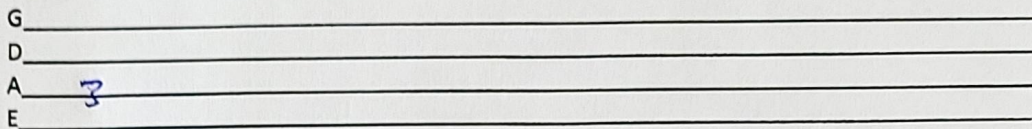
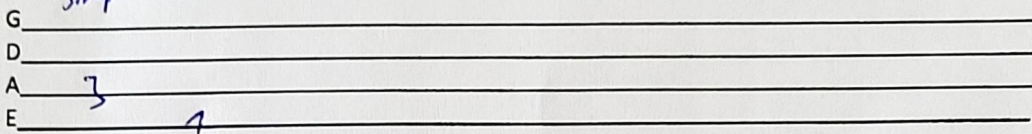


Bayrische Band

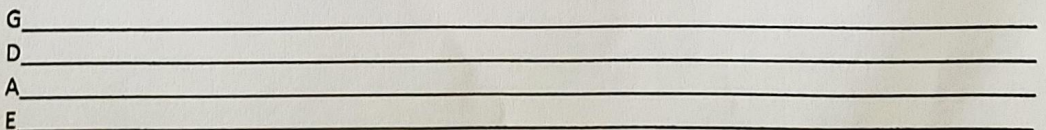
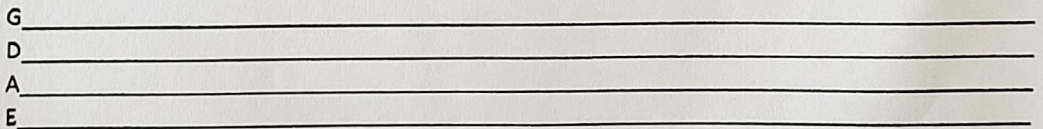
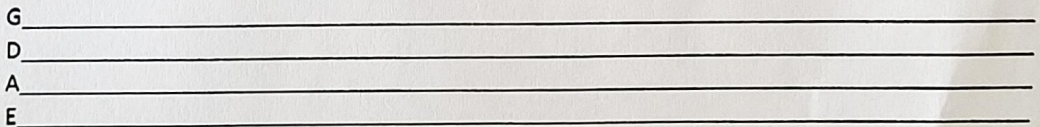
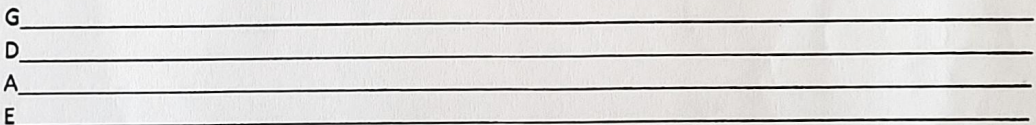
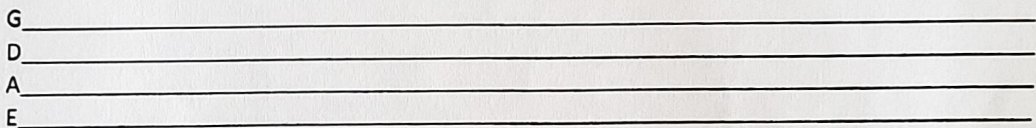
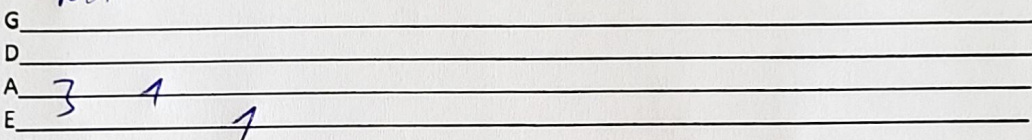
Intro



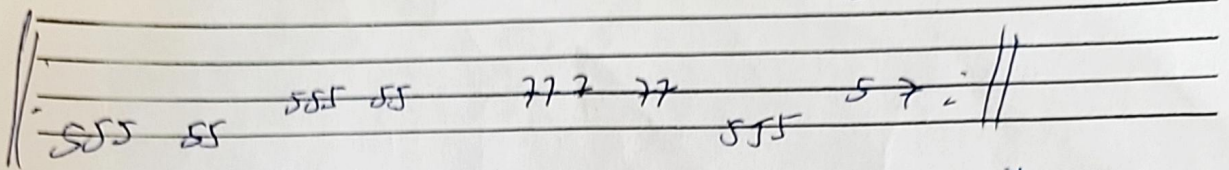
Strophe



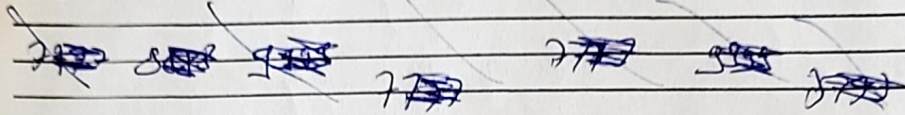
Ref



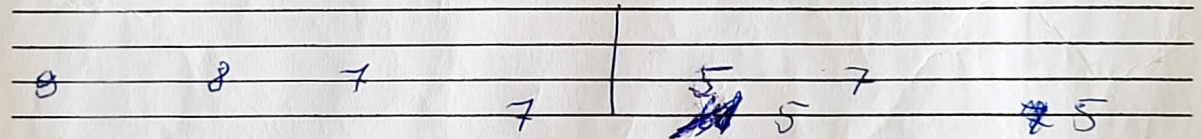
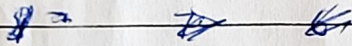
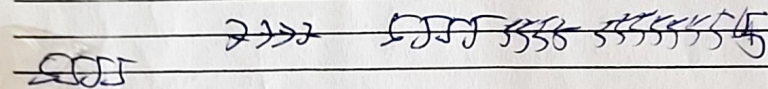
So a Sardunna Day



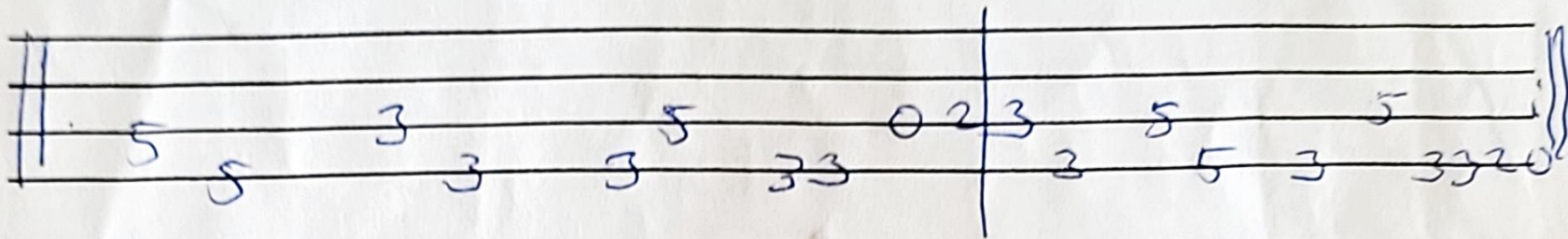
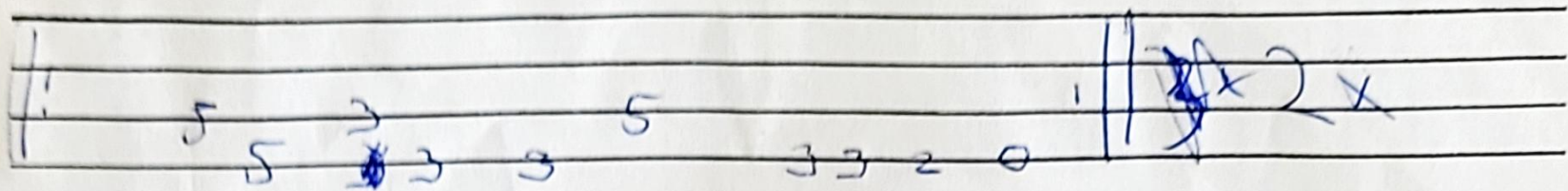
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So a Sardunna Day

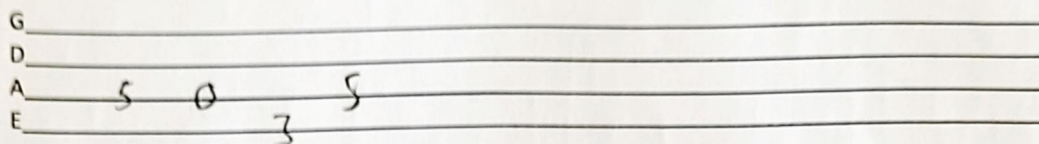


Fürstentfeld

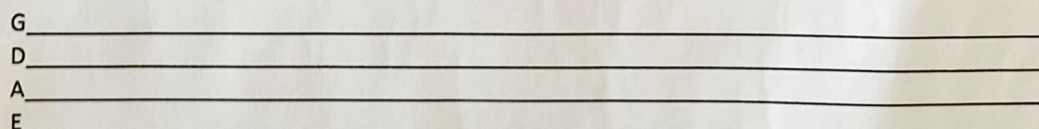
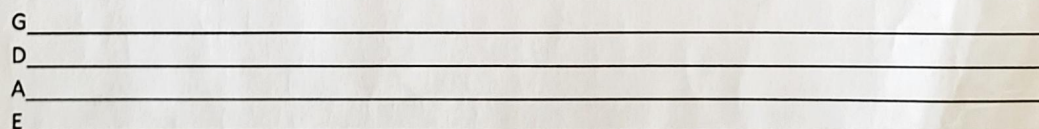
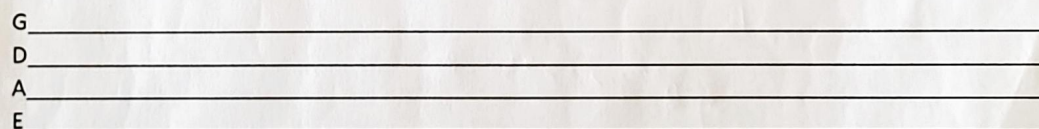
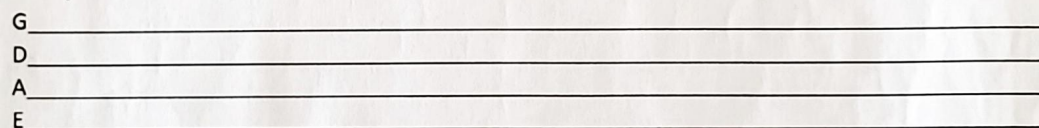
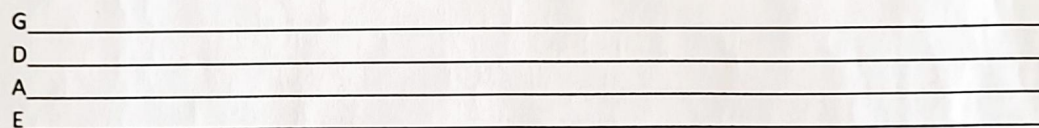
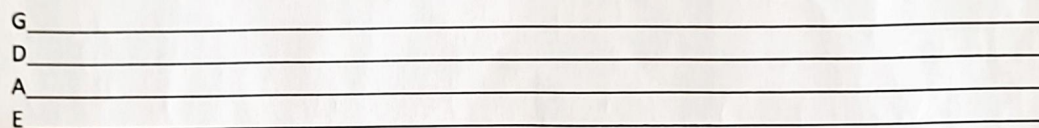
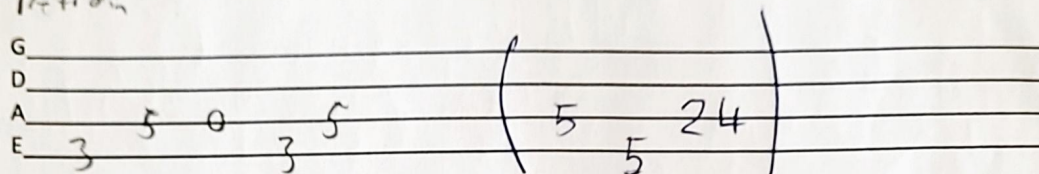


Slight

Bad moon rising



Refrain



auf $n \cdot d^n$ spitzer

C
D
A
E

S S S 4 | S S | S S 7 7 7 5 | S S | S S S | S 7 7 7 ..

Handwritten musical notation for a guitar exercise on a five-line staff. The notes are: G (4th line), D (4th space), A (3rd line), E (2nd line), G (4th line), D (4th space), A (3rd line), E (2nd line), G (4th line), D (4th space), A (3rd line), E (2nd line). The staff is divided into three measures by vertical bar lines.

wunderbar

Handwritten musical notation on a five-line staff. The notes are written on the bottom line (E) and the second line (A). The lyrics are written above the staff: "Eine neue Liebe" and "Namen sind...". The notation includes various note values and rests, with some notes marked with a '2' indicating a double note or a specific rhythm.

Aber bitte mit Schmerz

C

D

A

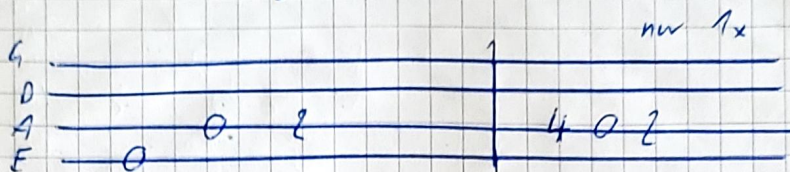
E

[illegible]

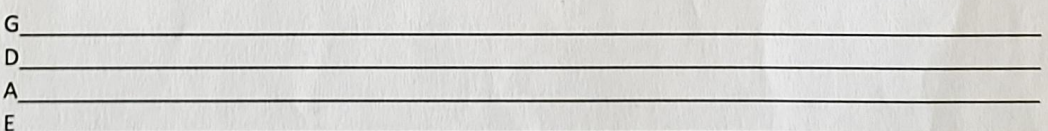
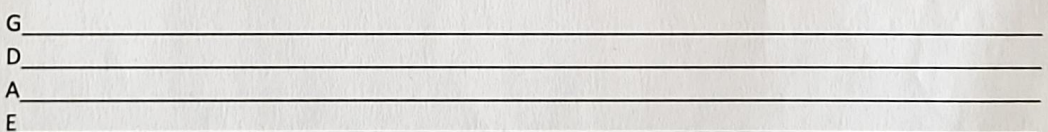
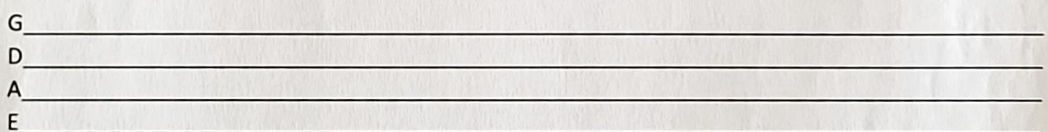
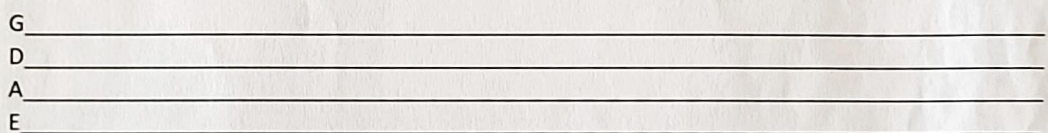
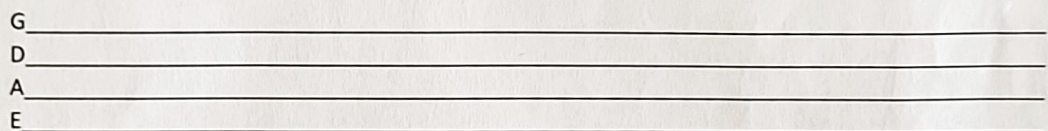
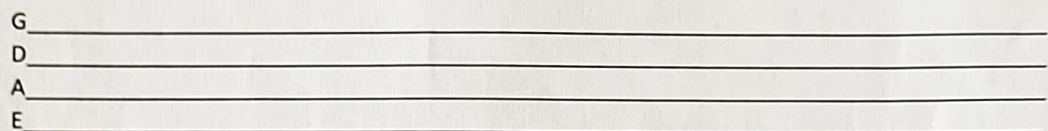
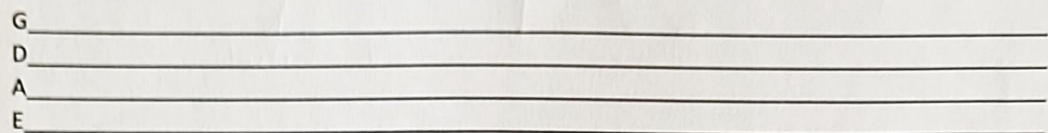
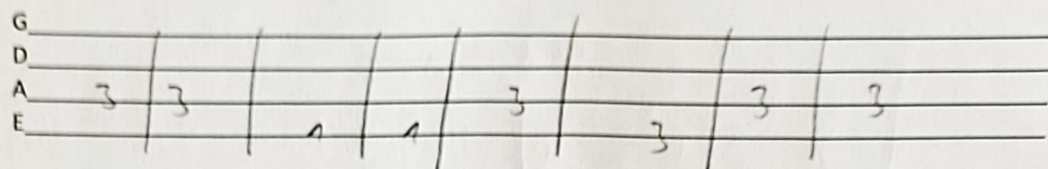
Refrain Narahanda

C _____
D _____
A _____
E _____

500 Miles

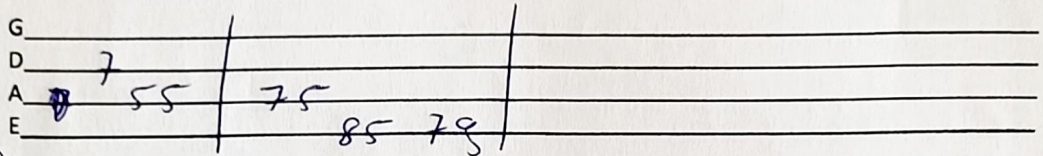
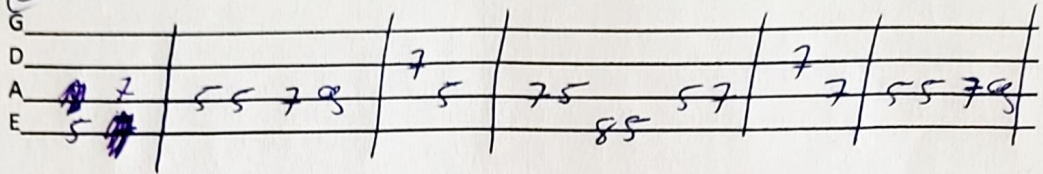


Rocking all over the World

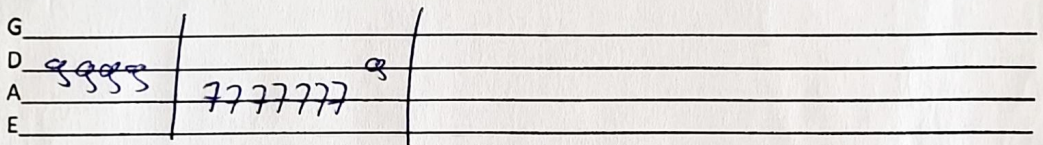
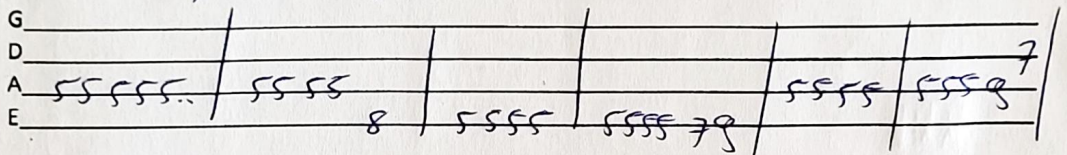


It's so easy

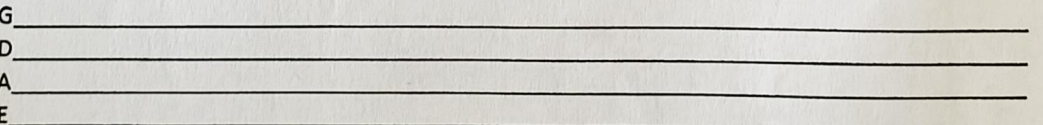
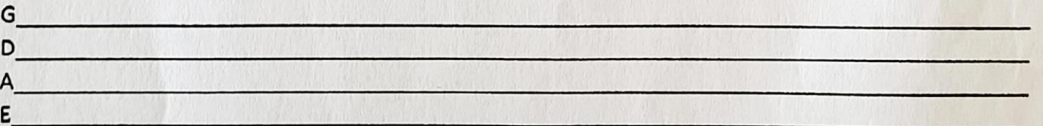
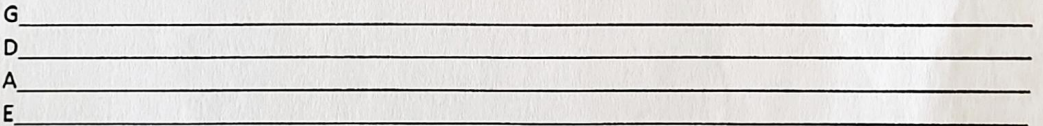
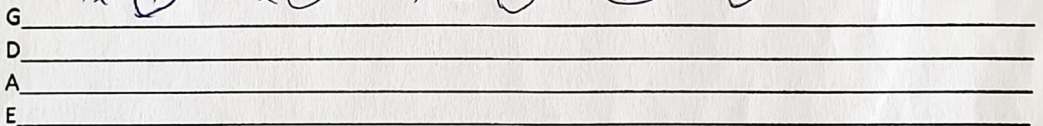
①



② It's so easy its so easy...

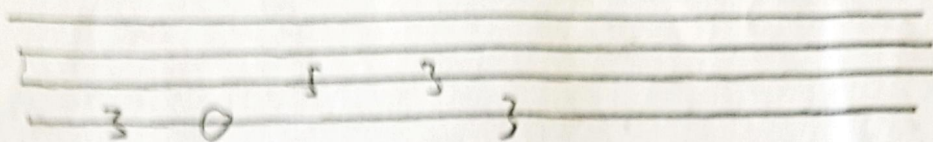


1x ① 1x ② 1,5x ① ① 1x ②

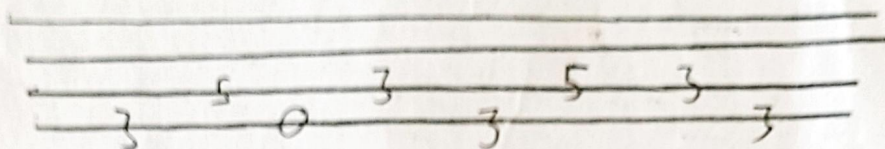


Strap

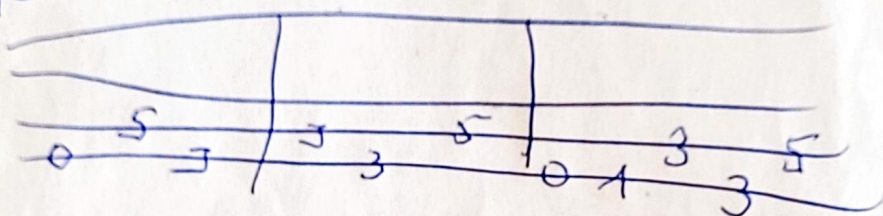
Country Roads



Refrain



Bridge



1. Teil 2. Teil 3. Teil
 C/G/F C/G/G C C F C

Lieder Steirische ohne Gesang:

- Alpbach-Marsch (3-teilig): C/G - G/C - F/C
- Egerländer Liedermarsch (2-teilig): G/C - G/D (evtl. dann Steigerung auf C/G)
- Mühlradl (3-teilig): C/G - C/G - F/C
- Autobahn (3-teilig): C/G - F/C - F/C
- Trompetenecho (3-teilig): C/G - C/G - F/C
- Tiroler-Buam-Polka (3-teilig): F/C - C/G - F/C
- Timple-Boarischer (3-teilig): C/G - F/C - F/C
- Gretl-Boarischer (3-teilig): C/G - D/G - F/C
- Zillertaler Hochzeitsmarsch (3-teilig): C/G - D/G - F/C
- Hey-Mann-Polka (2-teilig): C/G - F/C
- Sternpolka (3-teilig): C/G - C/G - C/G (evtl. dann komplett Steigerung auf F/C)
- Stillupa-Simal-Boarischer (2-teilig): F/C - C/G
- In den Bergen: C - F - B

Lieder Steirische mit Gesang:

- D-A/G-D
- Rehragout (Boarischer, 3-teilig): C/G - D/G - F/C
 - Steirerman (Boarischer, 2-teilig): C/G - F/C
 - Auf da Bruck trara (2-teilig): C/G - C/G
 - Fischerin vom Bodensee (2-teilig): C/G - F/C
 - Rindvieh (2-teilig): C/G - C/G
 - Dem Land Tirol (3-teilig): C/G - C/F/C/G - C/F
 - Kufsteinlied (2-teilig): F/C/B - C/F
 - Vogelbeerbaum (2-teilig): G/D - C/G/D
 - Angorakatz: Intro + Zwischenspiel G/C - C/G
 - Liesschen, Liesschen: C/G
 - Frau Kern: C/G

1. Teil 2. Teil 3. Teil
 C/G/F C/G/G C C F C

Lieder Steirische ohne Gesang:

- Alpbach-Marsch (3-teilig): C/G - G/C - F/C
- Egerländer Liedermarsch (2-teilig): G/C - G/D (evtl. dann Steigerung auf C/G)
- Mühlradl (3-teilig): C/G - C/G - F/C
- Autobahn (3-teilig): C/G - F/C - F/C
- Trompetenecho (3-teilig): C/G - C/G - F/C
- Tiroler-Buam-Polka (3-teilig): F/C - C/G - F/C
- Timple-Boarischer (3-teilig): C/G - F/C - F/C
- Gretl-Boarischer (3-teilig): C/G - D/G - F/C
- Zillertaler Hochzeitsmarsch (3-teilig): C/G - D/G - F/C
- Hey-Mann-Polka (2-teilig): C/G - F/C
- Sternpolka (3-teilig): C/G - C/G - C/G (evtl. dann komplett Steigerung auf F/C)
- Stillupa-Simal-Boarischer (2-teilig): F/C - C/G
- In den Bergen: C - F - B

