

6 Takte
Pause

Handwritten musical notation on a staff with a treble clef. The notation includes notes, rests, and bar lines. A red vertical line is drawn through the staff, and a red circle is drawn around the first measure.

Handwritten musical notation on a five-line staff. The notation consists of two measures. The first measure contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on the first line (G4) and the first space (A4). The bass line is written on the first space (F3) and the first line (G2). The second measure contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on the first line (G4) and the first space (A4). The bass line is written on the first space (F3) and the first line (G2). The notation is written in black ink on a white background.

[illegible]

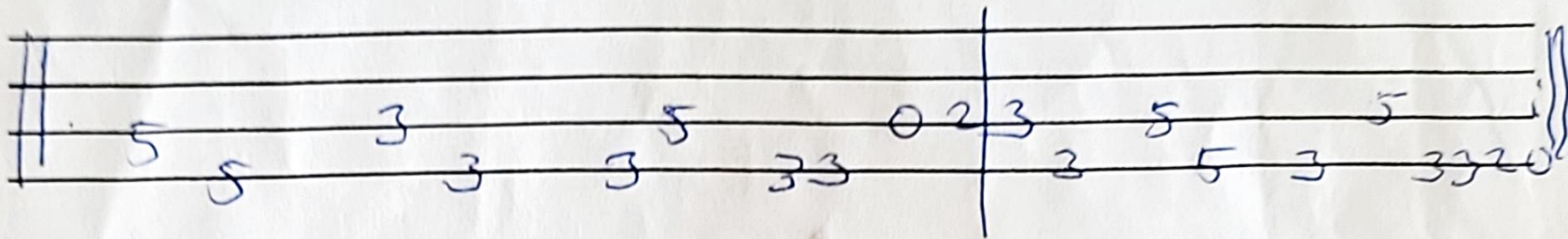
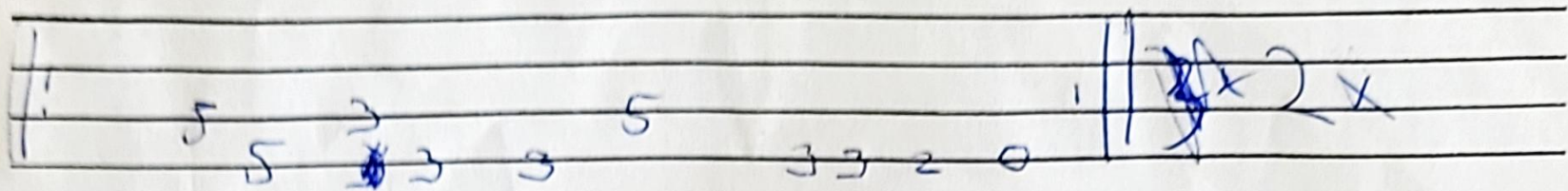
Handwritten musical notation for a 4-measure exercise on a five-line staff. The notation is for a single melodic line. Measure 1: A half note on the second line (F4) with a slur over it. Measure 2: A half note on the second space (G4) with a slur over it. Measure 3: A half note on the second space (G4) with a slur over it. Measure 4: A half note on the second space (G4) with a slur over it. The notes are written as '5', '(5)', '7', '(7)', '8', '(8)', '7', '(7)' respectively.

	A2 A2 A2	A2 A2	y y y y y	10 10
--	----------	-------	-----------	-------

14	14	12	12	14	14	14	14	12	12
				12		12	12		12

05	5	55	55	55	222	7	7	7	77	77
						77	7	7	77	77

Fürstentfeld



Aleandra Bauer

2x Intro 3x Stephe

Handwritten musical notation for the first system, labeled "2x Intro 3x Stephe". The notation is on a four-line staff with G, D, A, and E strings indicated. The notes are: 55, 55, 55, 33, 5x, 22, 33, 55, 55, 2x.

Refrain

Handwritten musical notation for the second system, labeled "Refrain". The notation is on a four-line staff with G, D, A, and E strings indicated. The notes are: 55, 33, 55, 22, 22, 55, 33, 55, 22, 33, 55, 2x.

Handwritten musical notation for the third system. The notation is on a four-line staff with G, D, A, and E strings indicated. The notes are: 55, 5, 55, 5, 55, 5, 22, 22, 33, 55, 2x.

↳ am Schluss nochmal, Ende auf D

Blank musical notation for the fourth system, with G, D, A, and E strings indicated.

Blank musical notation for the fifth system, with G, D, A, and E strings indicated.

Blank musical notation for the sixth system, with G, D, A, and E strings indicated.

