

Bayenische Band

o: Piano

u: Jazz Rotary P3 (+1)

I: C

S: C F

R: C Bb F C

So a sandhammer Dog

S: A D E

R: A E D

B: F#m F E H, (Achte)

D A E A

Fürstenfeld ab Refrain

I: G D C G,

Em Bm C D G

S: (D C G) 3x C D G

(D C G) 3x C D G

Zw: D C G

Oldie Medley

Ammerillo o: Streicher u: Brass

Shala: A D A
E D A

E-Dur Akkord nach oben

S: A D A E 2x

PC: F C 3x >> Brass d c a c <<

Hm E

R: A D A E (A)

Shala - S - PC - R

Shala >> Oben zu Klavier wechseln

>> Brass (E) nach oben

Eine neue Liebe

>> Melodie:

d c# h g# f# e f# a

S: A D E D A

A D E D E (A)

R: D E A ... F#m Hm E A

S: Zwischenspiel: a c# e a

R:

>> Brass - Melodie:

r: a g# f#, f# e d, d c# h => (E)

L: f# d h

Aber bitte mit Solenne o: Klavier u: Brass

S: A D ... , D A D E

↓ A → D → a # e

2 Strophen

zu JazzOrg P3 (C) wechseln

oktave 1 ESus4 → auflösen

o: Streicher u: zurück zu Brass

Hung on Sloopy (Strophe mit Streicher)
Achtung höher spielen

G C D C

Gloana Bauer

Brass & Steinische

Frau → Refrain

I: D A , D G

S: (D A D G) 3x

(Hm G A) 2x

R: D G A (Hm F#)

Hm F# G A

B: (D Gsus 2) 3x

Hm F#m G A

E: Hm F#m G A



Rindwiesh

C G

$\ddot{U} : F - G$

Land Tyrol

I: C G (F)

S: C F (G)

R: C F

Brenna tuats guad

S: G

R: C F E D

B: Bb F C G

I sing a liad für di

R: F C

S: C G

Ma: Bb F ... C F

T: G D

Vogelbeerbaum

G D

C G D

Verdammt lang her

S: A E Hm D A

B: G E Hm E

R: A E Hm D E A

GS: A E Hm D E A

Nicky Krause Medley

ob: Synth

Joana u: 1984 & VP Soft

I: G ~~~~~ D, A D

S: D A D, G D A

>> Melodie ab d Terzen

R: G D A D 2x

Zwischenspiel f# d a

S:

R: 3x normal liegend normal

o: G E D E D G
>> u: de de da

Lotusblume:

S: Em D G, C G D 2x G }
R: C G D Em 2x } 3x
Zw: ↑

Schulze an: MIDI P1 & 1984

S: F Bb C

R: F C Gm Bb (C-F-Bb)

Schatzi:

R: F C Bb-C 2x (F)

S: Klavier

Dm A Gm Dm

Gm D A7 Dm

Gm Dm Bb Gm C

Kenn nicht den Namen:

F C Bb C (F)

Schlickeria

E A E B A E

R: (E C#m) ... D A D A E

Solo: e d h g f# e h e

Fliegerlied

I: C G C D

PC: G D C G D

C: G C D C

Hände zum Himmel



Humpa G D



Alle G D C G D G

blaue Berge

G D G C D G

rotes Pferd

G C G D

hey

Barby

G Em C D
T: A F#m D E

Schwarze

Natascha

G D, G-C-G

HIT Medley

Steinsche

Hulapalu klavier

Am F C G

Melodie:

aca acf gcg ndh

I want it that way

I & S: Em C G Em D G

C: C D Em 2x

C D G, Em D G

↳ 2. Mal Em B

↳ 3. Mal Em D

B: Em G/D C Am D,

Em G/D C D

TW: D E F#m 2x

D E A, F#m E A

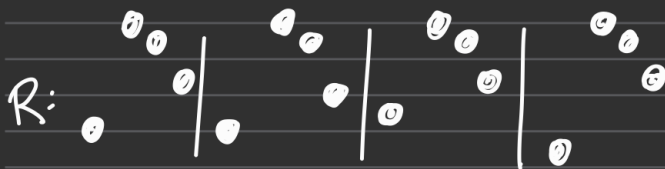
|||:

Cordula Grün

I: C S: C F

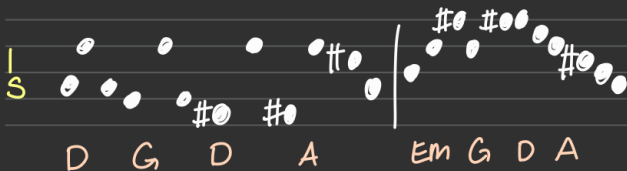
PC: Am, G, Am, Em, G

(O: F Am (G) F C)