Lieder Steirische mit Gesang:

- D-A/G-D
- Rehragout (Boarischer, 3-teilig): C/G - D/G - F/C
 - Steirerman (Boarischer, 2-teilig): C/G - F/C
 - Auf da Bruck trara (2-teilig): C/G - C/G
 - Fischerin vom Bodensee (2-teilig): C/G - F/C
 - Rindvieh (2-teilig): C/G - C/G
 - Dem Land Tirol (3-teilig): C/G - C/F/C/G - C/F
 - Kufsteinlied (2-teilig): F/C/B - C/F
 - Vogelbeerbaum (2-teilig): G/D - C/G/D
 - Angorakatz: Intro + Zwischenspiel G/C - C/G
 - Liesschen, Liesschen: C/G
 - Frau Kern: C/G

1. Teil 2. Teil 3. Teil
 C/G/F C/G/G C C F C

Lieder Steirische ohne Gesang:

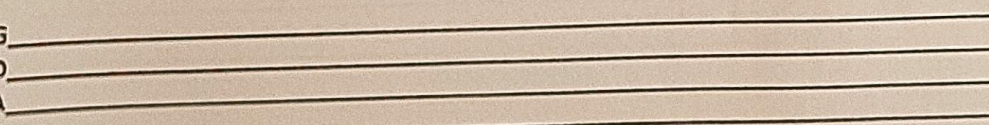
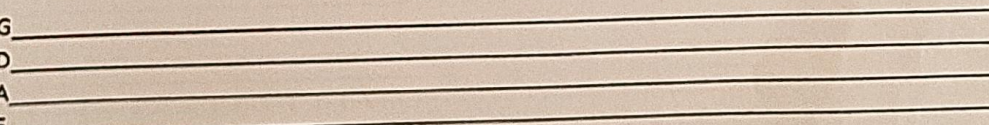
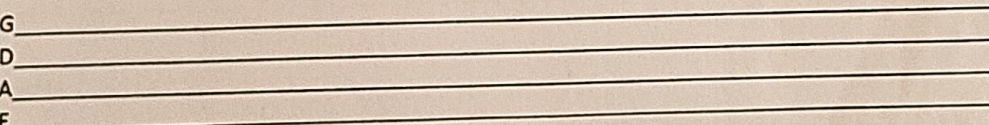
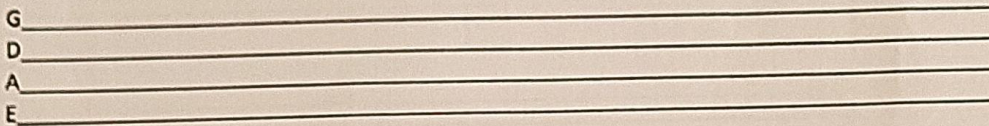
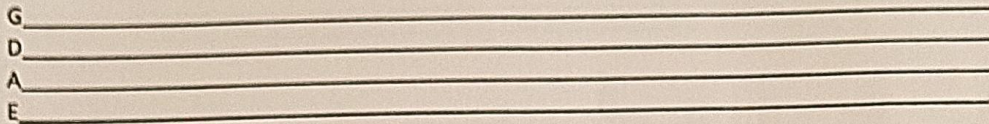
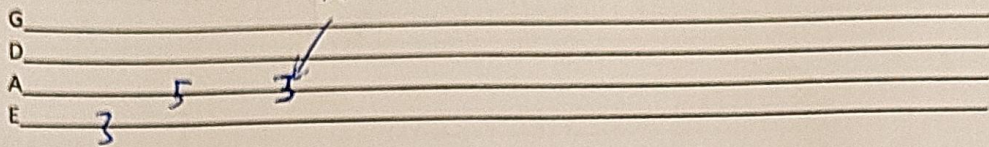
- Alpbach-Marsch (3-teilig): C/G - G/C - F/C
- Egerländer Liedermarsch (2-teilig): G/C - G/D (evtl. dann Steigerung auf C/G)
- Mühlradl (3-teilig): C/G - C/G - F/C
- Autobahn (3-teilig): C/G - F/C - F/C
- Trompetenecho (3-teilig): C/G - C/G - F/C
- Tiroler-Buam-Polka (3-teilig): F/C - C/G - F/C
- Timple-Boarischer (3-teilig): C/G - F/C - F/C
- Gretl-Boarischer (3-teilig): C/G - D/G - F/C
- Zillertaler Hochzeitsmarsch (3-teilig): C/G - D/G - F/C
- Hey-Mann-Polka (2-teilig): C/G - F/C
- Sternpolka (3-teilig): C/G - C/G - C/G (evtl. dann komplett Steigerung auf F/C)
- Stillupa-Simal-Boarischer (2-teilig): F/C - C/G
- In den Bergen: C - F - B

Lieder Steirische mit Gesang:

- D-A/G-D
- Rehragout (Boarischer, 3-teilig): C/G - D/G - F/C
 - Steirerman (Boarischer, 2-teilig): C/G - F/C
 - Auf da Bruck trara (2-teilig): C/G - C/G
 - Fischerin vom Bodensee (2-teilig): C/G - F/C
 - Rindvieh (2-teilig): C/G - C/G
 - Dem Land Tirol (3-teilig): C/G - C/F/C/G - C/F
 - Kufsteinlied (2-teilig): F/C/B - C/F
 - Vogelbeerbaum (2-teilig): G/D - C/G/D
 - Angorakatz: Intro + Zwischenspiel G/C - C/G
 - Liesschen, Liesschen: C/G
 - Frau Kern: C/G

Vogelbeerbaum

Hallihallo



1. Teil 2. Teil 3. Teil
 C/G/F C/G/G C C F C

Lieder Steirische ohne Gesang:

- Alpbach-Marsch (3-teilig): C/G - G/C - F/C
- Egerländer Liedermarsch (2-teilig): G/C - G/D (evtl. dann Steigerung auf C/G)
- Mühlradl (3-teilig): C/G - C/G - F/C
- Autobahn (3-teilig): C/G - F/C - F/C
- Trompetenecho (3-teilig): C/G - C/G - F/C
- Tiroler-Buam-Polka (3-teilig): F/C - C/G - F/C
- Timple-Boarischer (3-teilig): C/G - F/C - F/C
- Gretl-Boarischer (3-teilig): C/G - D/G - F/C
- Zillertaler Hochzeitsmarsch (3-teilig): C/G - D/G - F/C
- Hey-Mann-Polka (2-teilig): C/G - F/C
- Sternpolka (3-teilig): C/G - C/G - C/G (evtl. dann komplett Steigerung auf F/C)
- Stillupa-Simal-Boarischer (2-teilig): F/C - C/G
- In den Bergen: C - F - B

Lieder Steirische mit Gesang:

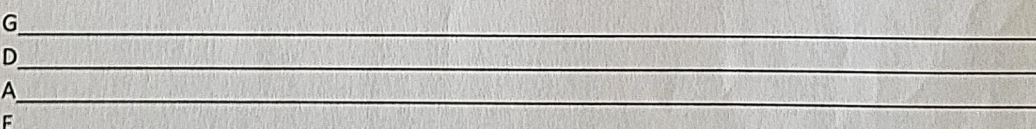
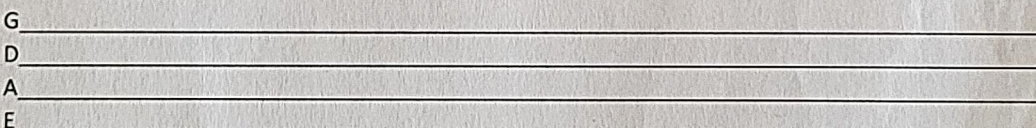
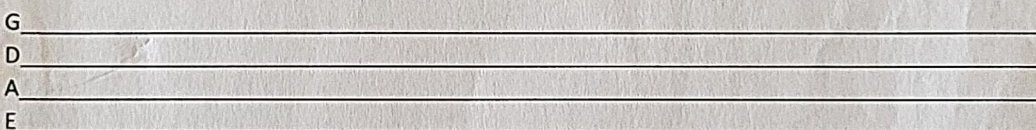
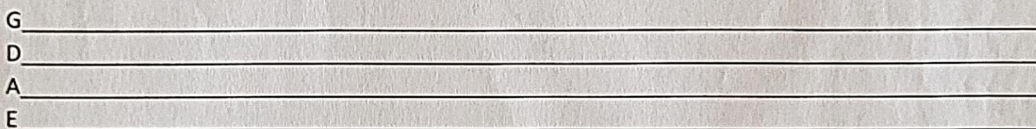
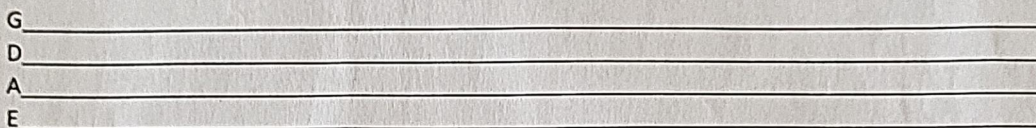
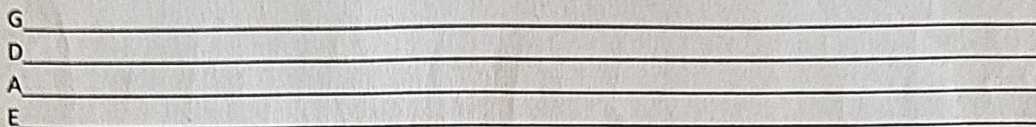
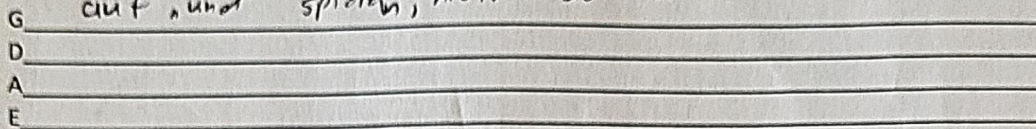
- D-A/G-D
- Rehragout (Boarischer, 3-teilig): C/G - D/G - F/C
 - Steirerman (Boarischer, 2-teilig): C/G - F/C
 - Auf da Bruck trara (2-teilig): C/G - C/G
 - Fischerin vom Bodensee (2-teilig): C/G - F/C
 - Rindvieh (2-teilig): C/G - C/G
 - Dem Land Tirol (3-teilig): C/G - C/F/C/G - C/F
 - Kufsteinlied (2-teilig): F/C/B - C/F
 - Vogelbeerbaum (2-teilig): G/D - C/G/D
 - Angorakatz: Intro + Zwischenspiel G/C - C/G
 - Liesschen, Liesschen: C/G
 - Frau Kern: C/G

Pause

Hulapalu

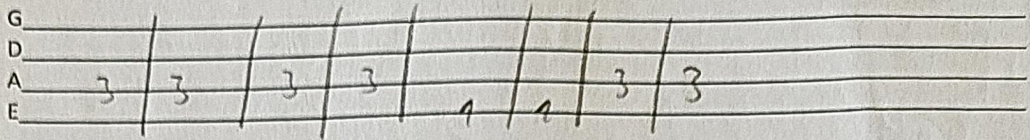


auf, und spielen, nicht aufhören

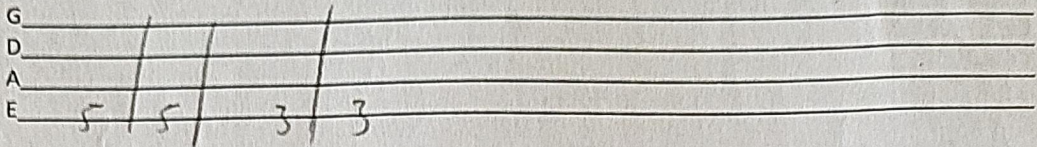


Cardula Grün

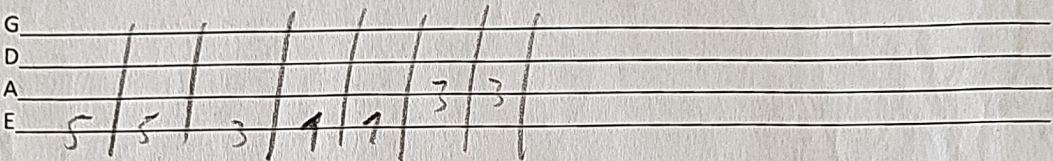
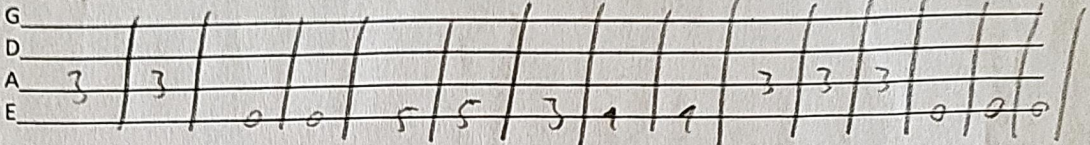
Vers:



Chorus:

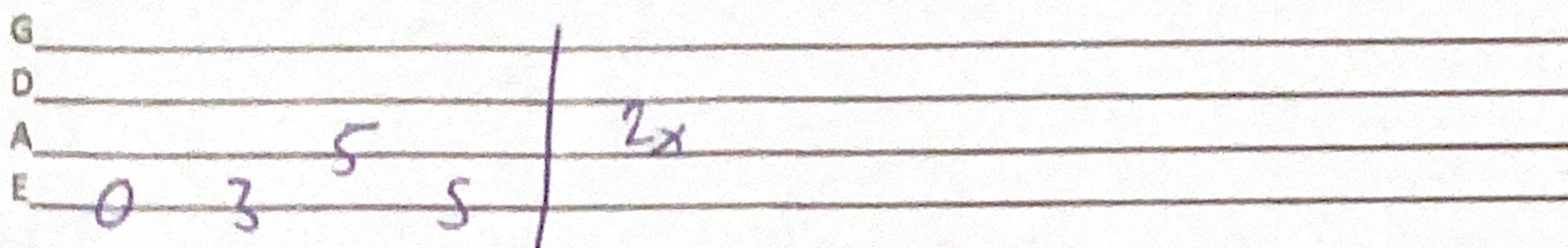


Refrain:

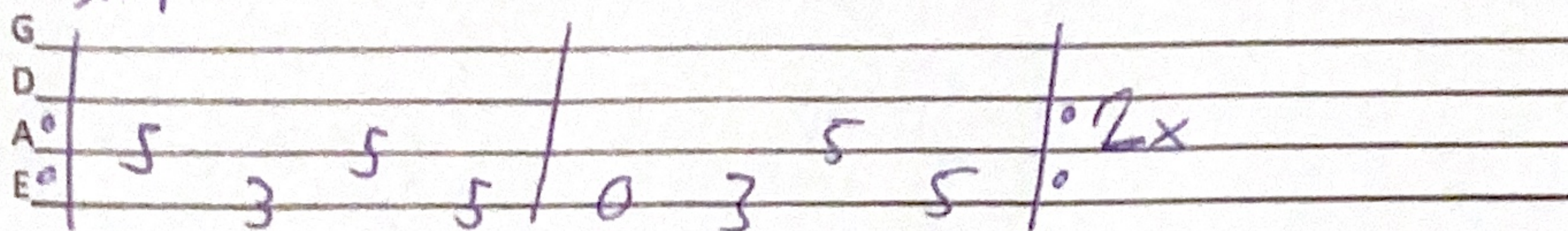


Bella Napoli

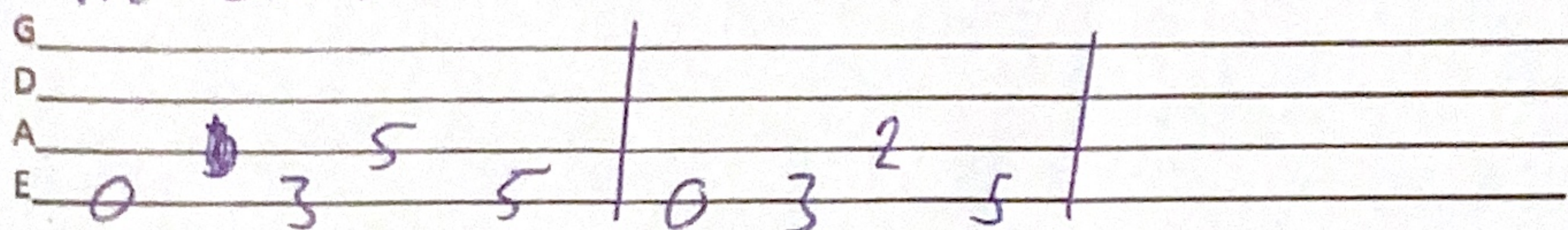
Intro



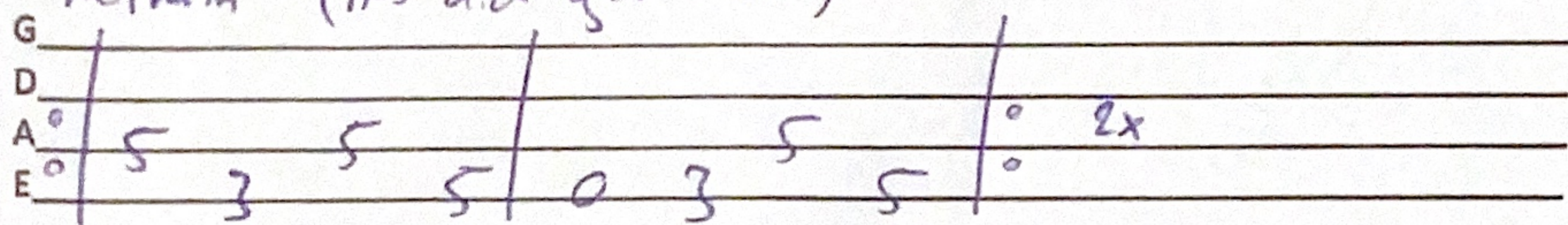
Strophe



Pre-Chorus

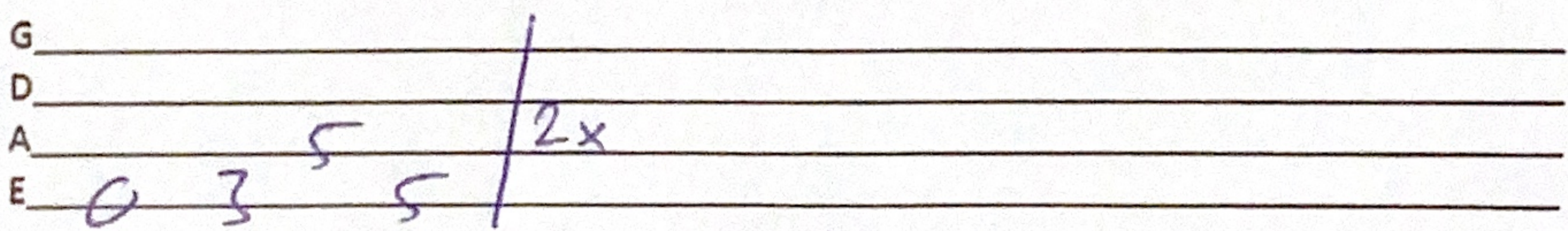


Refrain (Hab dich gefunden...)

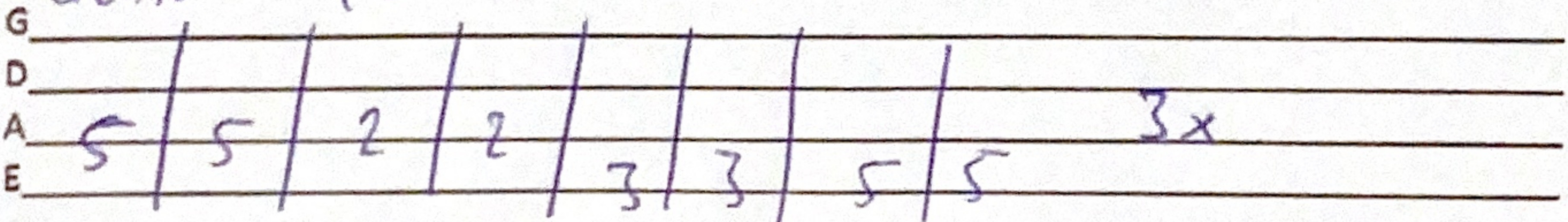


dann Strophe 2x, Pre-Chorus, Refrain 2x

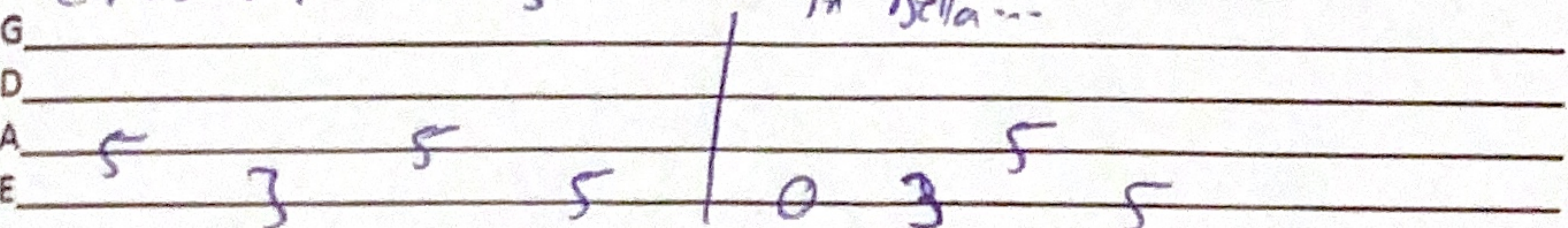
Outro



achtel: (Bella, Bella, Napoli)

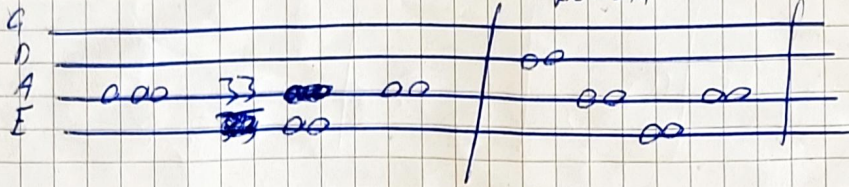


eines weiß ich genau... in Bella...



