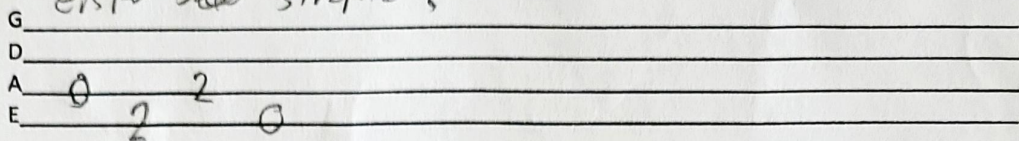
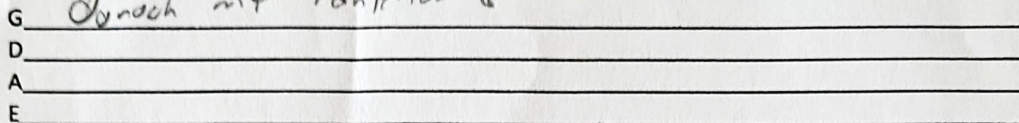


Ti dmo

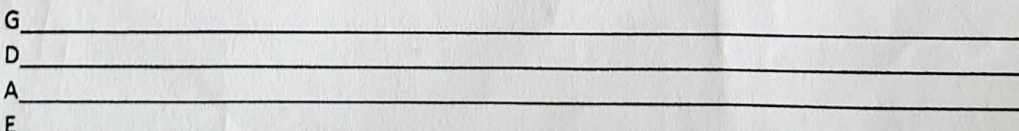
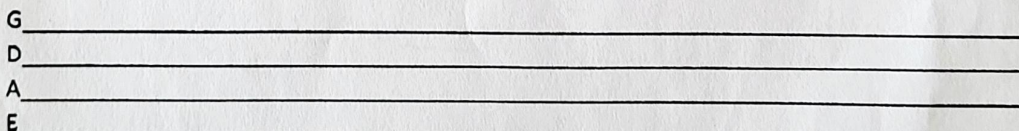
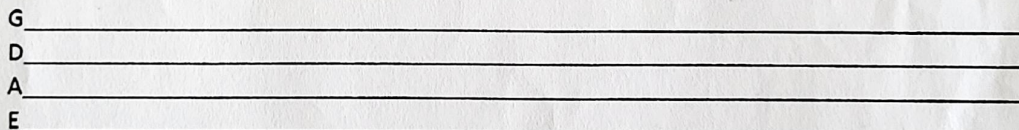
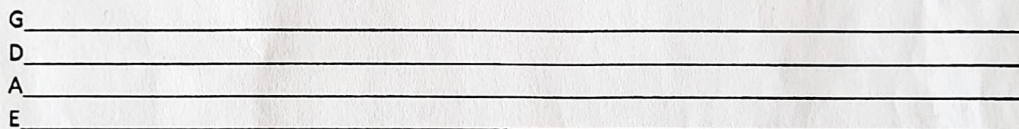
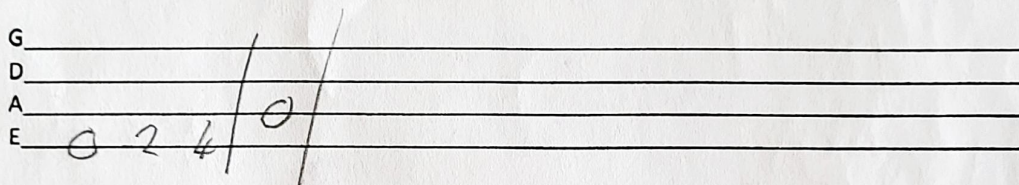
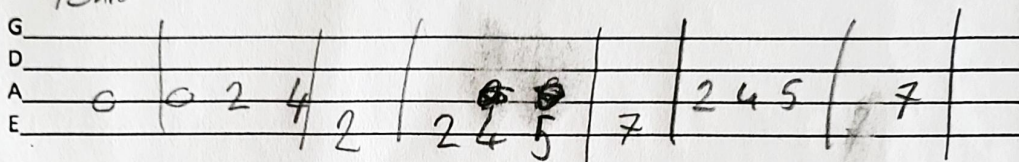
erster Strophen:



Danach mit Tonleiter 8

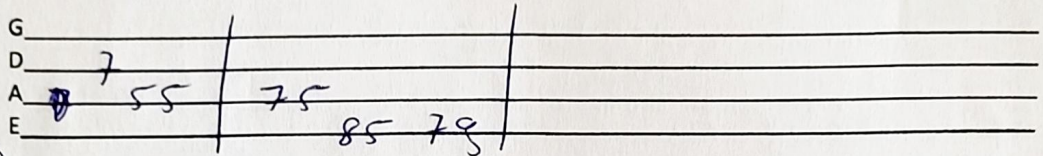
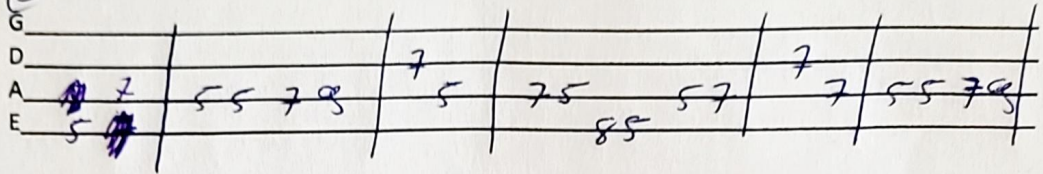


Tonleiter:

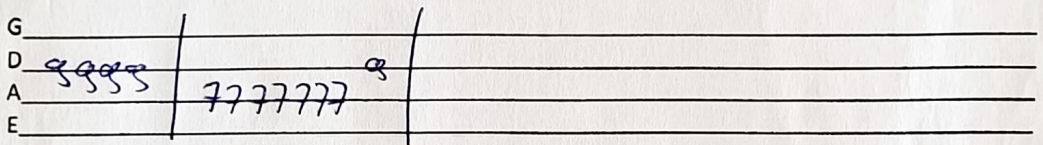
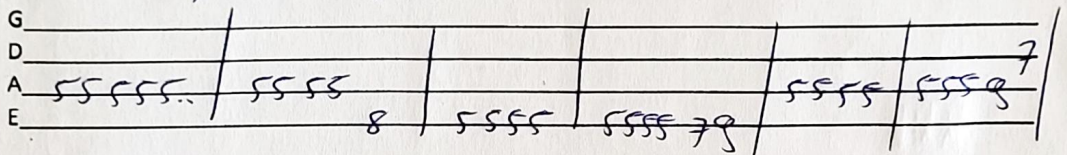


It's so easy

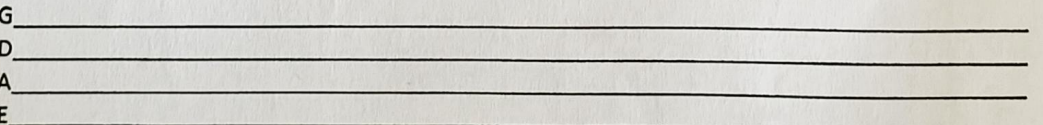
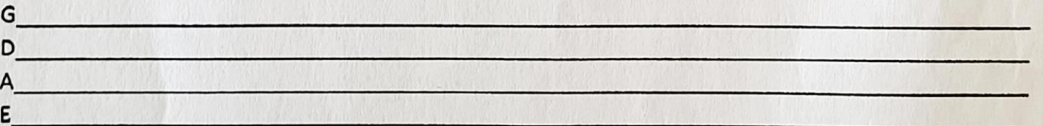
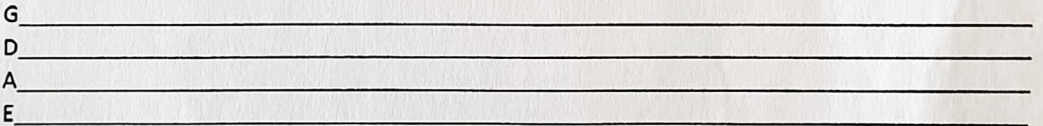
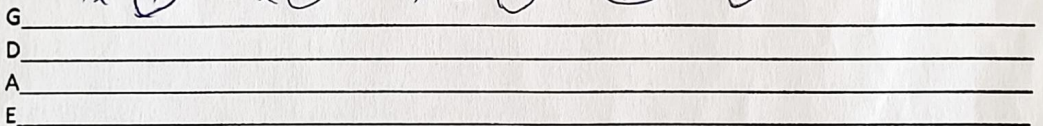
①



② It's so easy its so easy...



