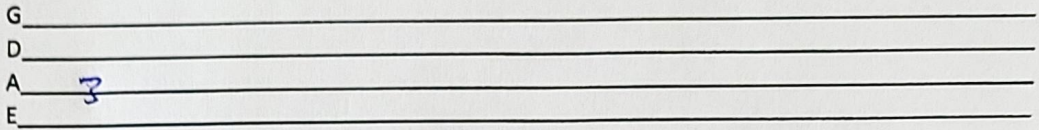
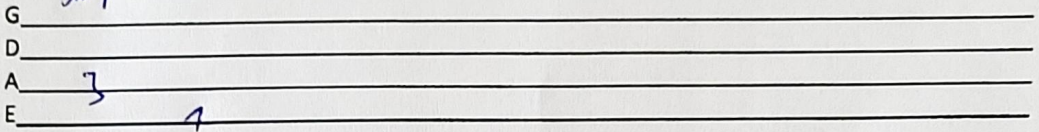


Bayrische Band

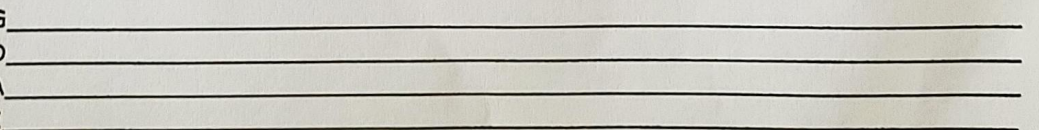
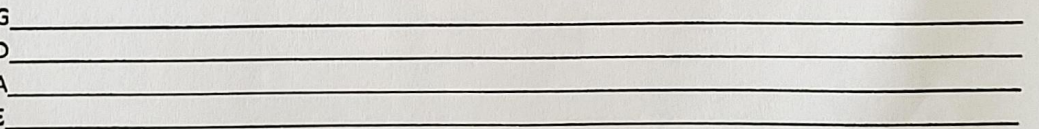
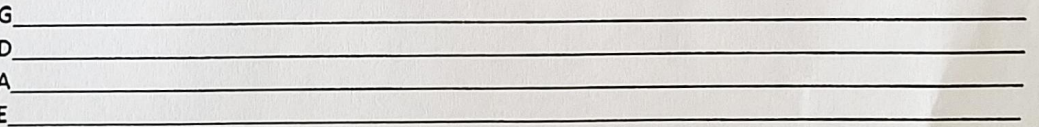
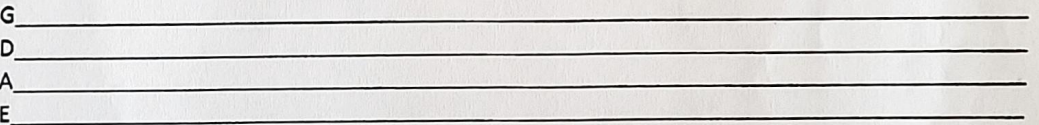
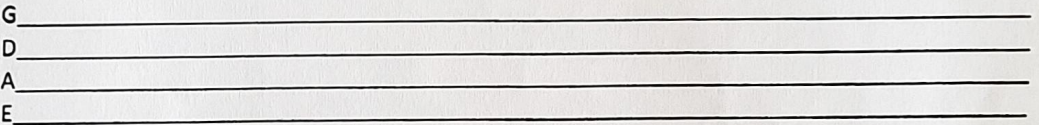
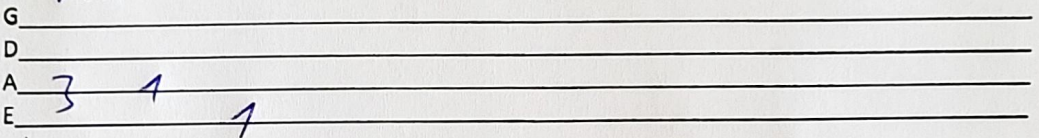
Intro



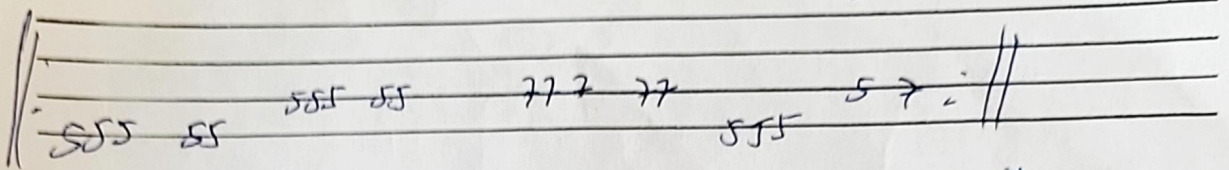
Strophe



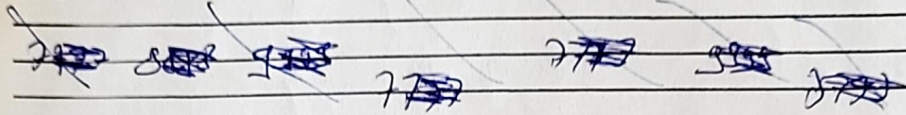
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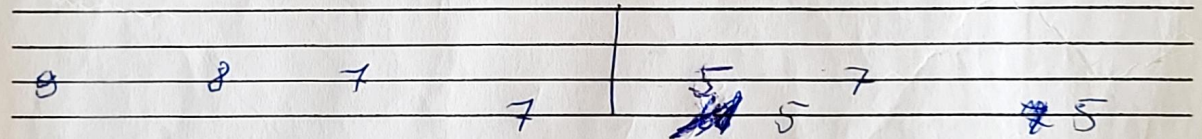
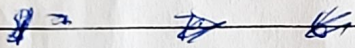
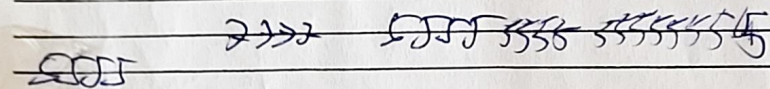
So a Sardunna Day



q. w. l. w. s. / r. d. t. s. o. n. a. c. h. H. o. s. t. e. n. s. o. f. t.

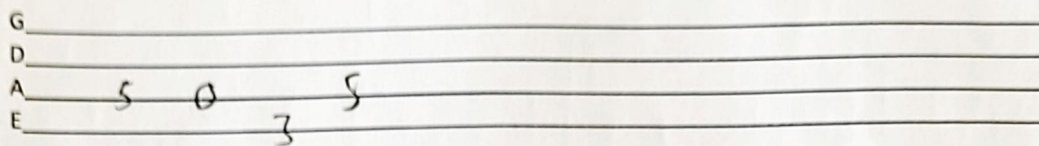


So a Sardunna Day

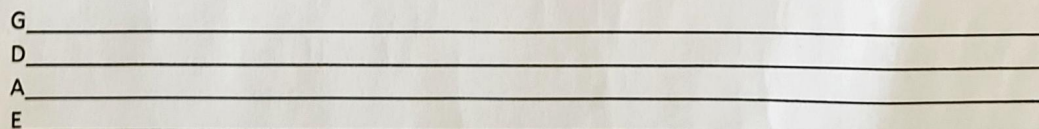
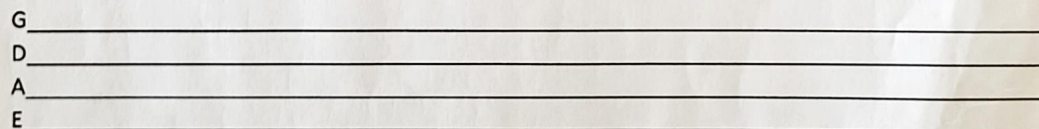
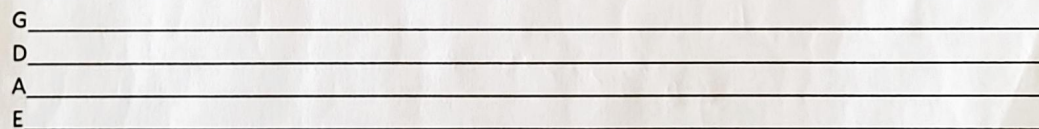
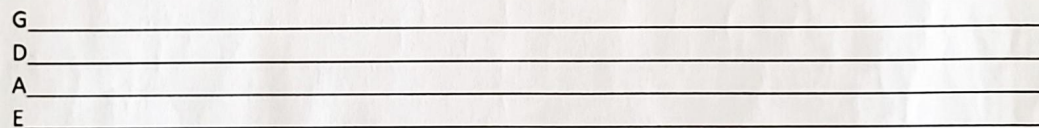
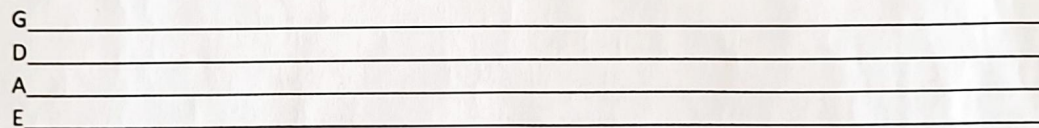
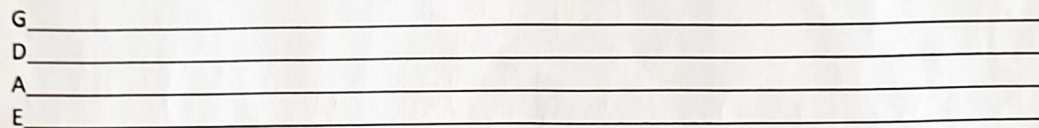
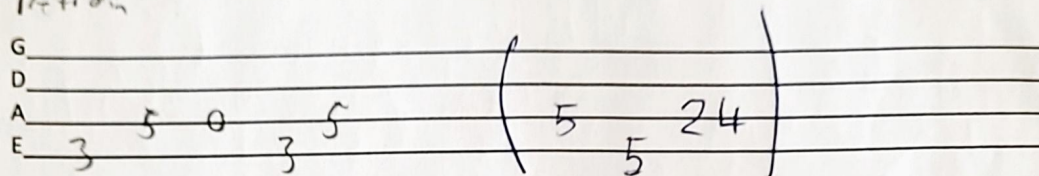


Slight

Bad moon rising



Refrain



1. Teil 2. Teil 3. Teil
 C/G/F C/G/G C C F C

Lieder Steirische ohne Gesang:

- Alpbach-Marsch (3-teilig): C/G - G/C - F/C
- Egerländer Liedermarsch (2-teilig): G/C - G/D (evtl. dann Steigerung auf C/G)
- Mühlradl (3-teilig): C/G - C/G - F/C
- Autobahn (3-teilig): C/G - F/C - F/C
- Trompetenecho (3-teilig): C/G - C/G - F/C
- Tiroler-Buam-Polka (3-teilig): F/C - C/G - F/C
- Timple-Boarischer (3-teilig): C/G - F/C - F/C
- Gretl-Boarischer (3-teilig): C/G - D/G - F/C
- Zillertaler Hochzeitsmarsch (3-teilig): C/G - D/G - F/C
- Hey-Mann-Polka (2-teilig): C/G - F/C
- Sternpolka (3-teilig): C/G - C/G - C/G (evtl. dann komplett Steigerung auf F/C)
- Stillupa-Simal-Boarischer (2-teilig): F/C - C/G
- In den Bergen: C - F - B

Lieder Steirische mit Gesang:

- D-A/G-D
- Rehragout (Boarischer, 3-teilig): C/G - D/G - F/C
 - Steirerman (Boarischer, 2-teilig): C/G - F/C
 - Auf da Bruck trara (2-teilig): C/G - C/G
 - Fischerin vom Bodensee (2-teilig): C/G - F/C
 - Rindvieh (2-teilig): C/G - C/G
 - Dem Land Tirol (3-teilig): C/G - C/F/C/G - C/F
 - Kufsteinlied (2-teilig): F/C/B - C/F
 - Vogelbeerbaum (2-teilig): G/D - C/G/D
 - Angorakatz: Intro + Zwischenspiel G/C - C/G
 - Liesschen, Liesschen: C/G
 - Frau Kern: C/G

1. Teil 2. Teil 3. Teil
 C/G/F C/G/G C C F C

Lieder Steirische ohne Gesang:

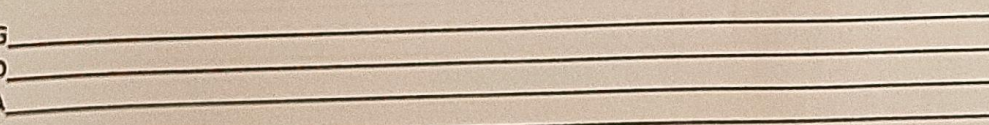
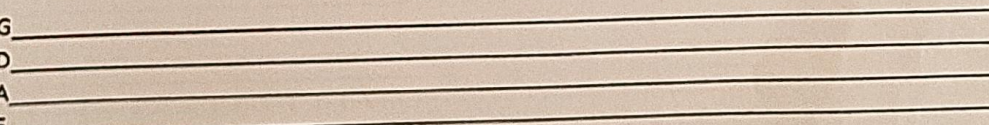
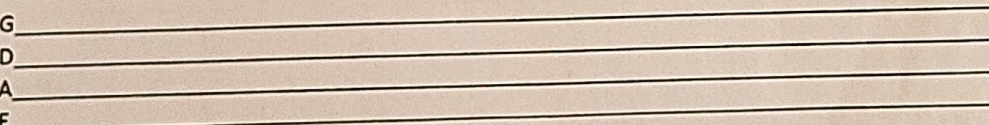
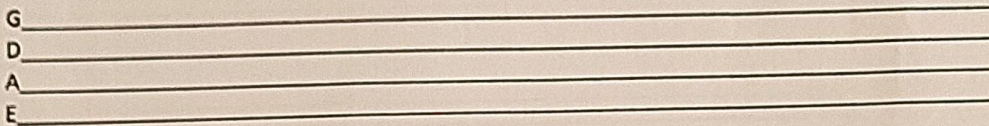
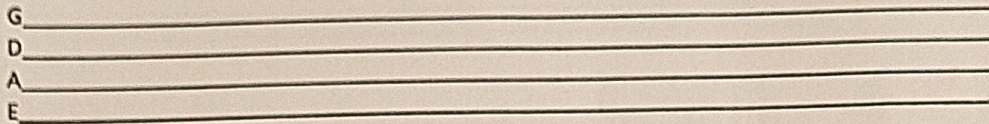
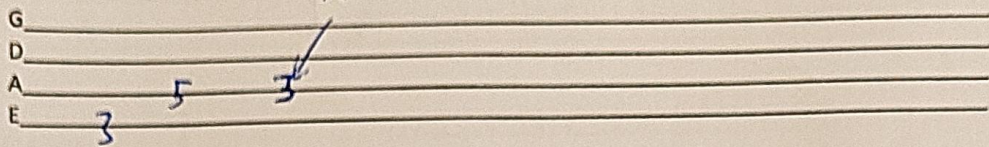
- Alpbach-Marsch (3-teilig): C/G - G/C - F/C
- Egerländer Liedermarsch (2-teilig): G/C - G/D (evtl. dann Steigerung auf C/G)
- Mühlradl (3-teilig): C/G - C/G - F/C
- Autobahn (3-teilig): C/G - F/C - F/C
- Trompetenecho (3-teilig): C/G - C/G - F/C
- Tiroler-Buam-Polka (3-teilig): F/C - C/G - F/C
- Timple-Boarischer (3-teilig): C/G - F/C - F/C
- Gretl-Boarischer (3-teilig): C/G - D/G - F/C
- Zillertaler Hochzeitsmarsch (3-teilig): C/G - D/G - F/C
- Hey-Mann-Polka (2-teilig): C/G - F/C
- Sternpolka (3-teilig): C/G - C/G - C/G (evtl. dann komplett Steigerung auf F/C)
- Stillupa-Simal-Boarischer (2-teilig): F/C - C/G
- In den Bergen: C - F - B

Lieder Steirische mit Gesang:

- D-A/G-D
- Rehragout (Boarischer, 3-teilig): C/G - D/G - F/C
 - Steirerman (Boarischer, 2-teilig): C/G - F/C
 - Auf da Bruck trara (2-teilig): C/G - C/G
 - Fischerin vom Bodensee (2-teilig): C/G - F/C
 - Rindvieh (2-teilig): C/G - C/G
 - Dem Land Tirol (3-teilig): C/G - C/F/C/G - C/F
 - Kufsteinlied (2-teilig): F/C/B - C/F
 - Vogelbeerbaum (2-teilig): G/D - C/G/D
 - Angorakatz: Intro + Zwischenspiel G/C - C/G
 - Liesschen, Liesschen: C/G
 - Frau Kern: C/G

Vogelbeerbaum

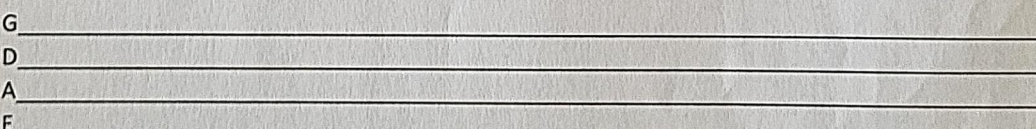
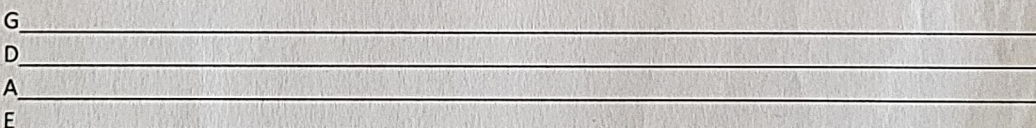
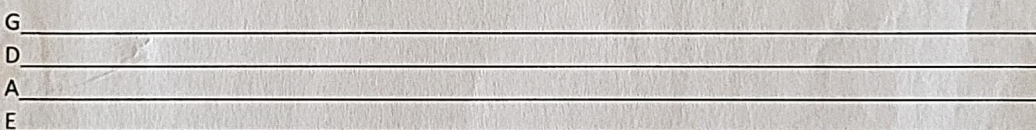
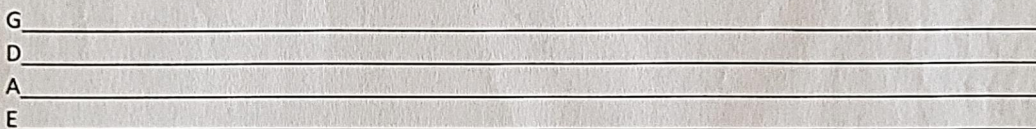
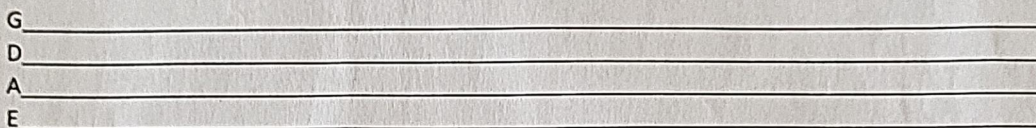
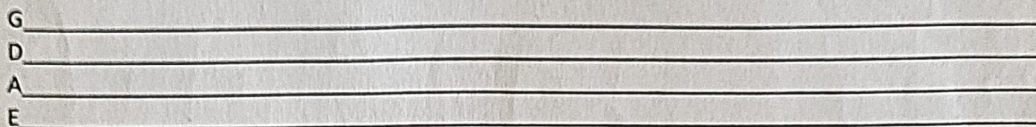
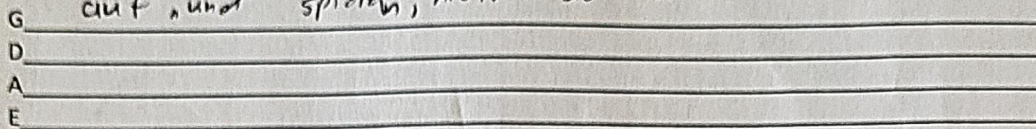
Hallihallo



Hulapalu



auf, und spielen, nicht aufhören



auf $n \cdot d^n$ spitzer

Handwritten musical notation on a five-line staff. The notes are written in a simplified, shorthand style. The notation is as follows:

Staff: Five lines (C, D, E, F, G from top to bottom).

Notes (from left to right):

- Measure 1: C (bottom line), D (second line), E (third line), F (fourth line), G (fifth line).
- Measure 2: C (bottom line), D (second line), E (third line), F (fourth line), G (fifth line).
- Measure 3: C (bottom line), D (second line), E (third line), F (fourth line), G (fifth line).
- Measure 4: C (bottom line), D (second line), E (third line), F (fourth line), G (fifth line).
- Measure 5: C (bottom line), D (second line), E (third line), F (fourth line), G (fifth line).
- Measure 6: C (bottom line), D (second line), E (third line), F (fourth line), G (fifth line).
- Measure 7: C (bottom line), D (second line), E (third line), F (fourth line), G (fifth line).
- Measure 8: C (bottom line), D (second line), E (third line), F (fourth line), G (fifth line).