Hann kummst

Refrain



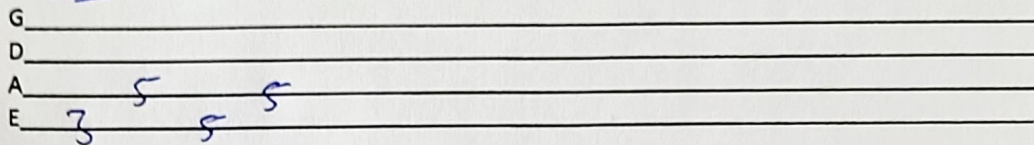
dam
langsam

da da da
Schnel

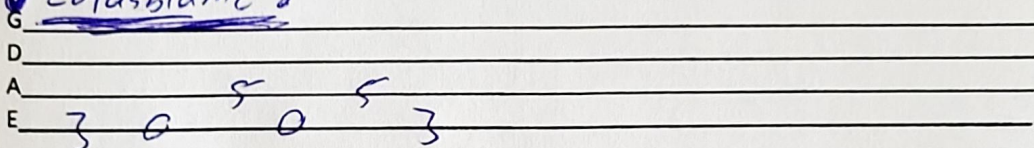
dam

Micky-Krause Medley

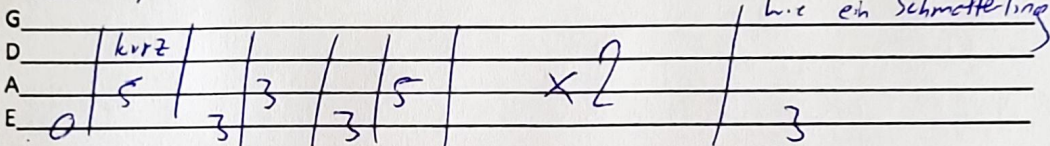
3oana



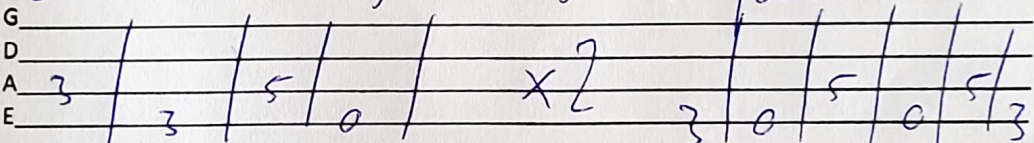
Intro: Lotusblume



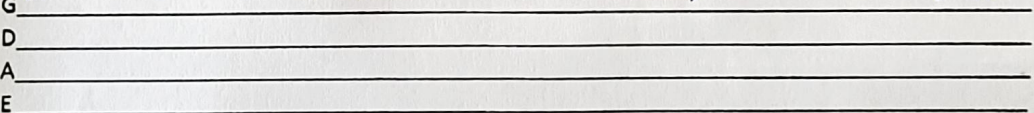
Vers 1, Rate Horizont



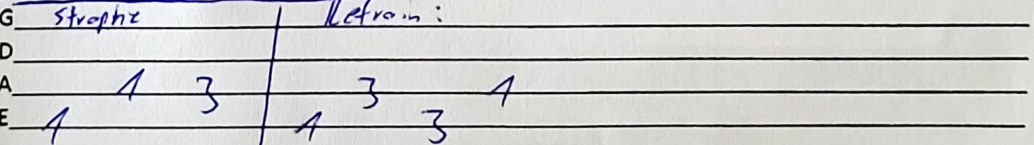
Chorus (nur kurz anschlagen und wegnehmen) dann Intro-Part



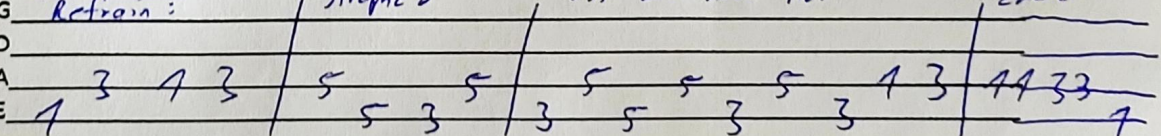
dann Vers 1, dann Chorus 2x, dann Outro



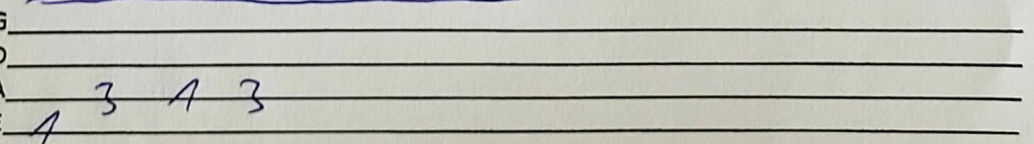
Nur noch Schuhe an



Schätzli



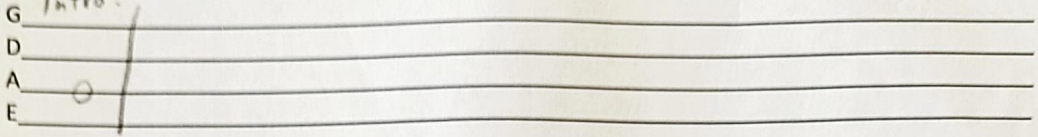
Kenn nicht deinen Namen



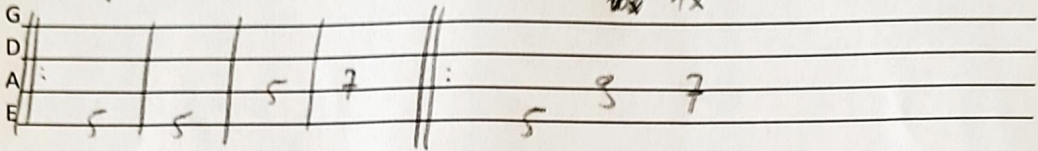
Wolfgang Petry Medley

Wahnsinn

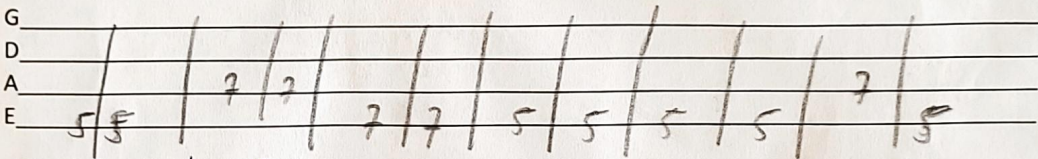
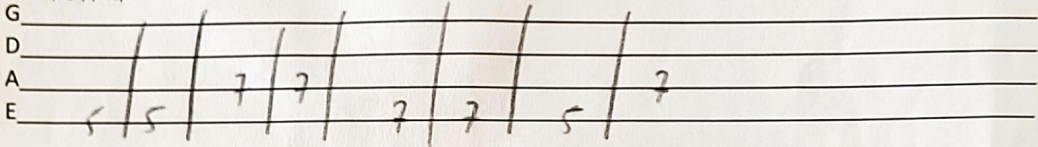
Intro:



Strophe

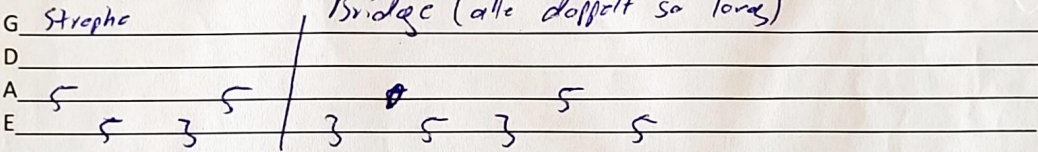


Refrain:



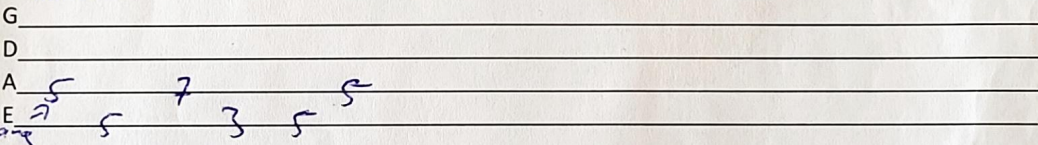
Verliert Verlor?

Strophe



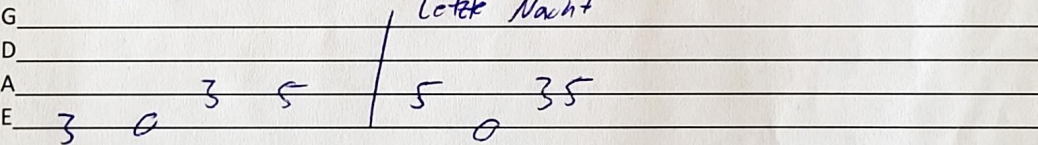
Bridge (alle doppelt so lang)

Refrain:

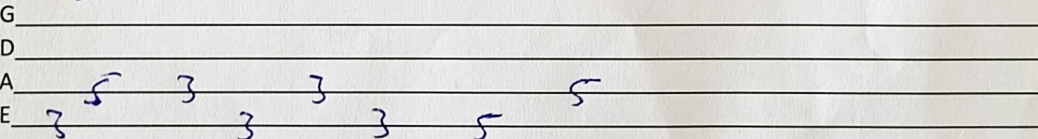


Weiß der Geier

Letzte Nacht



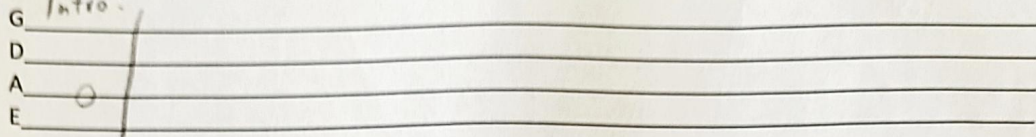
Refrain:



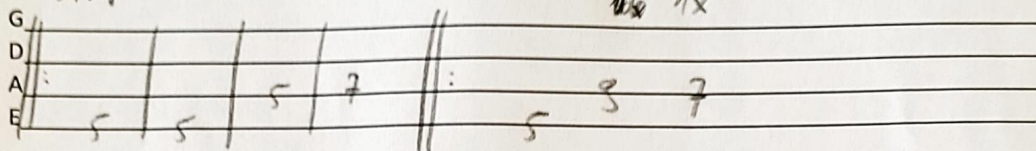
Wolfgang Petry Medley

Wahnsinn

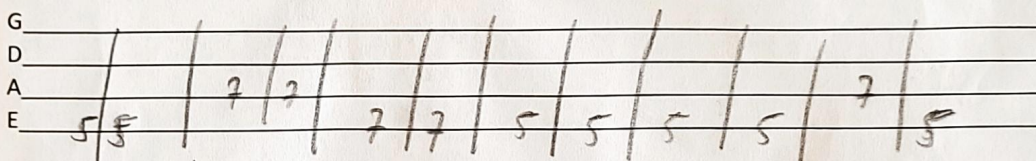
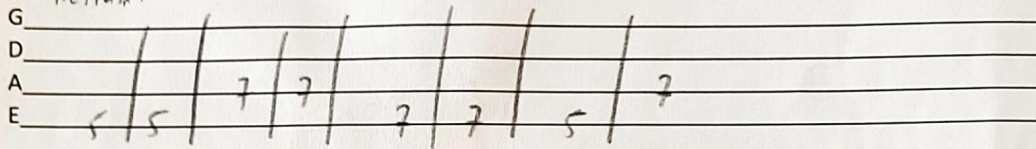
Intro:



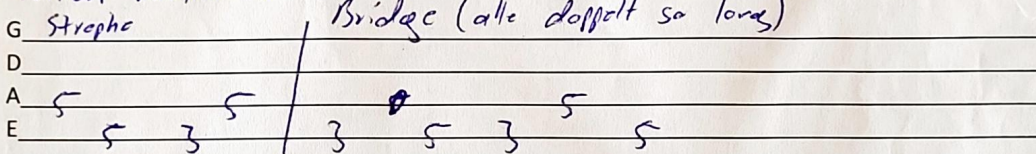
Strophe



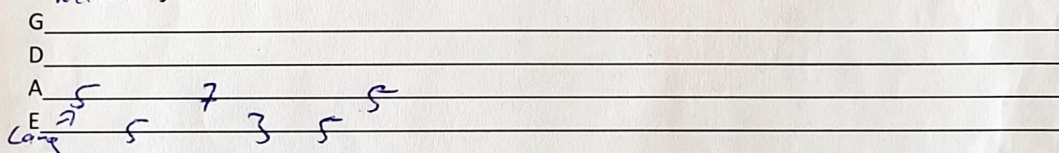
Refrain:



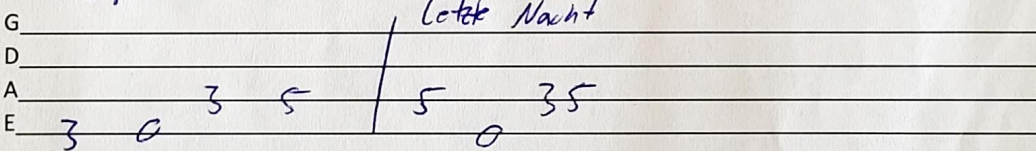
Verliert Verlor?



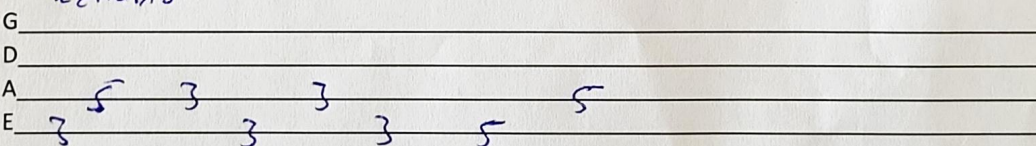
Refrain:



Weiß da Gier

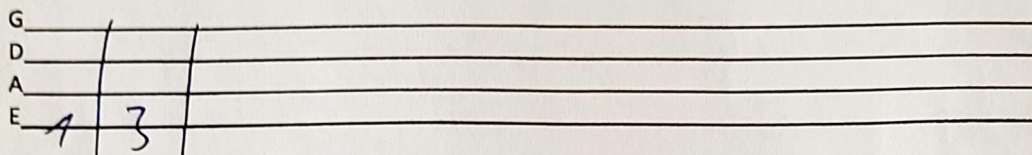
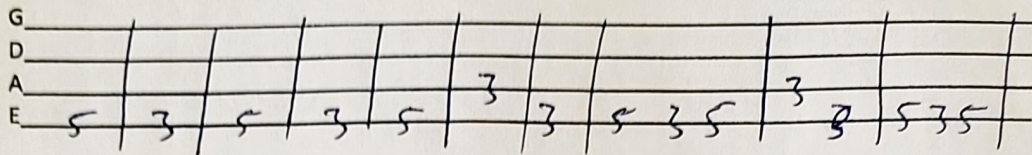


Refrain:

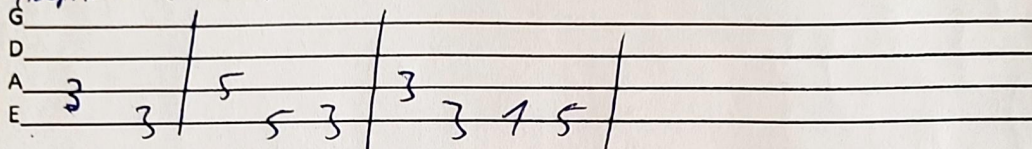


Verdammt ich lieb dich

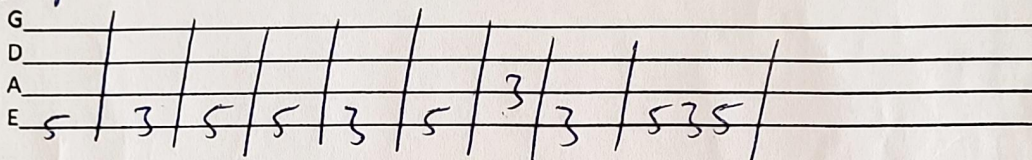
Intro



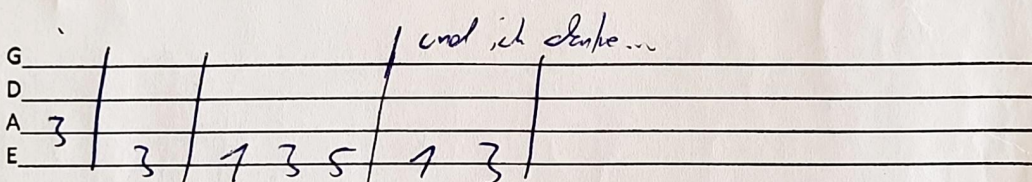
Ref ~~Hauptteil~~ (ochtel)



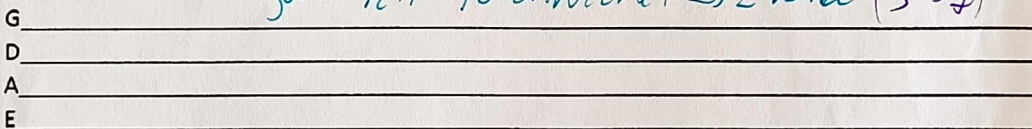
Strophe:



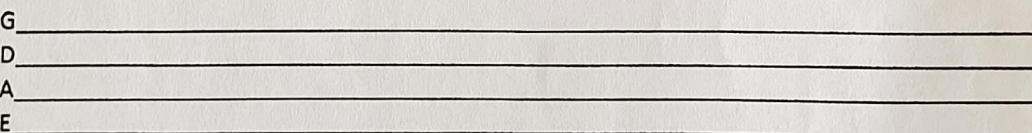
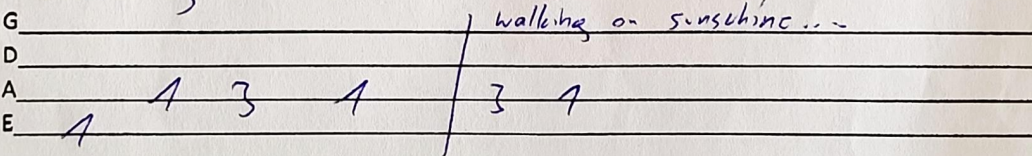
Sieben
Bier:



nach ruhigem Teil Tonartwechsel $\rightarrow$ 2. runk (5 $\rightarrow$ 7)



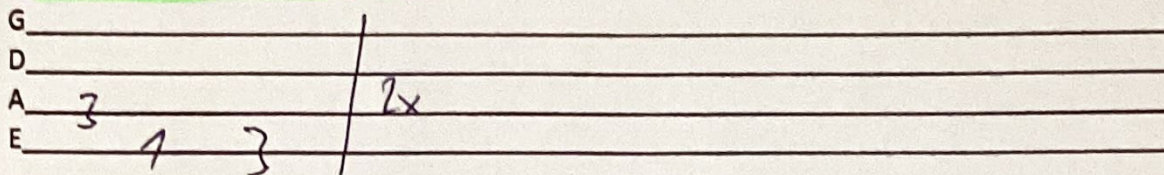
Walking on sunshine ☺



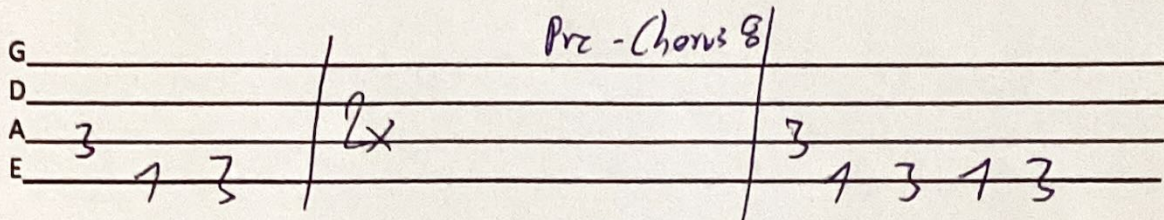
Caroline Medley

Sweet Caroline

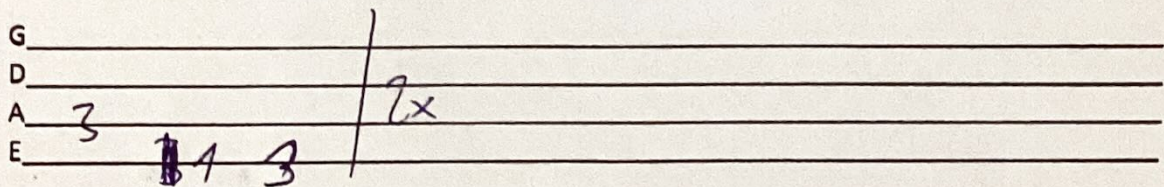
Refr



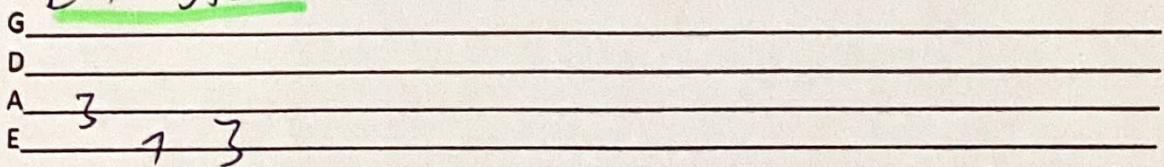
Strophe



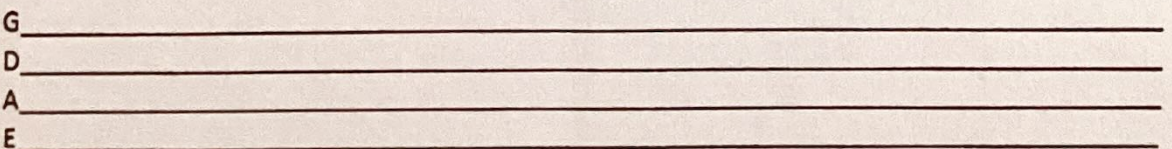
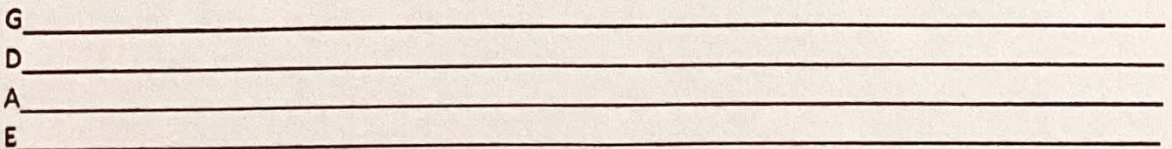
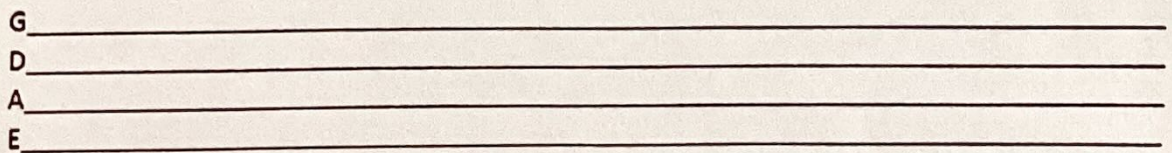
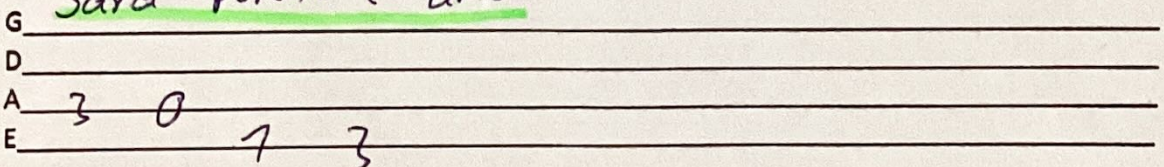
Refr



Ein Storn

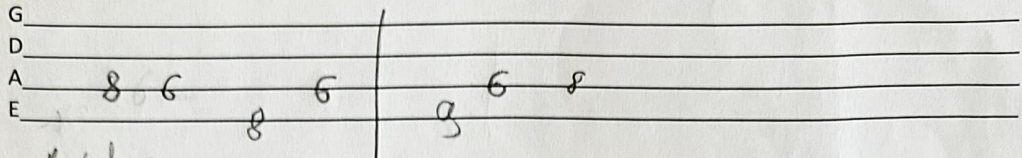


Sara perche ti amo

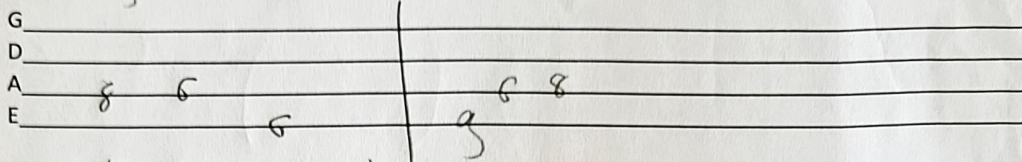


Disco Medley

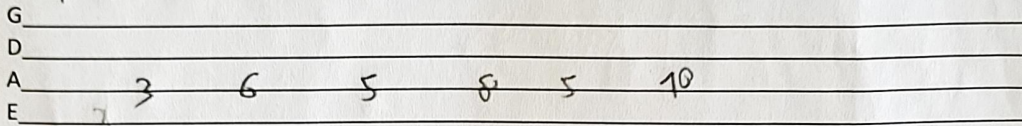
Asc F



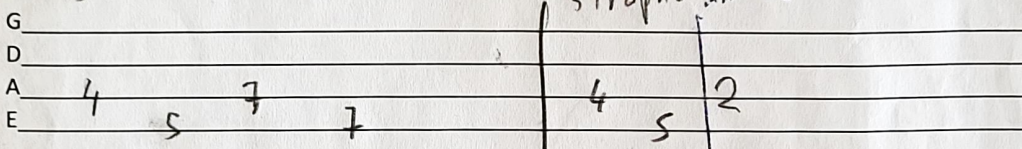
Bridge



I like to move it

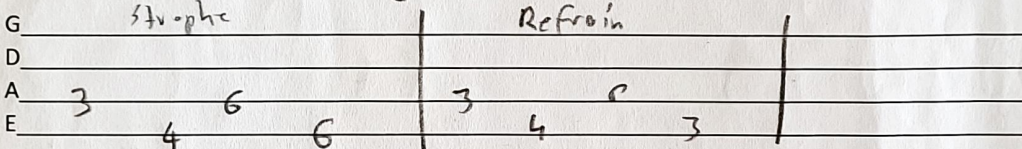


Disco Pogo



Strophe in 2x

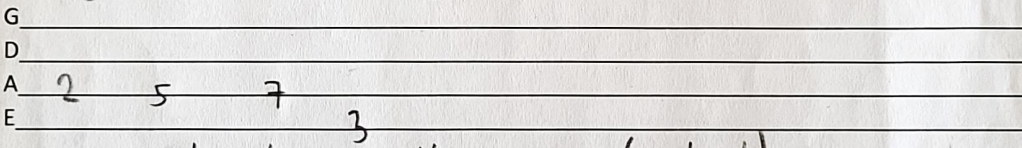
Wir feiern die ganze Nacht



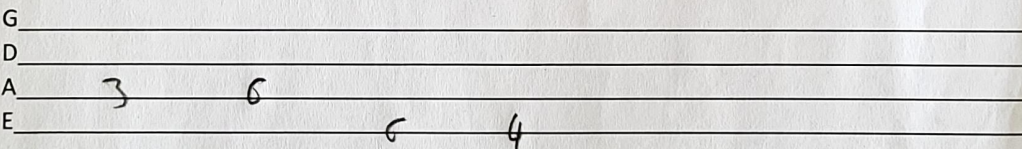
Strophe

Refrain

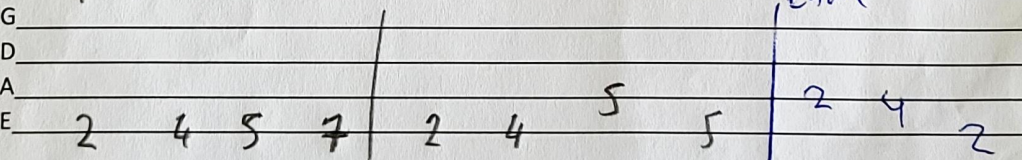
aus den Bergen



Bad touch + Hangover (gleich)



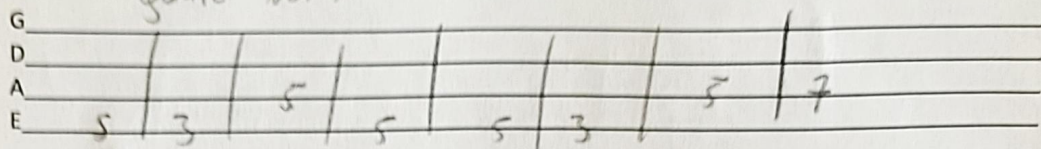
The Riddle



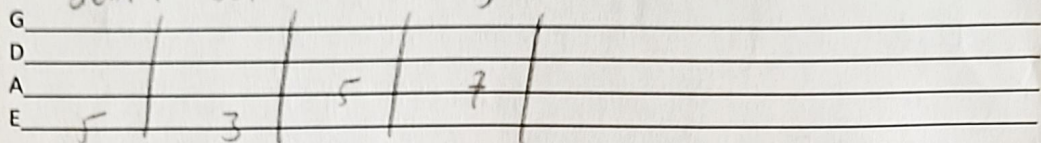
Ende

Skandal im Sperrbezirk

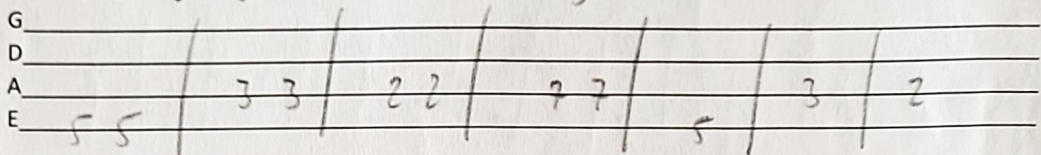
ganze Noten



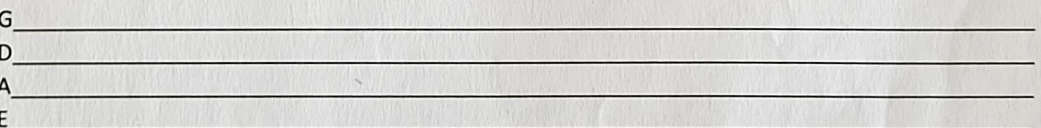
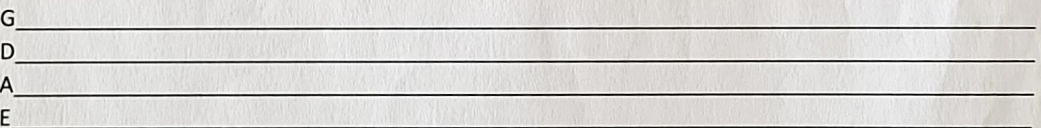
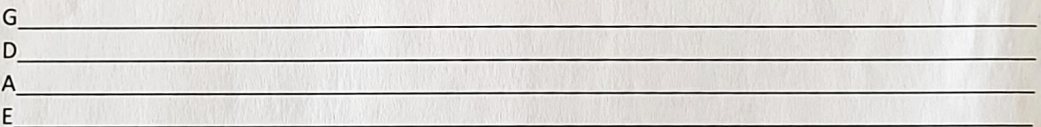
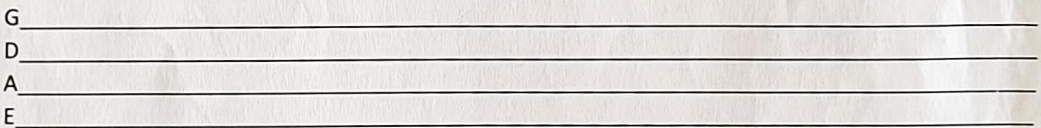
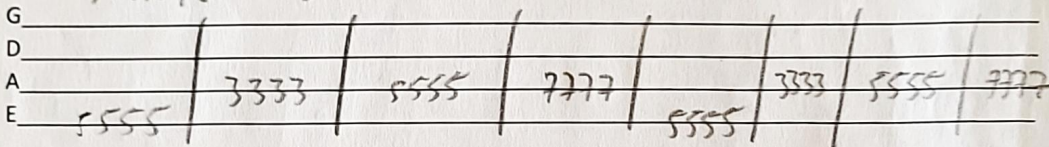
achtel bei Text anfang



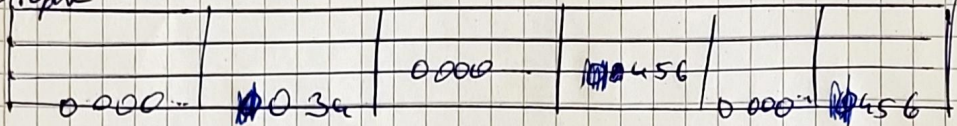
und drauſen vor der groſſen Stadt...