1x ① 1x ② 1,5x ① ② 1x ②



Stumblin In

[Chorus]

G|-----|-----|-----|-----|
D|-----|-----|5---5-5-4|2---2-2-|
A|0---0-0-|5---5-5-|-----|-----|
E|-----|-----|-----|-----|

3x

G|-----|-----|-----|-----|
D|-----|-----|5---5-5-|5---5-5-6|
A|0---0-0-|5---5-5-|-----|-----|
E|-----|-----|-----|-----|

[Verse]

G|-----|-----|-----|-----|
D|-----|-----|5---5-5-4|2---2-2-|
A|0---0-0-|5---5-5-|-----|-----|
E|-----|-----|-----|-----|

4x

[Pre-Chorus]

G|-----|-----7---|-----|-----|
D|-----7---|-----7-|5---5-5-5|5-----|
A|0-----7-|5-----|-----|-----|
E|-----|-----|-----|-----|

[Chorus]

G|-----|-----|-----|-----|
D|-----|-----|5---5-5-4|2---2-2-|
A|0---0-0-|5---5-5-|-----|-----|
E|-----|-----|-----|-----|

4x

[Solo]

G|-----|-----|-----|-----|
D|-----|-----|5---5-5-4|2---2-2-|
A|0---0-0-|5---5-5-|-----|-----|
E|-----|-----|-----|-----|

G|-----|-----|-----|-----|
D|-----|-----|5---5-5-|5---5-5-6|
A|0---0-0-|5---5-5-|-----|-----|
E|-----|-----|-----|-----|

[Verse] 4x

Pre Chorus 1x

Chorus 4x

Outro = Vers

Achy Breaky Heart

A-Teil

x3

Übergang

x1

E-Teil

G
 D
 A
 E

5 5 5 0 2 0 | 5 0 2 0 3 0 4 0 | 7 7 7 7

Rest: A-Teil immer 3x | E-Teil immer 4x | dann Übergang 1x:

G
 D
 A
 E

G
 D
 A
 E

G
 D
 A
 E

G
 D
 A
 E

G
 D
 A
 E

G
 D
 A
 E

G
 D
 A
 E

auf $n \cdot 2^n$ Spätern

[illegible]

S
D
S
E

5 5 7 | 7 3 | 2 7

Wunderbar

Handwritten musical notation on a five-line staff. The notation is written in blue ink. The staff is divided into four measures by vertical bar lines. The notes are written as follows:

- Measure 1: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G

Aber bitte mit Schmerz

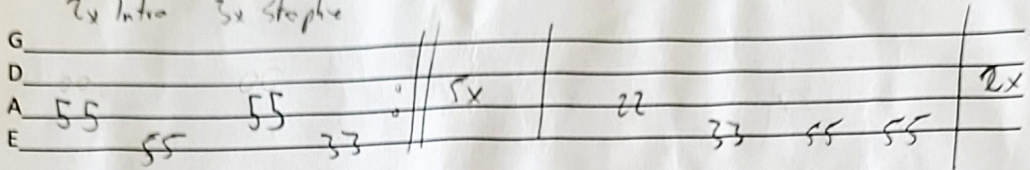
C
D
A
E

5 5 7

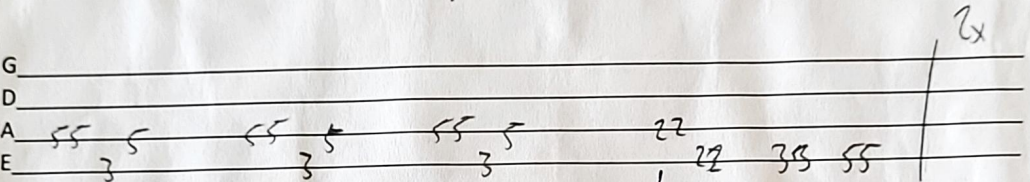
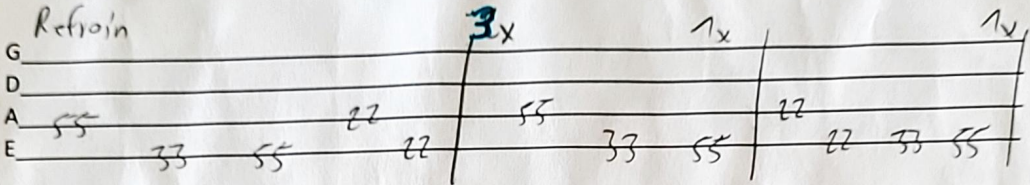
5 - - -

Aleandra Bauer

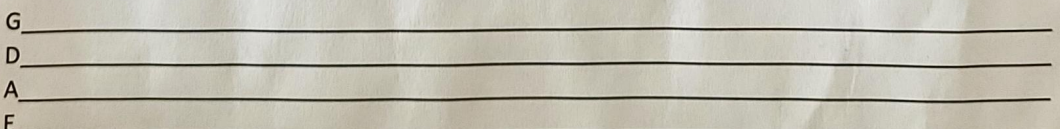
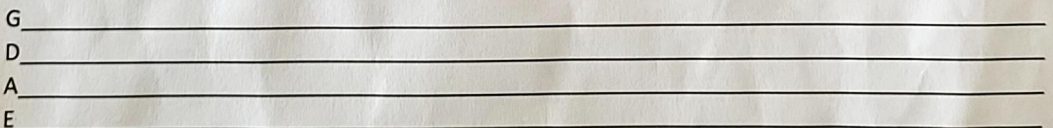
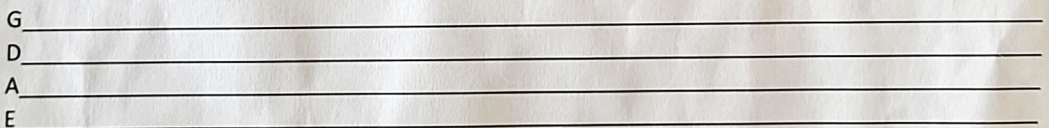
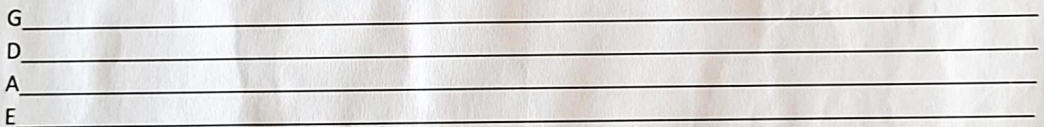
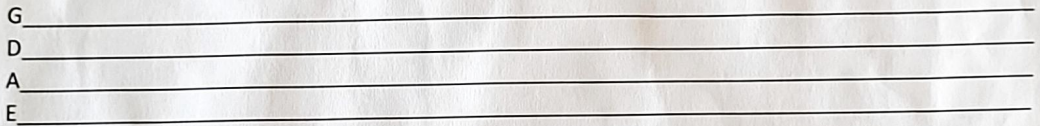
2x Intro 3x Stephe