Handwritten musical notation for a guitar exercise on a five-line staff. The notes are: G (4th line), D (4th space), A (3rd line), E (2nd line), G (4th line), D (4th space), A (3rd line), E (2nd line), G (4th line), D (4th space), A (3rd line), E (2nd line). The staff is divided into three measures by vertical bar lines.

Wunderbar

Handwritten musical notation on a four-line staff. The notes are labeled with letters C, D, A, E on the left. The staff is divided into four measures by vertical bar lines. Above the staff, the text "Eine neue Liebe" is written above the first two measures, and "Namen..." is written above the last two measures. The notes are: Measure 1: C4, D4, A4, E4; Measure 2: C4, D4, A4, E4; Measure 3: C4, D4, A4, E4; Measure 4: C4, D4, A4, E4.

Aber bitte mit Schmerz

C

D

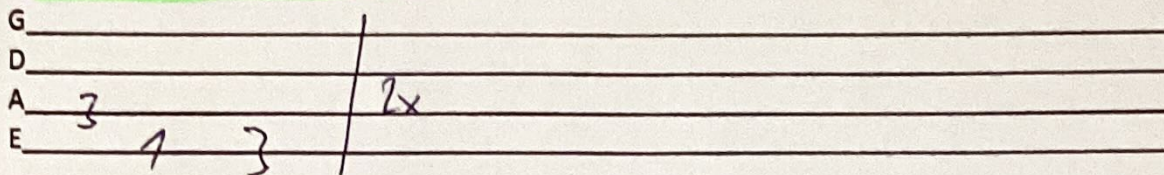
A

E

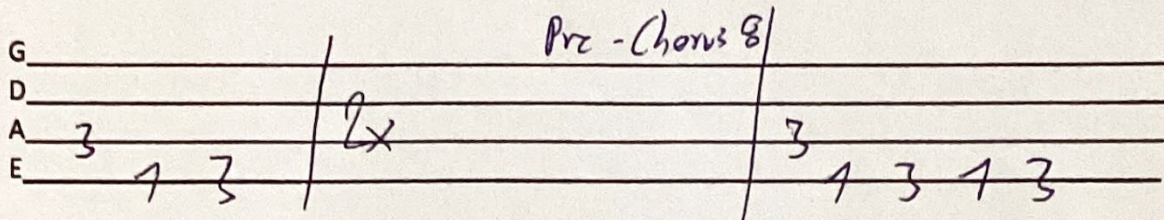
Caroline Medley

Sweet Caroline

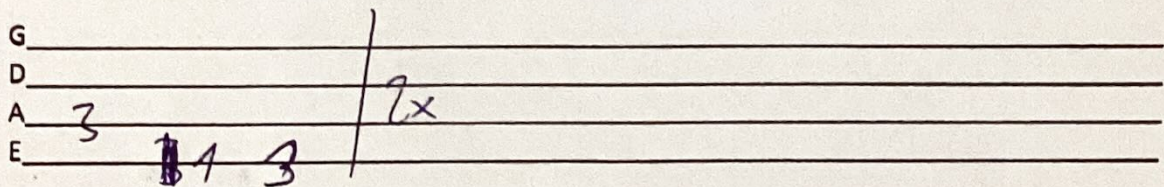
Refr



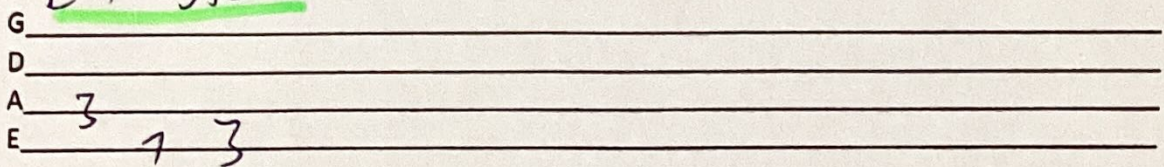
Strophe



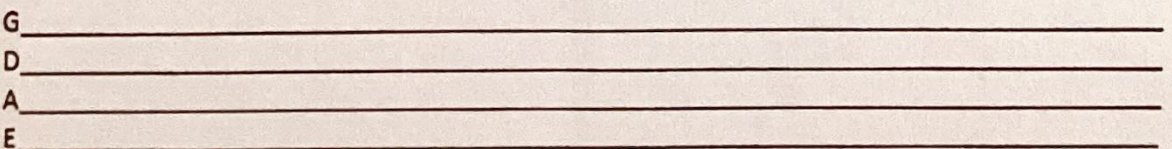
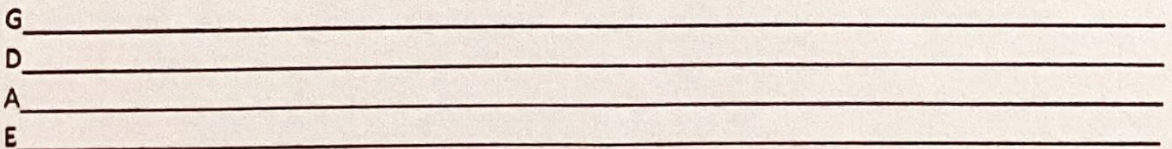
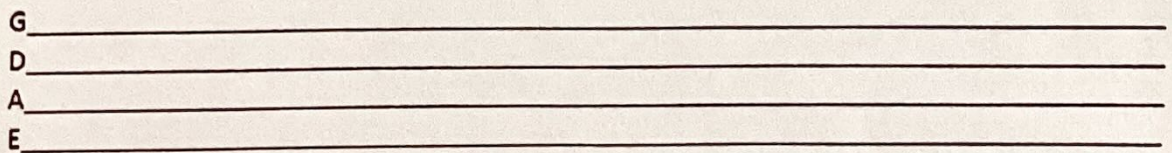
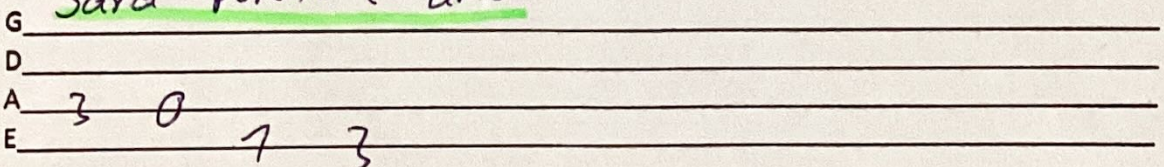
Refr



Ein Storn

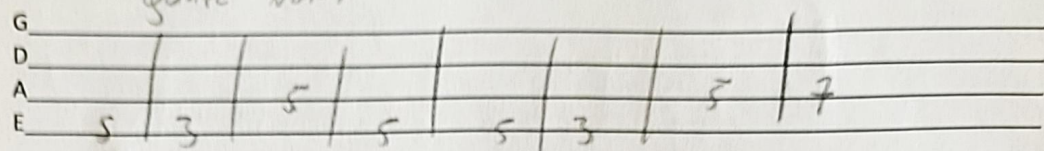


Sara perche ti amo

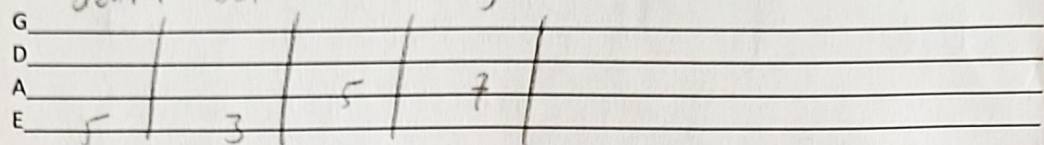


Skandal im Sperrbezirk

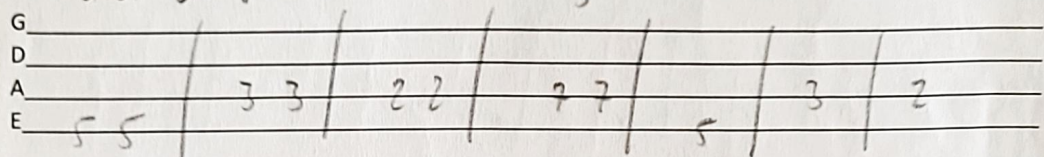
ganze Noten



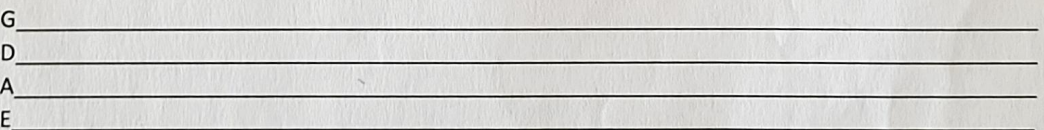
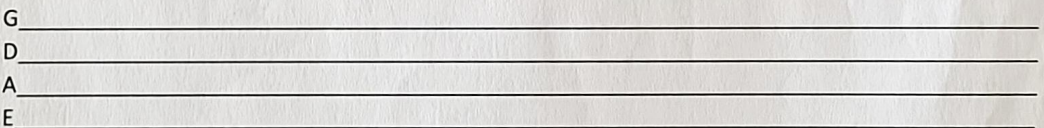
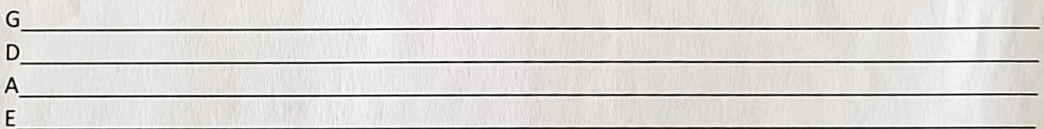
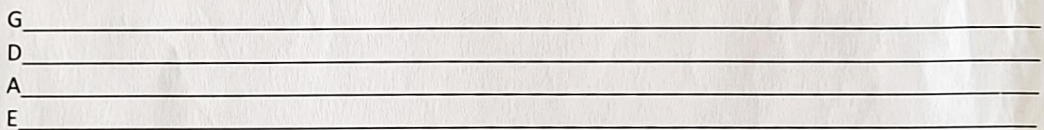
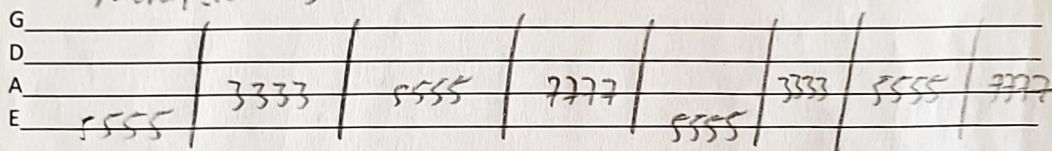
achtel bei Text anfang



und draußen vor der großen Stadt...