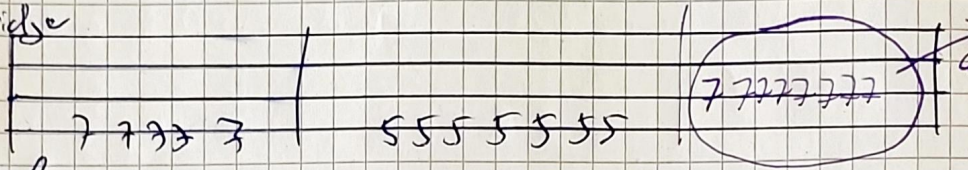
Moral... Skandal



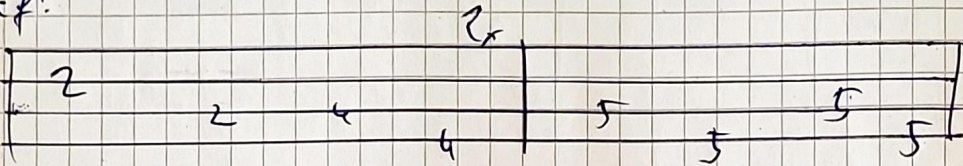
Schick ein
Strophe



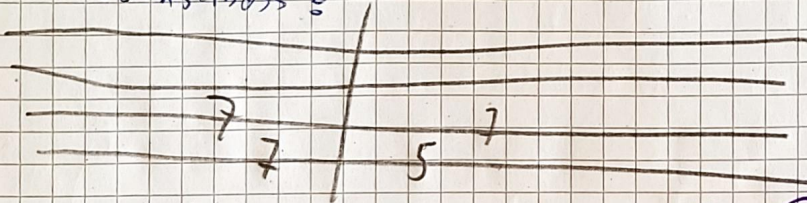
Bridge



Ref:



Wechselbass 8



Letzte Ton: (F#) A7

Major Tom 4x
Intro / Bridge

Handwritten musical notation for the Intro/Bridge section. It consists of two staves. The top staff has a circled '2' above the first measure, which contains the notes '0h1' and '23232323'. The bottom staff has a circled '2' above the first measure, which contains the notes '0 0h3' and '0 0h3'. The notation is divided into two measures by a double bar line.

Les beginnt erst als 2. Teil

Handwritten musical notation for the second part of the 'Les' section. It consists of two staves. The top staff has a circled '2' above the first measure, which contains the notes '2 0h2 0'. The bottom staff has a circled '2' above the first measure, which contains the notes '0 3 0h3 20'. The notation is divided into two measures by a double bar line.

Handwritten musical notation for the third part of the 'Les' section. It consists of two staves. The top staff has a circled '2' above the first measure, which contains the notes '20 0h2 0'. The bottom staff has a circled '2' above the first measure, which contains the notes '30 30 03 2 0h3 20'. The notation is divided into two measures by a double bar line.

; Und dann geht er ab...

Ref:

Handwritten musical notation for the Ref section. It consists of two staves. The top staff has the notes '33 55 33 55 33'. The bottom staff has the notes '33 55 0h2 33 55 33'. The notation is divided into two measures by a double bar line.

Amadeus

Handwritten musical notation for the Amadeus section. It consists of two staves. The top staff has the notes '0 5 0' and '2 7 2'. The bottom staff has the notes '1 1 3' and '3 5 2'. The notation is divided into two measures by a double bar line.

Schnella Wechsel

Pause

1. Teil

Böhmische Traum

1. Mal nur bis da

G
D
A
E

5 3 (1) 3 3 0

C A G (F) C G C

mit E beim 2. Teil nicht spielen

3. Teil

1. Wiederholung h.2. schluss

G
D
A
E

1 5 7 (1) 3 1 0

G
D
A
E

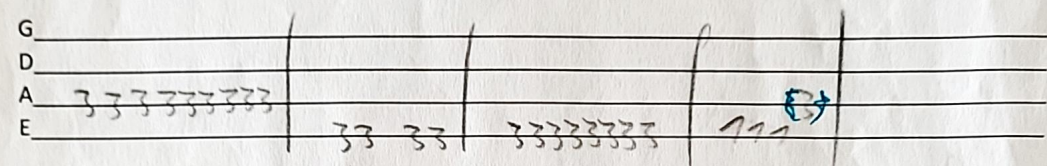
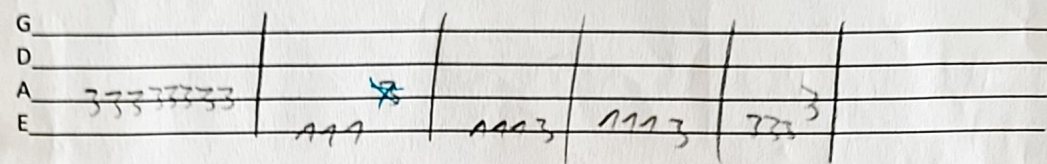
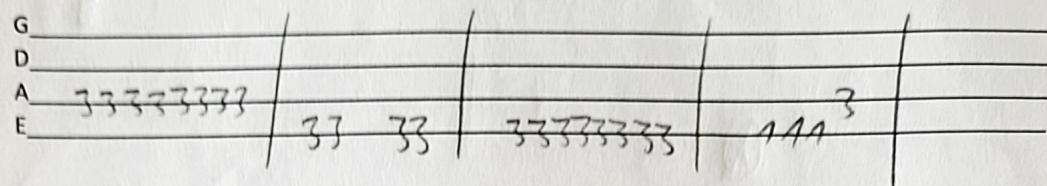
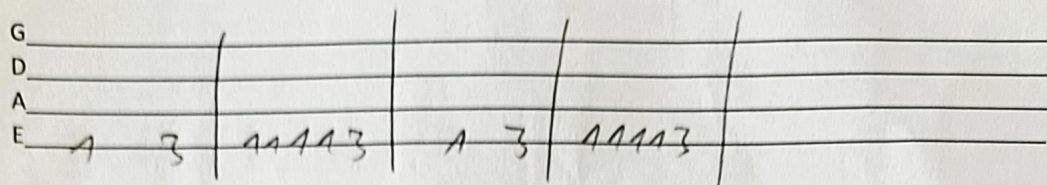
G
D
A
E

G
D
A
E

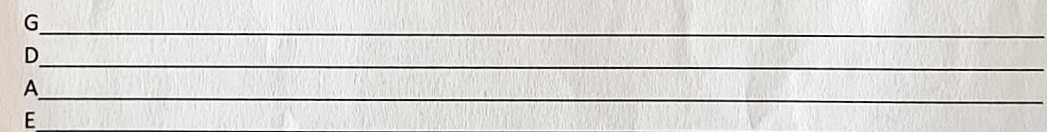
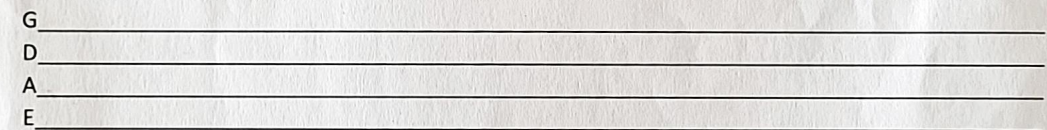
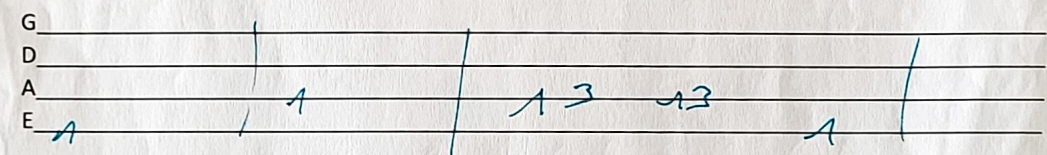
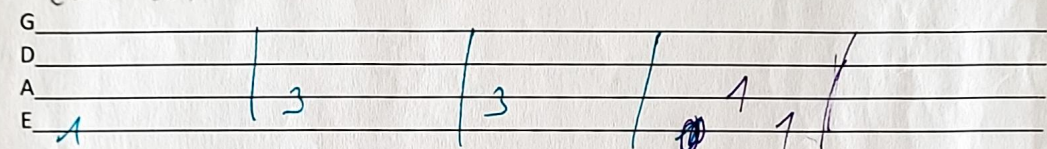
G
D
A
E

G
D
A
E

Rock M'



zum Schluss nochmal *

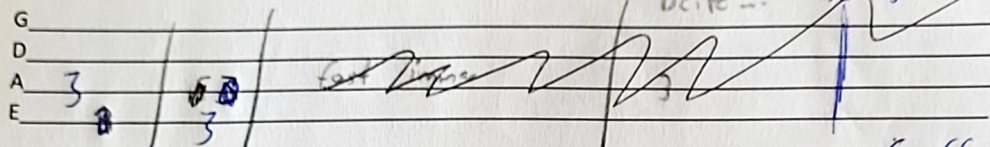


Haberfeldtreiber

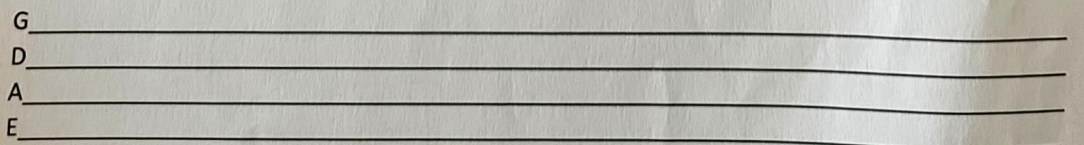
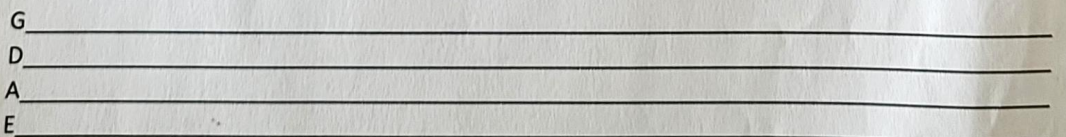
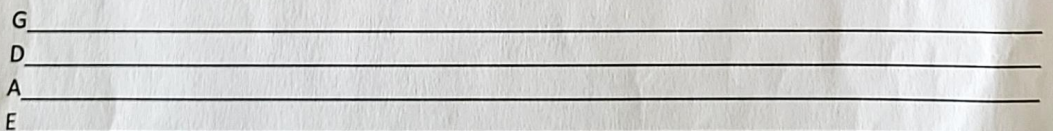
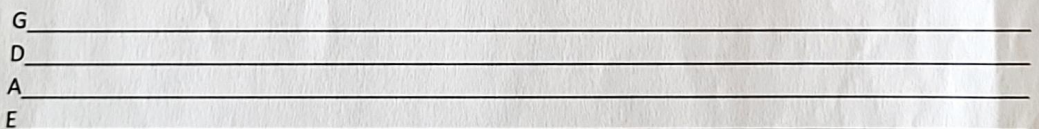
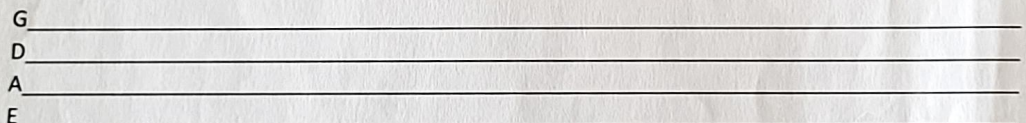
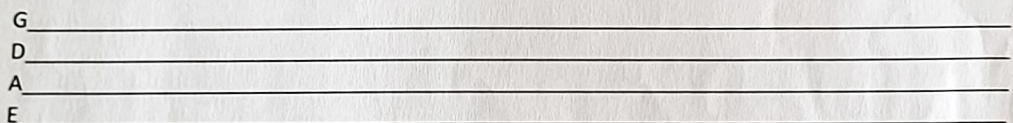
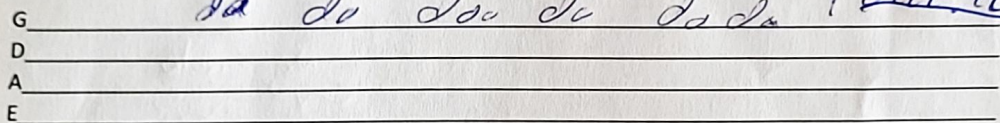
gettel

De'fe --

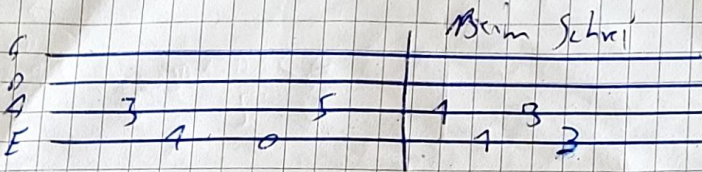
~~bei Schlaf an Tag C~~



dd do dco dc dco 1 ~~HHH CC CCC F~~



Brenna does good



Ende C G C

I sing a Lied fia di

Refrain (F)

Strophe (C)

G
D
A
E

1 3 | 3 3

Ulalala Teil 0

da Himmel hoch mir...

G
D
A
E

1 | 1 3 | 1 | 1 3 | 3

B F B F C

Tonartwechsel !! b b →

G
D
A
E

3 5 | mit 5 Wechselbass

G-D mit D-A

G
D
A
E

G
D
A
E

G
D
A
E

G
D
A
E

G
D
A
E

1. Teil 2. Teil 3. Teil
 C/G/F C/G/G C C F C

Lieder Steirische ohne Gesang:

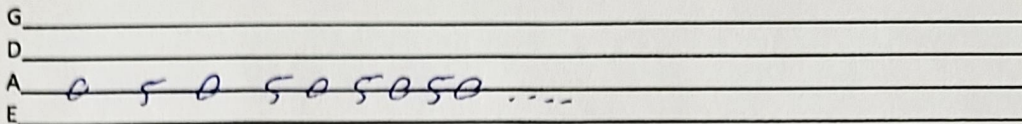
- Alpbach-Marsch (3-teilig): C/G - G/C - F/C
- Egerländer Liedermarsch (2-teilig): G/C - G/D (evtl. dann Steigerung auf C/G)
- Mühlradl (3-teilig): C/G - C/G - F/C
- Autobahn (3-teilig): C/G - F/C - F/C
- Trompetenecho (3-teilig): C/G - C/G - F/C
- Tiroler-Buam-Polka (3-teilig): F/C - C/G - F/C
- Timple-Boarischer (3-teilig): C/G - F/C - F/C
- Gretl-Boarischer (3-teilig): C/G - D/G - F/C
- Zillertaler Hochzeitsmarsch (3-teilig): C/G - D/G - F/C
- Hey-Mann-Polka (2-teilig): C/G - F/C
- Sternpolka (3-teilig): C/G - C/G - C/G (evtl. dann komplett Steigerung auf F/C)
- Stillupa-Simal-Boarischer (2-teilig): F/C - C/G
- In den Bergen: C - F - B

Lieder Steirische mit Gesang:

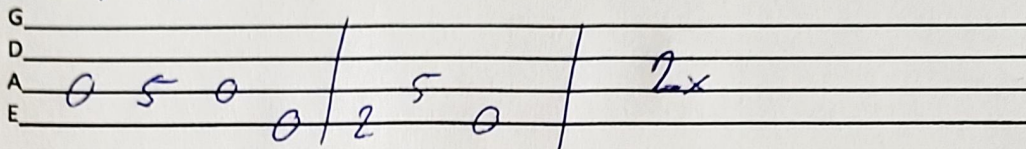
- D-A/G-D
- Rehragout (Boarischer, 3-teilig): C/G - D/G - F/C
 - Steirerman (Boarischer, 2-teilig): C/G - F/C
 - Auf da Bruck trara (2-teilig): C/G - C/G
 - Fischerin vom Bodensee (2-teilig): C/G - F/C
 - Rindvieh (2-teilig): C/G - C/G
 - Dem Land Tirol (3-teilig): C/G - C/F/C/G - C/F
 - Kufsteinlied (2-teilig): F/C/B - C/F
 - Vogelbeerbaum (2-teilig): G/D - C/G/D
 - Angorakatz: Intro + Zwischenspiel G/C - C/G
 - Liesschen, Liesschen: C/G
 - Frau Kern: C/G

Hallo Klaus

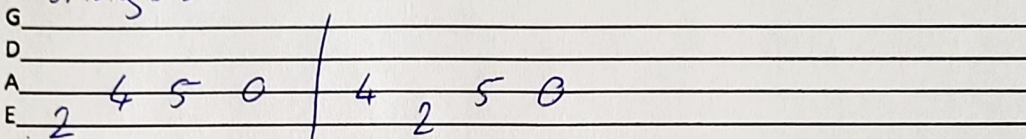
Intro



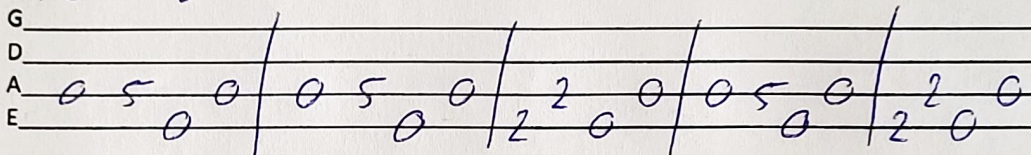
Strophe



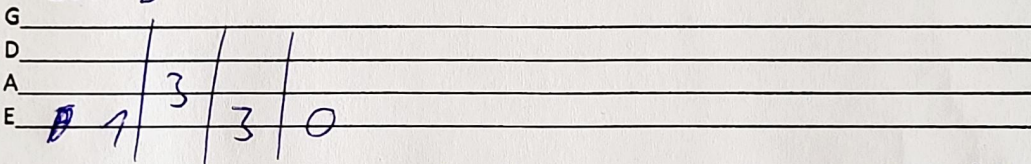
Bridge



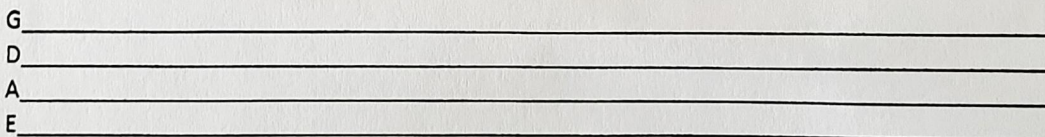
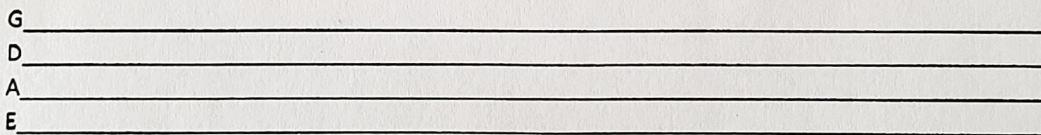
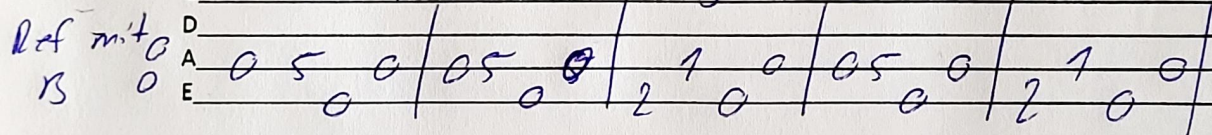
Refrain



Solo

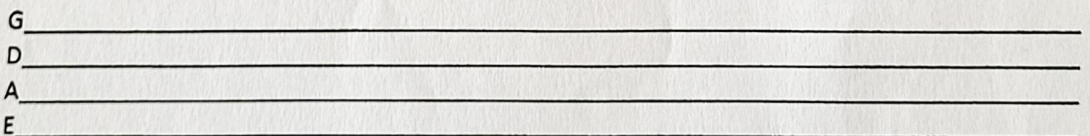
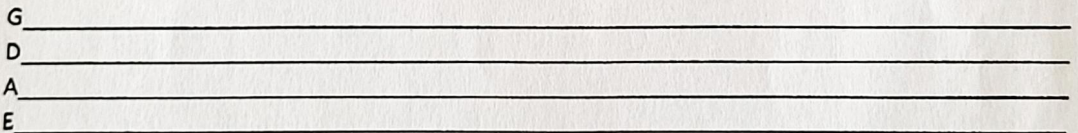
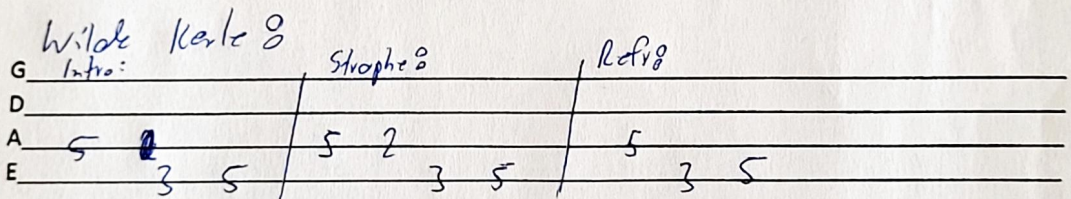
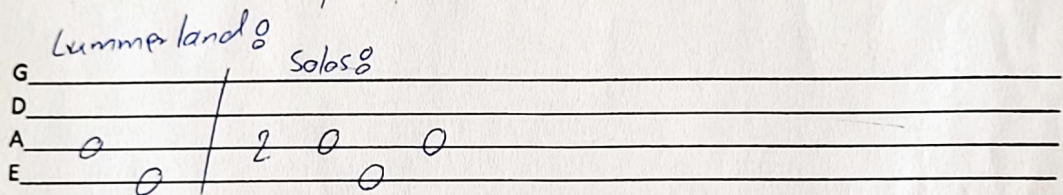
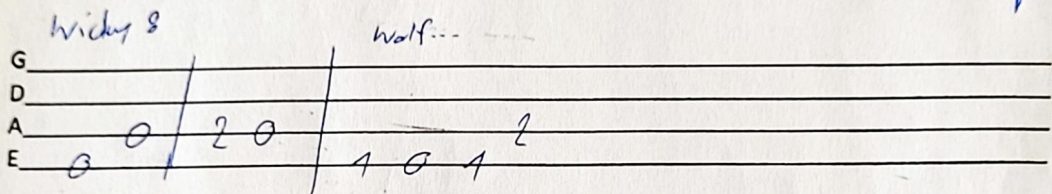
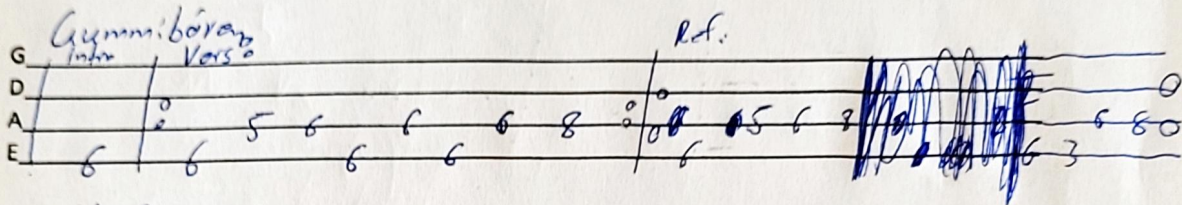
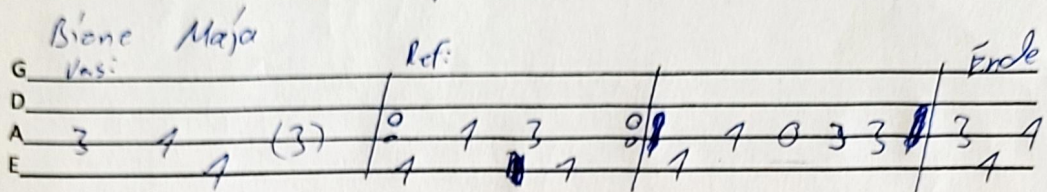
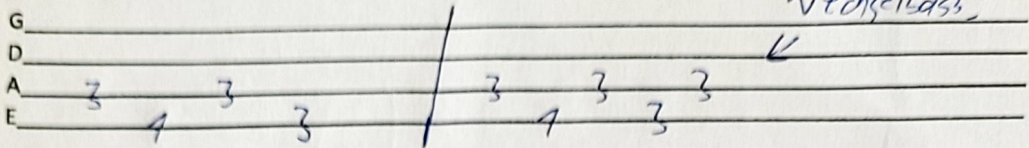


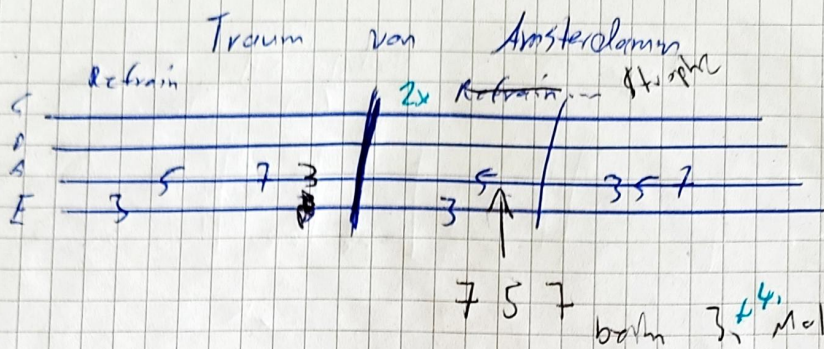
dann Strophe, dann Bridge, dann Refrain (H wird zu B)



Kinderliederbuch

Probiers mal mit Gemütlichkeit





beim richtigen Teil um 2 nach links verschieben
 zum Schluss

7 9 5
 5

G
 D
 A
 E

4-4 \ 4-4 4-4 4-4 6-6 7-7 7-7 7-7 7-7 6-6

Handwritten musical notation on a five-line staff (G, D, A, E). The notes are: 4-4, 4-4, 4-4, 4-4, 6-6, 7-7, 7-7, 7-7, 7-7, 6-6.