C Em Am G F

Bella Napoli



Strophe
Bella
Napoli

D G D A

Em G D A



PC: Em G D A



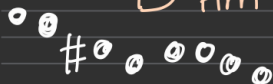
R: D G D A | Em G D A



nach 2 Refrain Solo 8

Nana

D Hm G A



Caroline Star

Joana o: Klavier u: Brass

Dm

R: C F G S: C F C G PC: C F G F G

C F G Csus4/c
Ein Stein → Dance Chord

Sara

C Am F (G)

C Am F :||| G

Wahnsinn VP Soft

S: A D E A F#m E

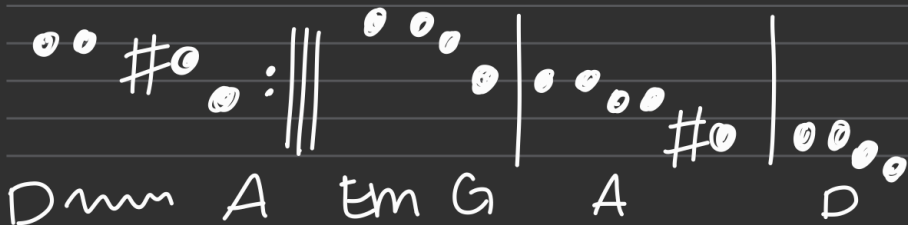
R: A E Bm , A E A E

Bm A E A

Zw: A D E

Verlieben Verloren

o: Streicher u: OxBallad



S: D A G D, D A G D...

G A G D A

Zw: a g f#d

R: D A Em G A D

Weiß der Geier

G Em C D



S: G Em C D

PC: D Em C D

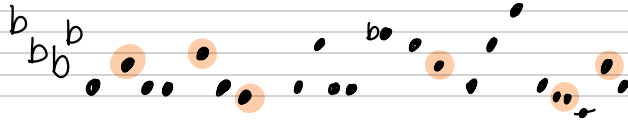
R: G D C G, C G Am D

O: Melodie

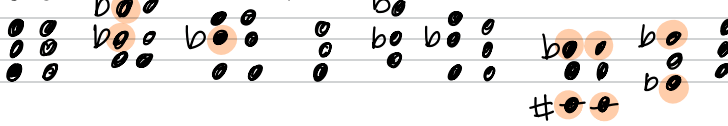
DISCO 1

F Eb F Eb - C - C# Eb F

Crazy Frog

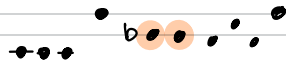


F Eb Bb | F Eb B | C# Eb F



C Eb F

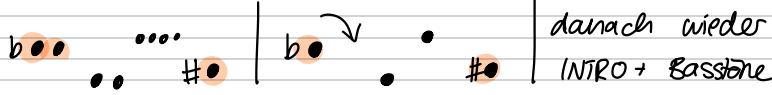
We like to move it



alles oben:
Synthie

INTRO

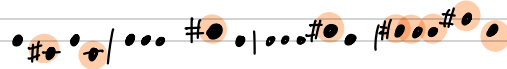
Disco Pogo



danach wieder
INTRO + Bassline

C#m A E H

unten: Refrain
Melodie:



auch oben

feiern die ganze
Nacht

R: C Ab Eb G | S: C Ab Eb Bb



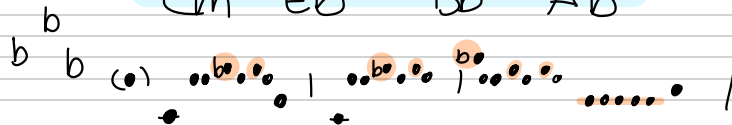
↓ unten

DJ aus den
Bergen



Cm Eb Bb Ab

Bad Touch

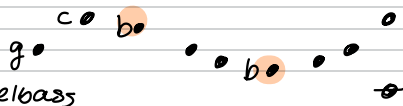


↓ kurz Pause

So i can: Bassline

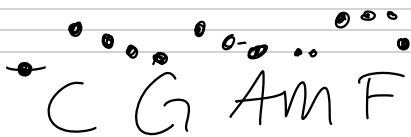
Hangover

Cm Eb Bb Ab

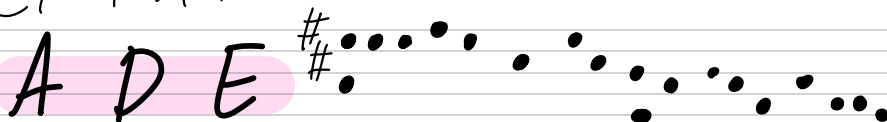


Strophe: Wechselbass

Shakira



Cotton Eye Joe



Wackelmontdet

Am G Dm F G

10 **Bobfahrerlied**

Strophe Steirische, Refrain: 1984

F G Bb C

Melodie: aaaa f d ff (g)