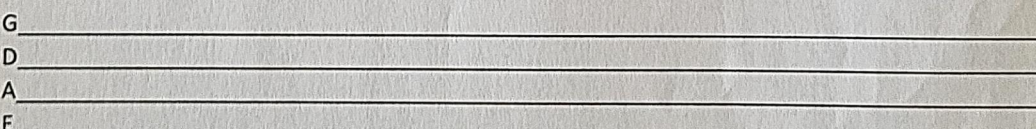
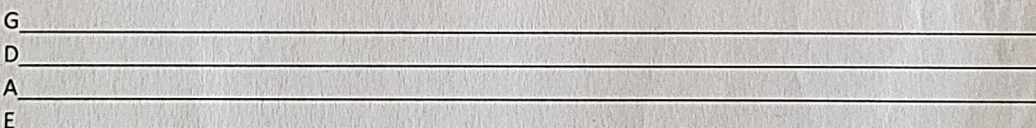
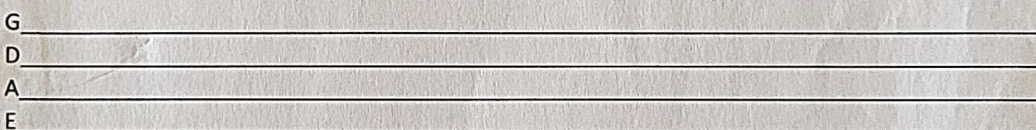
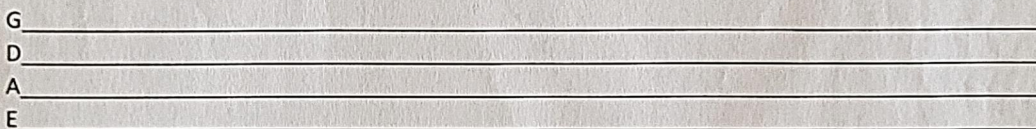
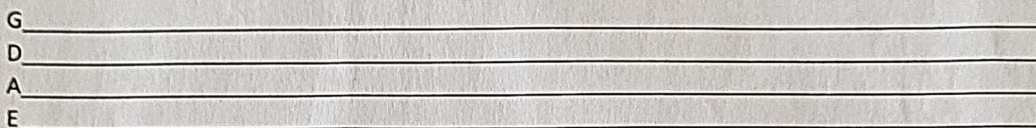
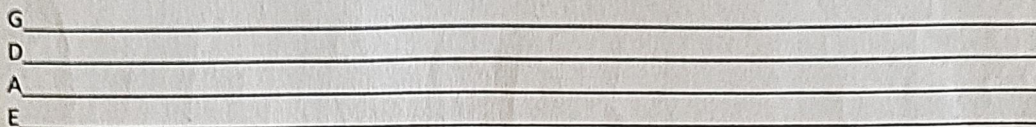
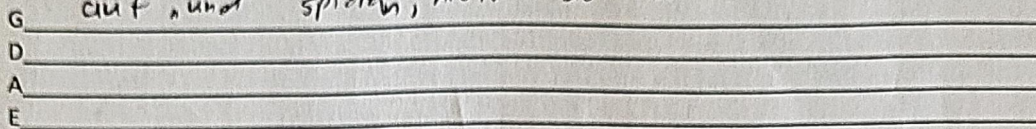
Blank musical notation for the seventh system, with G, D, A, and E strings indicated.

Blank musical notation for the eighth system, with G, D, A, and E strings indicated.

Hulapalu

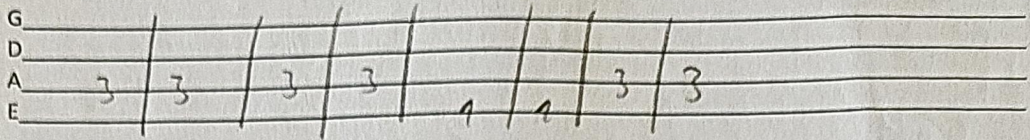


auf, und spielen, nicht aufhören

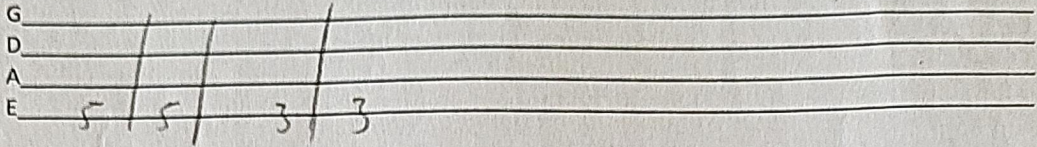


Cardula Grün

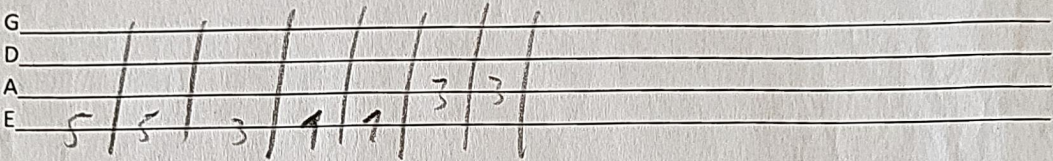
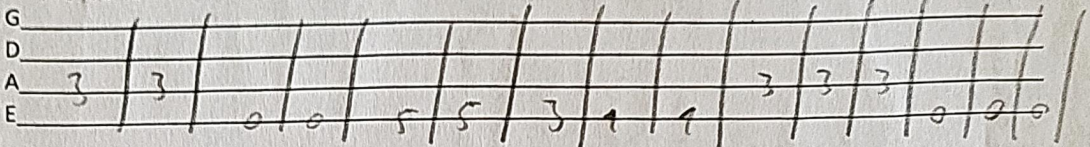
Vers:



Chorus:

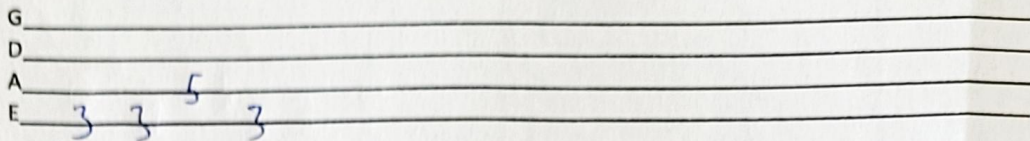


Refrain:

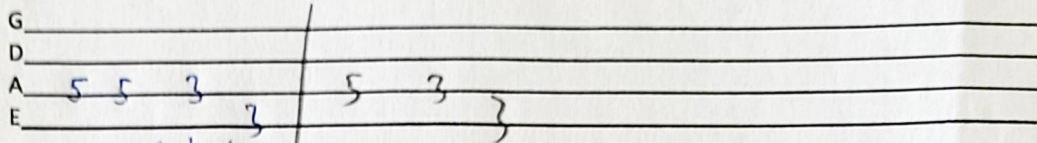


Hit-Medley

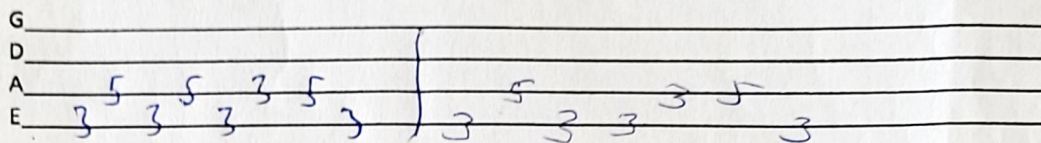
Humpo Humpo:



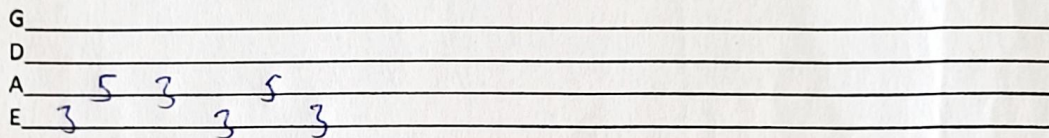
Hände zum Himmel:



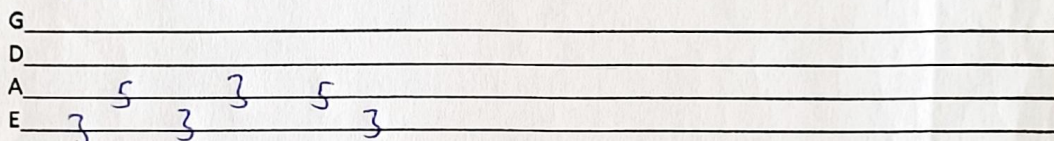
Viva Colonia:



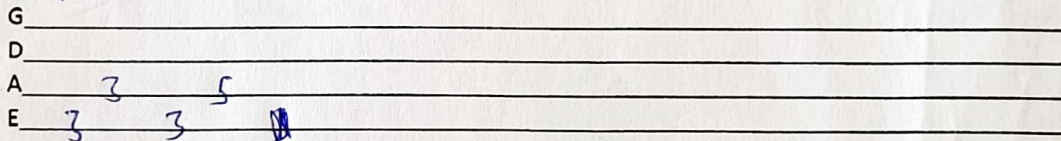
Alle:



Blau Berg:

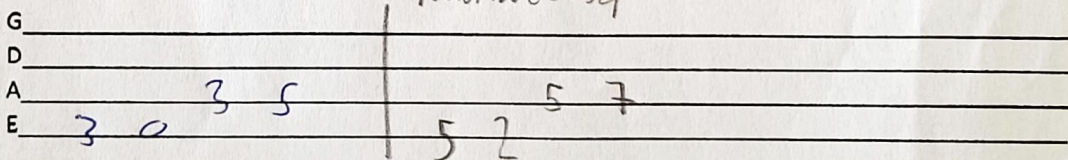


Rote Pfad:

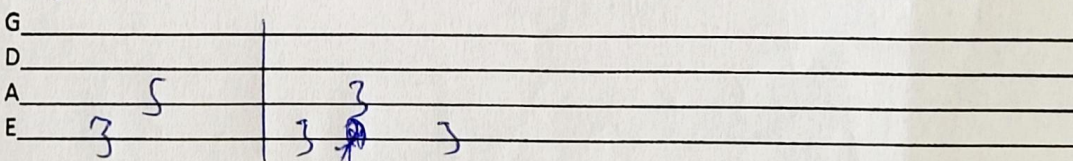


Hey Baby

Tonartwechsel



Schwarz Natascha

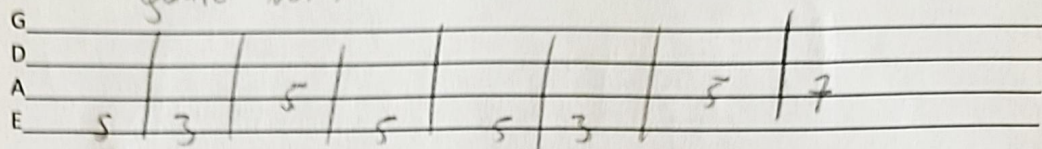


~~Zum Schluss~~

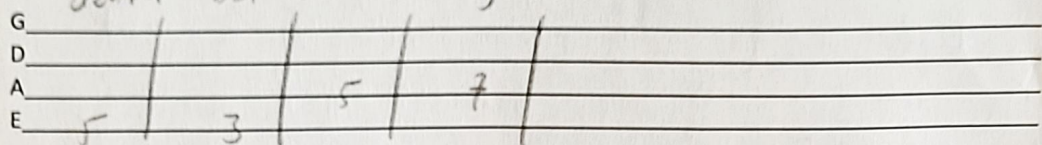
du allein...