[illegible]

G | _____
D | _____ 6-6
A | 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4
E | _____

[illegible]

G| _____ 6-6 _____ 6-6
D| _____
A| 7-7 7-7 7-7 7-7 4-4 4-4 4-4 4-4
E| _____

[illegible][illegible]

G |
D |
A | 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4
E | 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

[illegible][illegible]

Sex on Fire- Kings of Leon

3rd Verse

G| _____ |
D| _____ |
A| 7-7-7-7-7-7-7-7-6-6-4-4-4-4-4-4-6-6- |
E| _____ |

G| _____ |
D| _____ |
A| 7-7-7-7-7-7-7-7-7-7-7-7-7-7-4-4-4-4-4-4-4-4-4-4-4-4- |
E| _____ 5-5-5-5-5-5-5-5- |

3rd Chorus

G| _____ 4h6- |
D| _____ 6- |
A| 7- |
E| _____ |

G| _____ |
D| _____ |
A| 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4- |
E| _____ 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5- |

Bridge

G| _____ |
D| _____ 6-6- |
A| 7-7-7-7-7-7-7-7-7-7-4-4-4-4-4-4-4-4- |
E| _____ |

G| _____ 6h8-6-6-6-6-6-6-6-6-6-6- |
D| _____ 6-7-7-7-7-7-7-7-7-7-7-7- |
A| 7-7-7-7-7-7-7-7-7-7- |
E| _____ |

Outro Chorus

G| _____ 4h6- |
D| _____ 6- |
A| 7- |
E| _____ |

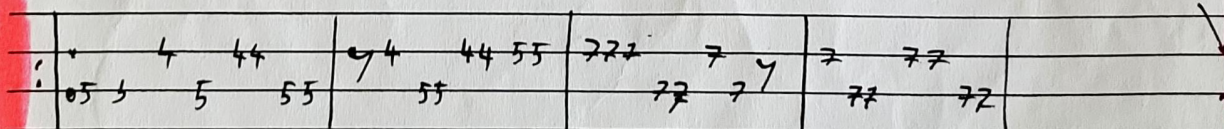
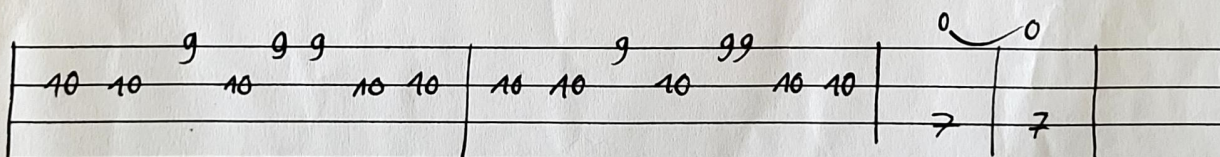
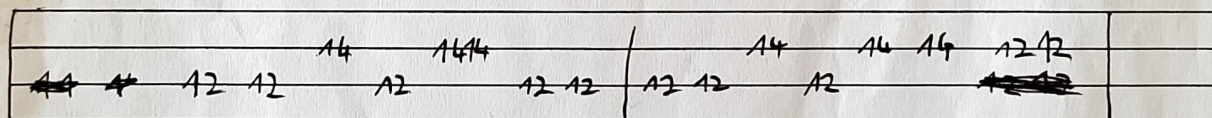
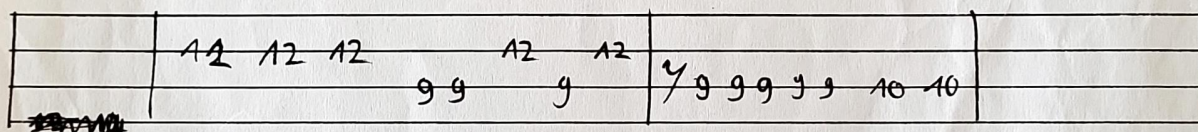
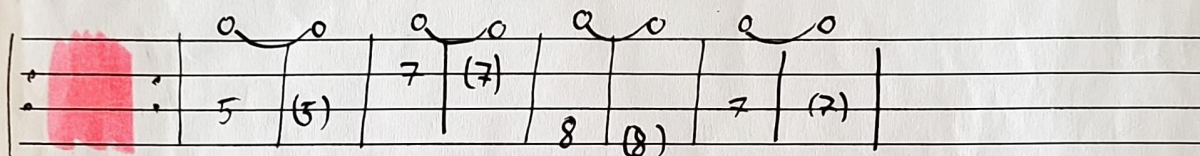
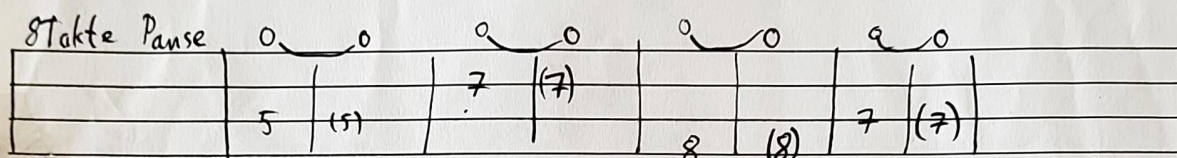
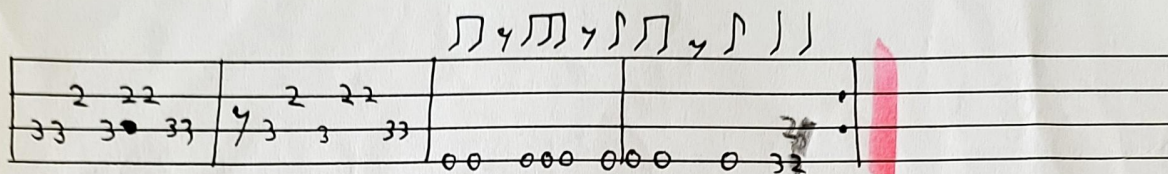
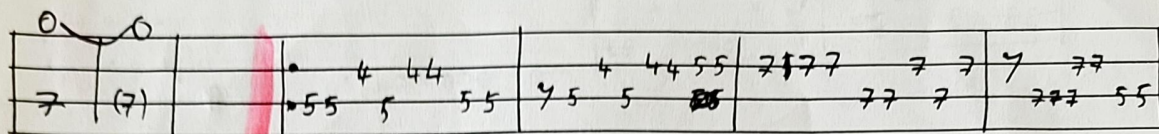
G| _____ |
D| _____ |
A| 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4- |
E| _____ 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5- |

G| _____ 4h6- |
D| _____ 6- |
A| 7- |
E| _____ |

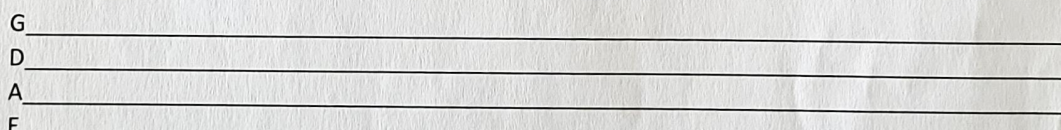
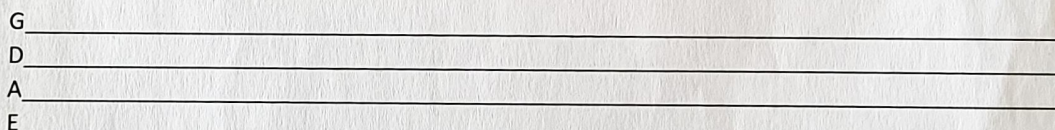
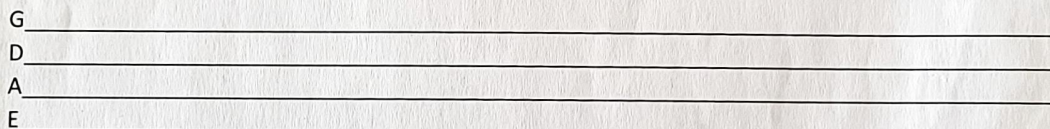
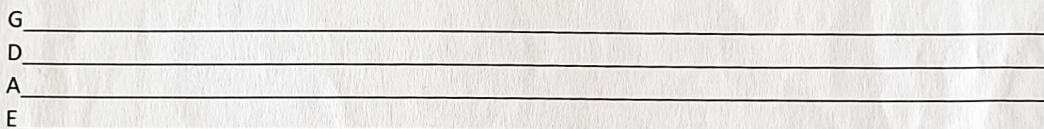
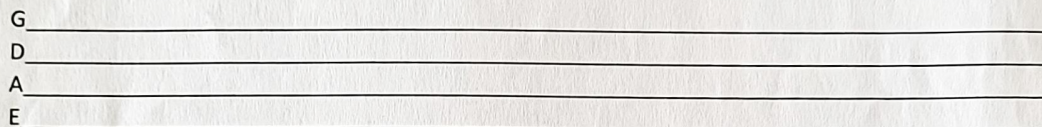
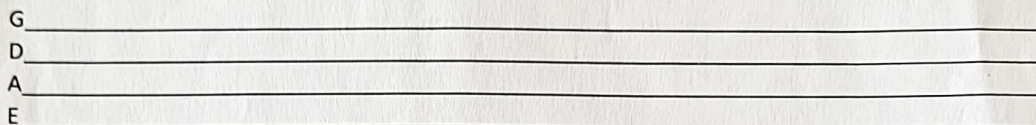
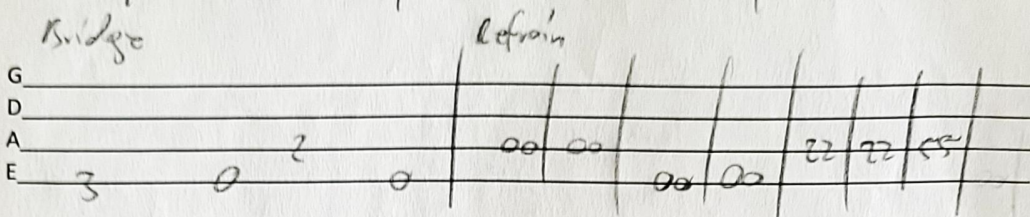
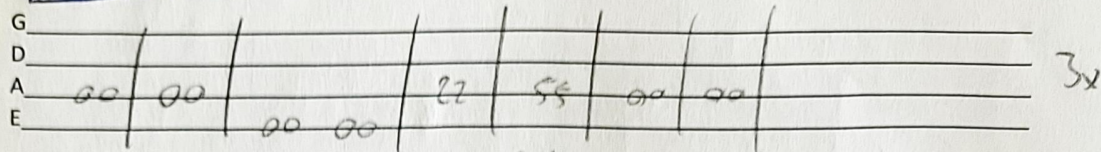
G| _____ |
D| _____ 7-7- |
A| 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4- |
E| _____ 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5- |

Ein Kompliment (Sportfreunde Stiller)

6Takte
Pause



Intro nur A Verdammt lang her



Shut up and dance

Pause

octel

A ⁵² 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

10

Strophe

$\frac{12}{11} \frac{44}{33} \frac{66}{55} \frac{44}{33} \frac{22}{11} \frac{44}{33} \frac{55}{33} \frac{22}{33} \frac{44}{33}$

Handwritten musical notation on a five-line staff. The notation includes various notes and rests, with some notes marked with '22' and '44'. The staff is divided into measures by vertical bar lines. The notes are written in a cursive, handwritten style.

~~1/222
 SL.~~
 6666
 6666 ?

~~1/222
 SL.~~
 76

Return (FAC)

Rehman C F A G

Drop in $\log$ ϵ_{ys} ; CFC6

Handwritten notes on lined paper showing a sequence of numbers and symbols, possibly representing a musical score or a sequence of events. The notes include:

44 2 224 66 6 46 6 4 4 2 224 66 6 46 66 66 66

There are also some symbols above the numbers, including a large 'X' and some smaller symbols that appear to be musical notes or punctuation.

Schlüsse A, C, F, G

22 66 66 66 dann Strophe
dann Refrain

Lap Rock Medley

Let me entertain you

G Intro ab Einsatz Gitarre

D
A
E 1 1 4 1 1

Were not gonna take it

Lauf

G
D
A 3 1 3
E 1 1 1 1 8 7 5 3

Captain Jack

G Intro

D
A
E 1 1 4 6 6

Monsta

Strophe

Refrain

G
D
A 4 6
E 1 1 1 4 6 6 1 4 1 4 3

Lieblingslieder

Tonartwechsel

G
D
A 6 4
E 1 4 3 1 1 6

Centerfold

G
D
A 3
E 3 1 3

Wo war ich in der Nacht

man ich trink nie wieder

G
D
A 5 3
E 3 5 5 3 5 3

Ab in den Süden

Jump

G
D
A 3
E 3 3 3 1 3

Westerland

Intro 5x/Chorus 3x

ich will zurück nach Westerland

G |
D |
A | -5--5-5--7--7--75--3-- | O 1 3 5
E | -3--3--333-- | A 1 3

Verse

Jeden Tag sitz ich... ich hör den Wellen | zu

[illegible]

Diese eine Liebe...

Wann werd ich sie wiedersehn'?

[illegible]

Bridge

Es ist zwar etwas teurer... genauso blöd wie ich

Handwritten notes on lined paper:

G | |

D | |

A | ~~3333~~ ~~777555~~ ~~5555~~ | -33333333-55555555 (slow)

E | ~~1111~~ ~~0000~~ ~~1111~~ ~~1111~~ ~~1111~~ ~~1111~~ ~~1111~~ ~~1111~~ |

Outro F G F F D

Ich will zurück | Ich will zurück | Ich will zurück

G | ----- | ----- | ----- | -----
D | ----- | ----- | ----- | -----
A | ----- | -3--3-35----- | ----- | -----
E | -5--5-57----- | ----- | -5--5-57----- | -----

Ich will zurück nach Westerland (Strike together with the vocals)

Schrei nach Liebe

intro

g|_____|X4
d|_____|
a|-55555555555555551111111133333333-|
e|_____|

interlude

g|_____|
d|_____|
a|-5555555533-3-5555-|
e|_____|

verse

g|_____|X3
d|_____|
a|55555555555555551111111133333333|
e|_____|

g|_____|
d|_____|
a|55555555555555551~3~|
e|_____|

chorus

...Arschloch!

g|_____|_____|_____|_____|
d|_____|_____|_____|_____|
a|1-3-5-5-3-1-3-~~3~~5-1-3-5-5-3-1111111111-~~ex~~|
e|_____|₃_____|_____|_____|

than verse again

g|_____|X7
d|_____|
a|55555555555555551111111133333333|
e|_____|

g|_____|
d|_____|
a|55555555555555551~3~|
e|_____|

after that the beautyfull chorus...

g|_____|X2
d|_____|
a|55555555555555551111111133333333|
e|_____|

chorus

g|_____|_____|_____|_____|
d|_____|_____|_____|_____|
a|111133335555553311113333555511113333555555331-1-~~ex~~1-1-1-|
e|_____|₃₃₃5555|_____|_____|

Schluss

g|_____|
a|1355|
e|_____|

Zum Schluss

Pause

Take me home tonight, Eddie Money

INTRO

G|-----|
D|-----|
A|-----|
E|-66-66-66-66-----|

VERSE

G|-----|
D|-----|
A|-----|
E|-6~-2~-2~-4-----|

PRE-CHORUS

G|-----|
D|-----|
A|-----|
E|-2-22-4-44-----|

CHORUS

G|-----|
D|-----|
A|-4-----|
E|----4~-6~-2-----|

PRE-VERSE

G|-----|
D|-----|
A|-----|
E|-2-22-2-22-----|

SOLO PT 1

G|-----|
D|-----|
A|-----|
E|-6-66-6-66-----|

SOLO PT 2

G|-----|
D|-----|
A|-----|
E|-4-2-1-0-2-----|

INTRO X2
VERSE X10
PRE-CHORUS X3
CHORUS X3
PRE-VERSE X1
VERSE X1
PRE-CHORUS X3

Bust like Runny this: nach Ref.
Fis Dk

CHORUS	X3	
PRE-VERSE		X1
VERSE		X1
SOLO PT 1		X2
SOLO PT 2		X1
SOLO PT 1		X1
CHORUS	X1	
PRE-VERSE		X1
CHORUS	X3	
PRE-VERSE		X1
CHORUS TIL FADE OUT		

DISCO 2000

Party Rock

Low

Dynamite

Levels

Timber

Cant hold us

(F-Fb-Db)

(Es-H-Cis)

(Cis-H-E-A)

(E-G-D-C)

(em-G-D-C)

(E-D-H-C)

~~A 8 6 4~~

E5 = A6

(E-G-D-C)

OLDIES

Rock Maddy

① Fly Away _{now} 1 Tax

for rhythms

1m Harmonics

G
D
A
E

5 2 3 3 5

Smells like teen spirit

danni:

G
D
A
E

7 7 1 ~~4 4 4~~ 4 4 4 4 4 4 7 2 1 6 4

Q Enter Sandman
Reverb:

Referring:

G
D
A
E

Rehearsal

2 2 2 3 2 2 2 3 2 2 2 3 2 2 2 0 5 7 7 7 5

Schnell

Antefix ist
pre Con

G
 D
 A
 E 2 2 3 2 2 2 0 1 0 0 2 0 3 0 5 0 1 0 1 0 1 0 6 5 5 5 0 1 0 0 0 6 5 5 5 0 1 0 0 0 6 5 5 5 3 0 1 0 1 0 7 3 2 0

G Kes my Life
Refrain

Refrain

Intro

Handwritten musical notation on a five-line staff. The staff is divided into two sections by a vertical line. The left section is labeled "Refrain" and the right section is labeled "Intro". The notes are written on the lines and spaces, with some notes having numbers below them. The notes are: G (line 1), D (line 2), A (line 3), E (line 4). The numbers below the notes are: 3 (below G), 6 (below D), 4 (below A), 6 (below E). The right section has notes: G (line 1), D (line 2), A (line 3), E (line 4). The numbers below the notes are: 3 (below G), 1 (below D).

G Af gik frendlo

At gut freemold

Intro

$$R_c + \dots$$

D Intro Ref:

A 2 2 5

E 3 3 5

⑤ G Noch lange nicht genug
Intro

10/2/20

Refraction

Riff

D					*									
A	3	8			x	3						3	5	
E	3	5	4		3	5	4	* 3	6	3	7	5	9	4

Mexico

Rel

Intro

Strophe zum Schluss

10

G
 D
 A
 E

Rev 57 3 7 57 5 5 7 5
 5 2x

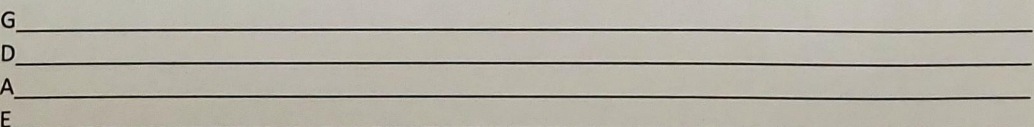
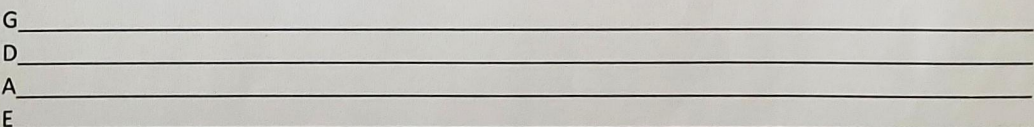
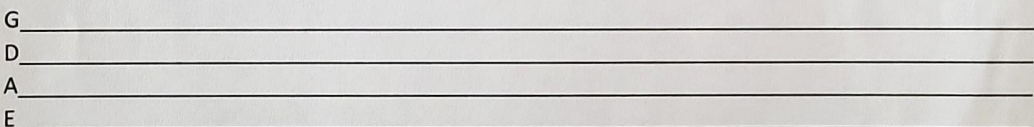
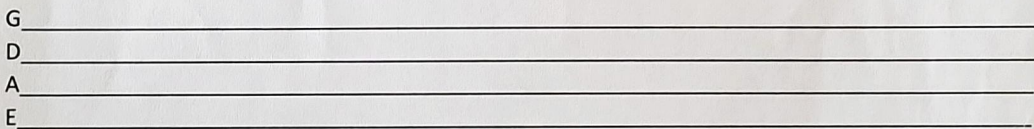
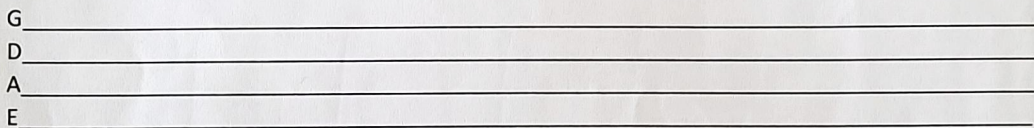
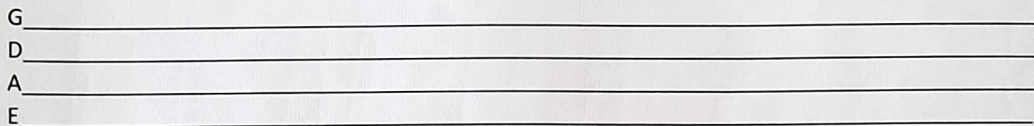
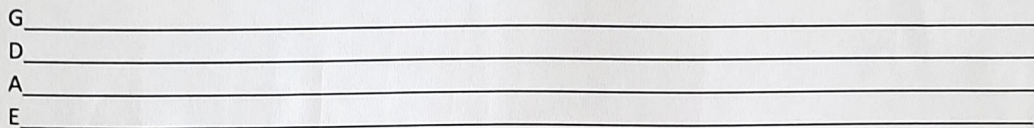
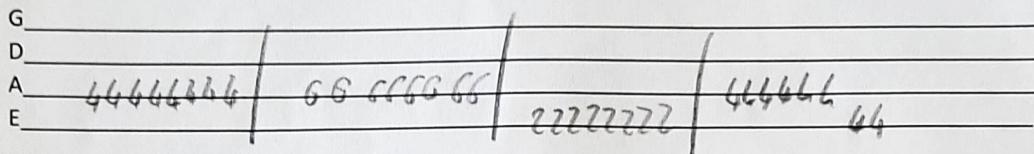
2. Teil ab.