Moral... Skandal



Major Tom 4x
Intro / Bridge

Handwritten guitar notation for the Intro/Bridge section. It consists of two measures. The first measure has a circled '2' above the staff and a circled '4x' to the right. The notation is: 0h1 | 23232323 | 0 0h3. The second measure has a circled '2' above the staff and a circled '4x' to the right. The notation is: 0h1 | 23232323 | 0 0h3.

Les beginnt erst als 2. Teil

Handwritten guitar notation for the second part of the 'Les' section. It consists of two measures. The first measure has a circled '2' above the staff. The notation is: 2 | 0 0 2 0 | 0 3 0 0 3 2 0. The second measure has a circled '2' above the staff. The notation is: 2 | 0 0 2 0 | 0 3 0 0 3 2 0.

Handwritten guitar notation for the third part of the 'Les' section. It consists of two measures. The first measure has a circled '2' above the staff. The notation is: 2 | 0 0 2 0 | 0 3 0 0 3 2 0. The second measure has a circled '2' above the staff. The notation is: 2 | 0 0 2 0 | 0 3 0 0 3 2 0.

; Und dann geht er ab...

Ref:

Handwritten guitar notation for the Ref section. It consists of two measures. The first measure has a circled '2' above the staff. The notation is: 2 | 0 0 2 0 | 0 3 0 0 3 2 0. The second measure has a circled '2' above the staff. The notation is: 2 | 0 0 2 0 | 0 3 0 0 3 2 0.

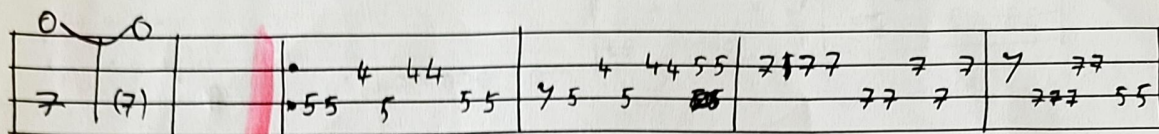
Amadeus

Handwritten guitar notation for the Amadeus section. It consists of two measures. The first measure has a circled '2' above the staff. The notation is: 2 | 0 0 2 0 | 0 3 0 0 3 2 0. The second measure has a circled '2' above the staff. The notation is: 2 | 0 0 2 0 | 0 3 0 0 3 2 0.

Schnella Wechsel

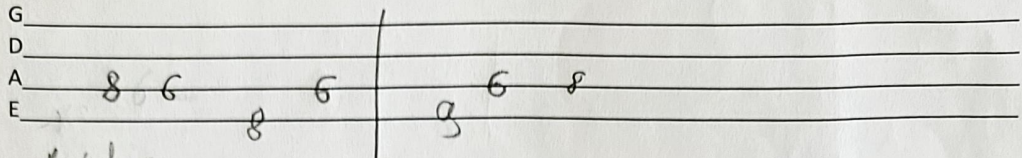
Ein Kompliment (Sportfreunde Stiller)

6Takte
Pause

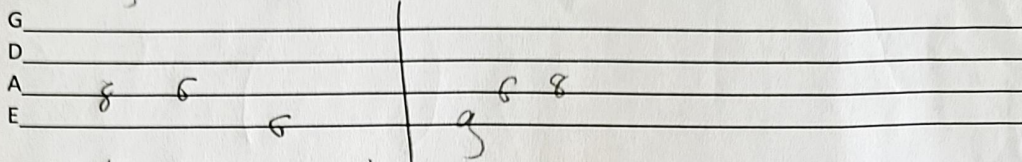


Disco Medley

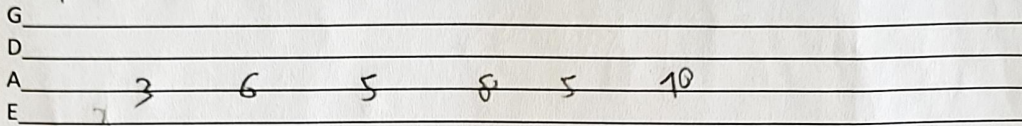
Asc F



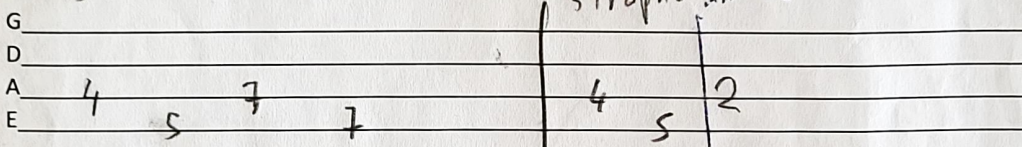
Bridge



I like to move it

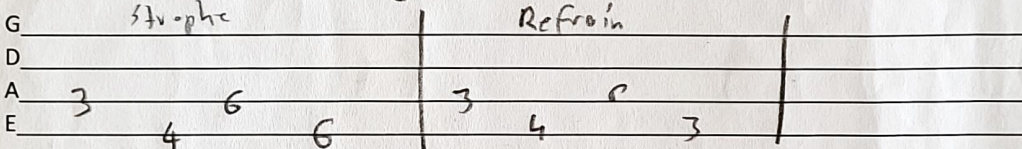


Disco Pogo



Strophe in 2x

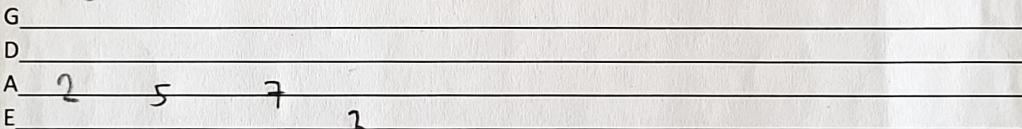
Wir feiern die ganze Nacht



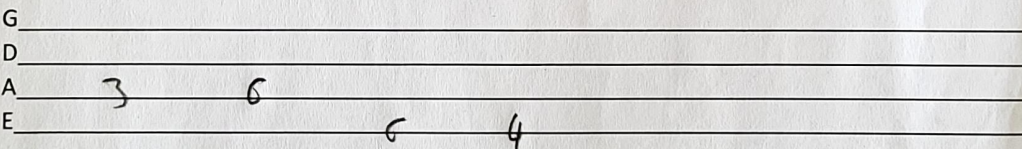
Strophe

Refrain

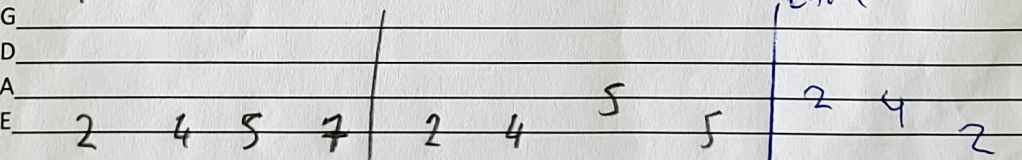
aus den Bergen



Bad touch + Hangover (gleich)



The Riddle

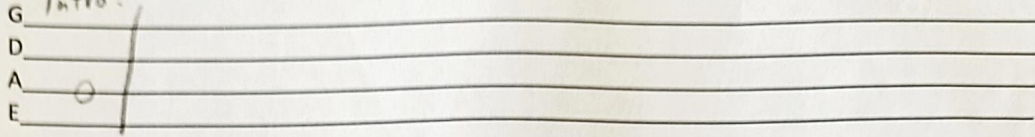


Ende

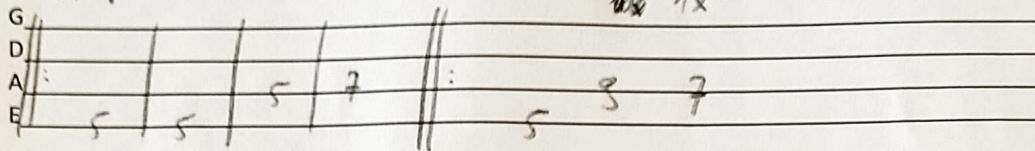
Wolfgang Petry Medley

Wahnsinn

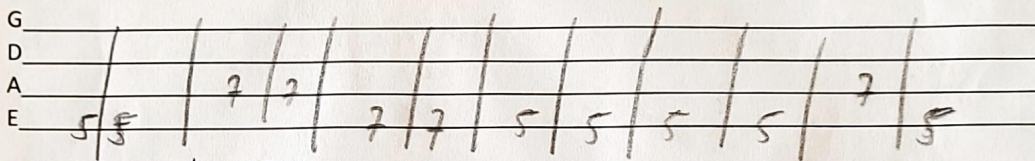
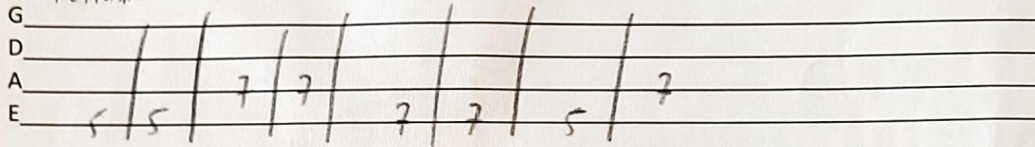
Intro:



Strophe

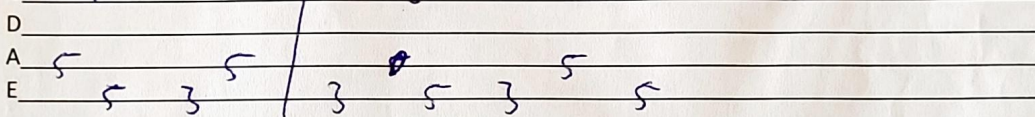


Refrain:



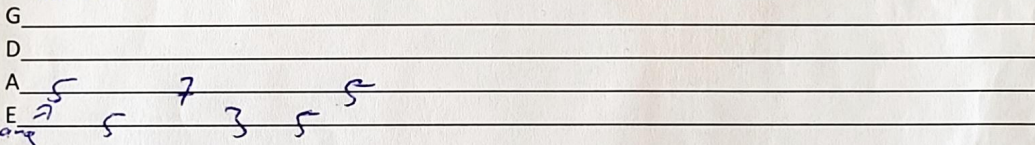
Verliert Verlor?