Refrain

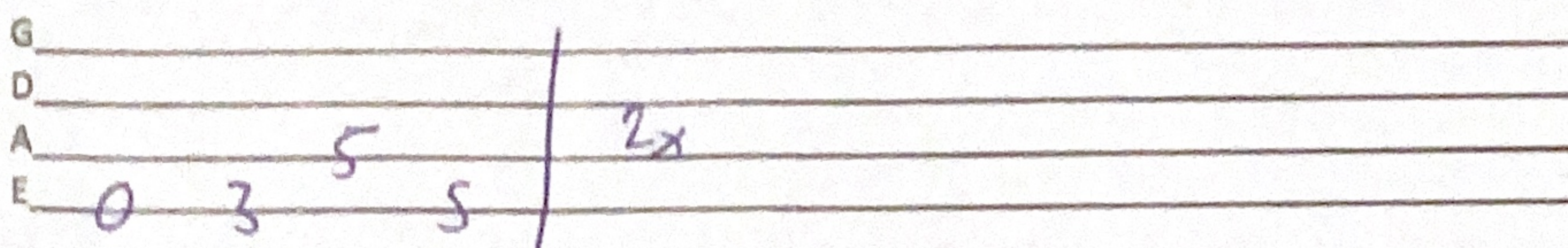


↳ am Schluss nochmal, Ende auf D

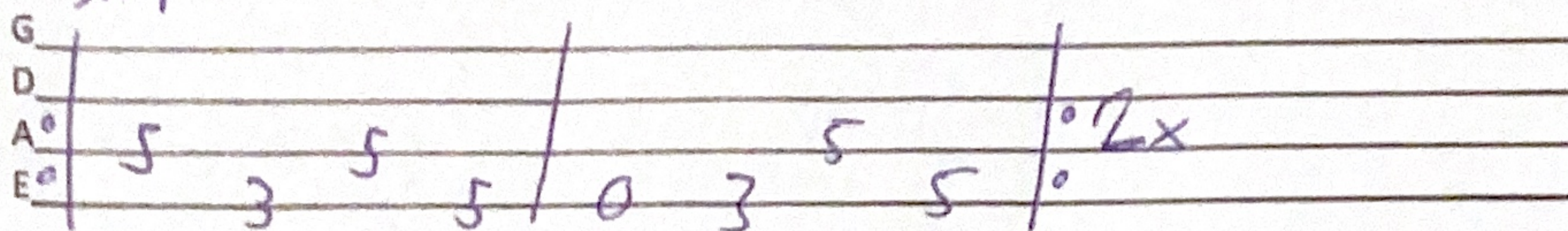


Bella Napoli

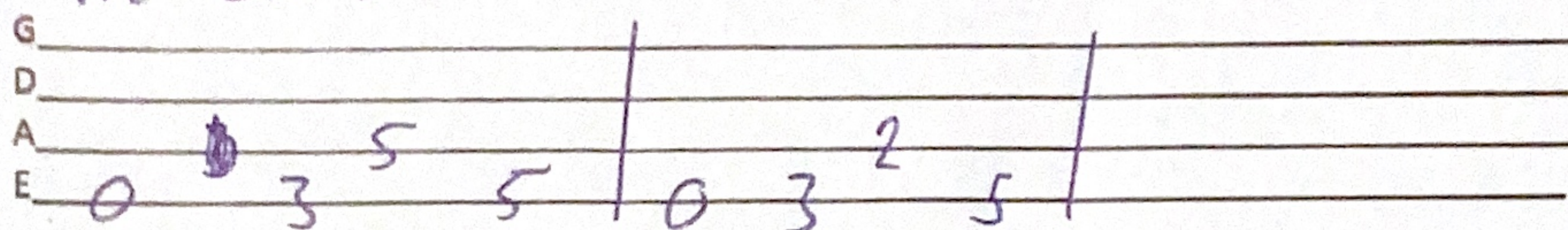
Intro



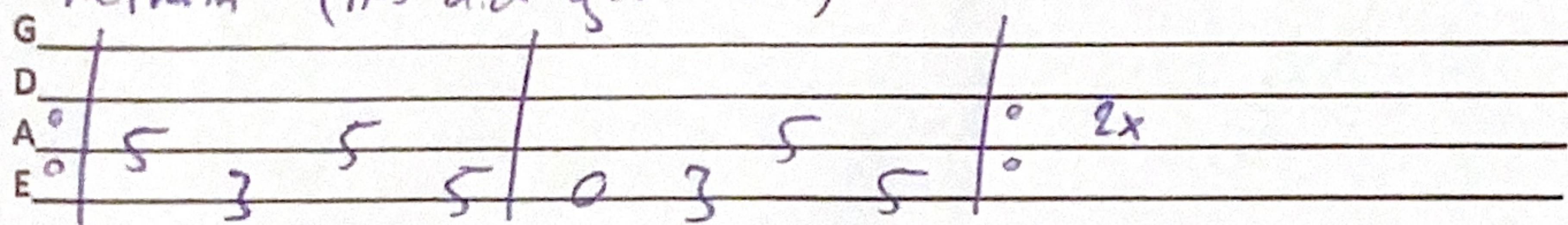
Strophe



Pre-Chorus

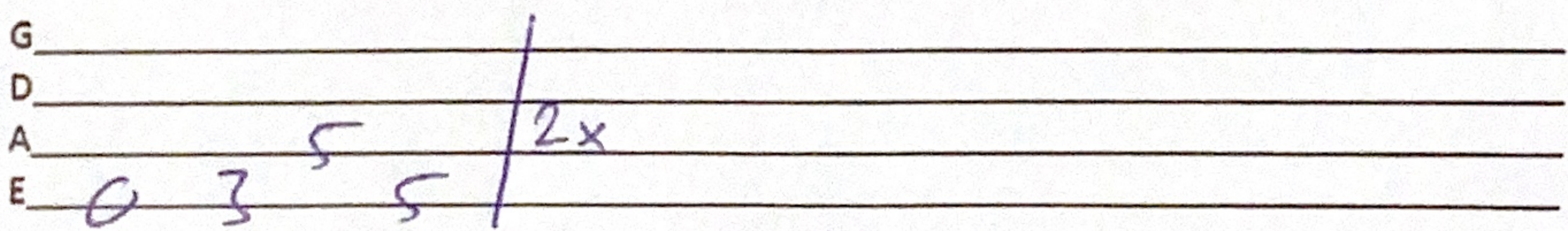


Refrain (Hab dich gefunden...)

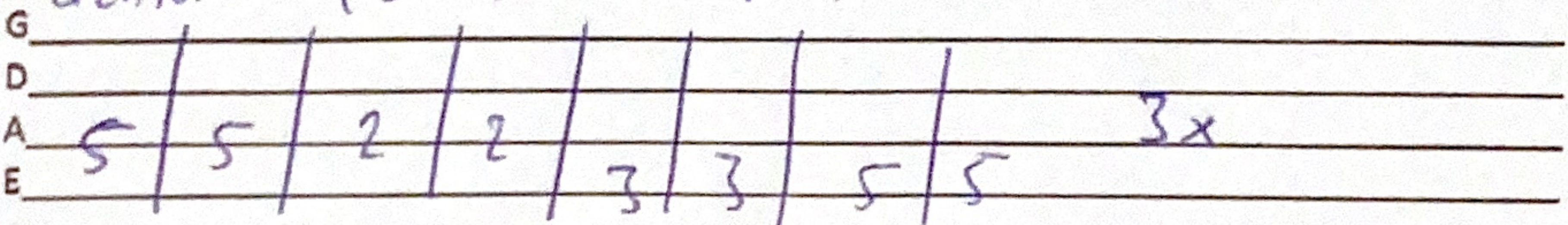


dann Strophe 2x, Pre-Chorus, Refrain 2x

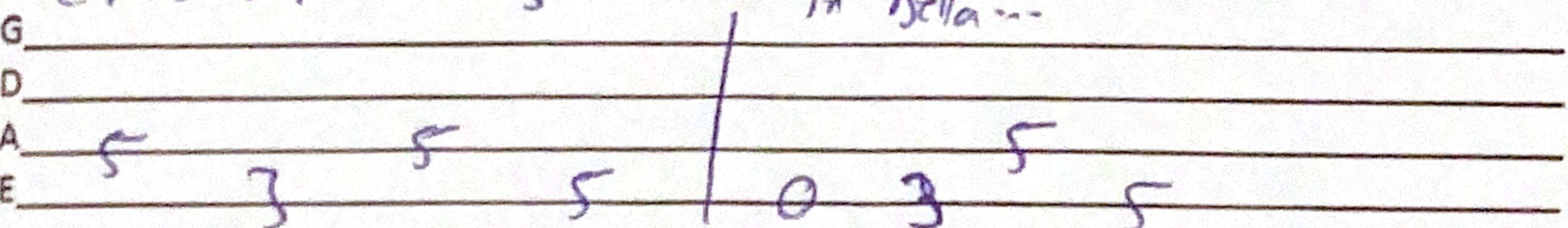
Outro



achtel: (Bella, Bella, Napoli)



eines weiß ich genau... in Bella...



Strophe

① Ein Bett im Kornfeld

② immer im Wechsel

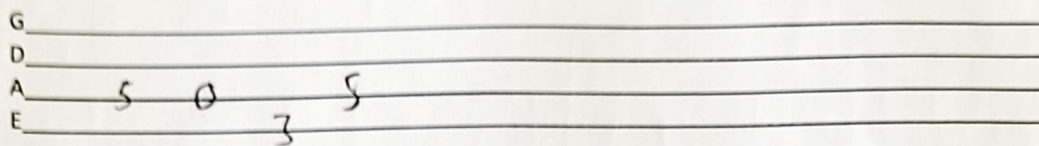
① ②

[illegible]