一

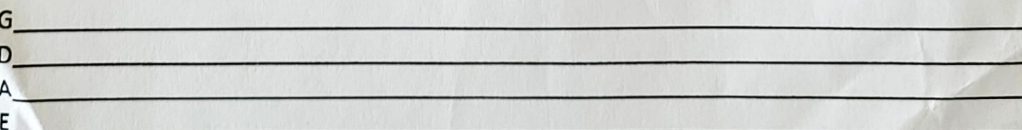
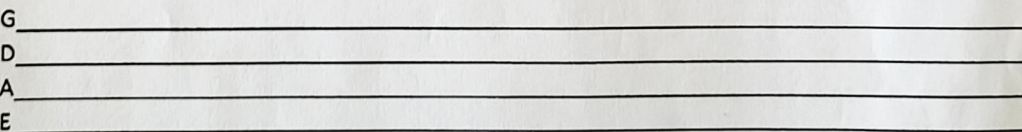
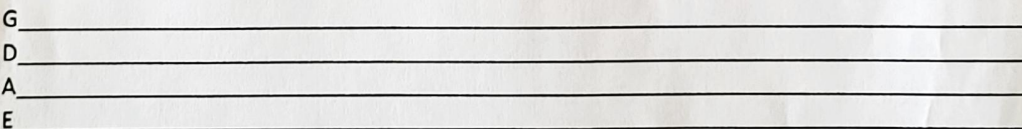
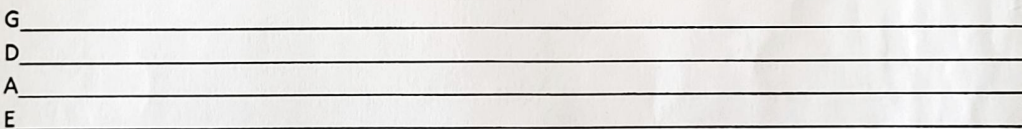
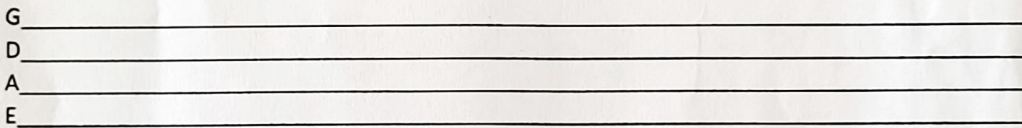
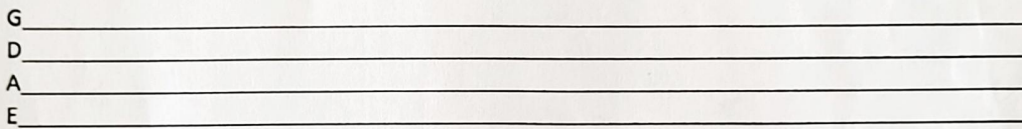
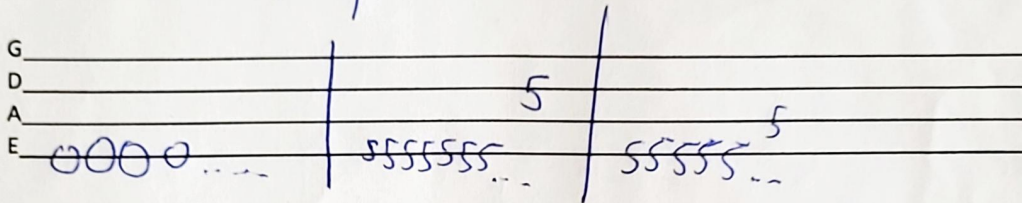
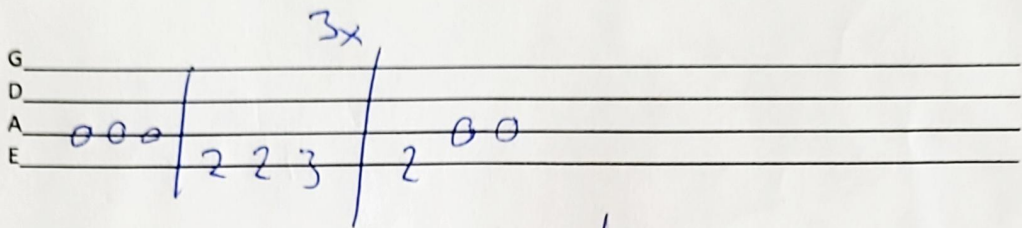
Zeit zu Tanzen: A E

$$\vec{r} = A\vec{z}$$

Narcotic



Highway to Hell



Tage wie diese (Die Toten Hosen)

Strophe 1) 4 Takte Pause

G
D
A
E

d	d	d	d	d	d	d	d	d	d	d	d	d	d	d	d
0	0	5	5	2	2	5	5	3	5	0	0	3	5	0	0

Strophe 2) Melodie immer gleich

0	0	0	0	5	5	2	2	5	5	3	5	0	0	3	5	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Refrain)

0	0	0	0	0	5	5	2	2	5	5	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---

Strophe 3) Melodie wie in Strophe 2 und Refrain

0	0	5	5	2	2	5	5	3	5	0	0	3	5	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Refrain Melodie wie oben

0	0	5	5	2	2	5	5	3	5	0	0	3	5	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

5	5	2	2	5	5
---	---	---	---	---	---

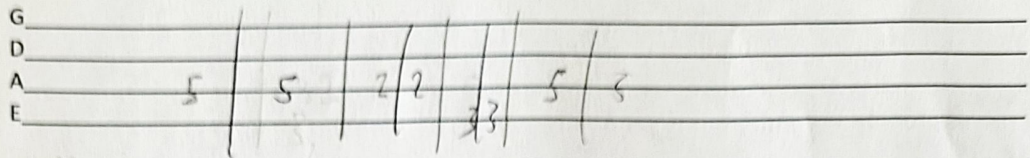
Melodie wie immer

0	0	5	5	2	2	5	5	3	5	0	0	3	5	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

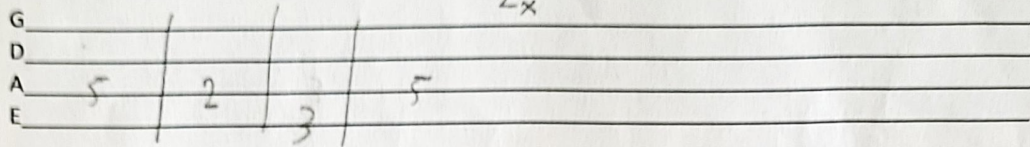
3	0	0	0	0	0	0
---	---	---	---	---	---	---

Ohne Dich

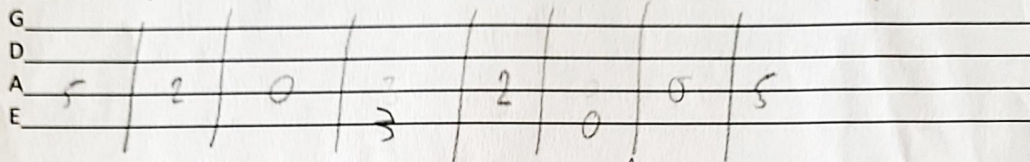
Intro:



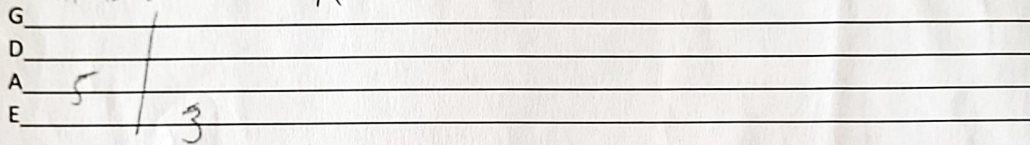
Vers:



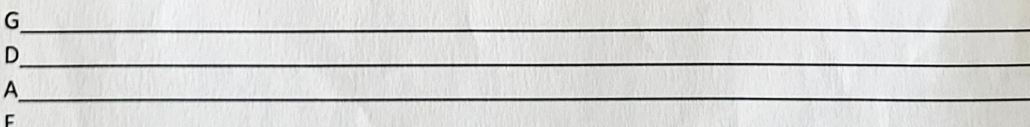
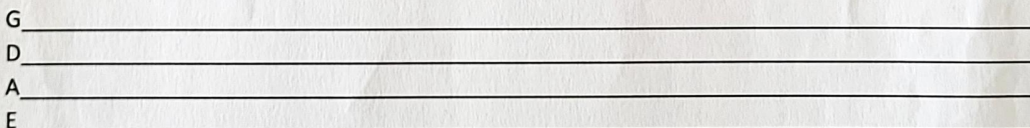
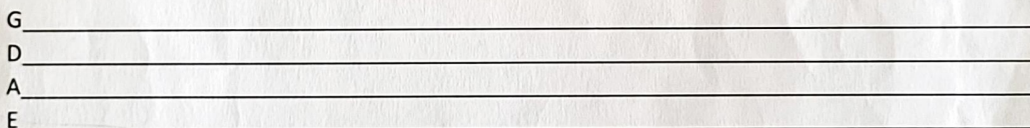
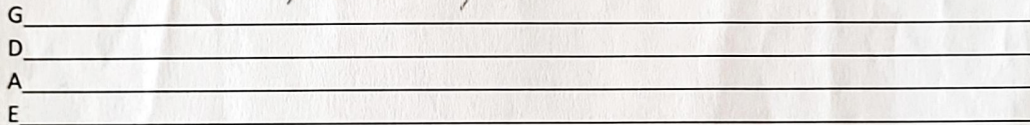
Chorus:



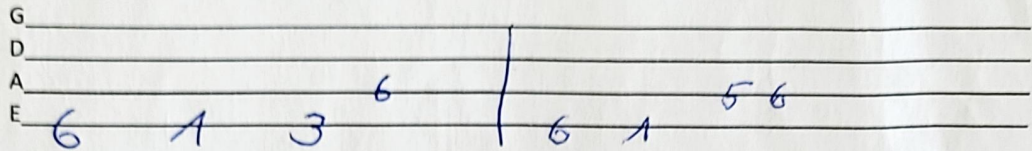
Interlude: nur 7x im Lied vorkommend



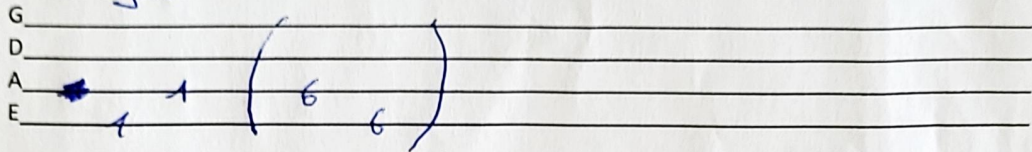
dann Vers / Chorus / Ende



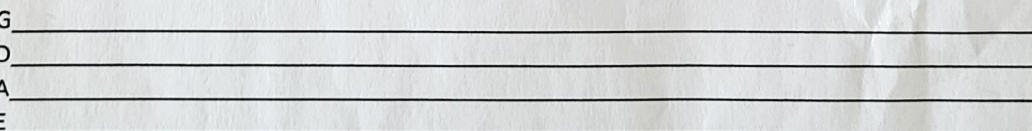
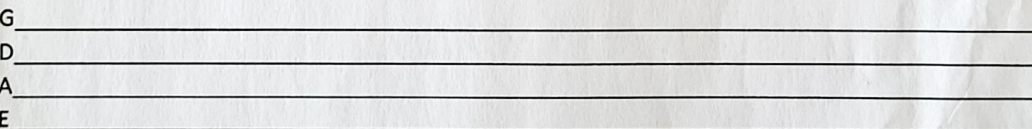
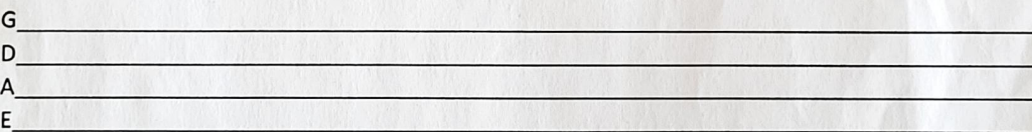
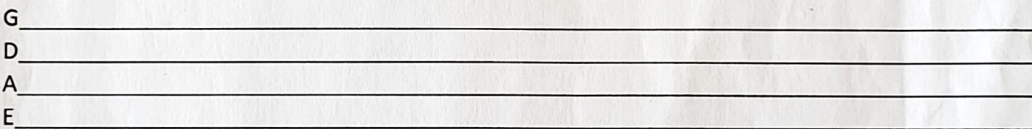
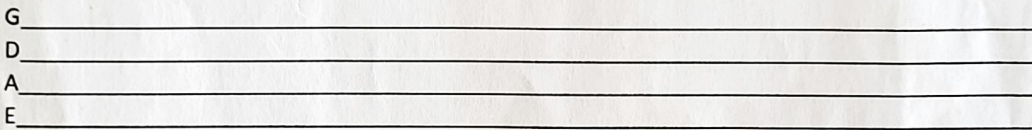
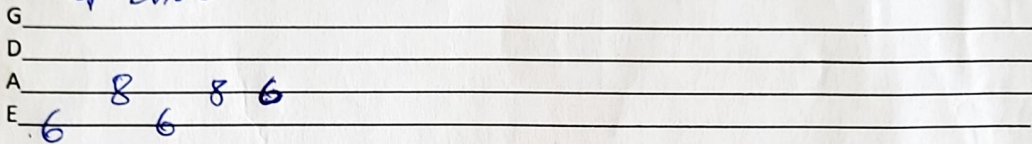
Don't Stop Believing



Strangers



Ref Ende



Angels / Robbie Williams

dam long dam long ~~del~~ ~~del~~ ~~del~~ ~~del~~ ~~del~~
 Chorus

G
D
A 2 2 2 2 | 4 4 4 4 | 5 5 0 5 5 | 0 0 2 4 5
E 2 | 4 | 5 5 0 5 5 | 0 0 2 4 5

G
D
A 2 2 2 2 | 4 4 4 4 | 5 5 0 5 5 | 4 4 4
E 2 | 4 | 5 5 0 5 5 | 4 4 4

G
D
A
E 2 | 5 0 | 0

Vers

G
D
A 0 0 0 2 | 2 2 0 4 | 5 0 5 | 2 2 2 2 | 0 4 | 2x
E 0 0 0 2 | 2 2 0 4 | 5 0 5 | 2 2 2 2 | 0 4 |

G
D
A 0 0 0 2 | 5 5 5 5 | 4 4 4 4 | 0 2 0 0 | 5 0
E 0 0 0 2 | 5 5 5 5 | 4 4 4 4 | 0 2 0 0 | 5 0

dann Chorus

G
D
A 2 2 2 2 | 2 2 2 2 | 5 5 0 5 5 | 1 4 7 | 2 2 2 2 | 2 4
E 2 2 2 2 | 2 2 2 2 | 5 5 0 5 5 | 1 4 7 | 2 2 2 2 | 2 4

Solo:

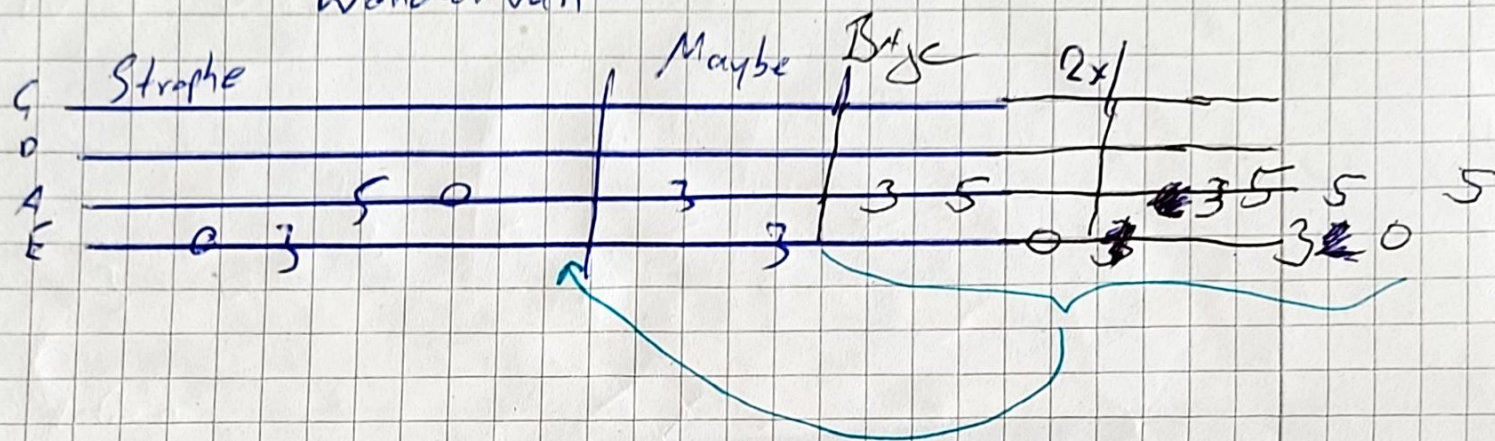
G
D
A 2 2 2 2 | 2 2 4 2 2 | 0 0 2 4 2 4 2 | 2 2 2 2 | 0 0 0 4 5 5
E 2 2 2 2 | 2 2 4 2 2 | 0 0 2 4 2 4 2 | 2 2 2 2 | 0 0 0 4 5 5

G
D
A 2 2 2 2 | 2 2 2 2 | 5 5 0 5 5 | 4 4 2 2 2 4 2 4 2 | 2 4 2 2 | 4 4
E 2 2 2 2 | 2 2 2 2 | 5 5 0 5 5 | 4 4 2 2 2 4 2 4 2 | 2 4 2 2 | 4 4

G
D
A 2 2 2 2 | 2 2 2 2 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4
E 2 2 2 2 | 2 2 2 2 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4

dann Chorus

Wanderwall



Pause

Pause

Pause

Pause

Achy Breaky Heart

A-Teil

x3

Übergang

x1

E-Teil

G

D

A

E

5 5 5 0 2 0

5 0 2 0 3 0 4 0

7 7 7

7 8 7

Rest: : A-Teil immer 3x | E-Teil immer 4x | dann Übergang 1x :

G

D

A

E

G

D

A

E

G

D

A

E

G

D

A

E

G

D

A

E

G

D

A

E

G

D

A

E

1. Teil 2. Teil 3. Teil
 C/G/F C/G/G C C F C

Lieder Steirische ohne Gesang:

- Alpbach-Marsch (3-teilig): C/G - G/C - F/C
- Egerländer Liedermarsch (2-teilig): G/C - G/D (evtl. dann Steigerung auf C/G)
- Mühlradl (3-teilig): C/G - C/G - F/C
- Autobahn (3-teilig): C/G - F/C - F/C
- Trompetenecho (3-teilig): C/G - C/G - F/C
- Tiroler-Buam-Polka (3-teilig): F/C - C/G - F/C
- Timple-Boarischer (3-teilig): C/G - F/C - F/C
- Gretl-Boarischer (3-teilig): C/G - D/G - F/C
- Zillertaler Hochzeitsmarsch (3-teilig): C/G - D/G - F/C
- Hey-Mann-Polka (2-teilig): C/G - F/C
- Sternpolka (3-teilig): C/G - C/G - C/G (evtl. dann komplett Steigerung auf F/C)
- Stillupa-Simal-Boarischer (2-teilig): F/C - C/G
- In den Bergen: C - F - B

Lieder Steirische mit Gesang:

- D-A/G-D
- Rehragout (Boarischer, 3-teilig): C/G - D/G - F/C
 - Steirerman (Boarischer, 2-teilig): C/G - F/C
 - Auf da Bruck trara (2-teilig): C/G - C/G
 - Fischerin vom Bodensee (2-teilig): C/G - F/C
 - Rindvieh (2-teilig): C/G - C/G
 - Dem Land Tirol (3-teilig): C/G - C/F/C/G - C/F
 - Kufsteinlied (2-teilig): F/C/B - C/F
 - Vogelbeerbaum (2-teilig): G/D - C/G/D
 - Angorakatz: Intro + Zwischenspiel G/C - C/G
 - Liesschen, Liesschen: C/G
 - Frau Kern: C/G

Bobfahrer

G
D
A
E 1 3 1 3

G
D
A
E

G
D
A
E

G
D
A
E

G
D
A
E

G
D
A
E

G
D
A
E

G
D
A
E

Breakfast at Tiffany's

Vers / Straphic:

G 7 h h h
D 5 6 7
A 5
E 7 5

Chorus:

G 7
D
A 5 5 5
E 5 5 7 3

Vers ohne Schlagzeug:

G 7
D
A 5
E 7 5

G
D
A
E

G
D
A
E

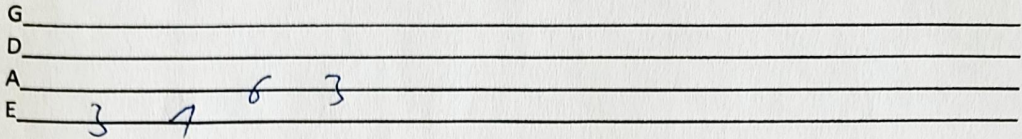
G
D
A
E

G
D
A
E

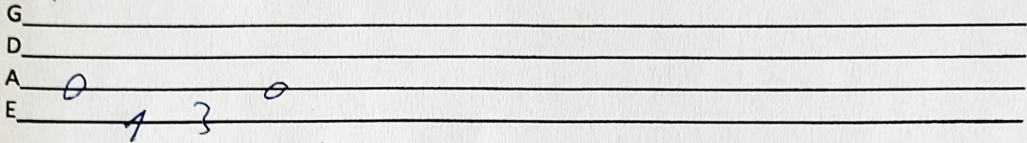
G
D
A
E

Euro Dance Medley

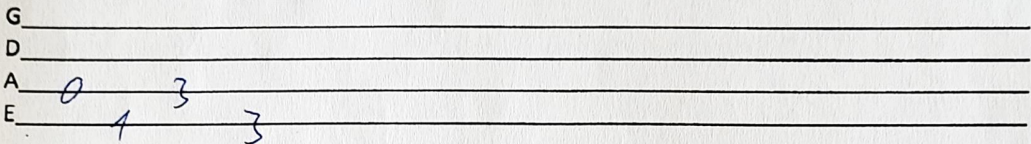
1. Blur



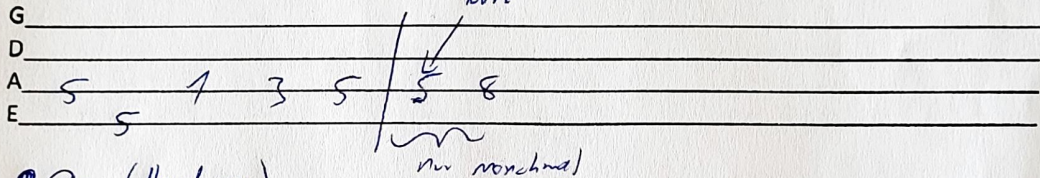
2. Mr. Vain



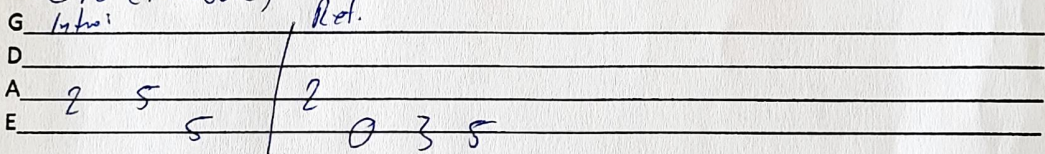
3. Vamos a la playa



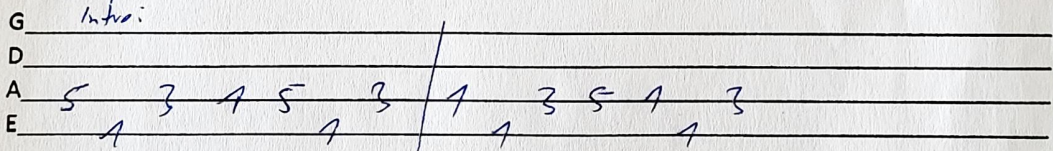
4. How much is the Fisch ^{kurz}



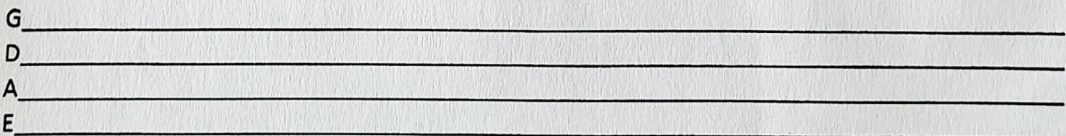
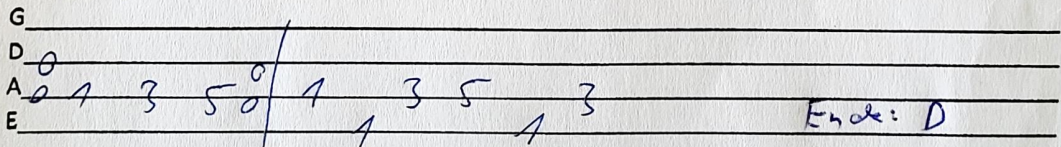
5. Ore (Hardcore)



6. Everytime



Ref:



Aleandra Bauer

2x Intro 3x Stephe

Handwritten musical notation for the first system, labeled "2x Intro 3x Stephe". The notation is on a four-line staff with G, D, A, and E strings indicated. The notes are: 55, 55, 55, 33, 5x, 22, 33, 55, 55. The final measure is marked with a double bar line and a 2x repeat sign.

Refrain

Handwritten musical notation for the second system, labeled "Refrain". The notation is on a four-line staff with G, D, A, and E strings indicated. The notes are: 55, 33, 55, 22, 22, 55, 33, 55, 22, 33, 55. The first measure is marked with a 3x repeat sign, and the last measure is marked with a 1x repeat sign.

Handwritten musical notation for the third system. The notation is on a four-line staff with G, D, A, and E strings indicated. The notes are: 55, 5, 55, 5, 55, 5, 22, 22, 33, 55. The final measure is marked with a 2x repeat sign.

↳ am Schluss nochmal, Ende auf D

Empty musical staff with G, D, A, and E strings indicated.

Empty musical staff with G, D, A, and E strings indicated.

