g\sharp g$

$C^3 G\sharp_4 D\sharp^6 Bb_6$
(h-C)

Auf gute Freund

$(Hm_7) G_3 D^5 A_5$
4-5-7

Noch lange
nicht genug

$C G (Am) F_1^8$
 $A C D F (A)$

Mexico

$D^5 A_5 \dots H_7 E^7 - A_5$

// A E...

A E F# - E - D - E

D C# A...

A E D C# H E

D C# D E

A E F# E D E

A - E - A

Sex on fire

V: E C#m (A_{maj}^7)

R: E C#m A

All the small things

I: C F⁸ E⁷ G F

S: C G F G

R: C G F C

Zw: C G F G
nur ausserlagen

-1

DISCO 2000

Party Rock
1984 Synth P2

Fm D# C#
rechts: g#, g, f

Fm D# C#
b b b#

Filter

Low

D# H C#
#... #... #... #...

3x dann Oktave höher

Übergang

Dynamite

C#m H E A
b #

↓ Übergang

Levels

Em G D C

Schlagzeug-Break

Timber

Violin P3
o. lush

Melodie
Geige

Em G D C

-kurz Pause-

Swing your back: Basstöne, danach aufhören

Can't hold us

Klavier & Brass

ganz oben
Klavier: Em D Hm C

↘ wechseln

Nanana: Brass Em G D C

Intro:
Take me
home
tonight

Bbm F# G#
F# G# F#/B G#(C
F# $\rightleftharpoons$ G# $\rightarrow$ F# $\xrightarrow{G\# G\#}$ B#M

r: g# & c#

R: C# G# Bbm F#

Ohne Dicke DX Ballad

D su_4 / su_2 d h g d

S: D Hm G D

R: D Hm A, G Hm Em A

Kinderlieder Medley

Probiert mal Klavier

C F C G (C)

Biene Majja 1984 & VPSoft

S: C h-Bb F C~

F: (F Bb C F

F Bb-Am-Gm C)

C F

Gummibär PowerBrass & VPSoft



S: Bb Dm Eb Bb,

Eb Bb Eb F

R: Bb Dm Eb F

Bb Gm Eb F

>> Melodie

S, R,

Wicki Rock Piano

>> Bass-Melodie: e f g#,

a c c#, h d d#

R: E A E H A E

B: F E F H

R

Lummerland S: A E



Wilde Kerle

I: D G A S: D Hm G A

R: D G A B: Hm G Hm A

Tage wie diese
klavier als R

S: D G Hm G, C G D, C G D

R: D G Em G

Erleben wir das Beste: C G D

kein Ende in Sicht: (D) G Hm G D