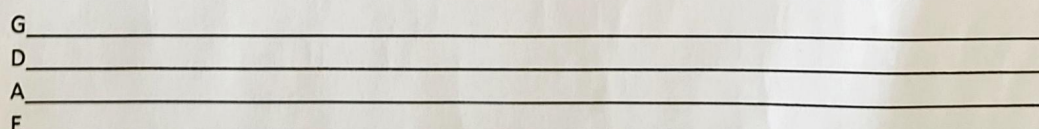
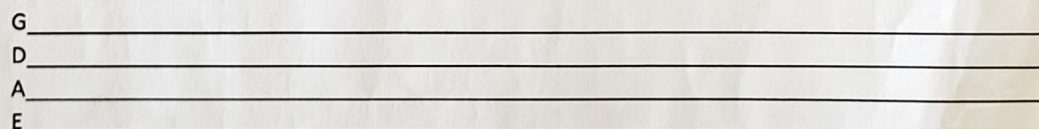
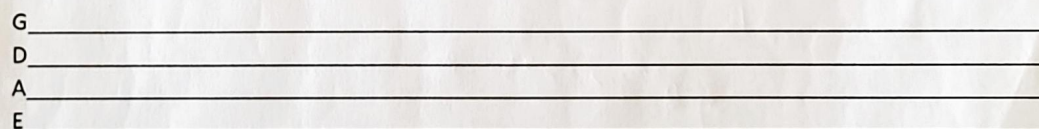
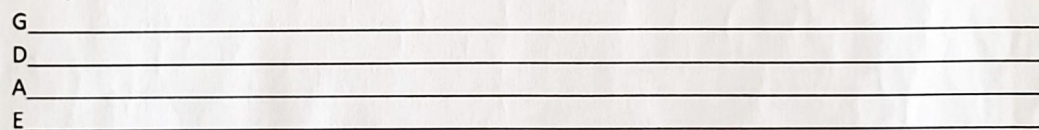
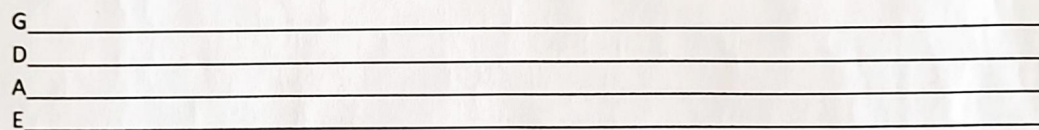
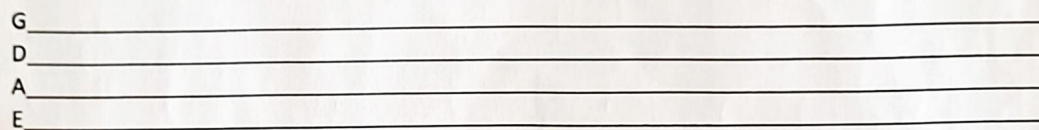
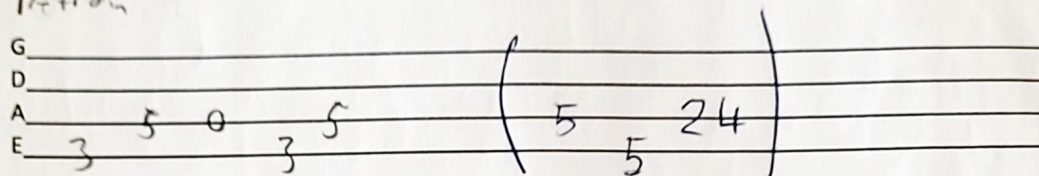
C
D
A
E

Slight

Bad moon rising



Refrain



1. Teil 2. Teil 3. Teil
 C/G/F C/G/G C C F C

Lieder Steirische ohne Gesang:

- Alpbach-Marsch (3-teilig): C/G - G/C - F/C
- Egerländer Liedermarsch (2-teilig): G/C - G/D (evtl. dann Steigerung auf C/G)
- Mühlradl (3-teilig): C/G - C/G - F/C
- Autobahn (3-teilig): C/G - F/C - F/C
- Trompetenecho (3-teilig): C/G - C/G - F/C
- Tiroler-Buam-Polka (3-teilig): F/C - C/G - F/C
- Timple-Boarischer (3-teilig): C/G - F/C - F/C
- Gretl-Boarischer (3-teilig): C/G - D/G - F/C
- Zillertaler Hochzeitsmarsch (3-teilig): C/G - D/G - F/C
- Hey-Mann-Polka (2-teilig): C/G - F/C
- Sternpolka (3-teilig): C/G - C/G - C/G (evtl. dann komplett Steigerung auf F/C)
- Stillupa-Simal-Boarischer (2-teilig): F/C - C/G
- In den Bergen: C - F - B

Lieder Steirische mit Gesang:

- D-A/G-D
- Rehragout (Boarischer, 3-teilig): C/G - D/G - F/C
 - Steirerman (Boarischer, 2-teilig): C/G - F/C
 - Auf da Bruck trara (2-teilig): C/G - C/G
 - Fischerin vom Bodensee (2-teilig): C/G - F/C
 - Rindvieh (2-teilig): C/G - C/G
 - Dem Land Tirol (3-teilig): C/G - C/F/C/G - C/F
 - Kufsteinlied (2-teilig): F/C/B - C/F
 - Vogelbeerbaum (2-teilig): G/D - C/G/D
 - Angorakatz: Intro + Zwischenspiel G/C - C/G
 - Liesschen, Liesschen: C/G
 - Frau Kern: C/G

1. Teil 2. Teil 3. Teil
 C/G/F C/G/G C C F C

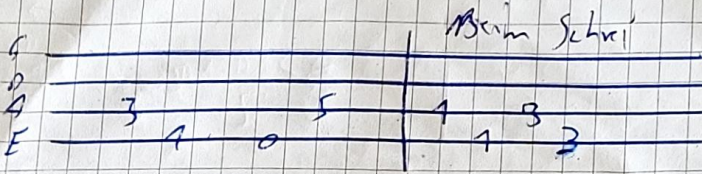
Lieder Steirische ohne Gesang:

- Alpbach-Marsch (3-teilig): C/G - G/C - F/C
- Egerländer Liedermarsch (2-teilig): G/C - G/D (evtl. dann Steigerung auf C/G)
- Mühlradl (3-teilig): C/G - C/G - F/C
- Autobahn (3-teilig): C/G - F/C - F/C
- Trompetenecho (3-teilig): C/G - C/G - F/C
- Tiroler-Buam-Polka (3-teilig): F/C - C/G - F/C
- Timple-Boarischer (3-teilig): C/G - F/C - F/C
- Gretl-Boarischer (3-teilig): C/G - D/G - F/C
- Zillertaler Hochzeitsmarsch (3-teilig): C/G - D/G - F/C
- Hey-Mann-Polka (2-teilig): C/G - F/C
- Sternpolka (3-teilig): C/G - C/G - C/G (evtl. dann komplett Steigerung auf F/C)
- Stillupa-Simal-Boarischer (2-teilig): F/C - C/G
- In den Bergen: C - F - B

Lieder Steirische mit Gesang:

- D-A/G-D
- Rehragout (Boarischer, 3-teilig): C/G - D/G - F/C
 - Steirerman (Boarischer, 2-teilig): C/G - F/C
 - Auf da Bruck trara (2-teilig): C/G - C/G
 - Fischerin vom Bodensee (2-teilig): C/G - F/C
 - Rindvieh (2-teilig): C/G - C/G
 - Dem Land Tirol (3-teilig): C/G - C/F/C/G - C/F
 - Kufsteinlied (2-teilig): F/C/B - C/F
 - Vogelbeerbaum (2-teilig): G/D - C/G/D
 - Angorakatz: Intro + Zwischenspiel G/C - C/G
 - Liesschen, Liesschen: C/G
 - Frau Kern: C/G

Brenna does good



Ende C G C

I sing a Lied fia di

Refrain (F)

Strophe (C)

G
D
A
E

1 3 | 3 3

Ulalala Teil 0

da Himmel hoch mir...

G
D
A
E

1 | 1 3 | 1 | 1 3 | 3

B F B F C

Tonartwechsel !! b b →

G
D
A
E

3 5 | mit 5 Wechselbass

G-D mit D-A

G
D
A
E

G
D
A
E

G
D
A
E

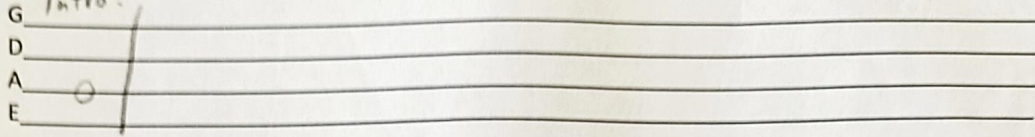
G
D
A
E

G
D
A
E

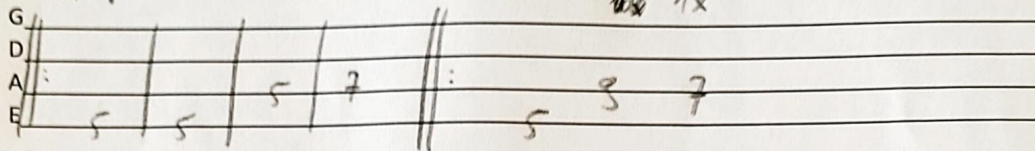
Wolfgang Petry Medley

Wahnsinn

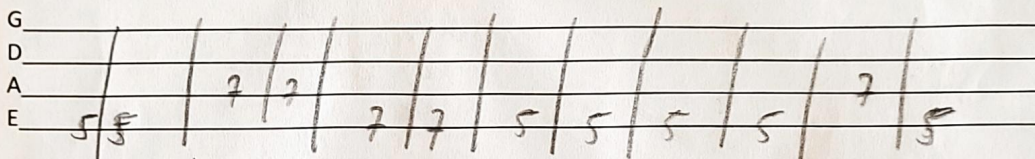
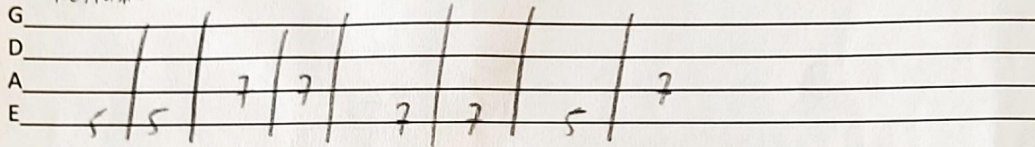
Intro:



Strophe

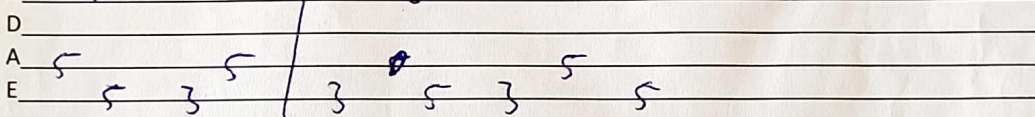


Refrain:



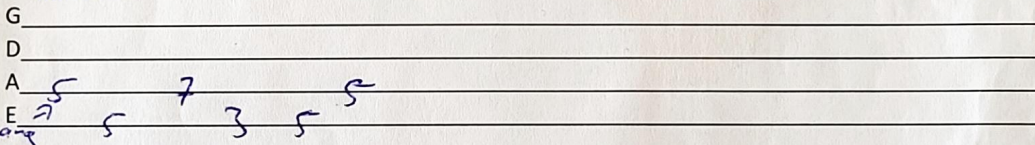
Verliert Verlor?

Strophe

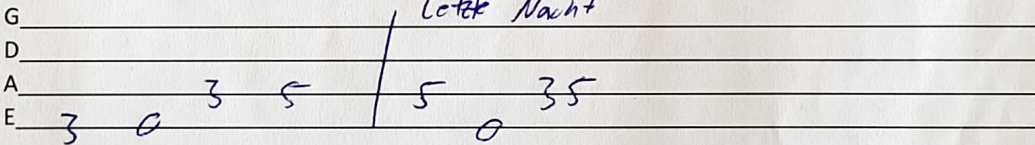


Bridge (alle doppelt so lang)

Refrain:

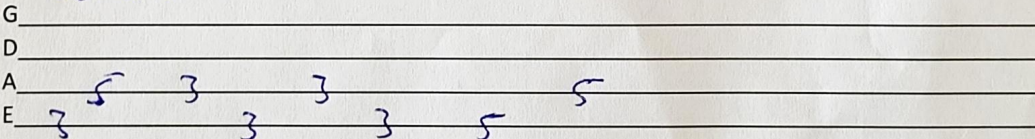


Weiß der Geier



Letzte Nacht

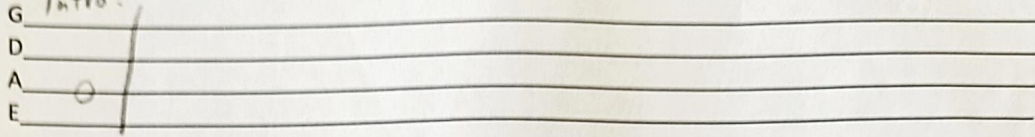
Refrain:



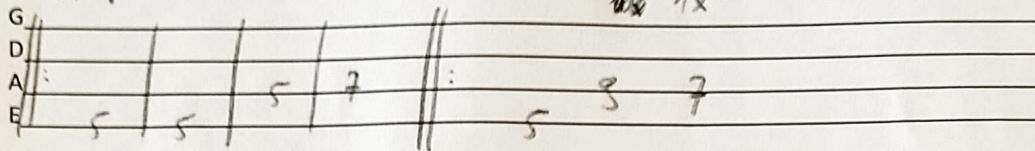
Wolfgang Petry Medley

Wahnsinn

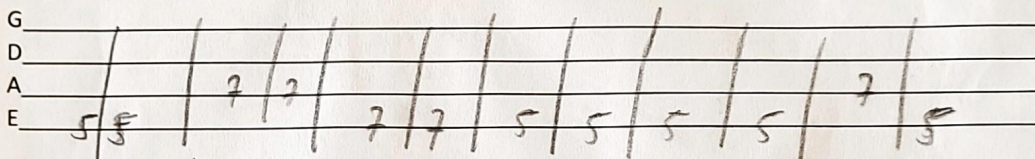
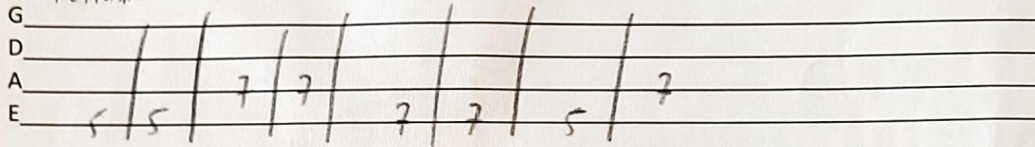
Intro:



Strophe

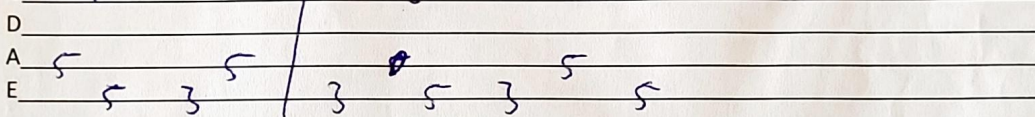


Refrain:



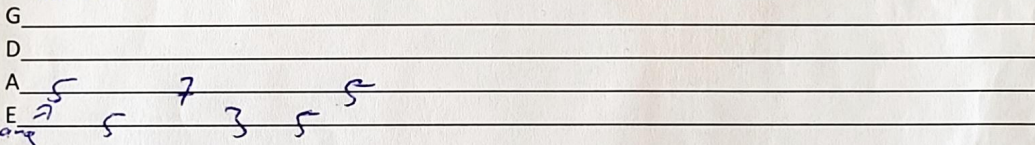
Verliert Verlor?

Strophe

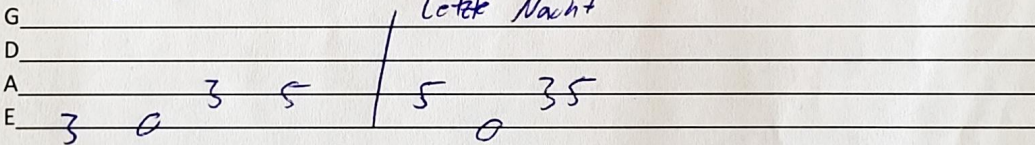


Bridge (alle doppelt so lang)

Refrain:

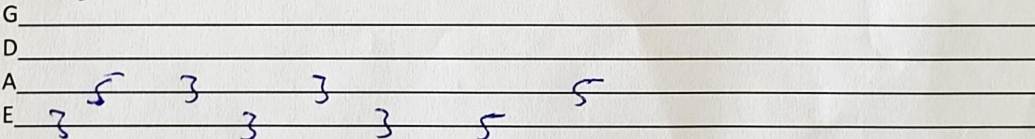


Weiß da Gier

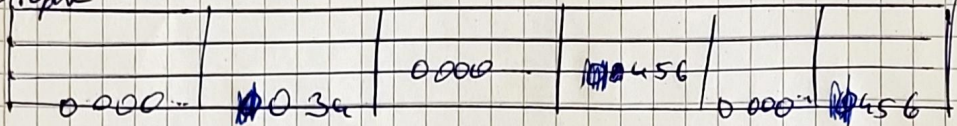


Letzte Nacht

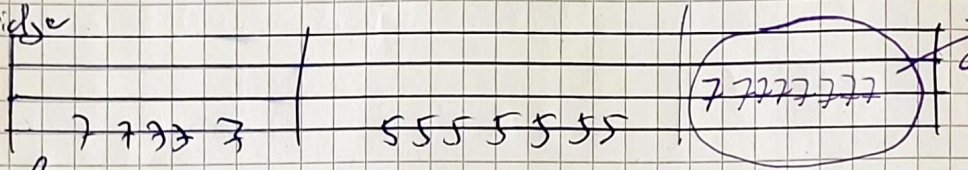
Refrain:



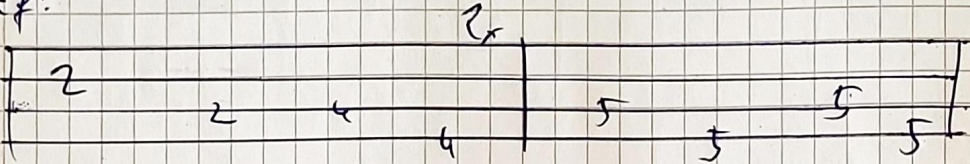
Schick ein
Strophe



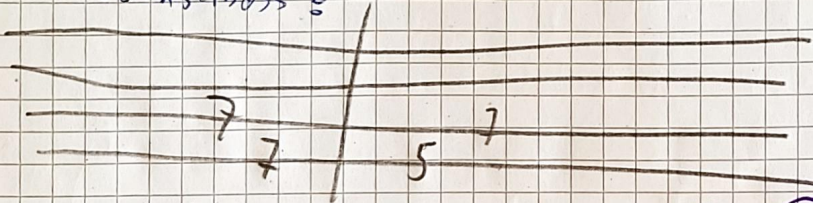
Bridge



Ref:



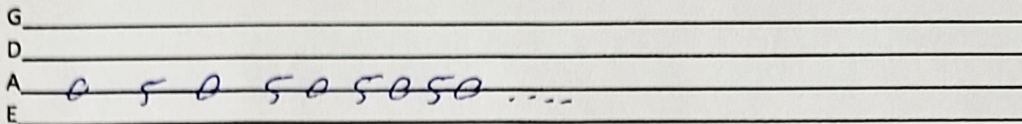
Wechselbass 8



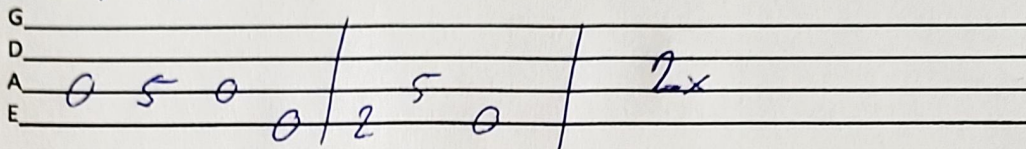
Letzte Ton: (F#) A7

Hallo Klaus

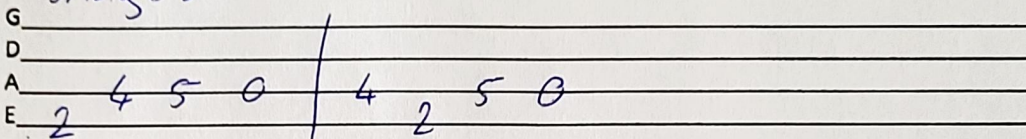
Intro



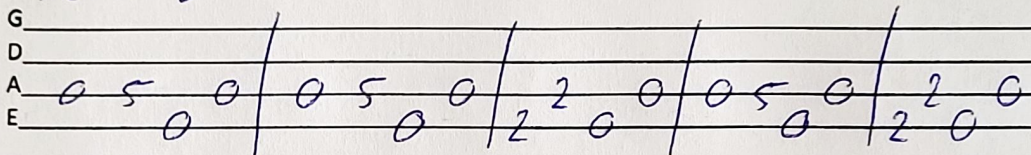
Strophe



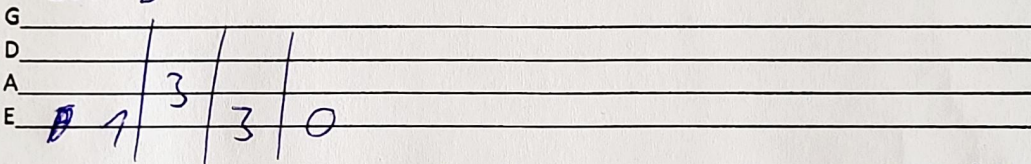
Bridge



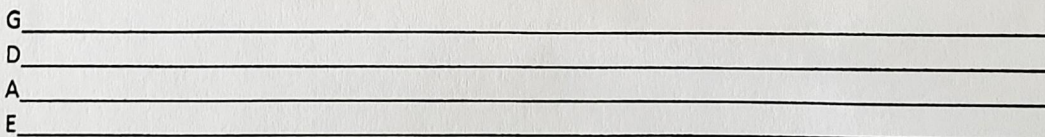
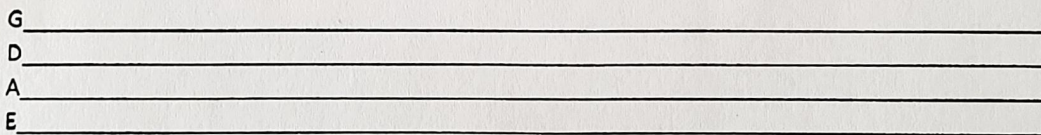
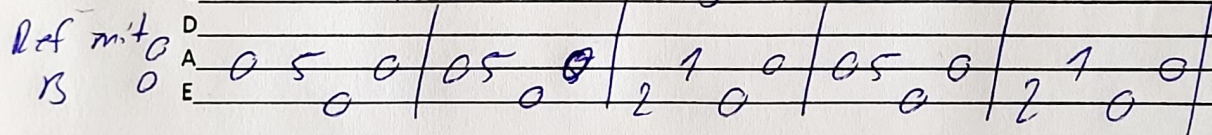
Refrain



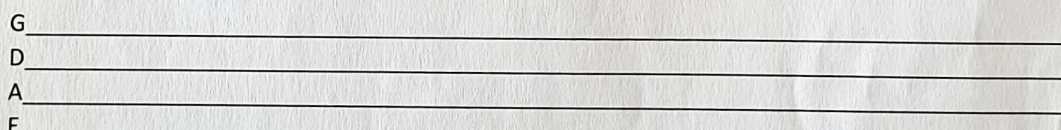
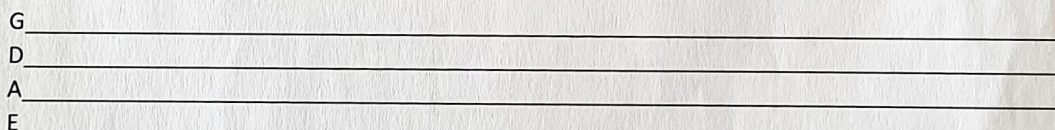
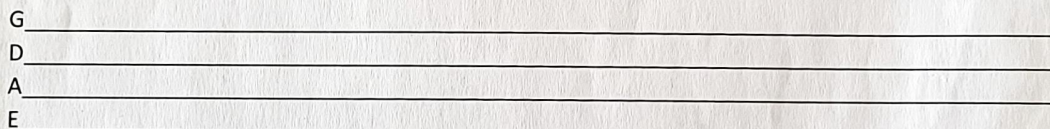
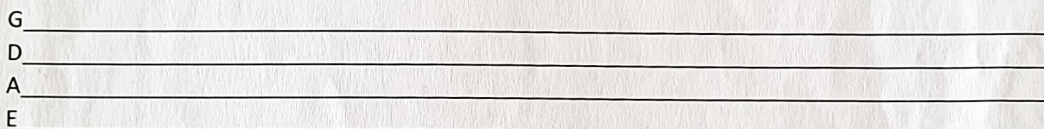
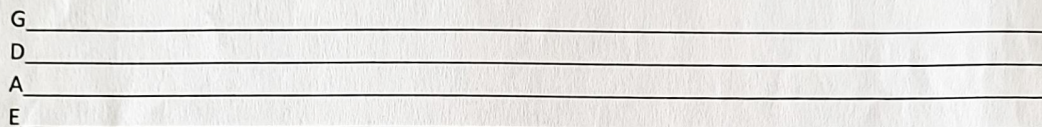
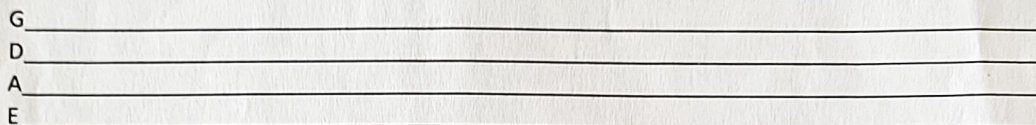
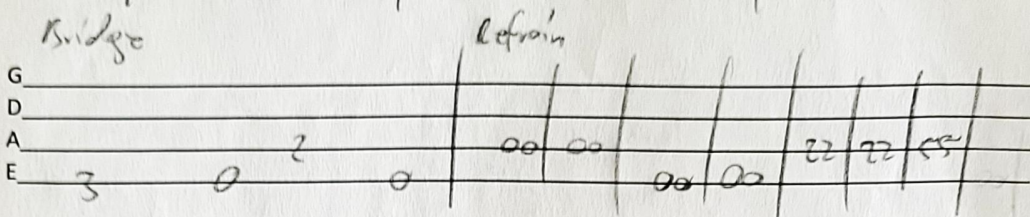
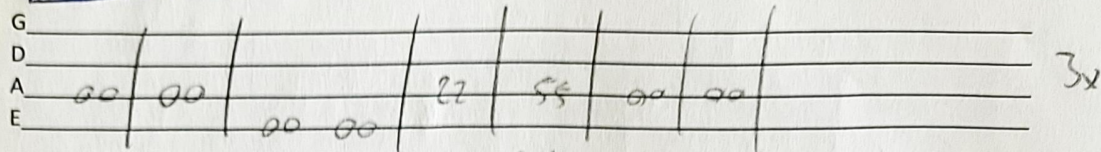
Solo



dann Strophe, dann Bridge, dann Refrain (H wird zu B)