Strophe

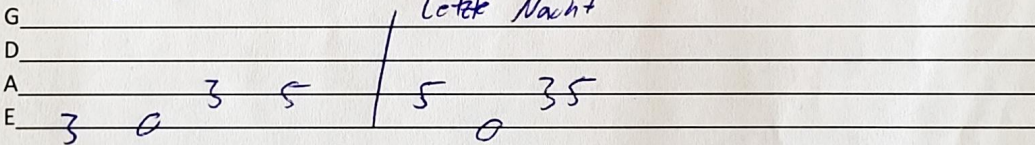


Bridge (alle doppelt so lang)

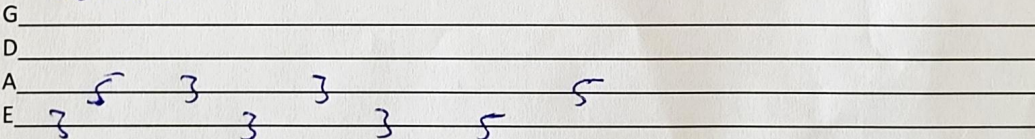
Refrain:



Weiß der Geier



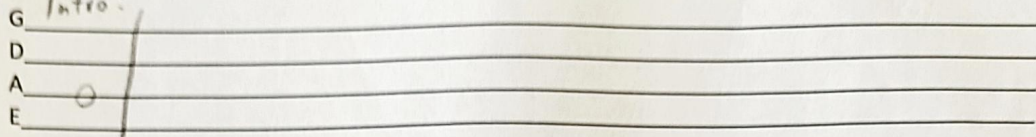
Refrain:



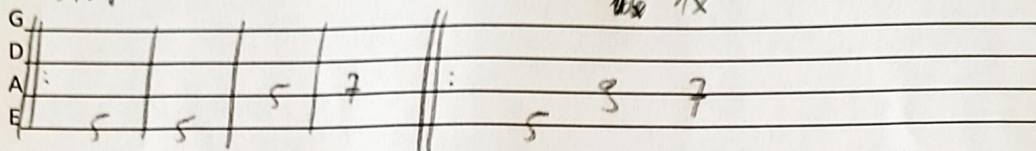
Wolfgang Petry Medley

Wahnsinn

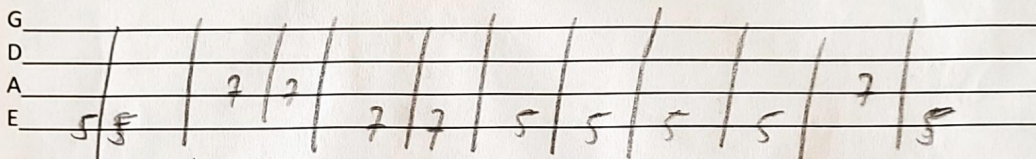
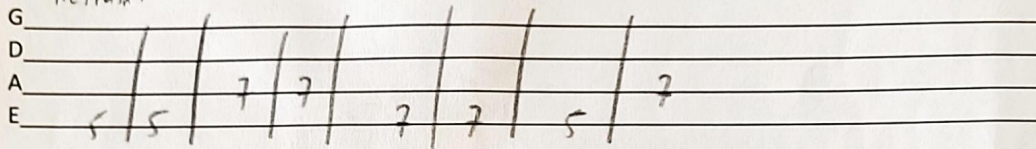
Intro:



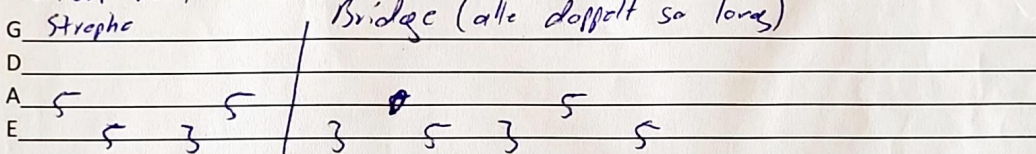
Strophe



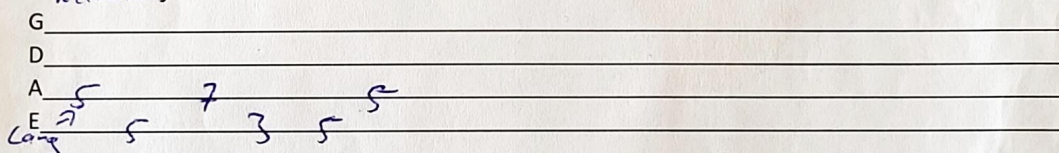
Refrain:



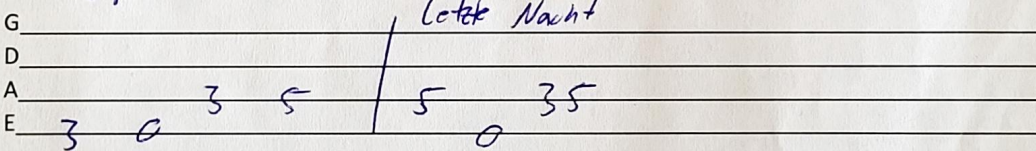
Verliert Verlor?



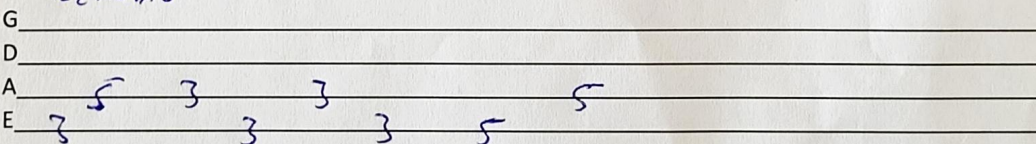
Refrain:



Weiß der Geier



Refrain:



Intro nur A Verdammt lang her

G
D
A 00 00 00 00 22 55 00 00 3x
E

Bridge

Refrain

G
D
A 3 0 2 0 00 00 00 00 22 22 55
E

G
D
A
E

G
D
A
E

G
D
A
E

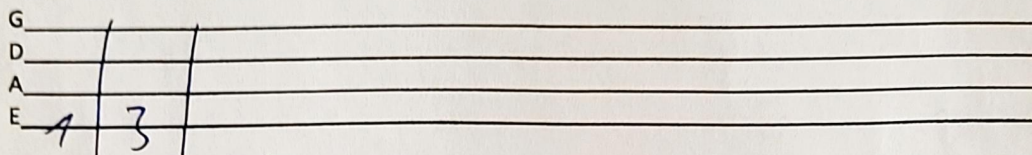
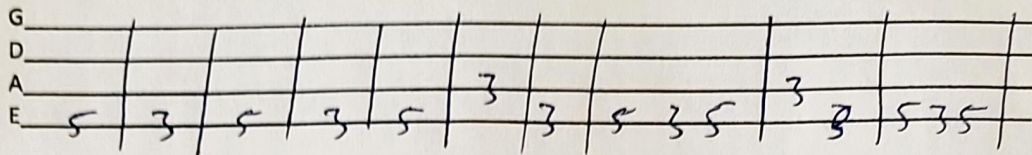
G
D
A
E

G
D
A
E

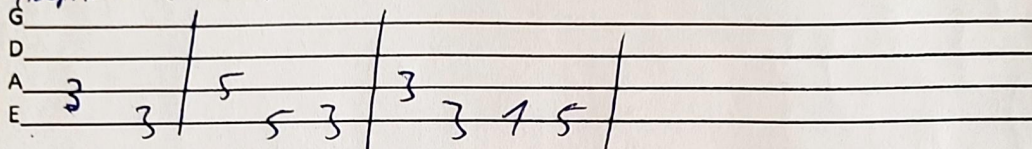
G
D
A
E

Verdammt ich lieb dich

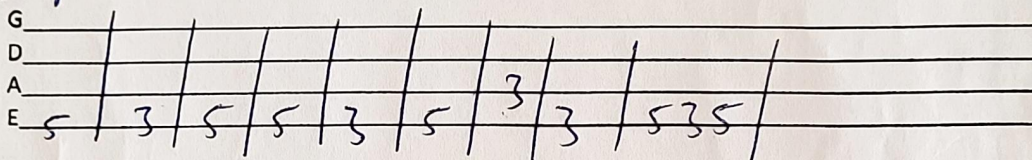
Intro



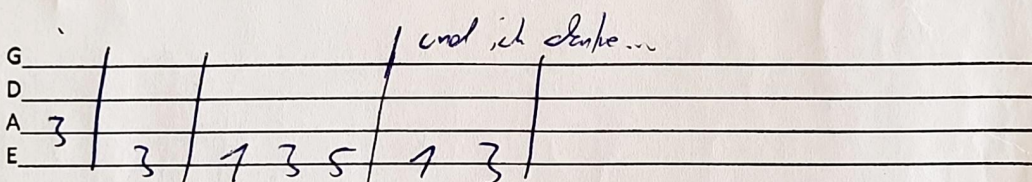
Ref ~~Hauptteil~~ (ochtel)



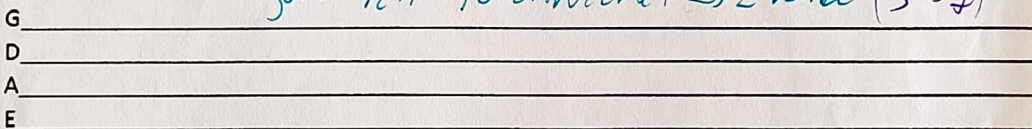
Strophe:



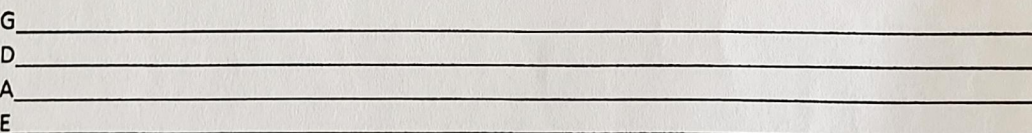
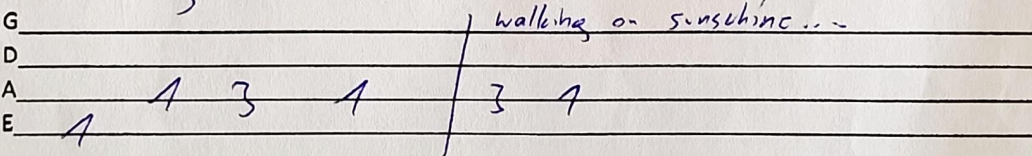
Sieben
Bier:



nach ruhigem Teil Tonartwechsel $\rightarrow$ 2. Stufe (5 $\rightarrow$ 7)



Walking on sunshine ☺



Westerland

Intro 5x/Chorus 3x

ich will zurück nach Westerland

G |
D |
A | -5-5-5-7-7-7-5-3-
E | -3-3-333-

O 1 3 5
H 1 3

Verse

Jeden Tag sitz ich... ich hör den Wellen | zu

[illegible]

Diese eine Liebe...

Wann werd ich sie wiedersehn'?