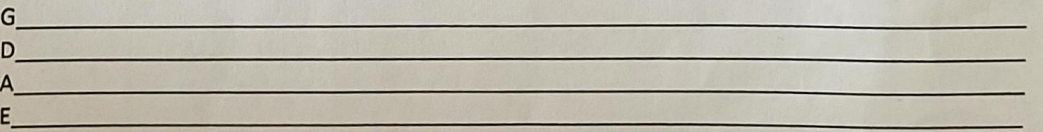
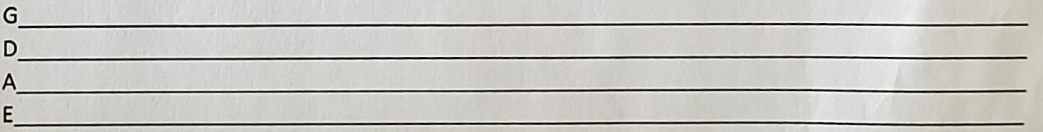
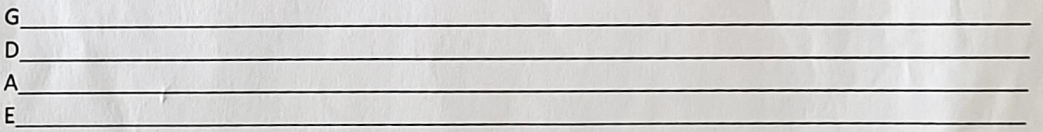
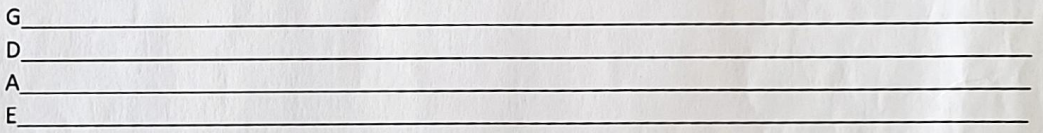
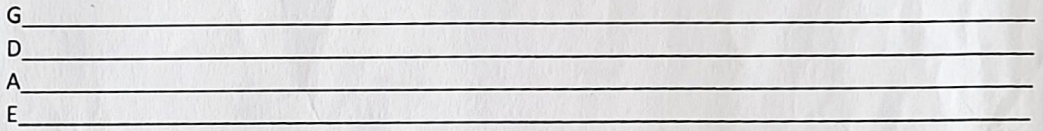
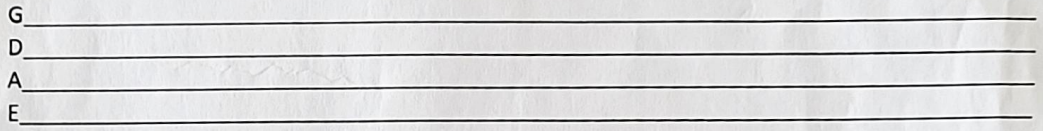
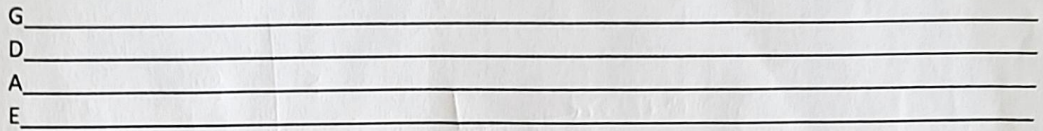
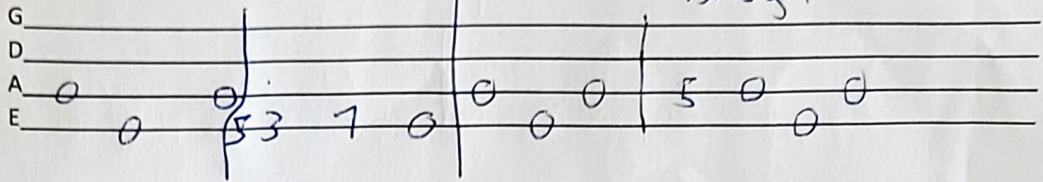
Empty musical staff with G, D, A, and E strings indicated.

Empty musical staff with G, D, A, and E strings indicated.

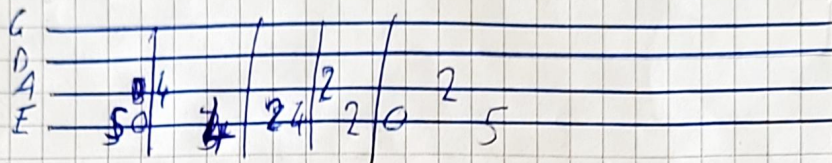
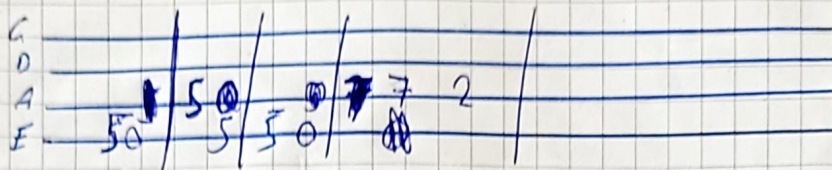
Empty musical staff with G, D, A, and E strings indicated.

Heidi

Bridge



Mary Lou

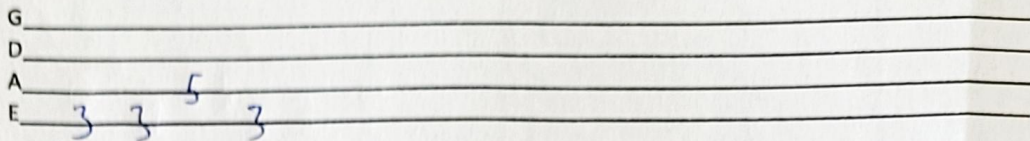


Wachselbass

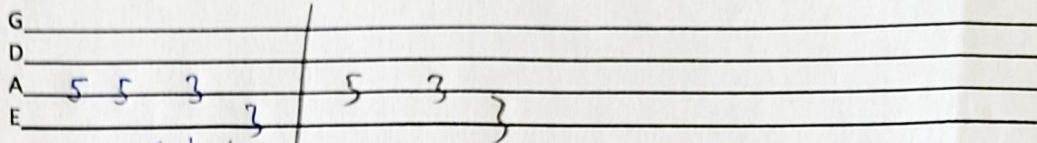
Tonleiter: H C $\flat$ D $\xrightarrow{\text{Zun}}$ D
D C $\flat$ H $\xrightarrow[\text{A}]{\text{Zun}}$ A

Hit-Medley

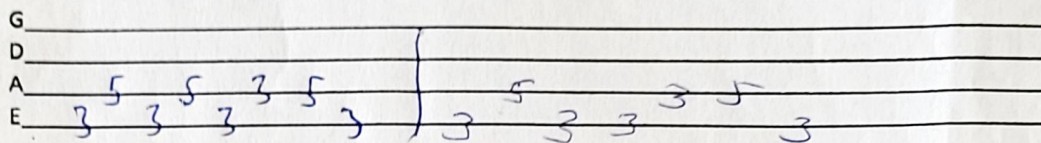
Humper Humper:



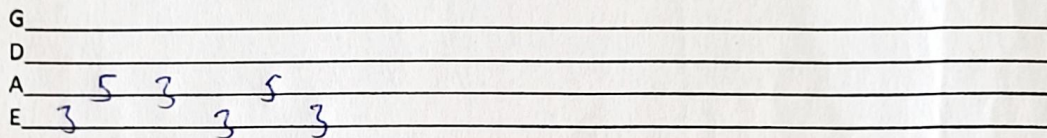
Hände zum Himmel:



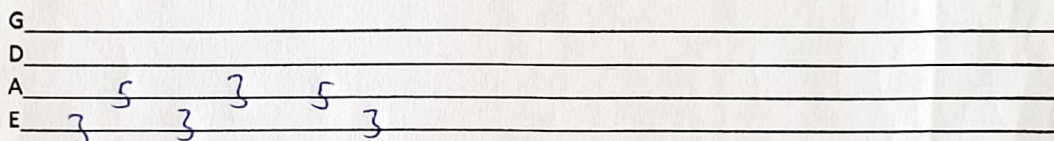
Viva Colonia:



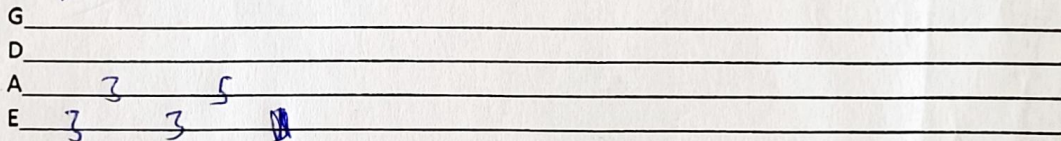
Alle:



Blau Berg:

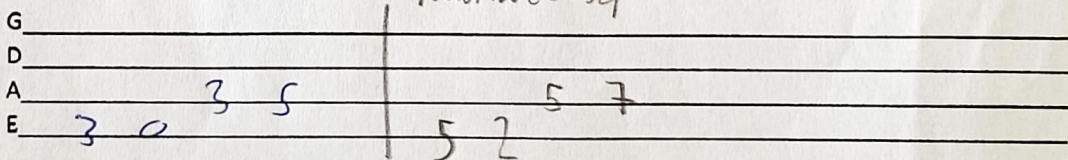


Rote Pfad:

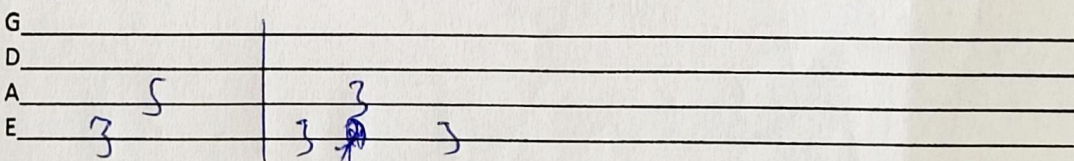


Hey Baby

Tonartwechsel



Schwarz Natascha



Zum Schluss

... du allein...

1. Teil 2. Teil 3. Teil
 C/G/F C/G C C F C

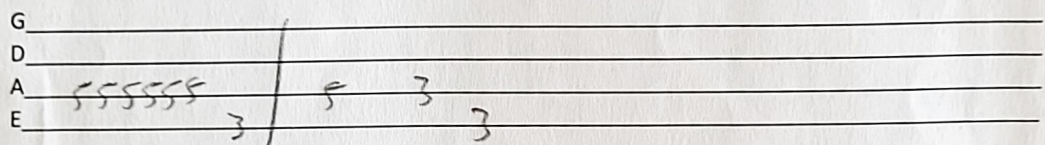
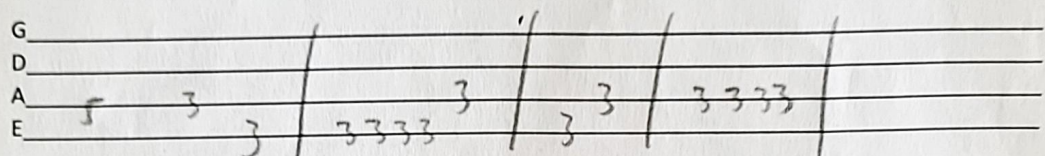
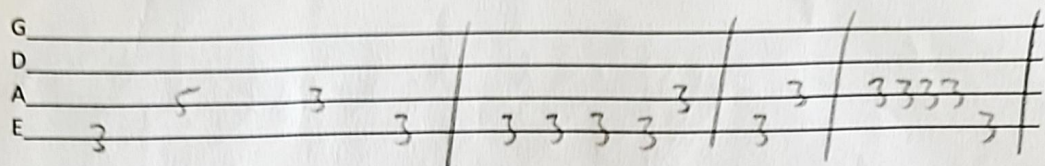
Lieder Steirische ohne Gesang:

- Alpbach-Marsch (3-teilig): C/G - G/C - F/C
- Egerländer Liedermarsch (2-teilig): G/C - G/D (evtl. dann Steigerung auf C/G)
- Mühlradl (3-teilig): C/G - C/G - F/C
- Autobahn (3-teilig): C/G - F/C - F/C
- Trompetenecho (3-teilig): C/G - C/G - F/C
- Tiroler-Buam-Polka (3-teilig): F/C - C/G - F/C
- Timple-Boarischer (3-teilig): C/G - F/C - F/C
- Gretl-Boarischer (3-teilig): C/G - D/G - F/C
- Zillertaler Hochzeitsmarsch (3-teilig): C/G - D/G - F/C
- Hey-Mann-Polka (2-teilig): C/G - F/C
- Sternpolka (3-teilig): C/G - C/G - C/G (evtl. dann komplett Steigerung auf F/C)
- Stillupa-Simal-Boarischer (2-teilig): F/C - C/G
- In den Bergen: C - F - B

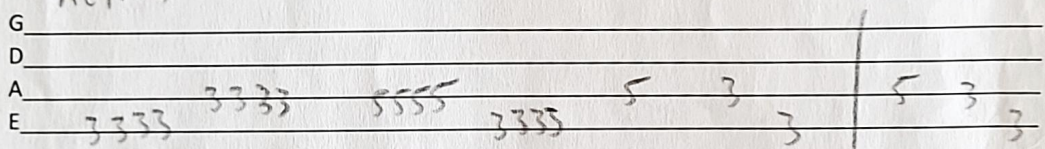
Lieder Steirische mit Gesang:

- D-A/G-D
- Rehragout (Boarischer, 3-teilig): C/G - D/G - F/C
 - Steirerman (Boarischer, 2-teilig): C/G - F/C
 - Auf da Bruck trara (2-teilig): C/G - C/G
 - Fischerin vom Bodensee (2-teilig): C/G - F/C
 - Rindvieh (2-teilig): C/G - C/G
 - Dem Land Tirol (3-teilig): C/G - C/F/C/G - C/F
 - Kufsteinlied (2-teilig): F/C/B - C/F
 - Vogelbeerbaum (2-teilig): G/D - C/G/D
 - Angorakatz: Intro + Zwischenspiel G/C - C/G
 - Liesschen, Liesschen: C/G
 - Frau Kern: C/G

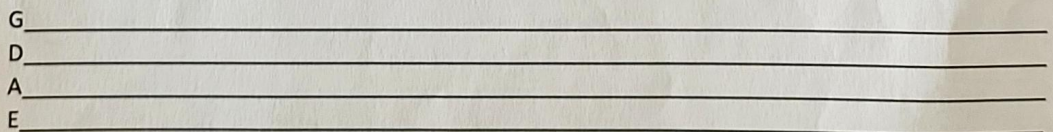
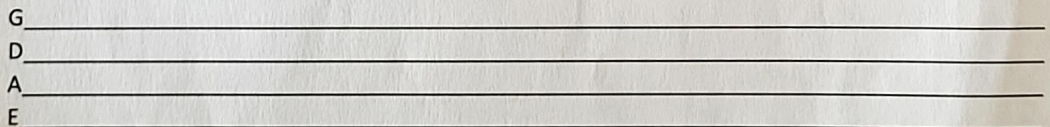
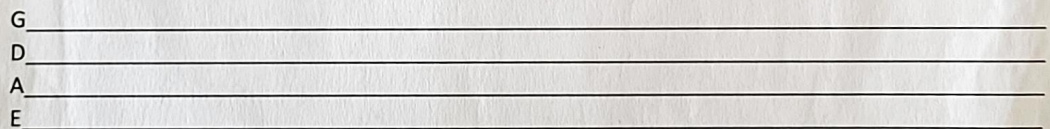
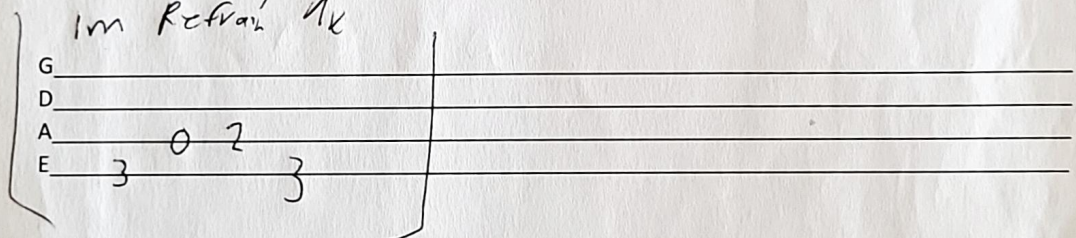
Irgendwann bleib i dann dort



Refrain

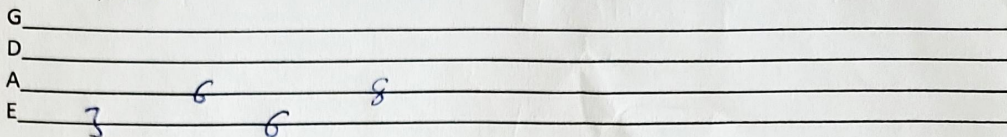


Im Refrain 1x

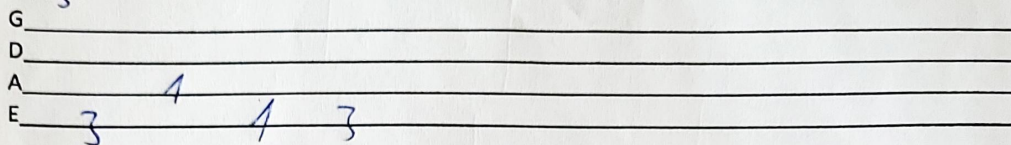


Layla

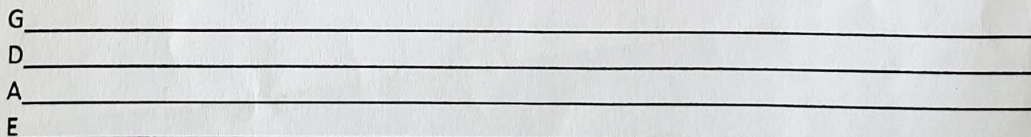
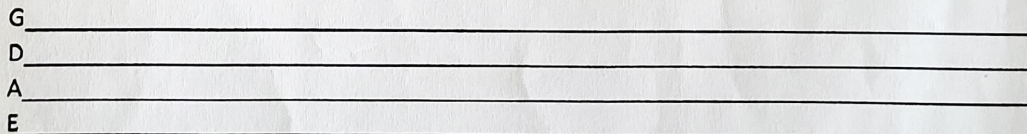
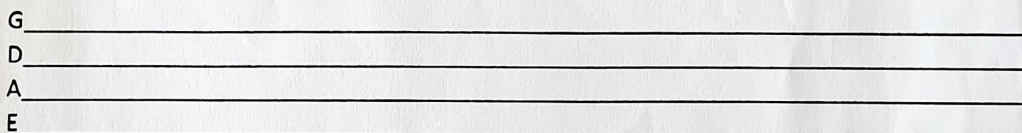
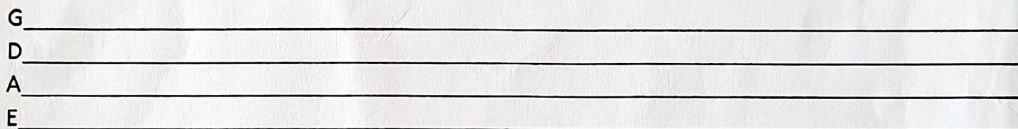
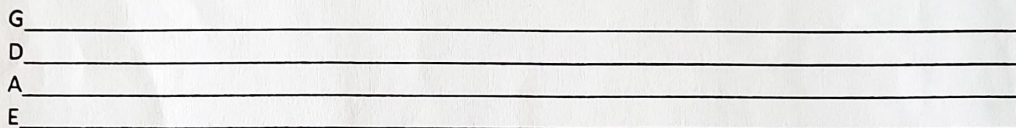
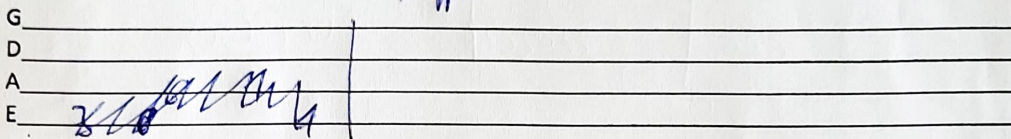
Fast immer



Bridge



Flippers



MALE

Der Zug hat keine Bremse

Ich Schwanke noch

Dicht im Flieger

Peter Pan

Mama Lauda

Helikopter

De 16 2 C G A F E C

C G-A-F / PC: D-E-F-G

Gm-Eb-B-F

Em-C-G-D

Em-C-G-D

D-A-H-G

F#-C#-A-H-C# / S: A-D-H-E

mit Strophen



→ mit Strophen

Marmorstein

achte)

Marmorstein und Eisen

C					
D					
A		2		2	
E	0		0		

Medley Übersicht**OLDROCK/ACDC**

Hells Bells	(A)
High way to hell	(A-D-G)
TNT	(e-G-A)
Seven Nation Army	
Smoke on the water	(G-F)

DISCO

AxelF Crazy Frog	(F-Es-C-F-Ex-C-Cis-Es-F / F-Es-B-F-Es-B-C-Es-F)
We like to move it	(C-Es-F)
Disco Pogo	(Cis-A-E-H)
feiern die ganze Nacht	S:(C-As-Es-B) R:(C-As-Es-G)
DJ aus den Bergen	(H-D-E-G)
Bad Touch	(C-Es-B-As)
Hangover	(C-Es-B-As)
The Riddle	(Fis-Gis-A-H-Fis-Gis-D-A)

DISCO 2000

Party Rock	(F-Fb-Db)
Low	(Es-H-Cis)
Dynomite	(Cis-H-E-A)
Levels	(E-G-D-C)
Timber	(em-G-D-C)
Cant hold us	(E-D-H-C)

OLDIES

Ammerilo	(A-D-E); (F-C-H-E)
Eine neue liebe	S(A-D-E-D-A); R(A-D-E-4x -A-F#m-Hm-E-A-D-A)
Aber bitte mit Sahne	(A-D-E)
Hang on Slooppy	(g-g-c-c-d-d-c-a)

ROCK Medley

Fly Away	A – H – C- G- D
Smells Like Teen Spirit	F – B – G# - C# / F – F# - F A# - G#
Enter Sandman	E
Its my Live	C – G# - D# - A# [H – C] / C-F
Auf gute Freunde	H – G – D – A
Noch lange nicht genug	C – G – A – F
Mexico	G# - D# - F – C#

HIT Medley

Humpa Humpa	G-D
Hände zum Himmel	D-G-C-G
Alee, Alee	G-D-C-G-C-D
Von den blauen Bergen	G-D-G-C-D-G Das
Rote Pferd	G-C-G-D
Hey Baby	G-Em-C-D / A-F#-D-E
Schwarze Natascha	G-D-G-C-G

MALLE Medley

Der Zug hat keine Bremse	C-G-A-F PC: D-E-F – G (Strophe!)
Ich Schwanke noch	Gm-Eb-B-F
Dicht im Flieger	Em-C-G-D
Peter Pan	Em-C-G-D
Mama Lauda	D-A-H-G
Helikopter	F#-C#-A-H-C#
	S: A-D-H-E (Intro nur GIT; Strophe!; “der Propeller...”)
Delphin	

MICKI KRAUSE

Joana	I: G – D – A – D
	S: D – A – D – G – D – A – D
	R: G – D – A – D – G – D – A
Lotusblume	I: G – Em – D – Em – D – G
	S: Em – D – G – C – G – D : (G)
	R: C – G – D – Em :
Nur noch Schuhe an	S: F-B-C
	R: F-C-gm-B)
Schatzi	R: F-C-B-C
	S: dm-A-gm-dm / Gm-dm-A-dm-gm-dm-Gm-B-C
Kenn nicht den namen	R: F-C-B-C

EURODANCE Medley

Blue (Ba Ba Dee)	Gm – F – Es – C	Intro Piano + Voc
Mr. Vain	A – F – G	
Vamos a la Playa	A – F – C – G	
How much is the Fish	D – A – B – C – D [D – F]	
One (Always Hardcore)	I: H – D – A	Piano + Bass + Voc
	R: H – E – G – A	
Everytime we touch	I: D – F – C – B – D – F – C	[nur Pad]
	B – F – C – D – B – F – C	
	R: B – C – D :	Halftime!
	B – F – C – D – F – C	

KINDERLIEDER Medley

Probier's mal	C – F – C – G	
	C – F – C – G – C	
Biene Maja	V: C – B – F (C)	
	R: F – B – C – F	
	F – B – (A) – G – C :	
Gummibärn	I: B (Brass)	
	V: B – Dm – Eb – B – Eb – B – Eb – F :	
	R: B- Dm – Eb – F	
	B – G – Eb – F :	
Wicky	R: E – A – (H - A)	
	V: (E) - F – E – F – H	
Lummerland	S: A – E	
	Instr.: Hm – A – E- A	1. Piano / 2. Git
Wilde Kerle	I / R: D – G – A	
	S: D – H – G – A	Drum-Fill!