Intro nur A Verdammt lang her



Pause

Pause

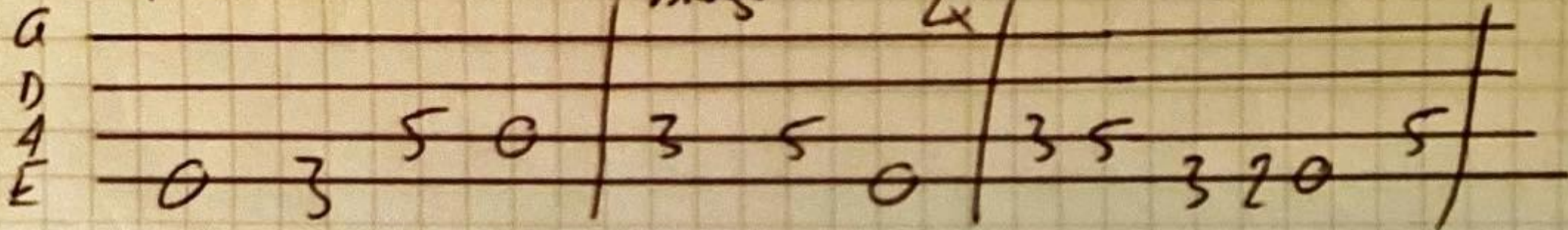
Pause

Wander wall

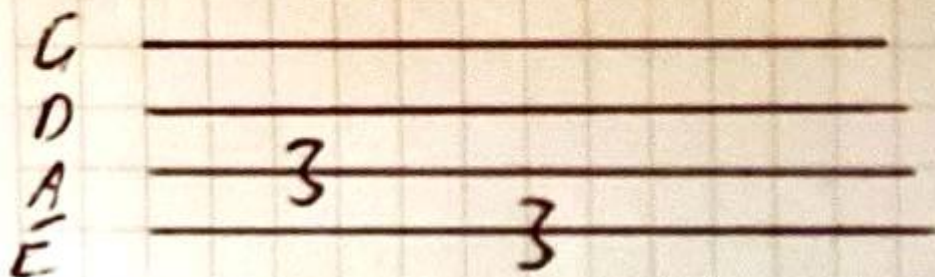
Straple

Bridge

2x



Ref : Maybe...



Tage wie diese (Die Toten Hosen)

Strophe 1) 4 Takte Pause

Strophe 2) Melodie immer gleich

Refrain)

Strophe 3) Melodie wie in Strophe 2 und Refrain

Refrain Melodie wie oben

Melodie wie immer

Angels / Robbie Williams

dam long dam long ~~del~~ ~~del~~ ~~del~~ ~~del~~ ~~del~~
 Chorus

G
D
A 2 2 2 2 | 4 4 4 4 | 5 5 0 5 5 | 0 0 2 4 5
E 2 | 4 | 5 5 0 5 5 | 0 0 2 4 5

G
D
A 2 2 2 2 | 4 4 4 4 | 5 5 0 5 5 | 4 4 4
E 2 | 4 | 5 5 0 5 5 | 4 4 4

G
D
A
E 2 | 5 0 | 0

Vers

G
D
A 0 0 0 2 | 2 2 0 4 | 5 0 5 | 2 2 2 2 | 0 4 |
E 0 0 0 2 | 2 2 0 4 | 5 0 5 | 2 2 2 2 | 0 4 |

G
D
A 0 0 0 2 | 5 5 5 5 | 4 4 4 4 | 0 2 0 0 | 5 0
E 0 0 0 2 | 5 5 5 5 | 4 4 4 4 | 0 2 0 0 | 5 0

dann Chorus

G
D
A 2 2 2 2 | 2 2 2 2 | 5 5 0 5 5 | 0 0 0 0 | 0 0 0 2 4 5
E 2 2 2 2 | 2 2 2 2 | 5 5 0 5 5 | 0 0 0 0 | 0 0 0 2 4 5

Solo:

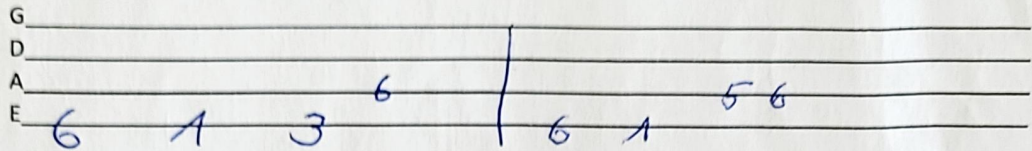
G
D
A 2 2 2 2 | 2 2 4 2 2 | 0 0 0 2 4 2 4 2 | 0 0 0 4 5 5
E 2 2 2 2 | 2 2 4 2 2 | 0 0 0 2 4 2 4 2 | 0 0 0 4 5 5

G
D
A 2 2 2 2 | 2 2 2 2 | 5 5 0 5 5 | 0 0 0 2 4 2 4 2 | 2 4 2 2 4 4
E 2 2 2 2 | 2 2 2 2 | 5 5 0 5 5 | 0 0 0 2 4 2 4 2 | 2 4 2 2 4 4

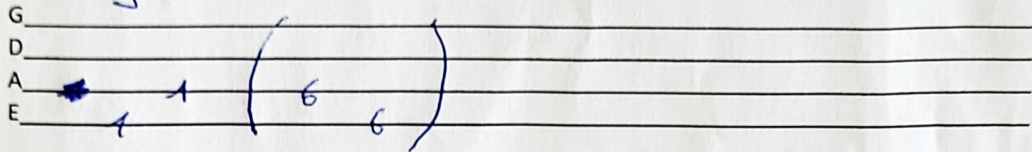
G
D
A 2 2 2 2 | 2 2 2 2 | 4 4 4 4 | 4 4 4 4 4 4 4 4
E 2 2 2 2 | 2 2 2 2 | 4 4 4 4 | 4 4 4 4 4 4 4 4

dann Chorus

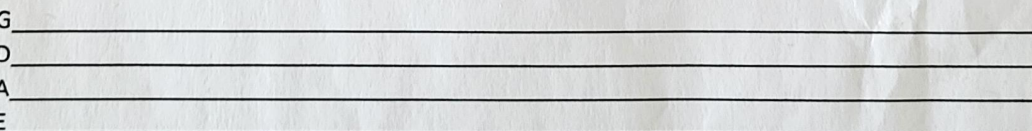
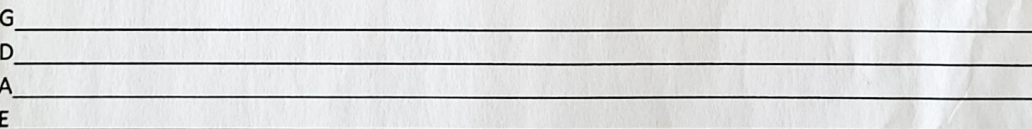
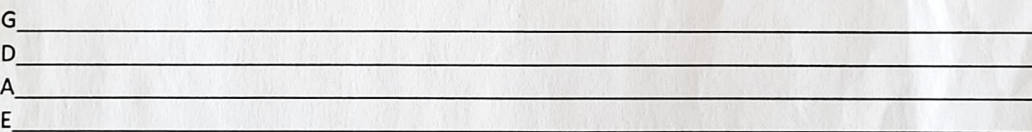
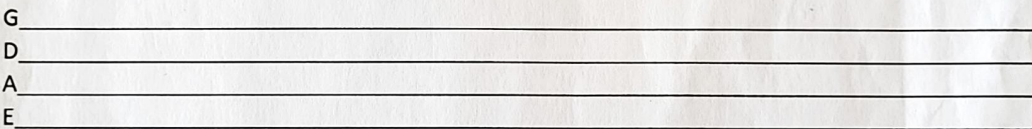
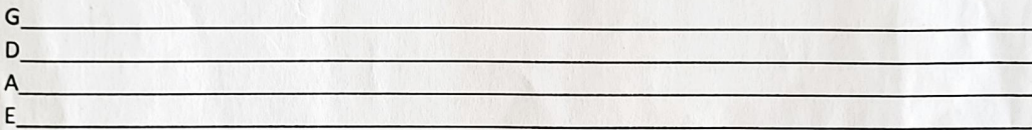
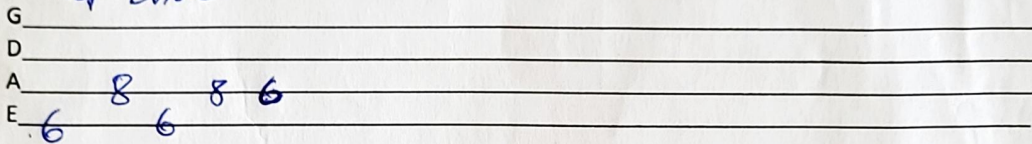
Don't Stop Believing