G							
D							
A			-3-3-3-3-3-3-3-3	-5-5-5-5-5-5-5-5			
E							

Bridge

Es ist zwar etwas teurer... genauso blöd wie ich

Handwritten notes on lined paper:

G | |

D | |

A | ~~3333~~ ~~777555~~ ~~5555~~ | -33333333-55555555 (slow)

E | ~~1111~~ ~~0000~~ ~~1111~~ ~~1111~~ ~~1111~~ ~~1111~~ |

Outro F G F F D

Ich will zurück | Ich will zurück | Ich will zurück

G | ----- | ----- | ----- | -----
D | ----- | ----- | ----- | -----
A | ----- | -3--3-35----- | ----- | -----
E | -5--5-57----- | ----- | -5--5-57----- | -----

Ich will zurück nach Westerland (Strike together with the vocals)

Schrei nach Liebe

intro

g|_____|X4
d|_____|
a|-55555555555555551111111133333333-
e|_____|

interlude

g|_____|
d|_____|
a|-5555555533-3-5555-
e|_____|

verse

g|_____|X3
d|_____|
a|55555555555555551111111133333333|
e|_____|

g|_____|
d|_____|
a|55555555555555551~3~
e|_____|

chorus

...Arschloch!

g|_____|_____|_____|_____|
d|_____|_____|_____|_____|
a|1-3-5-5-3-1-3-~~3~~5-1-3-5-5-3-1111111111-~~ex~~
e|_____|_____|_____|_____|

than verse again

g|_____|X7
d|_____|
a|55555555555555551111111133333333|
e|_____|

g|_____|
d|_____|
a|55555555555555551~3~
e|_____|

after that the beautyfull chorus...

g|_____|X2
d|_____|
a|55555555555555551111111133333333|
e|_____|

chorus

g|_____|_____|_____|_____|
d|_____|_____|_____|_____|
a|1111333355555533 111133335555 1111333355555533 1-1-1-1-1-1-
e|_____|_____|_____|_____|

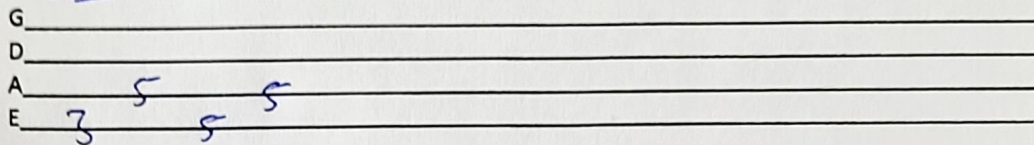
Schluss

g|_____|
a|1 3 5 5|
e|_____|

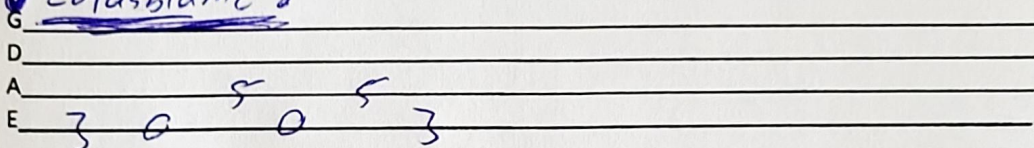
Zum Schluss

Micky-Krause Medley

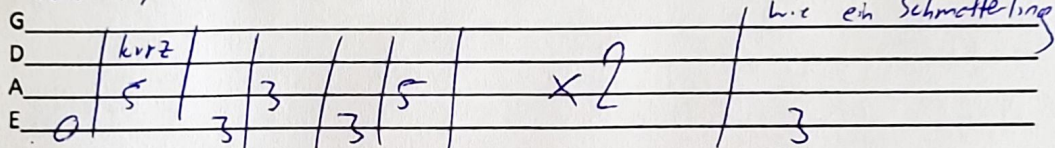
3oana



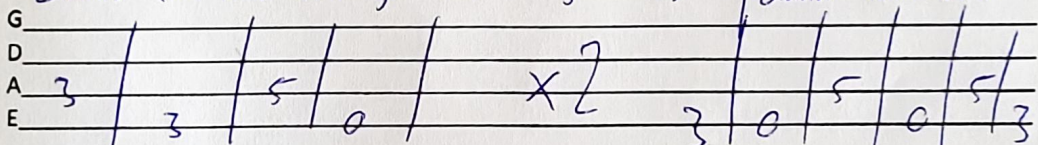
Intro: Lotusblume



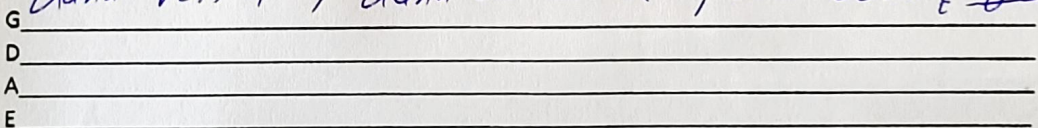
Vers 1, Rate Horizont



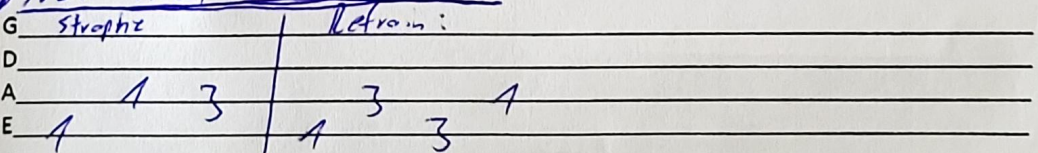
Chorus (nur kurz anschlagen und wegnehmen) dann Intro-Part



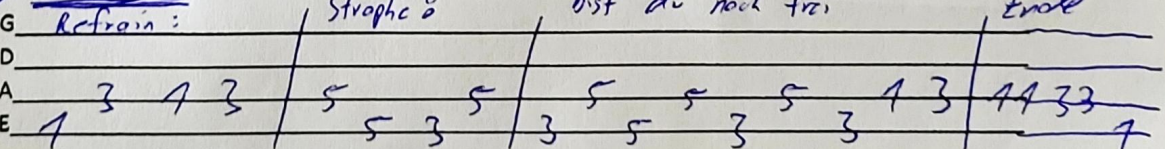
dann Vers 1, dann Chorus 2x, dann Outro A 5 3 3



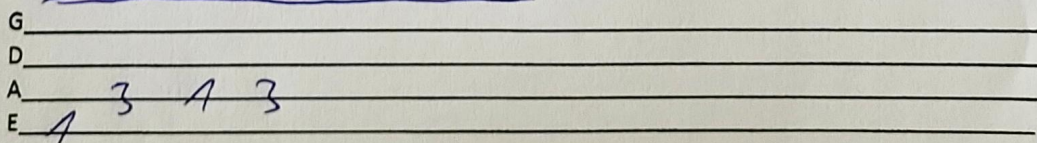
Nur noch Schuhe an



Schätzli



Kenn nicht deinen Namen



MALE

Der Zug hat keine Bremse

Ich Schwanke noch

Dicht im Flieger

Peter Pan

Mama Lauda

Helikopter

De 16 2 C G A F E C

C G-A-F / PC: D-E-F-G

Gm-Eb-B-F

Em-C-G-D

Em-C-G-D

D-A-H-G

F#-C#-A-H-C# / S: A-D-H-E

mit Strophen

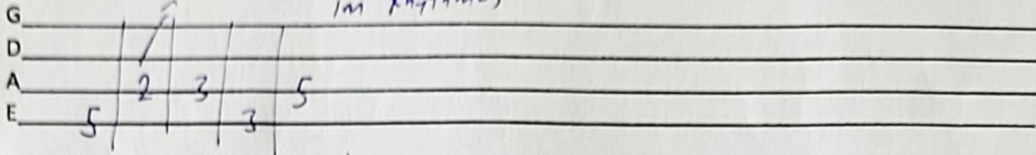


→ mit Strophen

Rock Maddy

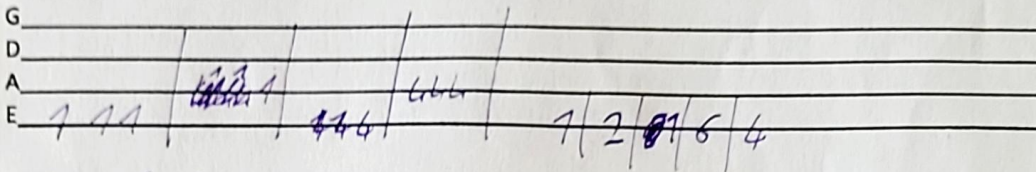
① Fly Away _{now} 1 Ton

for rhythms



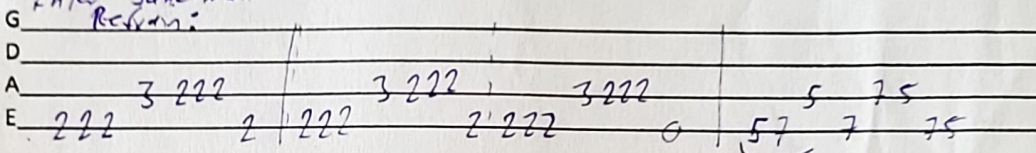
Smells like teen spirit

danni:



Q Enter Sandman
Refrain:

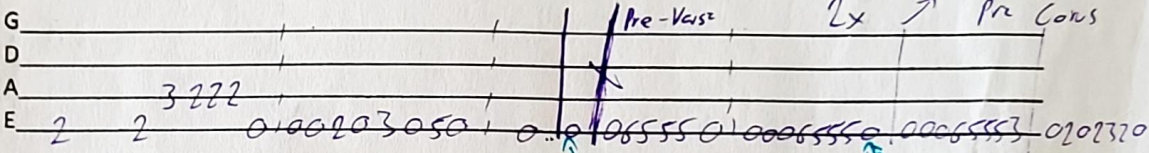
Referring:



Schnell

Anfang 1917

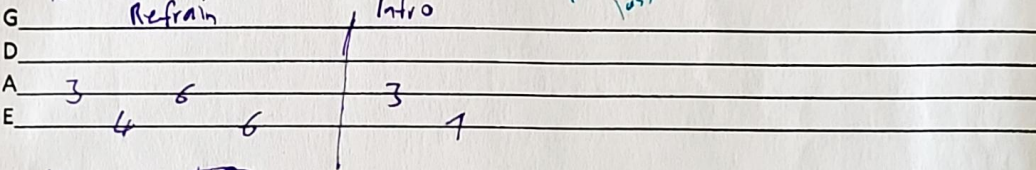
Pa 1



G Hes my Life
Refrain

Refrain

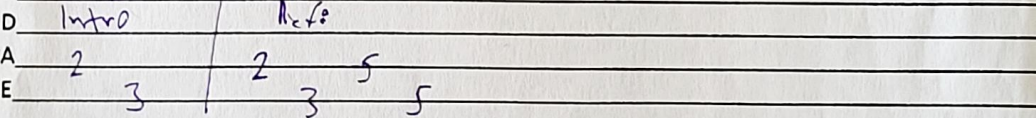
Intro



G Af gite frendlo

At gut freudlo

Intro

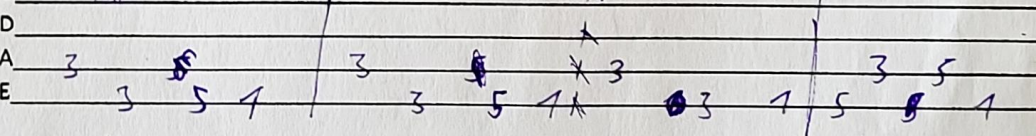
$$R_c + f_0$$


⑤ G Noch lange nicht genug
Intro

Intro

Refraction

Riff



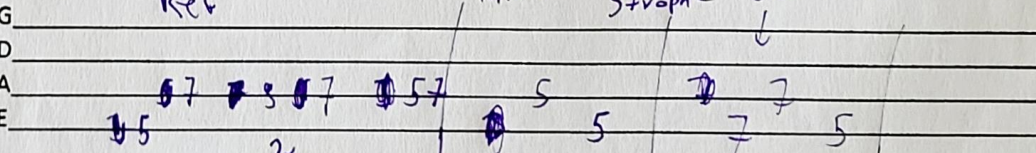
Mexico

Rel

1770

41-062

zum Schluss



2. Teil ab.

Zeit zu Tanzen: A E

$$\vec{r} = A\vec{z}$$

On Fire- Kings of Leon

G
D
A
E

4-4 4-4 4-4 4-4 6-6 7-7 7-7 7-7 7-7 6-6

[illegible]

G |
D | 6-6
A | 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4
E |

G | _____ 4h6
D | _____ 6
A | —7-7-7-7-7-7-7-7-7-7-7-7—7-7-7-7-7-7-7-7-7-7—
E | _____

G | _____
D | _____
A | —4-4-4-4-4-4-4-4-4-4-4-4—5-5-5-5-5-5-5-5-5-5-5-5—
E | _____

G|
D| 6-6 6-6
A| 7-7 7-7 7-7 7-7 4-4 4-4 4-4 4-4
E|

[illegible]

G | _____ 6 _____ 4h6

D | _____ 6 _____

A | -7-

E | _____

[illegible][illegible][illegible]

Sex on Fire- Kings of Leon

3rd Verse

G| _____ |
D| _____ 6-6 _____ 6-6 _____ |
A| 7-7 7-7 7-7 7-7 4-4 4-4 4-4 4-4 6-6 _____ |
E| _____ |

G| _____ |
D| _____ 6-6 _____ |
A| 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 4-4 4-4 4-4 4-4 4-4 4-4 _____ |
E| _____ 5-5 5-5 5-5 5-5 5-5 5-5 _____ |

3rd Chorus

G| _____ 4h6 _____ |
D| _____ 6 _____ 6 _____ |
A| 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 _____ |
E| _____ |

G| _____ |
D| _____ |
A| 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 _____ |
E| _____ 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 _____ |

Bridge

G| _____ |
D| _____ 6-6 _____ 6-6 _____ |
A| 7-7 7-7 7-7 7-7 7-7 4-4 4-4 4-4 4-4 _____ |
E| _____ |

G| _____ 6h8-6-6-6-6-6-6-6-6 _____ |
D| _____ 6 _____ 7-7 7-7 7-7 7-7 7-7 7-7 _____ |
A| 7-7 7-7 7-7 7-7 _____ |
E| _____ |

Outro Chorus

G| _____ 4h6 _____ |
D| _____ 6 _____ 6 _____ |
A| 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 _____ |
E| _____ |

G| _____ |
D| _____ |
A| 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 _____ |
E| _____ 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 _____ |

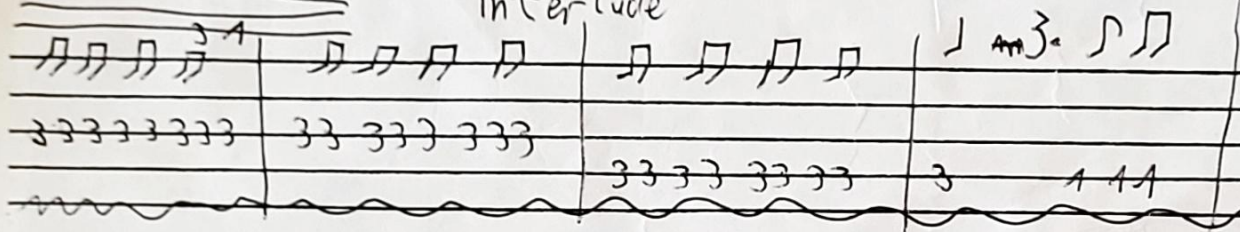
G| _____ 4h6 _____ |
D| _____ 6 _____ 6 _____ |
A| 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 _____ |
E| _____ |

G| _____ |
D| _____ 7-7 _____ |
A| 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 _____ |
E| _____ 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 _____ |

Auftakt

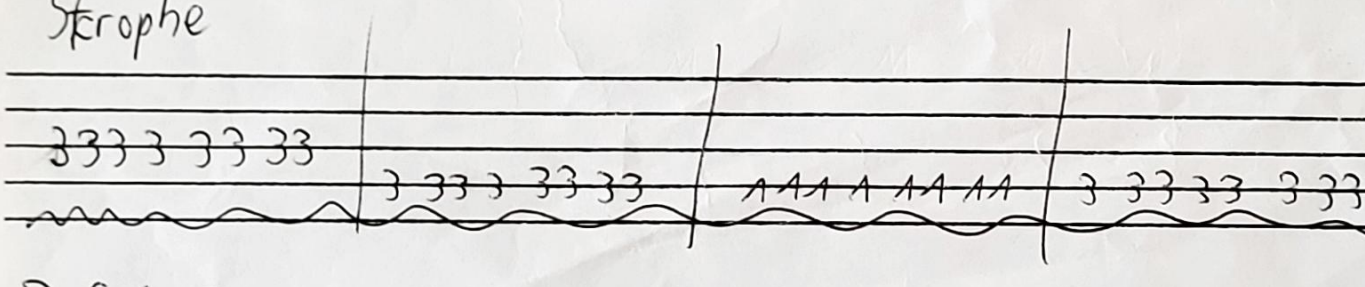
All the small things (Blink 182)

Interlude



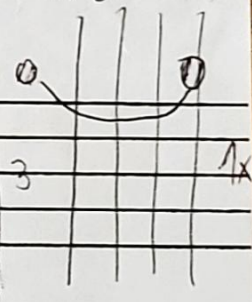
2x

Strophe

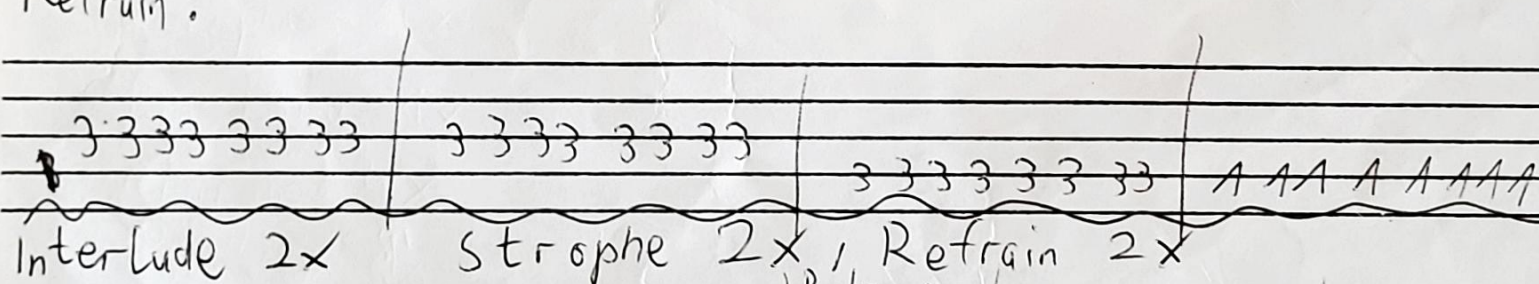


4x

Prechorus



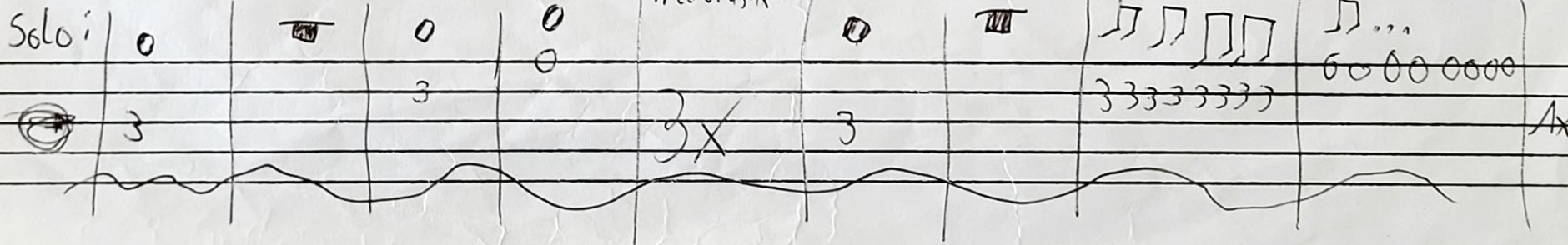
Refrain:



2x

Interlude 2x Strophe 2x, Refrain 2x

Prechorus 1x



1x

DISCO 2000

Party Rock

Low

Dynamite

Levels

Timber

Cant hold us

(F-Fb-Db)

(Es-H-Cis)

(Cis-H-E-A)

(E-G-D-C)

(em-G-D-C)

(E-D-H-C)

~~A 864~~

E5 = A6

(E-G-D-C)