Skandal im Sperrbezirk

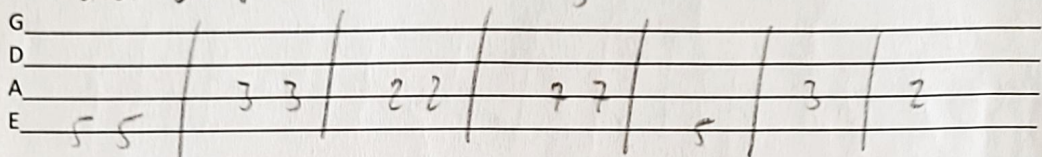
ganze Noten



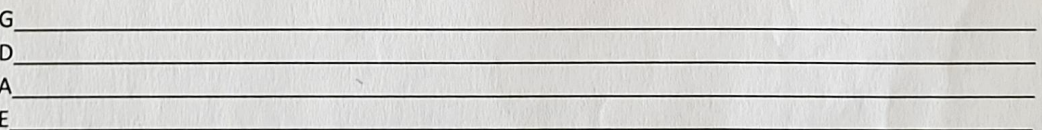
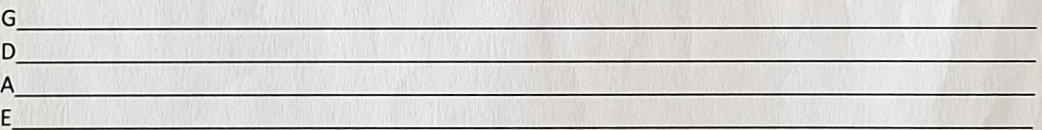
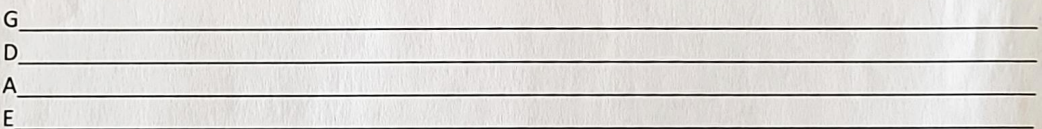
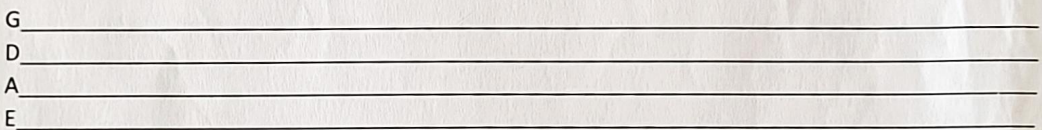
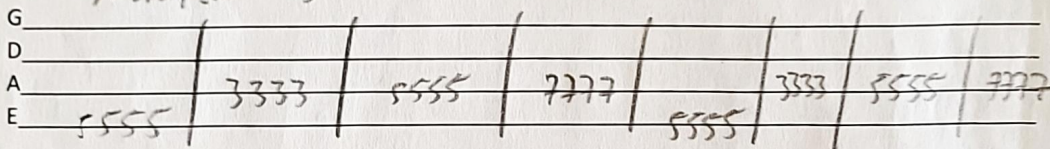
achtel bei Text anfang



und drauſen vor der groſſen ſtadt...

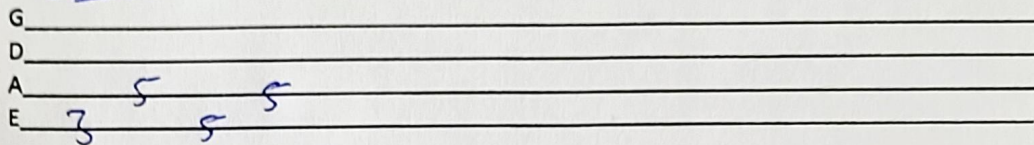


Moral... Skandal

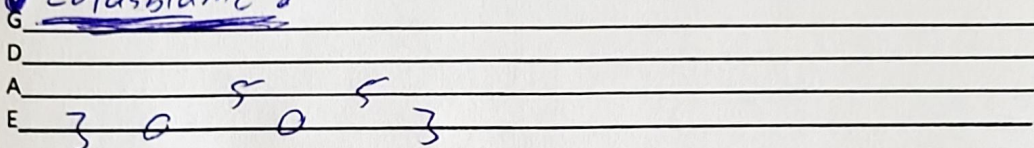


Micky-Krause Medley

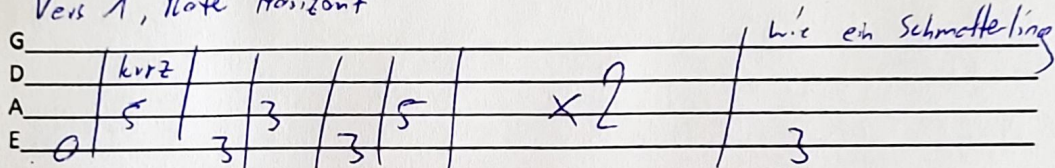
3oana



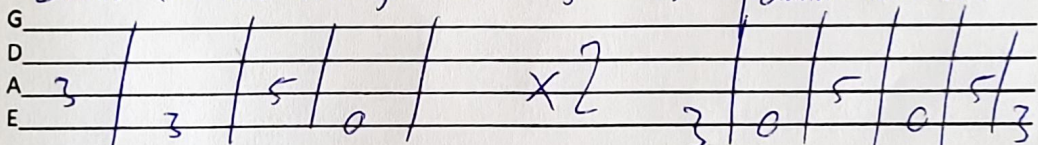
Intro: Lotusblume



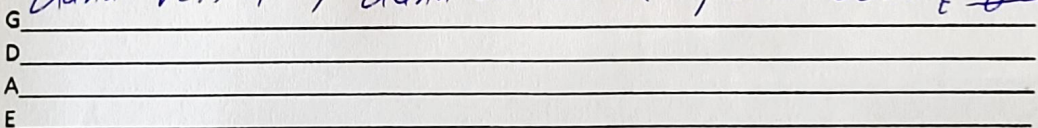
Vers 1, Rate Horizont



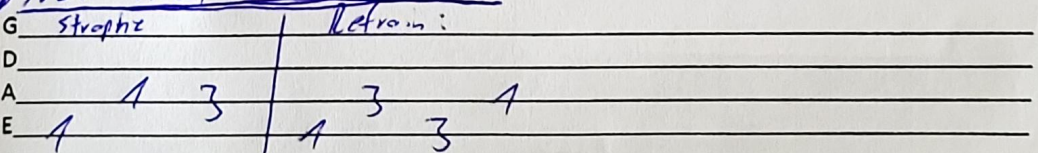
Chorus (nur kurz anschlagen und wegnehmen) dann Intro-Part