Let's have a party

E A E B A E

(B E)

Deutschrap - Medley

Lebenslang

F#m^(b) A E D^(maj7)
 I: Midi Grand R: Synth, Fast Comp
 ↳ Filter

Mädchen auf dem Pferd

Steinische

Am C Dm F



①

zeiten auf Kies

VP soft
 Synth &

Dm F C G
 ② Dm e F e d C h a G
 bei Carti

2.R: Midi Piano

R
 S
 B
 R
 ich
 R

Einmal um die welt

Gitarre

Melodie: h a
 F#m [A] Hm E

whatever

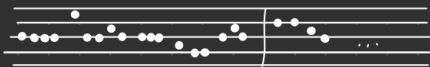
C Am G F Piano hoch

Leiche

▶ Melodie: c g... cd, edc, ac, defed
 ○ Em C D G (D)

Atzin

Em D Hm C



Alles dreht sich

E A E B
 E A C#m B

Skandal Jazz Rotary O: Wush

A G D A, A G D E

R: A C Bm E, A C Bm E

Melodie: a g e d c a → a 2x

dahacker: Intro

O: A C D E

Traum von Amsterdam

#



W:

A E F#m D A E F#m D

R: 1984 G D, Em C, G D Em C

S: VP Soft G D 2x Em D 2x
C D Em 3x C D

Rap-Rock - Medley

let me entertain you

F Ab Bb F → S, R, B

We're not gonna take it

All bars out höher & leiser!

f e d c F C F Bb, F C F

Captain Jack Lush wechselbass

F... F Ab Eb Bb

Monsta Pwn Pipes P3

f ab g eb, f c b g# eb f

S: F R: F Ab Eb Bb

B: Bbm C# F Bb C# C

Lieblingslieder Brass

Fm Eb Ab C# → Gm F Bb Eb

Centerfold

n d h a gg, g e gg, g a gg a

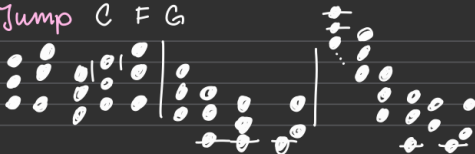
G F C

Fr-Mo o: Lush wechselbass

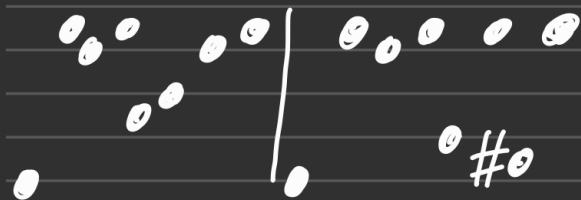
S&R: G D Am C

PC: Am C Am C

Jump C F G



Major Tom



E 3x

A 1x

G D Am C

danach 1x
melodie

Amadeus



Am F Dm G Am Hm G Em Hm

Hallo Klaus

VP Soft, R: Klavier

S: A D A, E F#m D E (A)E

R: A D E

(A D E A, F#m Bm E A) 2x

nach 1. R: SOLO OBOE P2

F: b a f C: f e c G: c h g E: e g# h e

Verdammt ich Dich VPSof 2 1984

S: (Am G Am) 2x (C G F G Am) 2x FG

R: C G Dm Am G, C G F Am → e d g e

T: D A Em Hm A, D A G Hm → f# e a f#

Walking on Sunshine u: Brass o: VPSoft

INTRO: F Bb C Bb
& S

R: C Bb nach 2.R ruhiger Teil

E: F

Kinderlieder Medley

Probiert mal Klavier

C F C G (C)

Biene Maja 1984 & VPSoft

S: C h-Bb F C~

F: (F Bb C F

F Bb-Am-Gm C)

C F

Gummibär PowerBrass & VPSoft



S: Bb Dm Eb Bb,

Eb Bb Eb F

R: Bb Dm Eb F

Bb Gm Eb F

>> Melodie

S, R,

Wicki Rock Piano

>> Bass-Melodie: e f g#,

a c c#, h d d#

R: E A E H A E

B: F E F H

R

Lummerland S: A E



Wilde Kerle

I: D G A S: D Hm G A

R: D G A B: Hm G Hm A

-1

DISCO 2000

Party Rock
1984 Synth P2

Fm D# C#
rechts: g#, g, f

Fm D# C#
b b# b#

Filter

Low

D# H C#
#... #... #... #...