OLDIES

Take me home tonight, Eddie Money

INTRO

G|-----|
D|-----|
A|-----|
E|-66-66-66-66-----|

VERSE

G|-----|
D|-----|
A|-----|
E|-6~-2~-2~-4-----|

PRE-CHORUS

G|-----|
D|-----|
A|-----|
E|-2-22-4-44-----|

CHORUS

G|-----|
D|-----|
A|-4-----|
E|----4~-6~-2-----|

PRE-VERSE

G|-----|
D|-----|
A|-----|
E|-2-22-2-22-----|

SOLO PT 1

G|-----|
D|-----|
A|-----|
E|-6-66-6-66-----|

SOLO PT 2

G|-----|
D|-----|
A|-----|
E|-4-2-1-0-2-----|

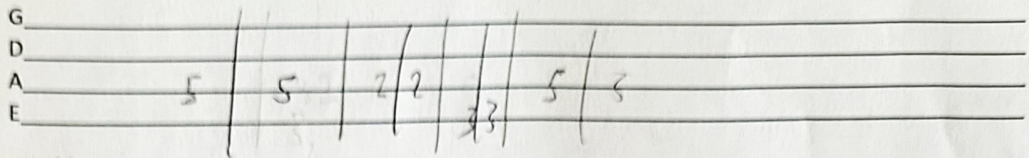
INTRO X2
VERSE X10
PRE-CHORUS X3
CHORUS X3
PRE-VERSE X1
VERSE X1
PRE-CHORUS X3

Bust like Runny this: nach Ref.
Fis Dk

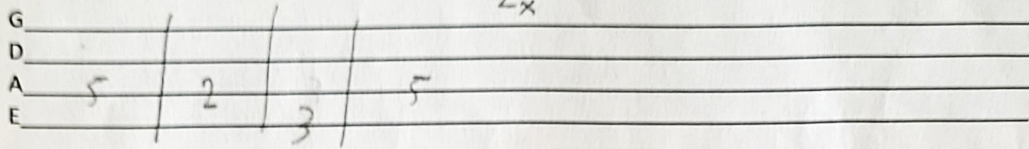
CHORUS	X3	
PRE-VERSE		X1
VERSE		X1
SOLO PT 1		X2
SOLO PT 2		X1
SOLO PT 1		X1
CHORUS	X1	
PRE-VERSE		X1
CHORUS	X3	
PRE-VERSE		X1
CHORUS TIL FADE OUT		

Ohne Dich

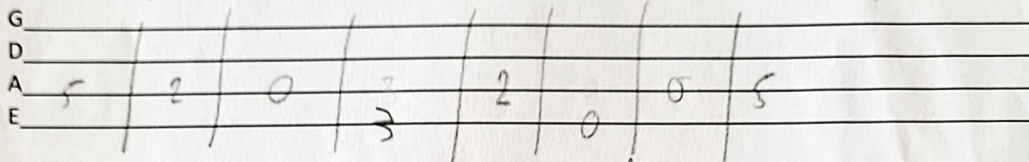
Intro:



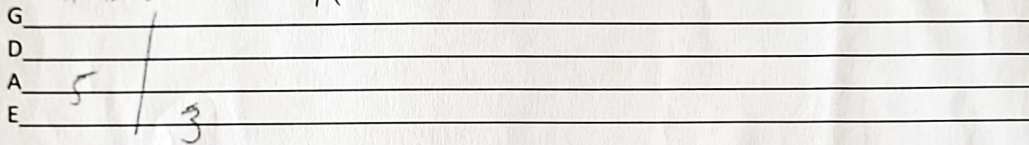
Vers:



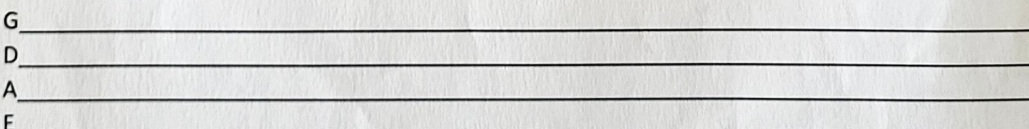
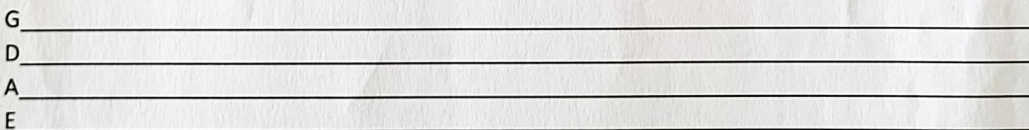
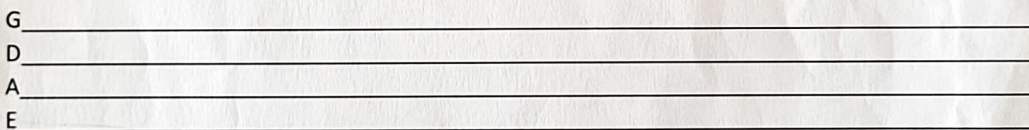
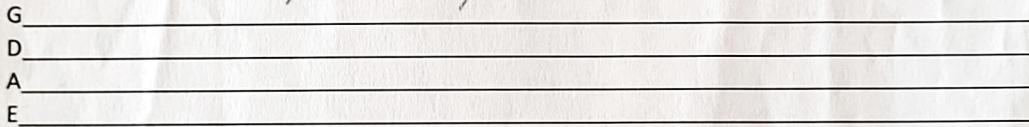
Chorus:



Interlude: nur 7x im Lied vorkommend



dann Vers / Chorus / Ende



Kind regards really

Probiere mal mit Gemüthlichkeit

Wedgellkass?

Handwritten musical notation on a four-line staff (G, D, A, E). The notation is divided into two measures by a vertical line. The first measure contains a 3 on the A line, a 4 on the D line, a 3 on the A line, and a 3 on the E line. The second measure contains a 3 on the A line, a 4 on the D line, a 3 on the A line, and a 3 on the E line. Above the staff, the text "Vorgelad:" is written, and a large arrow points to the right.

Biene Maja

Vasi:

Ref:

Érde

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and bar lines. Above the staff, there are handwritten labels: "Vas:" above the first measure, "Ref:" above the second measure, and "Pro:" above the third measure. The notes are written on the lines and spaces of the staff, with some notes having stems and flags. The first measure contains a whole note on the third line (G) and a whole note on the second space (F). The second measure contains a whole note on the second space (F), a whole note on the second line (E), and a whole note on the second space (F). The third measure contains a whole note on the second space (F), a whole note on the second line (E), and a whole note on the second space (F). The fourth measure contains a whole note on the second space (F), a whole note on the second line (E), and a whole note on the second space (F).

Gymibōra

Index

Vers 1

Ref.

G D A E

Intro Verse

6 6 5 6 6 6 8 : 6 5 6 3

6 6 5 6 6 6 8 : 6 5 6 3

Wiching 8

Wolf---

G
D
A
E

0 0 | 2 0 | 1 0 1 2

Lummer land!

Solos 0

Handwritten musical notation on a five-line staff. The notes are: G (first line), D (second line), A (third line), and E (fourth line). The notes are grouped into two pairs, each with a vertical line through them. The word "Solos" is written above the staff.

Wilde Kerle 2

Intro:

Strophe 2

Refy 8

G Intro: Strophe 2 Refr

D

A 5 2 5

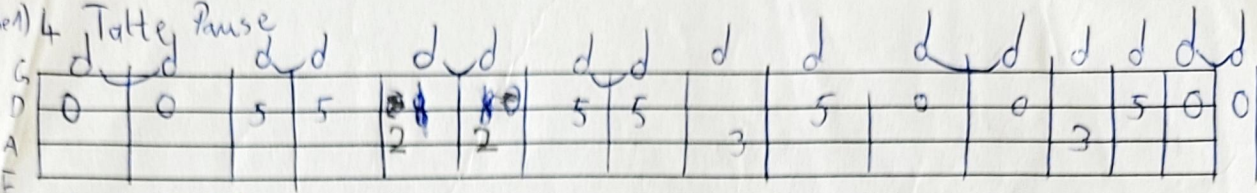
E 3 5 3 5 3 5

G
D
A
E

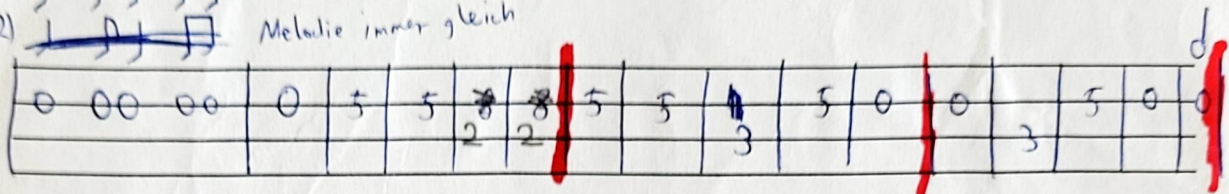
G
D
A
E

Tage wie diese (Die Toten Hosen)

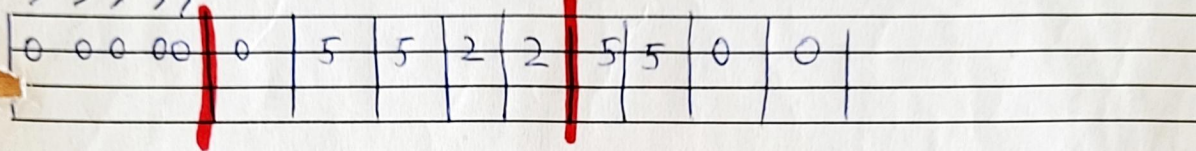
Strophe 1) 4 Takte Pause



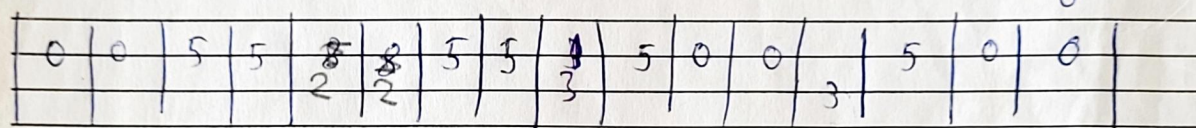
Strophe 2) Melodie immer gleich



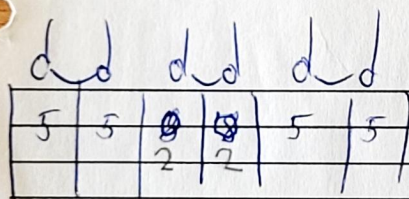
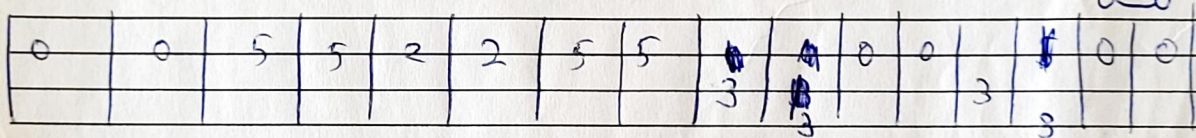
Refrain)



Strophe 3) Melodie wie in Strophe 2 und Refrain



Refrain Melodie wie oben



Melodie wie immer