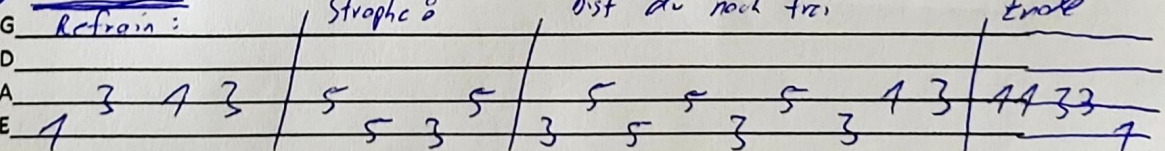
dann Vers 1, dann Chorus 2x, dann Outro A 5 3 3



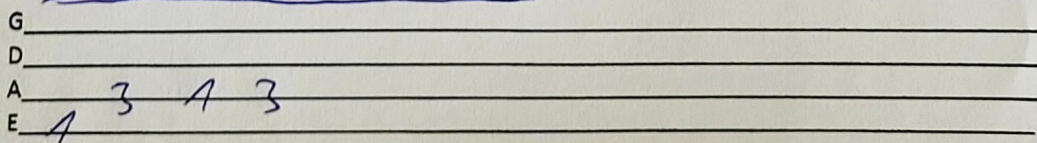
Nur noch Schuhe an



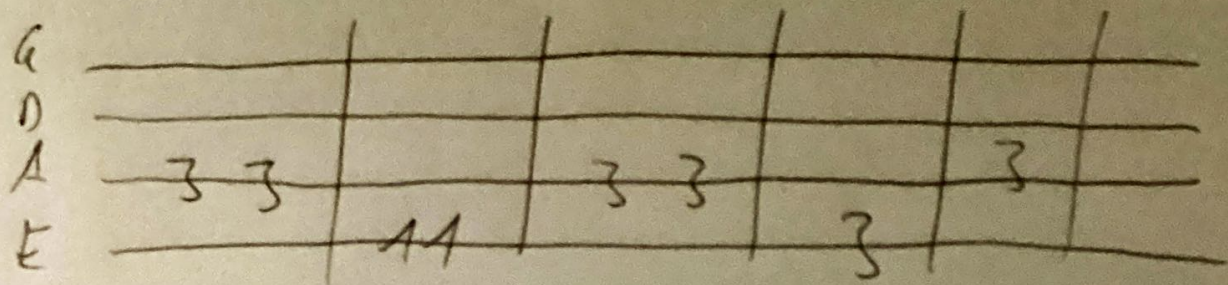
Schätzli



Kenn nicht deinen Namen



Rocking all over the World

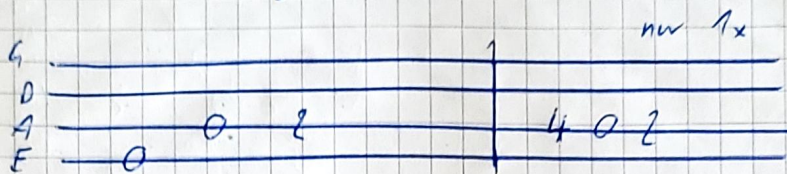


1. like it Teil 2

C - E - F - F₁₅ - (G) - G - C

jeder Ton ein Takt

500 Miles



Bobfahrer

G
D
A
E 1 3 1 3

G
D
A
E

G
D
A
E

G
D
A
E

G
D
A
E

G
D
A
E

G
D
A
E

G
D
A
E

Marmorstein

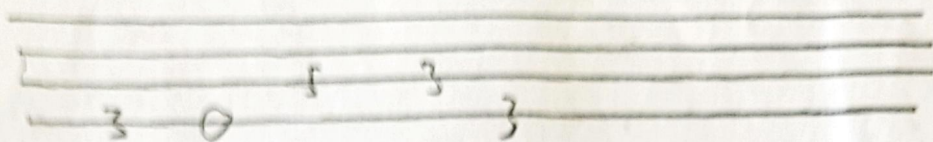
achte)