TREAM Medley

Lebenslang	S:	F# – A – E - D
	R:	F# – A – E – D
Liebe auf der Rückbank	R:	C – Dm – Am - F
Herz macht Bamm	R:	F – C – Dm – B- C -F
50ccm	R:	D – Em - G
Zelten auf Kies	R:	Dm – F – C- G

Caroline-Star-Sarah - Medley

Sweet Caroline	I:	D – (G)
	R:	C – F – G (2x)
	S:	C – F – G (2x)
	PC:	C – F – G – F – G
	R:	C – F – G (2x)
Ein Stern	R:	C – F – G -
Sará perché ti amo	R:	C – A – F- G

Monsta (Culcha Candela)

①

G
D
A
E

②

G
D
A
E

... sie ist gleichmäßig, doch ich kann nicht von ihr los

G
D
A
E

② → 3x

G
D
A
E

G
D
A
E

G
D
A
E

G
D
A
E

G
D
A
E

Perfect - Eol Shteyn

Bass comes in 0:34

[Pre-Chorus]

G|-----10\---|-----|-----|
 D|-----|-----|-----|
 A|8---8-8-----|4---4-4-----|-----6---|
 E|4---4-4-----|-----|-----|4---4-----|

G|-----10\---|-----|-----|
 D|-----6---|-----|-----|
 A|8---8-8-----|4---4-4-4-4---|6---6-6-6---|
 E|4---4-4-6-4---|-----|-----|

2x

[Chorus]

G|-----|-----|-----10\---|-----|
 D|-----10\---|-----|-----10\---|-----|
 A|8---8-----4---4|-----6-6---|8-----4---6-|-----3-6---|
 E|-----|4---4-6-----|-----|4---4-6-----|

G|-----|-----|-----|-----|
 D|-----10\---|-----|-----|-----|
 A|8---8-----4---4|-----3-6---|8---8---\4---6-|-----6---|
 E|-----|4---4-6-----|-----|4---4-----|

G|-----|-----|-----|-----|
 D|6-----5-----|3-----|-----|-----|
 A|-----|-----6-----|4-----|6-----|
 E|-----|-----|-----|-----|

[Verse]

G|-----|-----|-----4/6\4-|
 D|-----|-----|-----4-|
 A|8---8-8-----8|4---4-4-----|6---6-6-----|
 E|4---4-4-4-4-6-4-|-----6-8---|-----|

G|-----|-----|-----|-----|
 D|-----10-----|-----|-----|
 A|8---8-----|4-4-4-4-3-4|6---6-----|
 E|4---4-4-4-4-6-4-|-----4-6|-----4-----|6-----|

[Pre-Chorus]

G|-----|-----|-----|-----|
 D|-----|-----|-----|-----|
 A|8---8-8-----8|4---4-4-6|-----6---6---|
 E|4---4-4-4-6-4-|-----6-8---|4---4-6-----6|

G|-----|-----|-----|-----|
 D|-----6-8|-----|-----|
 A|8---8-8-----8|4---4-4-----|6---6-6-----|
 E|4---4-4-4-6-8|-----6-8---|-----6-----|

Perfect Eol Shreem

[Chorus]

G|-----|-----|-----|-----|
D|-----10\-----|-----|-----10\-----|-----|
A|8---8-----4---4|-----6--6--|8-----4---6-|-----3-6---|
E|-----|4---4-6-----|-----|4---4-6-----|

G|-----|-----|-----|-----|
D|-----10\-----|-----|-----|-----|
A|8---8-----4---4|-----3--6--|8---8---\4---6-|-----6-----|
E|-----|4---4-6-----|-----|4---4-----|

[Break]

G|-----|-----|-----|-----|
D|-----|-----|-----|-----|
A|-----|8---8-8-----|4--4-4-4--4-6-8|6-----6-----|
E|4---4-4--4-6-4|-----6-8-|-----|---6-----|

[Chorus]

G|-----|-----|-----|-----|
D|-----10\-----|-----|-----10\-----|-----|
A|8---8-----4---4|-----6--6--|8-----4---6-|-----3-6---|
E|-----|4---4-6-----|-----|4---4-6-----|

G|-----|-----|-----|-----|
D|-----10\-----|-----|-----|-----|
A|8---8-----4---4|-----3--6--|8---8---\4---6-|-----6-----|
E|-----|4---4-6-----|-----|4---4-----|

G|-----|-----|-----|-----|
D|-----|-----|-----|-----|
A|-----X-----|-----X-----|-----X-----|-----X-----|
E|-----|-----|-----|-----|

G|-----|-----|-----|-----|
D|6-----5-----|3-----|-----|-----|6-----|
A|-----6-----|4-----|6-----|-----|
E|-----|-----|-----|-----|

Pillermann

G
D
A
E

5 7 7 | 7 7 | 5 5

dh

Läufe

G
D
A
E

5 7 | 7 0 4 6 | 7 7 | 7 0 3 5 |

G
D
A
E

G
D
A
E

G
D
A
E

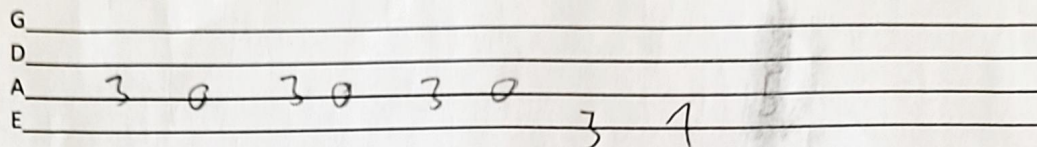
G
D
A
E

G
D
A
E

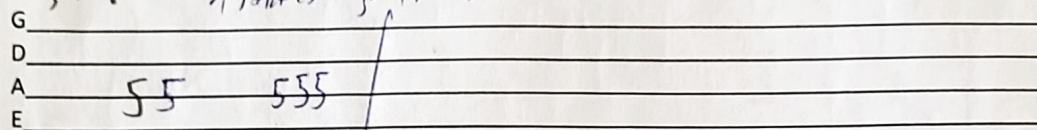
G
D
A
E

Intro

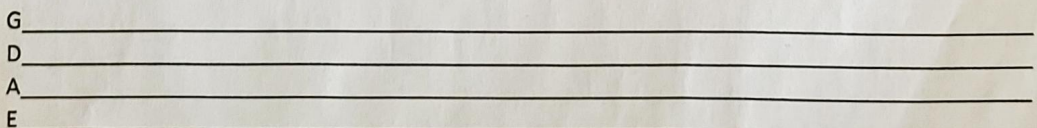
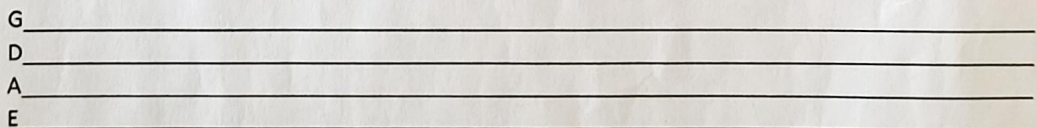
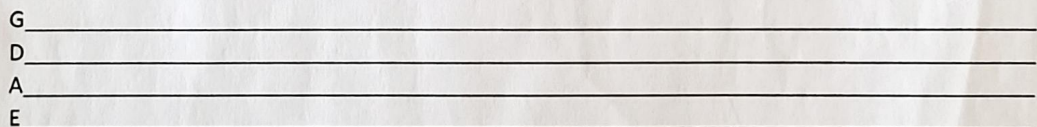
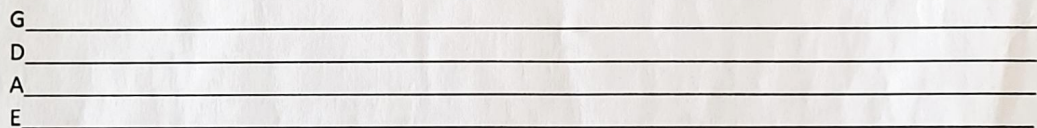
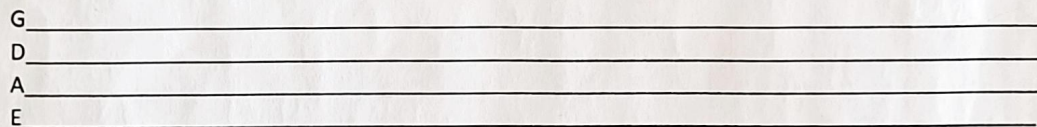
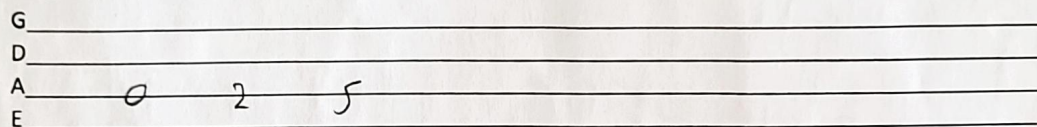
Proud Mary



Strophe 1. Teil (5. 4/4, 4/4, 4/4, 4/4) dum dum ... dum dum dum



Re-Rech



Rote Lippen

Refrain

E

A

G
D
A
E

0 4 2 4 2 4 | 0 4 2 0 4 2

E Strophe

B

2x

G
D
A
E

0 4 2 4 2 4 | 7 6 4 6 4 6

dann wieder 1 1x

A Teil

2x

G
D
A
E

2 6 8 11 9 6 | 0 4 2 4 2 4

2x

G
D
A
E

0 4 2 4 2 4

G
D
A
E

0 4 0 2 0 4

G
D
A
E

2 2 2

Ablauf: 1x E 2x B 2x E 1x A 1x B

G
D
A
E

G
D
A
E

Schifoan bass tab by Wolfgang Ambros

Difficulty: intermediate

Tuning: E A D G

Key: G

[Intro]

	G	Em	C	D		G	Em	C	D	
G	-----					-----				
D	-----					-----				
A	-----7-7-----3-----5-5---					-----7-7-----3-----5-5---				
E	-----3-----					-----3-----				

[Verse]

	G	Em	C	D
G	-----			
D	-----2-2-----2-5--0-2-4---			
A	-----2-5-----3--3-----			
E	-----3--3-----			

G	-----			
D	-----2-2-----2-5--0-2-0---			
A	-----2-5-----3--3-----			
E	-----3--3-----			

G	-----			
D	-----2-2-----2-5--0-2-4---			
A	-----2-5-----3--3-----			
E	-----3--3-----			

G	-----			
D	-----2-2-----2-5--0-2-4---			
A	-----2-5-----3--3-----			
E	-----3--3-----			

G	-----			
D	-----2-2-----2-5--0-2-4---			
A	-----2-5-----3--3-----			
E	-----3--3-----			

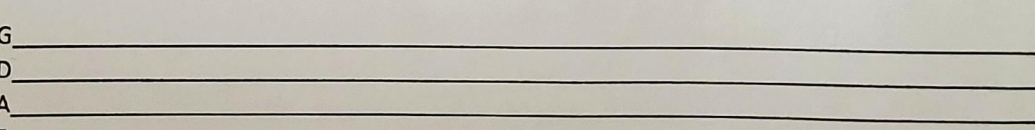
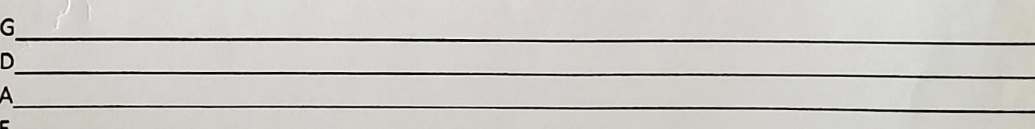
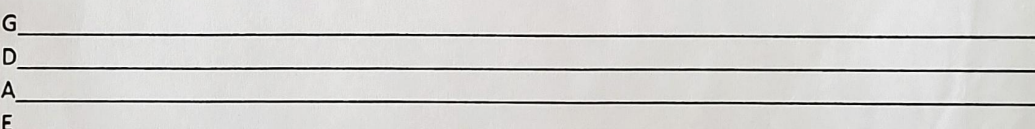
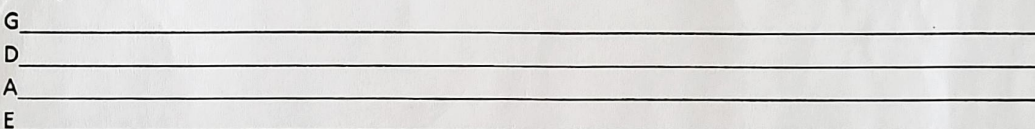
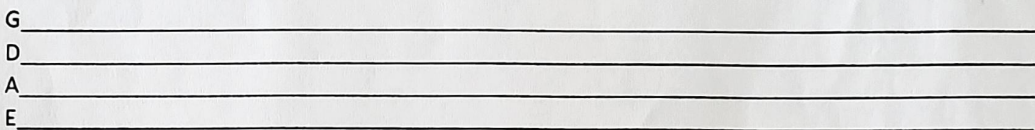
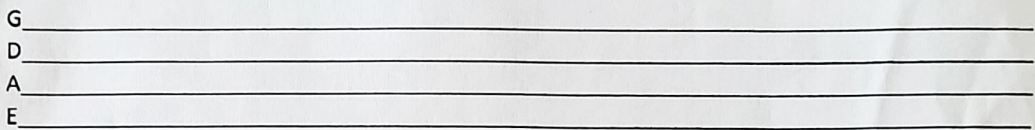
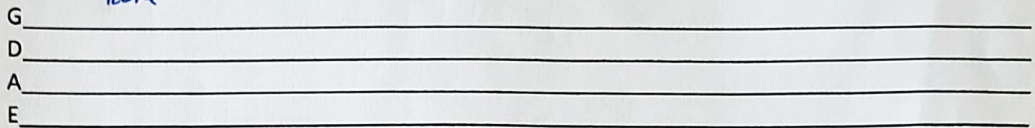
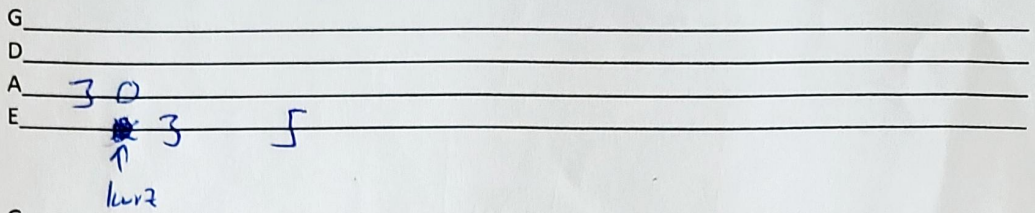
Ruh'ga Teil:
G E C D

[Chorus]

	G	Em	C	Am
G	-----			
D	-----5-----5-----5-----2-----2-----2-----7-----7-----7-----			
A	-----5-----5-----2-----2-----3-----3-----3-----7-----7-----			
E	-----3-----3-----			

	G	Em	C	Em	Am	D
G	-----					
D	5 5 5 5 2 2 2 2 2 3 3 2 2 0 0 5 5					
A	5 5 5 5 2 2 2 2 2 3 3 2 2 0 0 5 5					
E	-----					

Sienna Madre



So l'ab h'ab i di'

Vers

G D A E

So l'ab h'ab i di'

5 3 5 5 3 5 2x

Refrain

G D A E

So l'ab h'ab i di'

3 3 5 3 3 5 3 3 3 5 1 5

~~Nach 1. Ref~~

G D A E

1x Vers, 1x Refrain

Bridge

G D A E

1 0 3 5 1 0 3 5

g. 3t.

Letzter Refrain

G D A E

So l'ab h'ab i di', ...

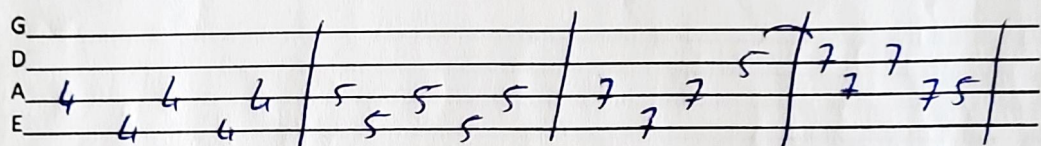
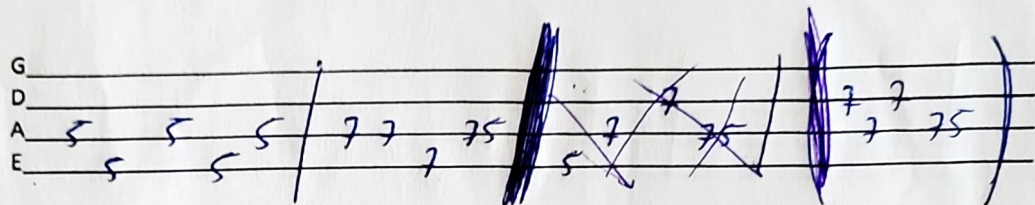
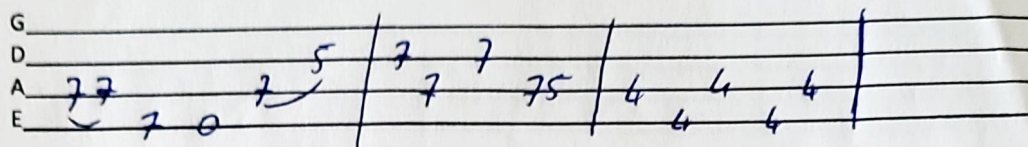
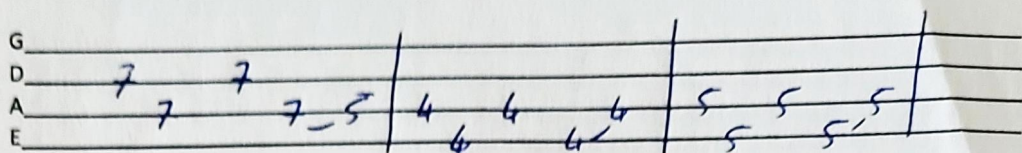
5 5 0 5 5 5 0 5 5 0 5 5

G D A E

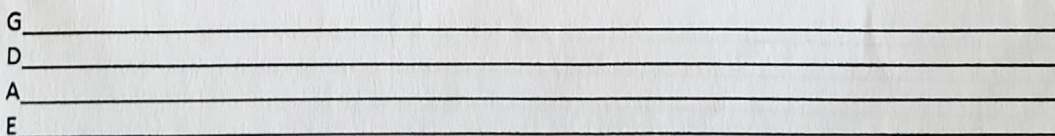
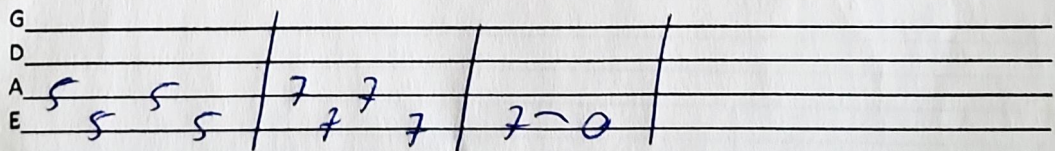
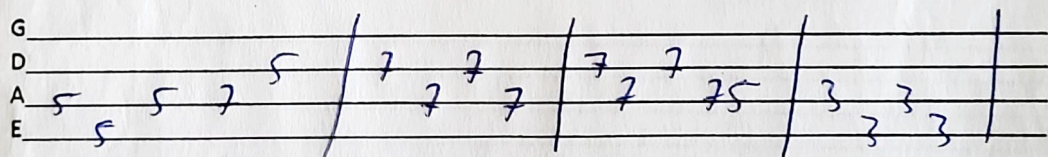
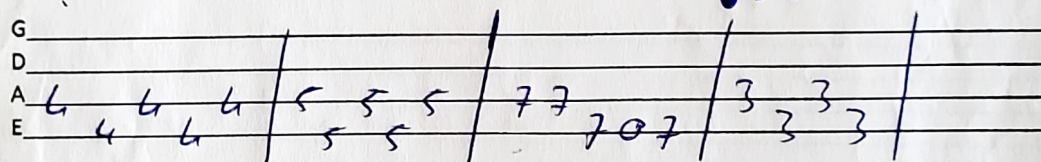
G D A E

G D A E

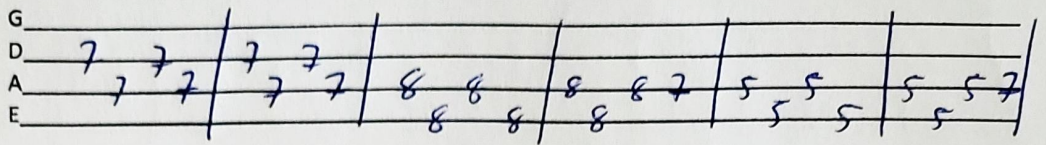
Sternenhimmel 1



• Einsatz nach lalala



Starnenhimmel 2



Stumblin In

[Chorus]

G|-----|-----|-----|-----|
D|-----|-----|5---5-5-4|2---2-2-|
A|0---0-0-|5---5-5-|-----|-----|
E|-----|-----|-----|-----|

3x

G|-----|-----|-----|-----|
D|-----|-----|5---5-5-|5---5-5-6|
A|0---0-0-|5---5-5-|-----|-----|
E|-----|-----|-----|-----|

[Verse]

G|-----|-----|-----|-----|
D|-----|-----|5---5-5-4|2---2-2-|
A|0---0-0-|5---5-5-|-----|-----|
E|-----|-----|-----|-----|

4x

[Pre-Chorus]

G|-----|-----7---|-----|-----|
D|-----7---|-----7-|5---5-5-5|5-----|
A|0-----7-|5-----|-----|-----|
E|-----|-----|-----|-----|

[Chorus]

G|-----|-----|-----|-----|
D|-----|-----|5---5-5-4|2---2-2-|
A|0---0-0-|5---5-5-|-----|-----|
E|-----|-----|-----|-----|

4x

[Solo]

G|-----|-----|-----|-----|
D|-----|-----|5---5-5-4|2---2-2-|
A|0---0-0-|5---5-5-|-----|-----|
E|-----|-----|-----|-----|

G|-----|-----|-----|-----|
D|-----|-----|5---5-5-|5---5-5-6|
A|0---0-0-|5---5-5-|-----|-----|
E|-----|-----|-----|-----|

[Verse] 4x

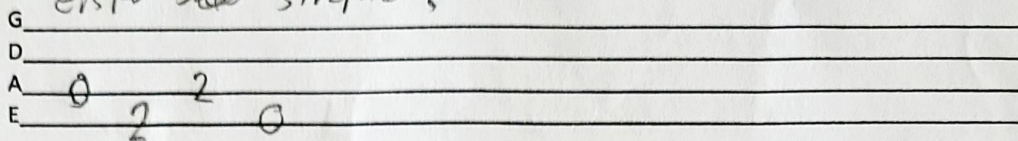
Pre Chorus 1x

Chorus 4x

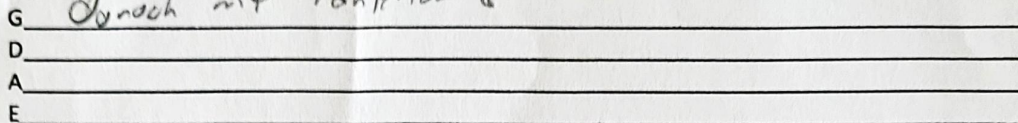
Outro = Vers

Ti dmo

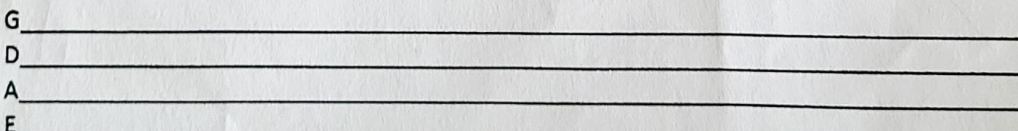
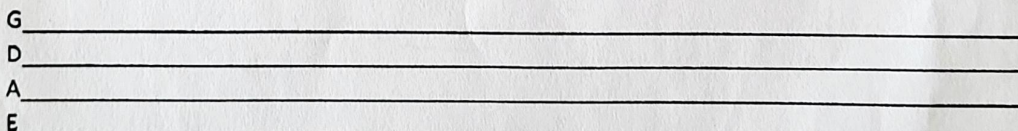
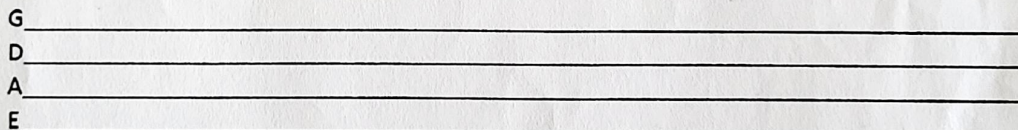
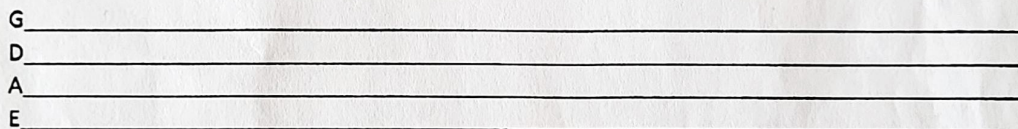
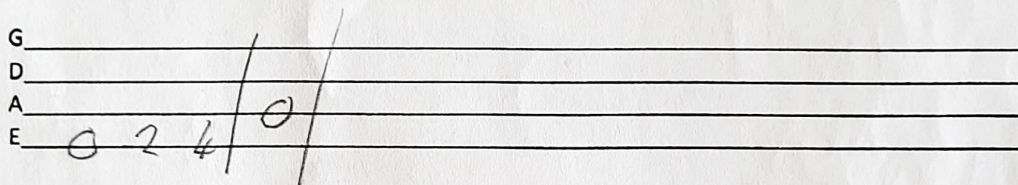
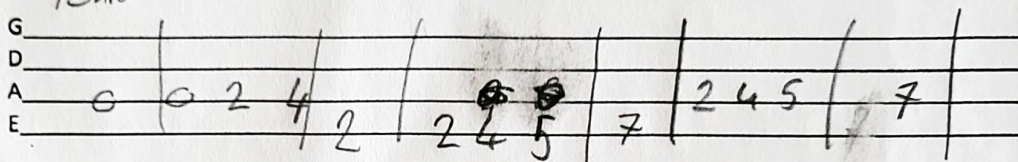
erster Strophen:



Danach mit Tonleiter 8



Tonleiter:



Tream Meolly

Lebenslang

G
D
A 7 5
E 2 5

Liebe auf der Rückbank

G
D
A 3 5 0
E 4

Herz macht barm (schnelle Wechsel)

G
D
A 3 5 | 4 3
E 1 1

50 cm

G
D
A 5
E 0 3

Zelten auf Kies

G
D
A 5 8 3 10
E

G
D
A
E

G
D
A
E

G
D
A
E

Wackelkontakt

Intro

G D A E

5 3 5 4 3

2x

immer gleich

Pause

G D A E

3 5 4 3 5 3 5 4 3

...siebzigen 1. gleich genau...

Pause

Wackelkontakt

1. hab an...

G D A E

3 5 4 3 5 3 5 4 3

G D A E

G D A E

G D A E

G D A E

G D A E

Que Sierra

Refrain

zum Schluss 3

What I came around

G
D
A ~~58~~ 58 454 58 454 77 35
E

G
D
A
E 5 7 8 58

G
D
A
E

G
D
A
E

G
D
A
E

G
D
A
E

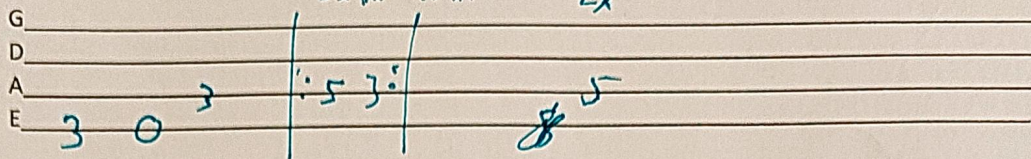
G
D
A
E

G
D
A
E

YMCA

3x im Wechsel

2x



mp.