3x dann Oktave höher

Übergang

Dynamite

C#m H E A
b # #
#

↓ Übergang

Levels

Em G D C

Schlagzeug-Break

Timber

Violin P3
o. lush

Melodie
Geige

Em G D C

-kurz Pause-

Swing your back: Basstöne, danach aufhören

Can't hold us

Klavier & Brass

ganz oben
Klavier: Em D #m C

↘ wechseln

Nanana: Brass Em G D C

Westland #VIII organ P1

G D f# d a Em C h g h g

S: G D, G D, C Em C D
g Akkord & Tonleiter ab d

R: (G D Em C) 3x Am C G

B: F G F E G → D C D

O: (Am Hm C D) 2x G

Schrei nach Liebe

S: Dm Bb C

B & C: Bb C Dm C

Streicher

Bb C G A

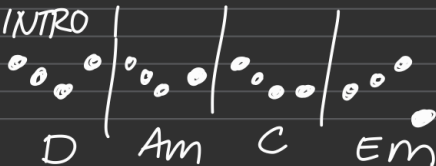
Bb C Dm C

Bb A Bb

Ende: Bb C Dm

Kompliment

INTRO



D Am C Em

SOLO



Narcotic 1984

C# halten

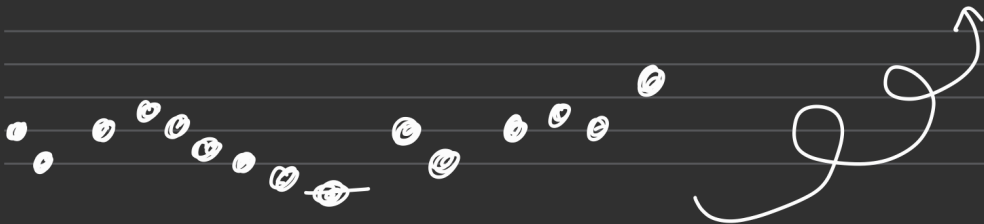
C# D#m F# G#

copy in my: F# - G#m - C#

Shut Up & Dance VPSoft 4 1984

S&C: C F Am G

PC: C F Am G, C F G

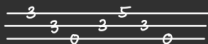


ROCK MEDLEY

Fly Away $A_5 H_7 C_8 G^3 D^5$

smells like
teen spirit $F_1 Bb^1 G\sharp_4 D^4$
" $F F\sharp Bb_6 G\sharp_4$

When I come
around $G_3 D^5 E^7 C^3$
" $A (-h-) C$



H's my life $(Cm) C eb g g\sharp g$

$C^3 G\sharp_4 D\sharp^6 Bb_6$
(h-C)

Auf gute Freund

$(Hm_7) G_3 D^5 A_5$
4-5-7

Noch lange
nicht genug

$C G (Am) F_1^8$
 $A C D F (A)$

Mexico

$D^5 A_5 \dots H_7 E^7 - A_5$

// A E...

A E F# - E - D - E

D C# A...

A E D C# H E

D C# D E

A E F# E D E

A - E - A

All the small things

I: C F⁸ E⁷ G F

S: C G F G

R: C G F C

Zw: C G F G
nur ausserlagen

Don't stop Believin

- 6 Melodie

S: E B C#m A, E B G#m A

R: A E ... EB, EBA

B: E B C#m A

Ohne Dicke DX Ballad

D su_4 / su_2 d h g d

S: D Hm G D

R: D Hm A, G Hm Em A

Angels

S: (E A C#m B) 2x (F#m7 A C#m7 A)

PC: D A/C# E D A/C# E

R: (B C#m A^{sus2} E) 2x E/G# F#m

Melodie: a g# f# e

Dadd9 A/C# E

Gtr: Bm F#m/A E 2x

E: E

Wonderwall cello/strings

1) $E m^7$ G Dsus4 A^7 sus4

S) (Em G D A) 3x C D A

B) C D Em 2x

C D G G/F# Em Dsus4

R) C G

O) C Em G Em

Summer of 69

I: D S: D A

R: (Bm A D G) 2x Bm A D

2w: D A

B: F Bb C Bb/D, F Bb C

↳ noch 1x dann Full Organ P1

Tage wie diese
klavier als R

S: D G Hm G, C G D, C G D

R: D G Em G

Erleben wir das Beste: C G D

kein Ende in Sicht: (D) G Hm G D

T; amo VP Soft P2



A

F#m

Hm



E7

Intro:
Take me
home
tonight

Bbm F# G#
F# G# F#/B G#(C
F# $\approx$ G# $\rightarrow$ F# $\xrightarrow{G\# G\#}$ B#M

r: g# & c#

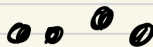
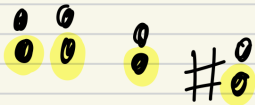
R: C# G# Bbm F#