Marmorstein und Eisen

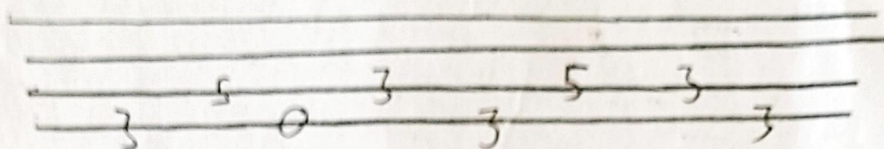
C					
D					
A		2		2	
E	0		0		

Strap

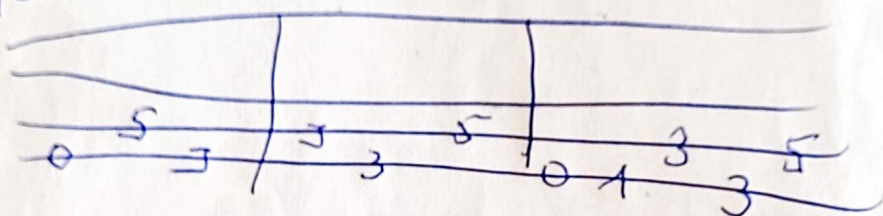
Country Roads

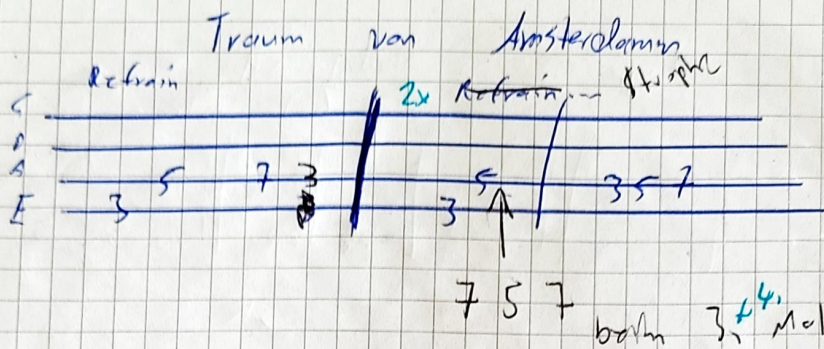


Refrain



Bridge





beim richtigen Teil um 2 nach links verschieben
 zum Schluss

7 9 5
 5

Wackelkontakt

Intro

G D A E

5 3 5 4 3

2x

immer gleich

Pause

G D A E

3 5 4 3 5 3 5 4 3

...siebzigen 1. gleich genau...

Pause

Wackelkontakt

1. hab an...

G D A E

3 5 4 3 5 3 5 4 3

G D A E

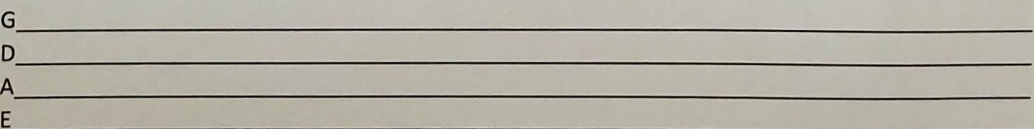
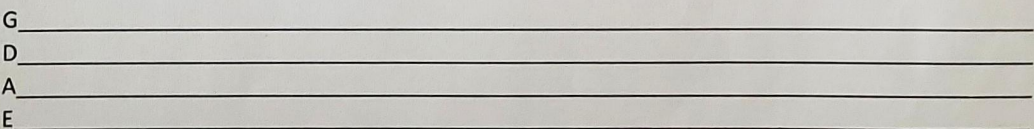
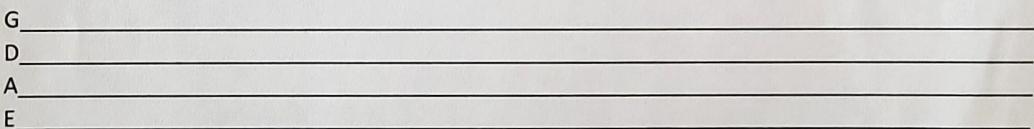
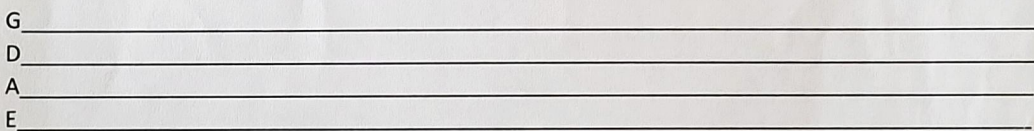
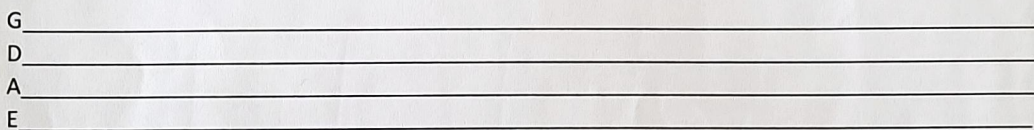
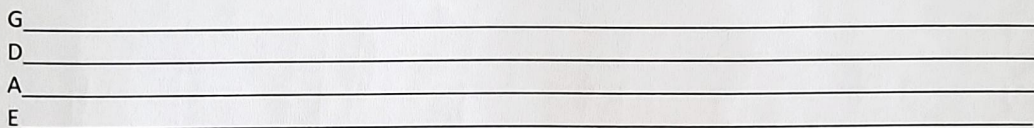
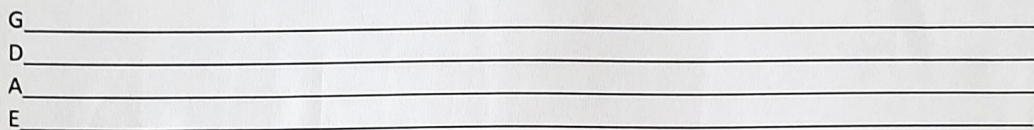
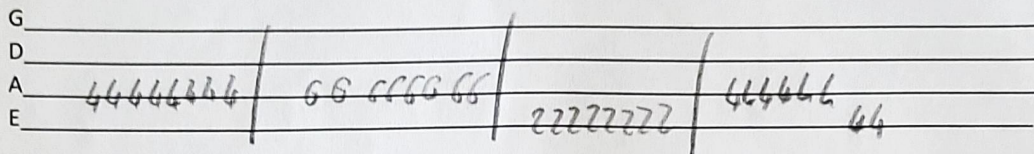
G D A E