Strangers

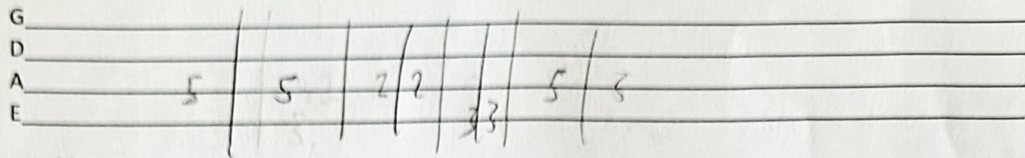


Ref Ende

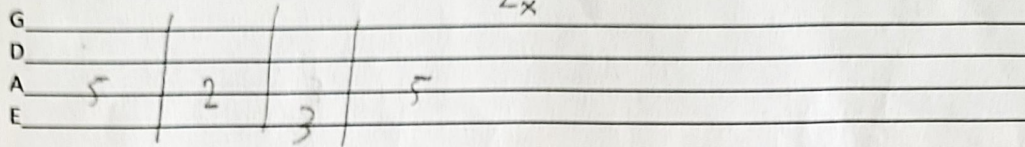


Ohne Dich

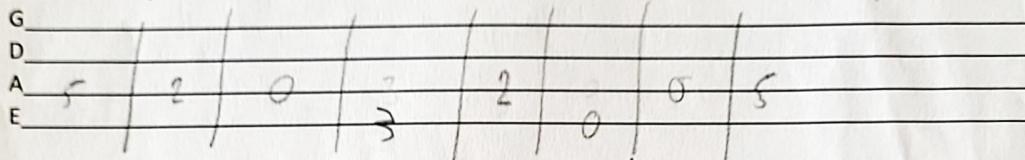
Intro:



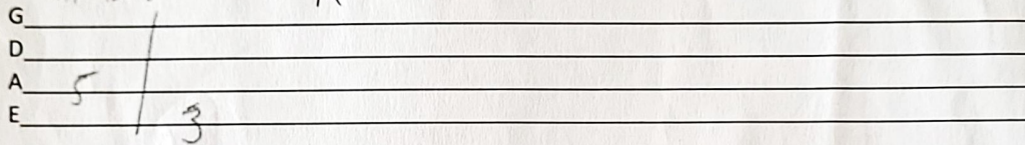
Vers:



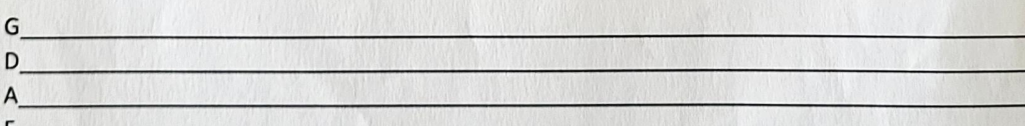
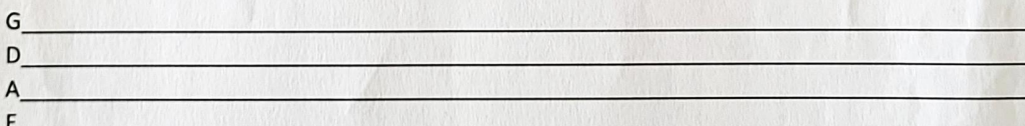
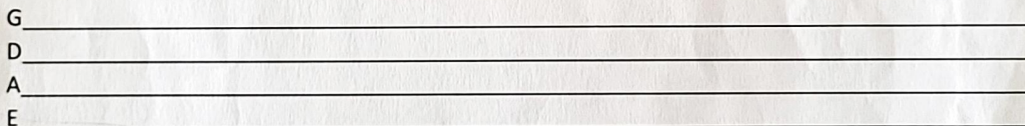
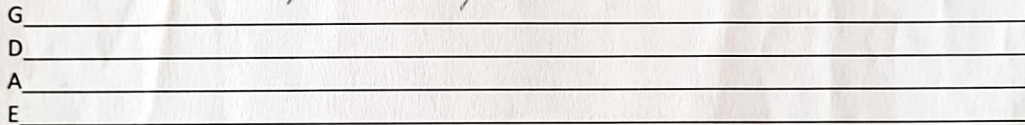
Chorus:



Interlude: nur 7x im Lied vorkommend



dann Vers / Chorus / Ende



1. Teil 2. Teil 3. Teil
 C/G/F C/G/G C C F C

Lieder Steirische ohne Gesang:

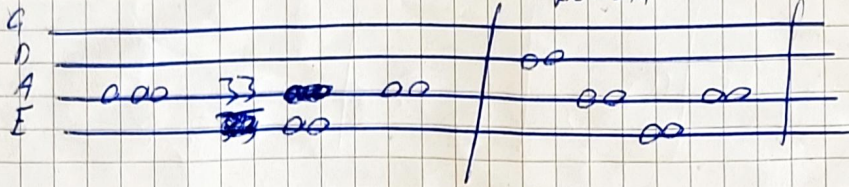
- Alpbach-Marsch (3-teilig): C/G - G/C - F/C
- Egerländer Liedermarsch (2-teilig): G/C - G/D (evtl. dann Steigerung auf C/G)
- Mühlradl (3-teilig): C/G - C/G - F/C
- Autobahn (3-teilig): C/G - F/C - F/C
- Trompetenecho (3-teilig): C/G - C/G - F/C
- Tiroler-Buam-Polka (3-teilig): F/C - C/G - F/C
- Timple-Boarischer (3-teilig): C/G - F/C - F/C
- Gretl-Boarischer (3-teilig): C/G - D/G - F/C
- Zillertaler Hochzeitsmarsch (3-teilig): C/G - D/G - F/C
- Hey-Mann-Polka (2-teilig): C/G - F/C
- Sternpolka (3-teilig): C/G - C/G - C/G (evtl. dann komplett Steigerung auf F/C)
- Stillupa-Simal-Boarischer (2-teilig): F/C - C/G
- In den Bergen: C - F - B

Lieder Steirische mit Gesang:

- D-A/G-D
- Rehragout (Boarischer, 3-teilig): C/G - D/G - F/C
 - Steirerman (Boarischer, 2-teilig): C/G - F/C
 - Auf da Bruck trara (2-teilig): C/G - C/G
 - Fischerin vom Bodensee (2-teilig): C/G - F/C
 - Rindvieh (2-teilig): C/G - C/G
 - Dem Land Tirol (3-teilig): C/G - C/F/C/G - C/F
 - Kufsteinlied (2-teilig): F/C/B - C/F
 - Vogelbeerbaum (2-teilig): G/D - C/G/D
 - Angorakatz: Intro + Zwischenspiel G/C - C/G
 - Liesschen, Liesschen: C/G
 - Frau Kern: C/G

Hann kummst

Refrain



dam da da dam
~~~~~      ~~~~~  
langsam      schnell

1. Teil 2. Teil 3. Teil  
 C/G/F C/G/G C C F C

# Lieder Steirische ohne Gesang:

- Alpbach-Marsch (3-teilig): C/G - G/C - F/C
- Egerländer Liedermarsch (2-teilig): G/C - G/D (evtl. dann Steigerung auf C/G)
- Mühlradl (3-teilig): C/G - C/G - F/C
- Autobahn (3-teilig): C/G - F/C - F/C
- Trompetenecho (3-teilig): C/G - C/G - F/C
- Tiroler-Buam-Polka (3-teilig): F/C - C/G - F/C
- Timple-Boarischer (3-teilig): C/G - F/C - F/C
- Gretl-Boarischer (3-teilig): C/G - D/G - F/C
- Zillertaler Hochzeitsmarsch (3-teilig): C/G - D/G - F/C
- Hey-Mann-Polka (2-teilig): C/G - F/C
- Sternpolka (3-teilig): C/G - C/G - C/G (evtl. dann komplett Steigerung auf F/C)
- Stillupa-Simal-Boarischer (2-teilig): F/C - C/G
- In den Bergen: C - F - B

# Lieder Steirische mit Gesang:

- D-A/G-D
- Rehragout (Boarischer, 3-teilig): C/G - D/G - F/C
  - Steirerman (Boarischer, 2-teilig): C/G - F/C
  - Auf da Bruck trara (2-teilig): C/G - C/G
  - Fischerin vom Bodensee (2-teilig): C/G - F/C
  - Rindvieh (2-teilig): C/G - C/G
  - Dem Land Tirol (3-teilig): C/G - C/F/C/G - C/F
  - Kufsteinlied (2-teilig): F/C/B - C/F
  - Vogelbeerbaum (2-teilig): G/D - C/G/D
  - Angorakatz: Intro + Zwischenspiel G/C - C/G
  - Liesschen, Liesschen: C/G
  - Frau Kern: C/G