A m

D

G

E m



ADD

Hells Bells

A wenn Bass spielt

Highway to Hell

A F# G

A D (g f#)

TNT

E G A G-A-G

G-A-(E) Ende (A)

Seven Nation Army

- 7 - 10 - 7 - 5 - 3 - 2 -

im Refrain abwechselnd: 7-10-7-5-3-5-3-2

Powerchords

Pre-Chorus: A - H

4 Take Me Home, Country Roads

Klavier

I: G G/D

S: G Em D C

R: G D (Em) C (G)

B: Em D/F# G, C G D, Em F C, (G) D D7

O: D G

Whatever will be

S: D A

R: G D A D

(D-A-D)

Rockin all over the world

I: C C7/E F D7/F# C/G G C

S: C F C G C

R: C C7/E F D7/F# C/G G C

Gtr: C F C G C

Sex on fire

V: E C#m (A_{maj}^7)

R: E C#m A

Achy Breaky heart - Rock piano

A E

Bad Moon Rising - Klavier

I: D A G D

R: G D A G D

Solo: (D A G D) 2x G D A G D

Bayernisch Medley

① C, G | F, G

② C, G

③ C, G ... F C-G-C

R: F C

8. Ein Bett im Kornfeld

S: E B

R: A E B, E A E B E

Nanana: A E

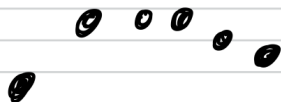
Haberfeldtreiber C., G

Ham hummst



Dm Am $\overline{E}$ Am

am Ende:

 $3x$

1. Mal



2. Mal



Dm Am E

Hello, Mary Lou - Klavier

R: A D, A E, A C# F#m, H E A (D A)

S: A D A E

2 Irgendwann bleib i dann dort

S: G -C- G, C -G- C, D G

R: (G) C D G (G-Am-Hm/ G-C-G)

7 **Its** so easy Jazz Rotary höher & leiser!

I & S: A E D E, A D E A

R: D A D H E

Solo 1x: A(cis) E D E, A D(d) E A

I'm Gonna Be (500 Miles) Klavier - Basstöne

I: E

E A H

S3: man who comes back home with C#m F#m **H E**

Dadada: viel Begleitung

7. Mamor, Stein und Eisen bricht

S: E H7.

R: E A H7(E)

Neue Deutsche Welle

Irgendwie, Irgendwo, Irgendwann

Grand Piano

V: Em Hm C G, Em Hm C D

INTRO: Am F G C Am

PC: Am F G C, Am F Dm G

DX Ballad

synthie

R: Am F G Em
F G C // F C G :||

Abenteuerland

Bruttosozialprodukt

Eb Cm Gm Ab Bb :|||

V&C: D G

Ü: G F C G

Cm Bb F Ab

Solo: # ...
D G :||

Ich will Spaß

V: D G A

Jazz Rotary PS

Alles nur geklaut

I: Em-D-C

C: Em C :||

C: D Hm G A DX Sweet

V: Em G D :||

G D C B

C G :||| B

Em B

Nur geträumt

R: G C D G :|||

TW: A D E A :||

Übergang

C D G C D E
C D

A D E F#
D E

Em-D-C
C-D

Em C Am D G D

Stenenhimmel

PC: C D A, C D E

NaNa: A F#m D E

A F#m C#m D E

R: Am F Dm Am

Am F Dm E

Git: A C# D E

1x tief
1x hoch

Nur ein Wort E-Piano

C/I/S: A C#m F#m D

Ich sehe, dass du denkst
Ich denke, dass du fühlst
Ich fühle, dass du willst
Aber ich hör dich nicht
Ich hör nur mich,
Ich hör nicht auf ichon 2x

PC: A E/G# F#m E

D A/C# Hm

A/C# D E

Bitte gib mir nur ein oh
↑

Renragout

C, G

F, C

Rock mi C, F, G.

F, Bb, C / D, G, A?

3 Rote Lippen soll man küssen - Klavier

I: E A H

S: E H E A H

Zw: E A H

R: E H E A H

Ende: E-Em-E

Tiroler Boum Polka

F, C

C, G

YMCA - Brass

YMCA

I: G (4 x) (Melodie: h a d)

S: G Em C, D C D C G D

G Em C, D C Bm Am G D

R: (D) G Em Am D7