G D A E

G D A E

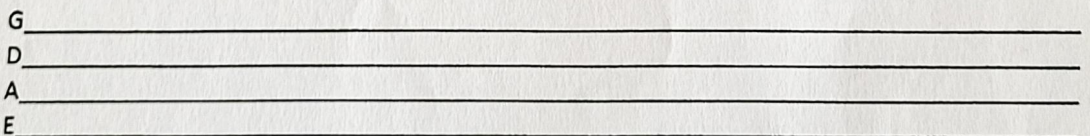
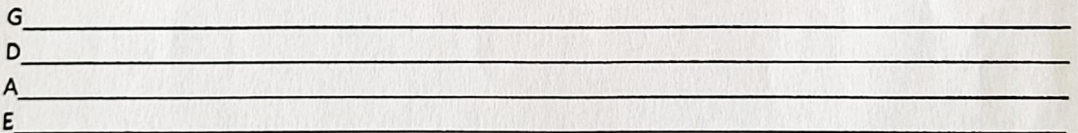
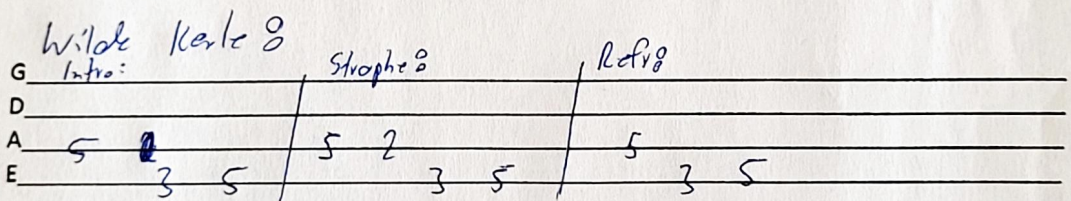
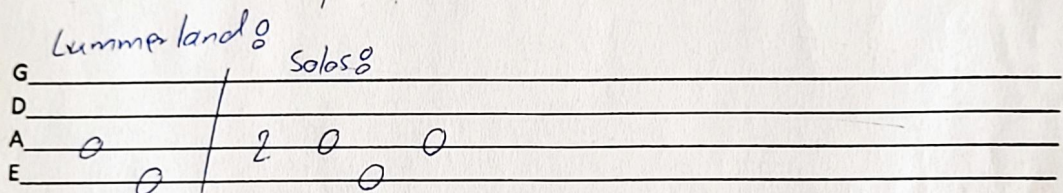
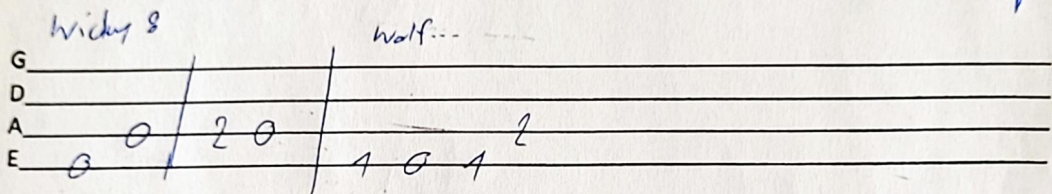
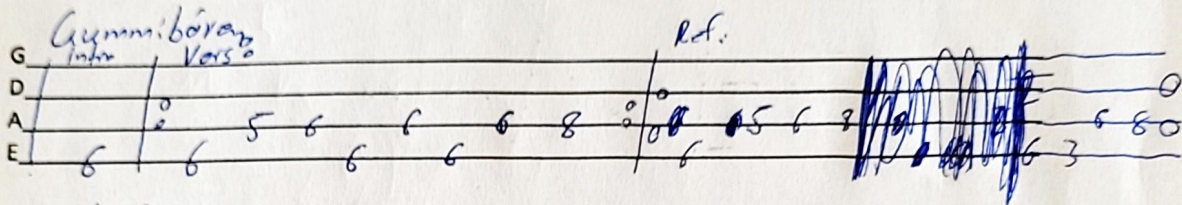
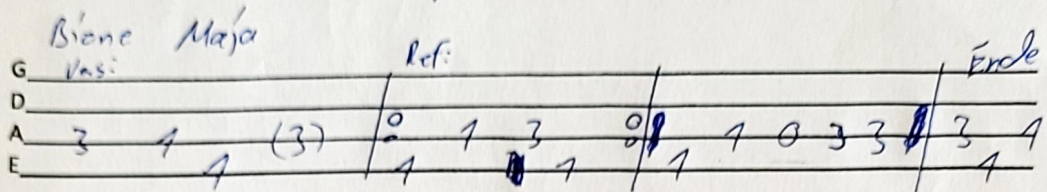
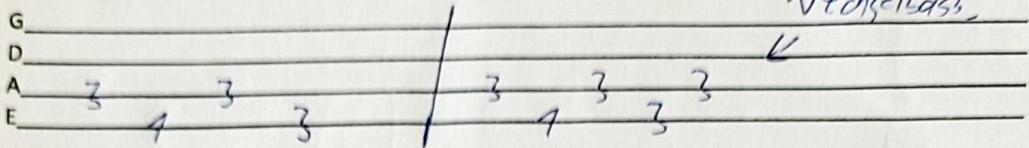
G D A E

Narcotic



Kinderliederbuch

Probiers mal mit Gemütlichkeit



Shut up and dance

Pause

octel

A ⁵² 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

10

Strophe

[illegible]

Handwritten musical notation on a five-line staff. The notation includes various notes and rests, with some notes marked with '22' and '44'. The staff is divided into measures by vertical bar lines. The notation is written in a cursive, handwritten style.

~~1/222
 SL~~
~~6666~~
~~6666 ?~~
~~1/222
 SL~~
~~76~~

Return (FAC)

Rehman C F A G

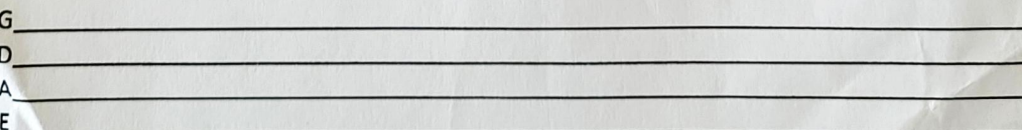
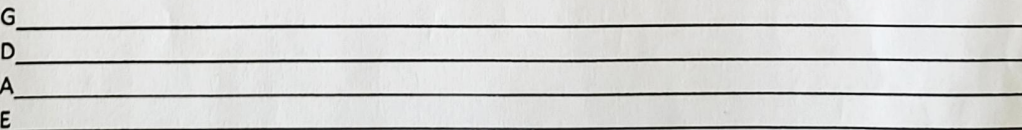
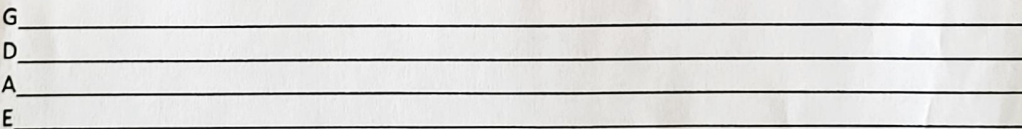
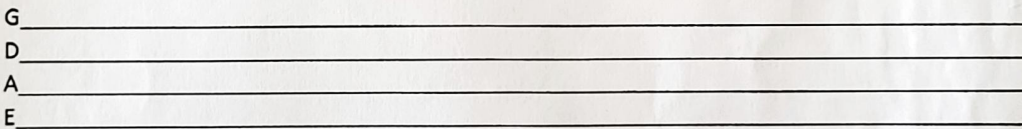
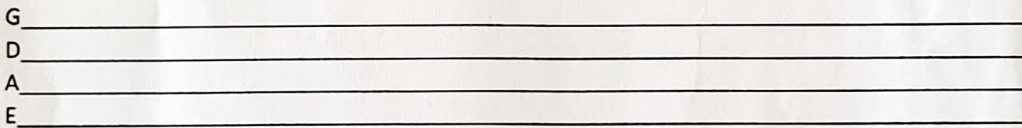
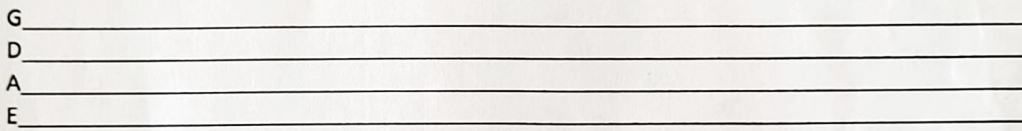
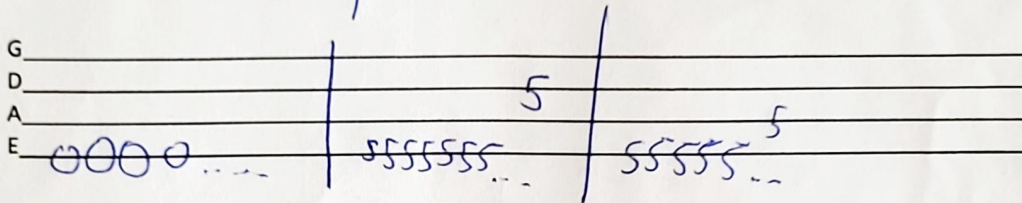
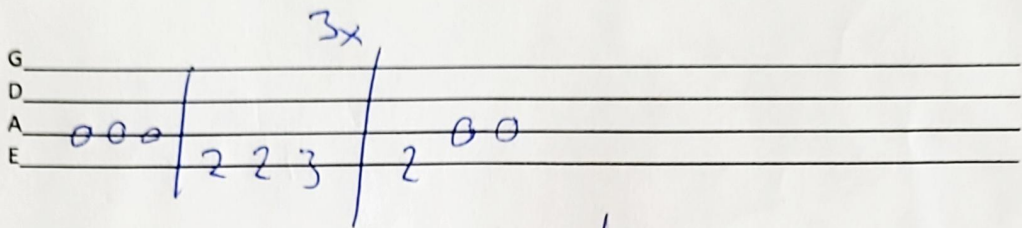
Drop in $\log$ ϵ_{ys} ; CFC6

Handwritten musical notation on a five-line staff. The notation includes various notes (quarter, eighth, sixteenth) and rests, with some notes beamed together. There are also some handwritten markings above the staff, possibly indicating fingerings or dynamics.

Schlüsse A, C, F, G

22 66 66 66 dann Strophe
dann Refrain

Highway to Hell



Auftakt

All the small things (Blink 182)

Interlude

Handwritten musical notation for the first section, consisting of three staves. The top staff contains rhythmic notation with eighth and sixteenth notes. The middle staff contains a sequence of '3's. The bottom staff contains a wavy line. The section is divided into four measures by vertical bar lines. The first measure has a '3' above it. The second measure has a '3' above it. The third measure has a '3' above it. The fourth measure has a '3' above it. The section ends with a large '2x' written to the right.

Strophe

Handwritten musical notation for the second section, consisting of three staves. The top staff contains rhythmic notation with eighth and sixteenth notes. The middle staff contains a sequence of '3's and '4's. The bottom staff contains a wavy line. The section is divided into four measures by vertical bar lines. The first measure has a '3' above it. The second measure has a '3' above it. The third measure has a '4' above it. The fourth measure has a '4' above it. The section ends with a large '4x' written to the right.

Prechorus

Refrain:

Handwritten musical notation for the third section, consisting of three staves. The top staff contains rhythmic notation with eighth and sixteenth notes. The middle staff contains a sequence of '3's and '4's. The bottom staff contains a wavy line. The section is divided into four measures by vertical bar lines. The first measure has a '3' above it. The second measure has a '3' above it. The third measure has a '4' above it. The fourth measure has a '4' above it. The section ends with a large '2x' written to the right.

Solo:

Handwritten musical notation for the fourth section, consisting of three staves. The top staff contains rhythmic notation with eighth and sixteenth notes. The middle staff contains a sequence of '3's and '4's. The bottom staff contains a wavy line. The section is divided into four measures by vertical bar lines. The first measure has a '3' above it. The second measure has a '3' above it. The third measure has a '4' above it. The fourth measure has a '4' above it. The section ends with a large '3x' written to the right.